



**DONCASTER
Camera Club**

Q&A

NEWSLETTER

CLUB INFORMATION

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Competition Steward: Arthur Lilley - Ph: 9842 5257
Vice President Michael Walker Ph: 0412 252 387
Secretary: Pam Rixon - Ph: 0421 813 531
Treasurer: Michael Walker- Ph: 0412 252 387
Committee Members: Margaret Walton,
Graham Kay, Peter Stone, Liz Reen, Joanne Mellor,
Robbie Carter

How To Contact Us

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Facebook Group: Doncaster Camera Club – Melbourne
Instagram: Doncaster.camera.club

Meetings

The Club meets on the 3rd Friday of each month at the
East Doncaster Baptist Church, 47 – 53 Tunstall Road,
Doncaster East, 3109 at 7.30pm

JANUARY 2023

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1 FROM THE PRESIDENT

Hello DCC Members
Happy New Year DCC Members

Our next club meeting is on Friday, January 20. Our judge will be Jean-Philippe (JP) Weibel from the Caulfield Photographic Society. There will also be a presentation of DCC AVs.

It will be time to submit your images for the February Competition. The set topic is Forms in Nature.

DCC will be running a Photographic Exhibition in conjunction with the East Doncaster Baptist Church on the 17th and 18th of March. The 2019 exhibition was a success for both DCC and the Church. This year we will open the exhibition on the Friday evening and throughout the Saturday. That is not far away and preparations are in full swing. There is a lot of work to be done. We are looking for volunteers for preparing the prints, setting up on March 17, manning the exhibition and then breaking down the show and packing up on the Saturday evening. Please let me know if you can assist.

If you don't usually print but have an image you would like to see in the exhibition, Pam may be able to assist.

Tell your family and friends about the exhibition. We want to see as many people attending as possible.

The 17th of March would normally have been club night. The March meeting has been postponed for one week, to Friday 24th. We have also postponed the June meeting by one week to allow members to attend the VAPS Convention in Colac (June 16-18). The June meeting will move from the 16th to the 23rd. The program on the club website has been updated with the changes of dates.

The international Photographic Competition between DCC Aus and DCC UK was conducted just prior to Christmas. Unfortunately, England defeated Australia 637 to 589 points. Amends will have to be made in 2023! The competition was recorded, and we are waiting for a copy or a link to be provided.

The committee has been considering how to encourage more members (and newer members) to show off their photographs. Not everybody is keen to submit work to scrutiny in the monthly competition.

We will introduce a 'spot' at the monthly meeting to allow anyone to show and speak to their image. It will not be a critique, just an opportunity to show other members what you have been working on. Let me know if you would like to participate.

Marg Walton is regularly posting images on the DCC Facebook page and on the DCC Instagram site. The images are drawn from our monthly competition. However, there are images being produced by members and not entered into competition. We would like to include those images as well. If you have images that you would like to see in the DCC social media please let Marg or me know.

No sooner will we conclude the Photographic Exhibition, and it will be time for the AGM. I will be stepping down from the role of President at this year's AGM in April. That will mean some changes in the committee structure. Clubs like ours run on the service provided by volunteers. We need volunteers and that doesn't necessarily mean being on the committee. It would be a great benefit if someone would volunteer to edit the newsletter. Please let me know if that is something you could assist with.

Cheers
Ean

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2 DECEMBER MEETING

The December, "End Of Year", meeting was held at the EDBC with 28 people present including several special guests. The president welcomed the group and provided details about forthcoming club activities. Once the announcements were finished judging commenced with representatives from the Eastern Suburbs Camera Club critiquing the images submitted for each of the Memorial Trophies for the five sections being adjudicated.

Once the judging was complete, everyone was invited to participate in a luxurious supper, which included a feast fit for a King!! There was plenty of chatter over food and a nice cuppa to round out the evening.

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3 COMPETITION RESULTS

3.1 SMALL PRINTS – RALF PETTY MEMORIAL TROPHY

Name	Title	Score	Name	Title	Score
Michael Walker	Dragon Fly	14 H	Michael Walker	Study of Concentration	11
Michael Walker	Light in the Mist	14 H	Graham Kay	Rainbow "Moth" Eater??	10
Michael Walker	Foot Bridge	13 M	Graham Kay	Sighted on Mullum Mullum	10
Graham Kay	Young Night Heron	12 M			

3.2 LARGE PRINTS – FRED SCHULT OPEN PRINT OF THE YEAR

Name	Title	Score	Name	Title	Score
Pam Rixon	Through The Arches	14 H	Michael Walker	African Kudu	12 M
Val Armstrong	Seed Pod	14 H	Pam Rixon	Castlerigg Stone Circle	12 M
Michael Walker	Optical Illusion	14 H	Michael Walker	Japanese Macaque Alpha Male	12 M
Graham Kay	Colour in Billy	13 M	Val Armstrong	At Rest	10
Pam Rixon	Ferntree Falls	13 M	Graham Kay	I am Monitoring You	10
Arthur Lilley	Na Steaming	13 M	Arthur Lilley	Furphy & Sons	10
Michael Walker	Golden Pagoda	13 M	Arthur Lilley	Technology	10
Pam Rixon	Figures In Frames	12 M	Val Armstrong	Peaceful	9
Graham Kay	Pied Pole Sitter	12 M	Arthur Lilley	Silo at Sheep Hill	9

LARGE PRINTS – ED CONWAY MEMORIAL TROPHY – LANDSCAPE/SEASCAPE PRINT

Name	Title	Score	Name	Title	Score
Pam Rixon	Driftwood	14 H	Michael Walker	Cambridge Gulf River Patterns 06P	12 Acc
Pam Rixon	Dove Lake	14 H	Val Armstrong	2208 Morning Mist print)	10
Michael Walker	The Heart	13 M	Arthur Lilley	Defiant	10
Arthur Lilley	Alaskan Ice	12 M			

3.3 DIGITAL PROJECTED IMAGES – DENIS THOMSON MEMORIAL TROPHY – DIGITALLY PROJECTD IMAGE OF THE YEAR

Name	Title	Score	Name	Title	Score
Bill Chan	Just got through	14 H	Graham Kay	Exploring Valencia	12 M
Margaret Walton	Tucked In	14 H	Michael Walker	Lines, Colours and Textures 06	12 M
Margaret Walton	The Black Church	14 H	Bill Chan	Walking in the rain	12 M
Margaret Walton	Windflower Gold	14 H	Pam Rixon	Canola Crop	12 M
Margaret Walton	Ash Xmas Rose	14 H	Michael Walker	Lines, Colours and Textures-03	12 M
Les Armstrong	Kiera	13 M	Peter Stone	Supernova	11
Bill Chan	Enjoying the sunset	13 M	Liz Reen	Peter 2022	11
Liz Reen	King Red	13 M	Pam Rixon	Rural Retreat	11
Ean Caldwell	William D. Wagtail	13 M	Val Armstrong	Tiger Eye	11
Ean Caldwell	Plumed Whistling Ducks	13 M	Val Armstrong	Manderill	11
Michael Walker	Fuel Depot	13 M	Les Armstrong	Please Leave	11
Ean Caldwell	Juliet & Romeo	12 M	Bill Chan	Walk through history	11
Peter Stone	Old Fella Gum Tree (B&W)	12 M	Val Armstrong	Blossom time	11
Pam Rixon	Lonely Laneway	12 M	Graham Kay	Puerta del Sol	10
Pam Rixon	Watendlath Bridge	12 M	Liz Reen	Getting a Handle on it	10
Peter Stone	You Talkin' To Me?	12 M	Val Armstrong	Coming through	10
Graham Kay	Archway to Knowledge	12 M	Liz Reen	Canyon Python	10
Peter Stone	Haughty	12 M	Graham Kay	Windswept	10
Michael Walker	Lines, Colours and Textures 07	12 M	Les Armstrong	A Beautiful Smile.	10
Ean Caldwell	Gouldian Finch	12 M	Les Armstrong	Wrapping Presents	9

DIGITAL PROJECTED IMAGES – RON JOHNSTON MEMORIAL TROPHY – LANDSCAPE/SEASCAPE DIGITALLY PROJECTD IMAGE

Name	Title	Score	Name	Title	Score
Michael Walker	Derelict Pier	14 H	Liz Reen	Uluru Dawn 1	12 M
Bill Chan	A calm morning	14 H	Les Armstrong	Approaching Storm 2	11
Pam Rixon	Textures In The Sand	14 H	Graham Kay	Sorrento Back Beach	11
Margaret Walton	Sunrays & Icebergs	14 H	Bill Chan	The Lonely tree	10
Pam Rixon	Fog In The Forest	12 M	Val Armstrong	Autumn Light	10
Margaret Walton	Rocks and Motion	12 M	Les Armstrong	Red Rock Sunset	10
Michael Walker	Patterns in the Mud Flats 03	12 M	Val Armstrong	Still Lake (18003184)	9
Graham Kay	Parry's Lagoon	12 M			



Dragon Fly

**“Dragon Fly”
– Michael Walker**



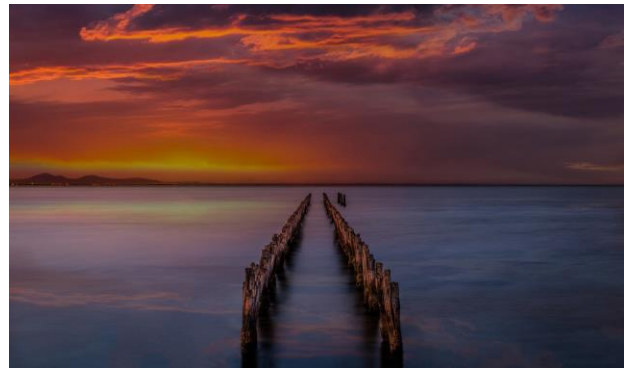
**“Through the Arches”
– Pam Rixon**



“Driftwood” – Pam Rixon



“Just Got Through” – Bill Chan



“Derelict Pier” Michael Walker



“Tucked In” – Margaret Walton



“Seed Pod” – Val Armstrong



“Colour In Billy” – Graham Kay



“Alaskan Ice” – Arthur Lilley



“Misty Taste Of Sunrise” – Peter Stone

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HAND IN ENTRIES FOR FEBRUARY “FORMS IN NATURE” COMPETITION

4 THIS MONTH’S MEETING – 20TH JANUARY 2023

This month’s meeting will be convened in the EDBC Hall commencing at 7.30 pm.

The January Competition is an “Open Topic” Subject Competition. Our special guest judge for the evening will be Jean Philippe Weibel from the Caulfield Photographic Society. Jean Philippe is a member of APJA and holds the certificate of LAPJA. His photographic interests include Lighting, Travel and Landscape.

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5 NEXT MONTH’S MEETING – 17TH FEBRUARY

The February Competition is a Set Subject “Forms In Nature” Competition. Our judging panel for this month will be Graham Kay, Bev Dillon and Peter Stone. We look forward to you submissions for this competition.

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6 NEWS AND COMING EVENTS

Upcoming Event Program

January 20	Friday	Club Night Presentation Hand-in for February	Open Topic - Judge Jean Philippe (JP) Weibel DCC AV Group Forms in Nature
January 24	Tuesday	Mono SIG	
February 8	Wednesday	Committee Meeting	
February 17	Friday	Club Night Hand-in for March	Set topic - Forms in Nature Open
March 8	Wednesday	Committee Meeting	
March 24	Friday	Club Night Hand-in for April	Set topic - Still Life

**** Judges and presenters subject to change without notice**

For the February Competition (Hand in - January). Set Topic - Forms In Nature

A natural form is an object found in nature that has not been changed or altered. It is still in its natural state. For example, flowers, leaves, seedpods, bones, skeletons, feathers, birds, fish, animals etc.

Google forms in nature photography for inspiration.



Creation of a New Member/ Novice Category

At the last Committee meeting the issue of creating a less formal competition category of New Member/ Novice was discussed. It included the possibility of including the current “Small Print” entry category into this newly formed section. The Committee will finalise their work on the initiative over the next month with a view to trialling this new section commencing in January of next year. Any feedback or comments members have on the issue would be most welcome. Please pass your ideas on to a committee member.

Eastsider News

Once again Pam has provided an article for the December edition of the Eastsider News. A comprehensive overview of the Club’s weekend trip away to Murtoa; including several very nice photos. Well done Pam. We hope to continue getting a presence in the paper in 2023. <http://www.eastsidernews.org.au/>

Up-Coming Exhibition

An Exhibition is being held from the 20th to 22nd January at the BSIDE Gallery, Level 1, 121 Brunswick Street Fitzroy.

This Exhibition will include Peter Stone’s “Gorilla” Image in Print as well as many other great images taken by photographers from across the world. Here is a great opportunity to see some wonderful photos.

A Blast from the Past



7 EXTERNAL COMPETITIONS

50th Warragul National Photographic Competition & Exhibition

Closing 15 March 2023

APS Approval 2023/02

Adelaide International AV Festival

Closing 7 April 2023

APS Approval 2023/03

Australian Cup 2023

Closing 28 May 2023

APS Approval 2023/04

Southern Cross National Exhibition

Closing 11 June 2023

APS Approval 2023/05

10th Queensland International Digital Circuit

Closing 19 June 2023

APS Approval 2023/06-09

Vigex International Digital Photographic Salon

Closing 2 July 2023

APS Approval 2023/10

Australian Photographic Society

The Australian Photographic Society has a webpage devoted to various competitions. These can be viewed by following this link. <https://www.a-p-s.org.au/index.php/competitions>

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8 SPECIAL INTEREST GROUPS & WORKSHOPS

8.1 IMAGE DEVELOPMENT GROUP

Coordinator Peter Layton – 0409 947 618 - peter@peterlayton.com.au

With a continued emphasis on exploring ideas of members' finished images, the expression of varied interpretations through lively discussion is a mainstay of the group. A recognition that there is no one correct way to present an image opens greater possibilities for the presentation of competition images and discussion around how to achieve those results.

We look forward to seeing all our regular faces, and some new ones, in the group for 2023

Peter Layton

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8.2 MONO GROUP

Coordinator Graham Kay – 0403 199 713 - grahambkay@gmail.com

“SHARING A PASSION”

The next meeting of the Mono SIG is scheduled for Tuesday, 24th January 2023 commencing at 7.30 pm via Zoom. Anyone requiring further information regarding the SIG, please contact me.

Graham Kay

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8.3 SCENIC LANDSCAPE GROUP

Coordinators: Pam Rixon –0421 813 531 - pamrixon@gmail.com, Marg Walton – 0400 311 128, margw@australianscenics.com

The next Scenic Outing is still to be planned and advised.

Please contact Pam or Marg for more information.

pamrixon@gmail.com 0421 813 531 margw@australianscenics.com 0400 311 128

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8.4 THEMES AND SERIES GROUP

Coordinators: Peggy Petty - 0405 730 651 - peacefulpeggy@outlook.com, Beverly Dillon - 0439 562 471 - carldillon@optusnet.com.au

Themes and Series meeting Tuesday 13th December

We enjoyed a face-to-face Meeting at Ean's home and Michael joined us by Zoom, followed by an interesting chat with afternoon tea. It was very pleasant to be back in good company after so many remote meetings.

The subject was "Bikes" and it is always interesting to see how each of us portray the given topic.

Bev concentrated on derelict bicycles each discovered in the normal daily routine. Some were from a property near Ballarat and others telling a different story from her usual walk along the Mullum Creek. She also included a recumbent trike and a snazzy golden number.

Peggy very creatively used a quite small cycle ornament in so many interesting positions around her home, using shadows, black and white, different positions for the cycle, as well as incorporating the garden. We found her collection very enjoyable.

June intrigued us with what she was able to do through the window of a sometimes-moving car. She found colourful push bikes and motorcycles with colourful people in control. June also produced a really excellent cycling audio visual to music as a little extra and we certainly enjoyed that.

Ean's bicycle collection was colourful and very interesting, including one bike used as wall decoration, another to promote a florist business and a couple of little peoples discarded bikes, one of which is destined for his little granddaughter in a year or two. After Ean's attention the bike is looking like new, and Santa is using it in the meanwhile.

So please be GOOD and join us for the next topic of FOOD, the meeting is on Tuesday 7th February.

More details from Peggy Petty peacefulpeggy@outlook.com or Bev Dillon carldillon@optusnet.com.au

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8.5 MENTORS & WORKSHOPS

Members are welcome to contact the mentors but please remember, it is the mentor's right to determine time and place.

Audio Visual Presentations – Phil Ryan 0417 105 868 & Pam Rixon 0421 813 531

Composition and Other Fundamentals - Peter Layton 0409 947 618

Colour Management/ Calibration/Windows Computer Problems - Glenn Mills 03 8669 0323

Photo Critiquing – Peter Layton 0409 947 618

Printing - TBA

Windows Computer Problems/Image Editing – Michael Walker 0412 252 387

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9 JUDGING & SUPPER SCHEDULE

Judges for the following 6 months are:

January	Jean Philippe Weibel	“Open Topic”	Presentation – DCC AV SIG
February	G Kay, B Dillon, P Stone	“Forms In Nature”	Presentation – Louise Sedgman – Horse Photography
March	Rob Clark	“Open Topic”	Presentation – Rob Clark
April	P, Leyton, L Reen, J Mellor	“Still Life”	Presentation – AGM
May	Paul Robinson	“Open Topic”	Presentation – Paul Robinson
June	M Walton, G Mills, J Dunn	“Autumn”	Presentation – Show & Tell – Peter Stone

Cannot make the date? Then you must advise the Judging Steward, Ean Caldwell on 0408 808 870, and the monthly coordinator [the judge first listed] as soon as possible.

Supper Roster

We are once again able to enjoy a supper following the AGM meeting. **Please bring a plate of food to share.**

Members are to contact Pam Rixon if they are unable to attend on their rostered day.

Supper Roster for 2022/2023

JANUARY 2023	Peggy Petty and Bill Chan
FEBRUARY	Peggy Petty and John Wu
MARCH	Con Douvitsas and Bev Dillon
APRIL	John Smith and Adrian Donoghue
MAY	Peter Layton and Phil Ryan
JUNE	Peter Salter and Robyn Solum

Pam Rixon

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10 GENERAL INTEREST

Here are a few links to articles you may find interesting from the wonderful wide world of the internet.

Whether you are getting ready to photograph a wedding, a senior portrait, or a vacation spot, it pays to be prepared—literally. Prepared photographers make more money and come away with better photos. [What Should Be On Your Photoshoot Prep Checklist](#)

In photography, a line of sight has more to do with what you cannot see than with what is visible. But make no mistake, it is one of the most powerful composition tools in a photographer's toolbox. [What is 'Line of Sight,' and Why Does It Matter in Your Photos?](#)

Some photos just pop off the screen and grab your attention. There is one primary reason why - The subject is clear and concise! [Isolating the Subject for a Spectacular Composition](#)

With confidence in your photography, you produce wonderful art – in gigs, in approaching strangers for photos, in family events, and more. But what does it take to become a confident photographer? **How to Become a Confident Photographer**

Photographs utilizing high contrast – with lots of black, white and very little grey areas – can be remarkably engaging and evoke strong emotions in a viewer. **Using Contrast for Creative Results**

Finally, Low light is photography's nemesis. Until the perfect digital sensor is invented—if ever—we photographers must work with low light. That is the topic of this guide. **What to Do When Faced with Low Light**



Funny Quotes/images taken by photographers!!

VAPS and VAPS Newsbrief - <http://www.vaps.org.au/>

The Victorian Association of Photographic Societies is the umbrella organization for all Victorian clubs. It publishes, on a monthly basis, a newsletter titled "Newsbrief" and the latest November edition can be found at: <https://www.vaps.org.au/index.php/news>. Note: Rather than log on to the website each month to read Newsbrief you can, at no cost, sign up to have a copy e-mailed to you each month.

Regards,

Michael

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