



**DONCASTER
Camera Club**

NEWSLETTER

CLUB INFORMATION

President Ean Caldwell- Ph: 0408 808 870
Competition Steward: Arthur Lilley - Ph: 9842 5257
Vice President Michael Walker Ph: 0412 252 387
Secretary: Pam Rixon - Ph: 0421 813 531
Treasurer: Michael Walker- Ph: 0412 252 387
Committee Members: Margaret Walton,
Graham Kay, Peter Stone, Liz Reen, Joanne Mellor

How To Contact Us

Mail: Pam Rixon, Secretary, DCC,
PO Box 2043 Box Hill North 3129
E-Mail: doncastercameraclub@gmail.com
Web Site: www.doncastercameraclub.org.au
Facebook Group: Doncaster Camera Club – Melbourne
Instagram: Doncaster.camera.club

Meetings

The Club meets on the 3rd Friday of each month at the
East Doncaster Baptist Church, 47 – 53 Tunstall Road,
Doncaster East, 3109 at 7.30pm

OCTOBER 2022

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1 FROM THE PRESIDENT

Hello DCC Members

Vale - Judith Mitchell

Judy Mitchell Joined our club in 2012 and became a member of the committee in 2020. Judy was a stalwart member of the club. She participated in the Themes and Series, Scenic, Mono and Image Development groups. Judy participated in club fund raising activities, such as our ANZAC shoots and was heavily involved in the development of the club's Photography Course, which commenced this month.

Judy regularly entered the club's print and digital competitions. Apart from numerous merits and honours for her images Judy's name appears on the club's Small Print Trophy and the Kay Mack Memorial Trophy for Best Monochrome Image.

Judy had a strong thirst for learning and the commitment to apply that learning, always experimenting with new concepts and techniques in photography.

Judy loved to travel. I once teased her that she was always just getting back from a trip or packing to go on the next one. Judy replied simply, there isn't enough time. A lesson for us all.

Perhaps my most endearing memory of Judy is watching her reach out to engage with new members at the club or on Zoom, asking questions and making that person feel welcome.

Judy was held in high esteem by her co-members at Doncaster and we shall miss her dearly.



Our next club meeting is on Friday, October 21. Our judges for the night are Pam Rixon, John Smith and Michael Walker. They will be judging the Architecture entries. Following the judging, Paul Kertes will make a presentation on Macro and Close Up Photography.

It will also be time to submit images for the November competition, set topic - Monochrome. Images will be vying for the Kay Mack Memorial Trophy for Best Monochrome Image. We have two guest judges from the Melbourne Camera Club, Ruth Woodrow and Paul Dodd to Judge Monochrome. Both Ruth and Paul will follow the judging with presentations of their work.

Many thanks to Marg Walton and Pam Rixon for organising the club weekend to Murtoa in September. It was a great success. The weather gods were kind to us. Members commented that there was a comfortable balance of organised and personal time. The Stick Shed was the main attraction, and we were treated to an excellent presentation on the history of the shed. Murtoa and the surrounding towns and countryside provided plenty of photographic opportunities.

The results for the 2022 Newsletter Review are included in this newsletter. Thank you to those members who responded to the survey. The results were very positive for the newsletter and very complimentary to Michael, as the editor, for a job well done. It was pleasing to see that many members read the newsletter and find it useful. Some modifications have been made taking account of the feedback. The newsletter will continue to be published monthly and principally in its current form.

Cheers
Ean

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2 SEPTEMBER MEETING

The September meeting was held at the EDBC. The president welcomed the group and commented on the passing of Judy Mitchell, such a valued member of the Doncaster Camera Club.

Ean then reminded those present of the forthcoming weekend trip to Murtoa.

Once the announcements were finished judging commenced with Graham Kay, Margaret Walton and Robbie Carter presenting a critique on the submitted entries. Once complete, Peter Leyton gave a very instructive and practical presentation on light and lighting showing those present the effects of different light on subjects as well as backgrounds. I am sure everyone learnt quite a lot from Peter's presentation.

Once the formalities were concluded supper was on offer for all with a chance to catch up and enjoy each other's company.

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3 COMPETITION RESULTS

3.1 SMALL PRINTS

Name	Title	Score	Name	Title	Score
Michael Walker	Dragon Fly	14 H	Michael Walker	Rest Time	9
Michael Walker	Great White Egret	11			

3.2 LARGE PRINTS

Name	Title	Score	Name	Title	Score
Pam Rixon	Ferntree Falls	14 H	Michael Walker	Furry Friend	13 M
Arthur Lilley	Na Steaming	14 H	Michael Walker	London Bridge	12 M
Michael Walker	Big Eyes	13 M	Pam Rixon	Mountains Of Snow	11
Arthur Lilley	Dancing Cyclamen	13 M	Arthur Lilley	Kiwi Jackaroos (1 of 1)	11
Pam Rixon	First Light Dove Lake	13 M	Val Armstrong	2208 Morning Mist print)	10

3.3 DIGITAL PROJECTED IMAGES

Name	Title	Score	Name	Title	Score
Pam Rixon	Lonely Laneway	14 H	Ean Caldwell	Beach Walk	12 M
Pam Rixon	Canola Crop	14 H	Les Armstrong	2208 Mongo at Sunset	11
Ean Caldwell	Plumed Whistling Ducks	14 H	Val Armstrong	2208 Still lake 2	11
Ean Caldwell	William D. Wagtail	14 H	Les Armstrong	22 Mechano Engine	11
Pam Rixon	A Tangle of Snowgums	13 M	Michael Walker	Buccaneer Archipelago WA	11
Liz Reen	Three of a Kind	12 M	Les Armstrong	Two plus Two	10

Liz Reen	Ready to Fly?	12 M	Michael Walker	Horizontal Falls	10
Val Armstrong	2208 Blossom time	12 M	Val Armstrong	2208 Morning Mist	10
Michael Walker	Montgomery Reef	12 M			



Dragon fly

“Dragonfly” – Michael Walker



“Ferntree Falls” – Pam Rixon



“NA Steaming” – Arthur Lilley



**“William D Wagtail ”
– Ean Caldwell**



“Three of a Kind” – Liz Reen



**“2208 Blossom Time”
– Les Armstrong**

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HAND IN ENTRIES FOR NOVEMBER SET TOPIC – “MONOCHROME”

4 THIS MONTH’S MEETING – 21ST OCTOBER

This month’s meeting will be convened in the EDBC Hall commencing at 7.30 pm.

This month’s theme is a set subject “Architecture”. The judging for this month will be facilitated by DCC Members Michael Walker, Pam Rixon and John Smith. This will be followed by a presentation by Paul Kertes from Park Orchards Camera Club on Macro and Close Up Photography.

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5 NEXT MONTH'S MEETING – 18TH NOVEMBER

The November Competition is a “Set Topic” Competition – Monochrome.

The judges for this month's competition will be Paul Dodd and Ruth Woodrow. Following their judging they will give a presentation of their work to the Club.

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6 NEWS AND COMING EVENTS

DCC Weekend Away - Murtoa

Doncaster Camera Club members enjoyed a long weekend away to Murtoa and surrounding areas in late September. We met up for a great dinner at the Railway Hotel on Friday night after capturing some good images along the way. On Saturday we visited the amazing Stick Shed, the Water Tower Museum and several old historic buildings, lunched at a really good café then on to the beautifully painted Sheep Hills Silos. Another enjoyable dinner back at the same hotel. Our Sunday was not structured, most people visited the interesting and very extensive Woods Heritage Museum at Rupanyup, the painted silos and other old buildings there. We then wandered home, some via St Arnaud and Avoca shooting more painted silos, wall murals, bright yellow canola crops and ghost signs.

A very enjoyable weekend was had by all.

Margaret Walton



Group Photo of those present at the Murtoa weekend.
Taken outside the stick shed.

2022 Photographic Course for Beginners

The Photographic Course for Beginners commencing on Monday 4th October with Matt Krumins delivering session 1. Last Monday session 2 was completed with Michael Walker providing the 11 participants with information on the Exposure Triangle. Next Monday another session will be convened reviewing the previous work before having a look at looking at Focus, Metering and other camera and photographic related topics. The final session will be delivered by Peter Layton discussing Composition in photography. The course will finish with a club outing including our new photographers to put their learning into practice.

Eastsider News

The Club has secured another good article in the Eastsider News. Pam has provided an excellent article on the Club's outing to Melbourne University. It features on page 2 of the Newsletter. <http://www.eastsidernews.org.au/> Well done Pam.

DCC 2022 Newsletter Review Report

The Review of the Newsletter has now been completed and the results of that review are attached as an Appendix to this Newsletter.

Winners Corner

Eastern Interclub Competition.

Black and White

1st Place Adrian Donoghue - Undercover - Score 15

2nd place Ean Caldwell - Deckies - Score 15

Merit Peter Stone - You talkin' To me? - Score 14

Pam Rixon - Through The Arches - Score 12

Margaret Walton - Silver Gazania - Score 11

Bill Chan - A Calm Morning - Score 11

DCC was awarded the Trophy for 1st place with the highest aggregate score in Black and White.

EDI

3rd Place Adrian Donoghue - The last cobbler - Score 15

Merit Michael Walker - Fuel Depot - Score 14

Pam Rixon - Dancing Lights - Score 13

Adrian Donoghue - The weight - Score 13

Peter Stone - Male Eastern Spinebill 01 - Score 12

Margaret Walton - Windflower Gold - Score 11

DCC was awarded equal second place in the EDI aggregate score

Adrian Donoghue's, The adventures of young Matilda series won the International Photography Awards IPA 2002 - Fine Art Photographer Of the Year and Jury Top 5 Selection

Peter Stone's image, You talkin' To me? has been selected to be printed and exhibited at the BSIDE Gallery in Fitzroy on the 20th to 22nd of January.

The Pakenham National Photographic Exhibition 2022

Pam Rixon - Best Print - Open, 2nd place - Rural Print, 2nd place - Landscape DPI, 3rd most successful exhibitor - Prints, Merit - Mono.

Margaret Walton - Best Architectural DPI

Peter Stone - Merit

Ean Caldwell - Merit

Congratulations to all. Not a bad representation for a little camera club.

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7 EXTERNAL COMPETITIONS

Australian Photographic Society

The Australian Photographic Society has a webpage devoted to various competitions. These can be viewed by following this link. <https://www.a-p-s.org.au/index.php/competitions>

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8 SPECIAL INTEREST GROUPS & WORKSHOPS

8.1 IMAGE DEVELOPMENT GROUP

Coordinator Peter Layton – 0409 947 618 - peter@peterlayton.com.au

The next Image Development SIG meeting will be in October. We look forward to the next round of images at the October meeting

Peter Layton

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8.2 MONO GROUP

Coordinator Graham Kay – 0403 199 713 - grahambkay@gmail.com

As planned the Mono SIG held their meeting on Tuesday the 20th September.

The creativity and processing skills of the group were sorely tested by some of the challenging submissions from our members. But we were all up to the task with some creative cropping and processing resulting in a fabulous array of mono images.

The input of ideas contributing to the learning process of the members is very impressive and continues unabated.

It is planned for one more Zoom meeting before Xmas on the 2nd November then a break until mid-January.

As per normal a Zoom link will be sent to all club members who are encouraged to come along as observers, contributors or just having an inquisitive moment.

“SHARING A PASSION”

Should you want further information or wish to contribute by either submitting your images or testing your skills by processing other member's images please contact me.

Graham Kay

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8.3 SCENIC LANDSCAPE GROUP

Coordinators: Pam Rixon – 0421 813 531 - pamrixon@gmail.com, Marg Walton – 0400 311 128, margw@australianscenics.com

The Scenic Group outing to Melbourne University was followed up with a Zoom session. Members each submitted 3 or 4 images as they were taken and as they were processed. There was a wide range of images presented and discussed in regard to composition and post processing. It is always interesting to see how members visualise and capture the same scene so differently.



Arthur Lilley



Graham Kay



Phil Ryan



Ean Caldwell

The next Scenic Outing is still to be planned and advised.

Please contact Pam or Marg for more information.

pamrixon@gmail.com 0421 813 531 margw@australianscenics.com 0400 311 128

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8.4 THEMES AND SERIES GROUP

Coordinators: Peggy Petty - 0405 730 651 - peacefulpeggy@outlook.com, Beverly Dillon - 0439 562 471 - carldillon@optusnet.com.au

A small number of the Themes and Series group met over zoom this week to look at 'HOME' photos.

Beverley focused on birds and their homes in the treetops. A lovely pair of colourful birds, photographed from a various angles and some larger birds perched at the entrance to their tree homes. Bev also included an empty bower birds home.

Peggy concentrated on the journey of arriving home, the letterbox, steps to the front door, plants inside the door and a colourful crocheted rug along with cushions and slippers.

June showed us a silhouette of a china bird (and told the story to go with it), the fancy glass on her front door, interesting angles of her paintings hanging on the wall and a flower from her garden.

Eon showed us his ironing and airing clothes, a sink full of clean dishes and his home from the outside.

Our next get together is on Tuesday November 8 and our topic is 'YELLOW'. Anyone is welcome to join us.

More details from Peggy Petty peacefulpeggy@outlook.com or Bev Dillon carldillon@optusnet.com.au

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8.5 MENTORS & WORKSHOPS

Members are welcome to contact the mentors but please remember, it is the mentor's right to determine time and place.

Audio Visual Presentations – Phil Ryan 0417 105 868 & Pam Rixon 0421 813 531

Composition and Other Fundamentals - Peter Layton 0409 947 618

Colour Management/ Calibration/Windows Computer Problems - Glenn Mills 03 8669 0323

Photo Critiquing – Peter Layton 0409 947 618

Printing - TBA

Windows Computer Problems/Image Editing – Michael Walker 0412 252 387

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9 JUDGING & SUPPER SCHEDULE

Judges for the following 6 months are:

November	Paul Dodd and Ruth Woodrow	“Set Topic – Monochrome” Presentation Paul & Ruth
December	External Camera Club	“End of Year Competition”
January	TBC	“Open Topic”

Cannot make the date? Then you must advise the Judging Steward, Ean Caldwell on 0408 808 870, and the monthly coordinator [the judge first listed] as soon as possible.

Supper Roster

We are once again able to enjoy a supper following the AGM meeting. **Please bring a plate of food to share.**

Members are to contact Pam Rixon if they are unable to attend on their rostered day.

Supper Roster for 2022

OCTOBER	Kate Daniel and Shane Davis
NOVEMBER	Peggy Petty and John Wu
DECEMBER	Pat and Ian Game

Pam Rixon

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10 GENERAL INTEREST

Here are a few links to articles you may find interesting from the wonderful wide world of the internet.

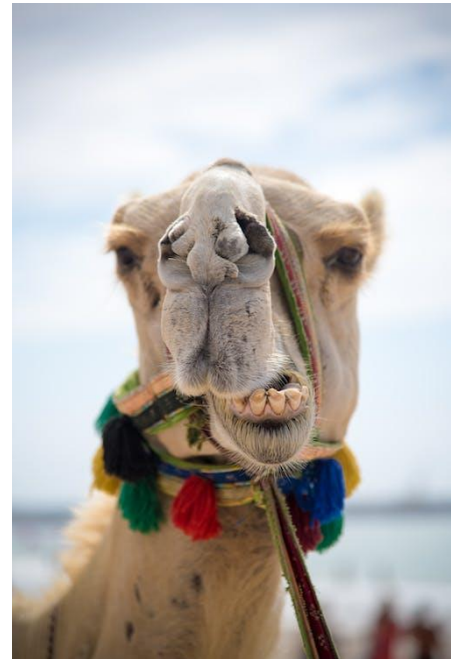
Black and white is the foundation of the art of photography. Even in this digital era, understanding how to take good grayscale images can be a cornerstone to our photographic experience. [Thinking and Seeing in Black and White](#)

Aperture is one of the most important tools for photographers... and understanding it can help you take better images. But it can be a confusing concept for many beginners. So today's post we will cover everything you need to know about it... from the f-stop scale to different use cases. [How to Understand Aperture in Photography](#)

You see in three dimensions, but photographs are only two dimensional. Being aware of the three levels of depth within a photo helps you better use the space within your frame. **Foreground, Middle Ground, Background: Giving Each Its Due**

The Masters of Photography all broke the existing mold. If you want to be numbered among them, you will need to develop your style as a photo visionary. **Are You a Photo Visionary? Breaking Out of Conformity!**

Finally, confused by the terminology and steps surrounding cropping or resizing your photos? Do words like resolution, resampling, DPI, and bicubic give you the jitters? **Our Best Tips for Cropping and Resizing**



Funny images taken by photographers!!

VAPS and VAPS Newsbrief - <http://www.vaps.org.au/>

The Victorian Association of Photographic Societies is the umbrella organization for all Victorian clubs. It publishes, on a monthly basis, a newsletter titled "Newsbrief" and the latest November edition can be found at: <https://www.vaps.org.au/index.php/news>. Note: Rather than log on to the website each month to read Newsbrief you can, at no cost, sign up to have a copy e-mailed to you each month.

Regards,

Michael

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Doncaster Camera Club 2022 Newsletter Review Report

16 September 2022
Author Ean Caldwell

Do you read the DCC Newsletter? **Yes 30** **No 0**

Rating for each newsletter section for its usefulness to respondent

Section	Useful	Somewhat useful	Not useful
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