



**DONCASTER  
Camera Club**

Out

# NEWSLETTER

## CLUB INFORMATION

President Ean Caldwell- Ph: 0408 808 870  
Competition Steward: Arthur Lilley - Ph: 9842 5257  
Vice President Michael Walker Ph: 0412 252 387  
Secretary: Pam Rixon - Ph: 0421 813 531  
Treasurer: Michael Walker- Ph: 0412 252 387  
Committee Members: Margaret Walton,  
Graham Kay, Peter Stone, Liz Reen, Joanne Mellor,  
Robbie Carter

### How To Contact Us

Mail: Pam Rixon, Secretary, DCC,  
PO Box 2043 Box Hill North 3129  
E-Mail: [doncastercameraclub@gmail.com](mailto:doncastercameraclub@gmail.com)  
Web Site: [www.doncastercameraclub.org.au](http://www.doncastercameraclub.org.au)  
Facebook Group: Doncaster Camera Club – Melbourne  
Instagram: Doncaster.camera.club

### Meetings

The Club meets on the 3rd Friday of each month at the  
East Doncaster Baptist Church, 47 – 53 Tunstall Road,  
Doncaster East, 3109 at 7.30pm



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## MAY 2023

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## 1 FROM THE PRESIDENT

Hello DCC Members,

Well, the Annual General Meeting has come and gone. On behalf of the Club, thank you to those members who have raised their hand to be part of the new committee and welcome to our newest committee member, Peter Salter and to welcome Michael Walker as new DCC president.

The Club has been notified by the convenor of the Warragul Camera Club National Photographic Exhibition that we received the greatest number of "Acceptances" of any club in Victoria and, as such, have been awarded a \$300 prize for most acceptances. Congratulations to members that entered the competition and did so well. .

The VAPS weekend will be held in Colac from the 16<sup>th</sup> to the 19<sup>th</sup> of June. Please consider attending the VAPS conference. We already have half a dozen members booked in. I have attended the past two conferences and I can advise they make for a great weekend, with excellent presentations and lots of opportunities to socialise.

Please note that our club meeting for June will be held on the 4<sup>th</sup> Friday of the month - the 23<sup>rd</sup>.

Cheers

Michael

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## 2 APRIL MEETING

The April meeting was held at the EDBC. The president welcomed the group and provided details about forthcoming club activities. Competition for April was "Still Life", judged by Peter Layton, Liz Reen & Jo Mellor with some very interesting and wonderful images. The AGM meeting was held before judging with some amazing efforts from some of our member, well done to all.

### Aggregate Awards for 2022-2023 Club Year

Small Prints Aggregate Trophy	Michael Walker
Fred Drakeford Open Prints Aggregate Trophy	Pam Rixon
Certificate for 2 <sup>nd</sup> :	Michael Walker
Kevin & Kath McKay Projected Images Aggregate Trophy	Margaret Walton
Certificate for = 2 <sup>nd</sup> :	Ean Caldwell
Certificate for = 2 <sup>nd</sup> :	Pam Rixon
President's Trophy	Pam Rixon

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### 3 COMPETITION RESULTS

#### 3.1 SMALL PRINTS

There were no small prints to judge this month.

#### 3.22 LARGE PRINTS

Name	Title	Score
Pam Rixon	The Shearers Shelf	14 H
Arther Lilley	Shadowed Horse	11
Arther Lilley	Hanging Cyclamen	11
Arther Lilley	Framed Reflection	10

#### 3.3 DIGITAL PROJECTED IMAGES

Name	Title	Score	Name	Title	Score
Ean Caldwell	The Old Teapot	14 H	Peter Stone	Kumquats to Scale	12 M
Margaret Walton	Ebony Xmas Rose	14 H	Margaret Walton	Silver Ghost Windflower	12 M
Ean Caldwell	Breaking Bread	14 H	Liz Reen	Celtic Connections	11
Ean Caldwell	Lemons	14 H	Liz Reen	Wood and Fire	11
Peter Stone	Medallion	13 M	Liesel Ingrassia	A Very Still Life (1 of 1)	10
Les Armstrong	Pink Grevillea	13 M	Peter Salter	Only in London	10
Peter Stone	The Fruits of My Imagination	13 M	Liz Reen	Sounds Like Edison	10
Margaret Walton	Old Faithfuls	12 M			



Ean Caldwell "The Old Teapot"



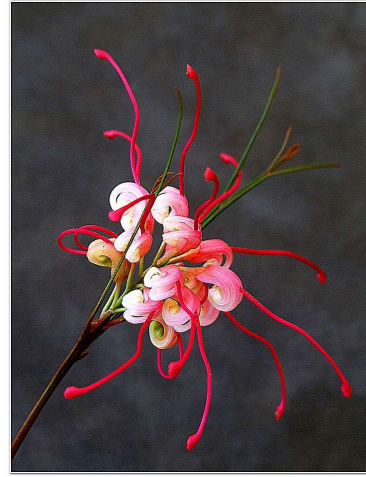
Peter Stone "Fruits of My Imagination"



**Pam Rixon**  
**"The Shearers Shelf"**



**Margaret Walton**  
**"Silver Ghost Windflower"**



**Les Armstrong**  
**"Pink Grevillea"**



**Peter Stone**  
**"Medallion"**



**Ean Caldwell "Lemons"**

**HAND IN ENTRIES FOR JUNE 23<sup>rd</sup> "OPEN" COMPETITION**

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#### **4 THIS MONTH'S MEETING – MAY 19**

This month's meeting will be convened on our usual Friday evening. Our next club meeting is on Friday, May 19. The competition for this month will be critiqued by Ean Caldwell, Robbie Carter and Michael Walker. Once judging is complete, Peter Stone will facilitate a "Show & Tell" session on images submitted by members. Of course, supper and a chat will finish the evening. Please, everyone remember that the entries handed in at our May meeting for judging at the June meeting need to be for the set subject "Autumn".

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## 5 NEXT MONTH'S MEETING – 23<sup>RD</sup> JUNE

Please note that our club meeting for June will be held on the 4<sup>th</sup> Friday of the month - the 23<sup>rd</sup>. The June Competition is an "Open" Subject Competition. Our judges for this month will be John Smith, Margaret Walton, and Graham Kay, followed by our chats and super after.

### **Membership fees are now due for the current year.**

Membership is as follows.

:1. Single Adult Membership **\$65.00**

2. Family membership, including children from 12 to the age of 18 years with a limit of two (2) votes per family with the exception that family members under the age of 15 years are ineligible to vote. **\$95.00**

3. Full time students or persons between 15 and 18 years. **\$40.00**

4. Associate members: - Any member under the age of 15 years - Any other, if any, that we wish to determine. **\$40.00**

5. Life Members **No Fee**

An additional \$10 per class of membership will apply for those members wishing to receive the monthly newsletter by mail.

Please make payment to our Westpac account and include your name in the description.

Westpac Community Solutions One

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## 6 NEWS AND COMING EVENTS

### ***Printing***

The Committee is trying to encourage more members to print photos and enter them in the monthly competition – large or small.

Small prints are an easier way for new printers to get started. But the members who regularly enter digital images may like to see their images as large prints. We realise that printers are expensive, and the process can be complicated.

Therefore, any member who would like to have images printed can contact either Pam Rixon or Arthur Lilley who have both offered their services.

Cost of paper and ink would need to be covered.



### ***CLUB OUTING – ALOWYN GARDENS***

The Scenic group organisers, Pam and Margaret, facilitated a very successful outing to Alowyn Gardens in the Yarra Valley. 15 members and partners enjoyed a lovely day topped off with an enjoyable lunch at a café in Yarra Glen. A lovely day was had, Thank you Pam & Margaret.



### ***ANZAC ROYAL ENGINEERS PHOTOGRAPHY***

Another great event covered by members Ean, Margaret, Pam, John and Ian, thank you and well done on coping with even more difficult scenarios of vantage points and extra security! Lots of great images were produced from the day.



## ***Upcoming Event Program***

### **Program - Coming up**

May 19	Friday	Club Night	Hand-in - Set Topic Autumn
June 14	Wednesday	Committee Meeting	
June 16/19	Friday/Monday	VAPS Colac	
June 23	Friday	Club Night	Hand-in – Open
July 9	Sunday	Annual Club Lunch	11-30am at Box Hill RSL
July 12	Wednesday	Committee Meeting	
July 21	Friday	Club Night	Hand-in - Set Topic - Urban Decay
August 9	Wednesday	Committee Meeting	
August 18	Friday	Club Night	Hand-in - Open
September 13	Wednesday	Committee Meeting	
September 15	Friday	Club Night	Hand-in - Open

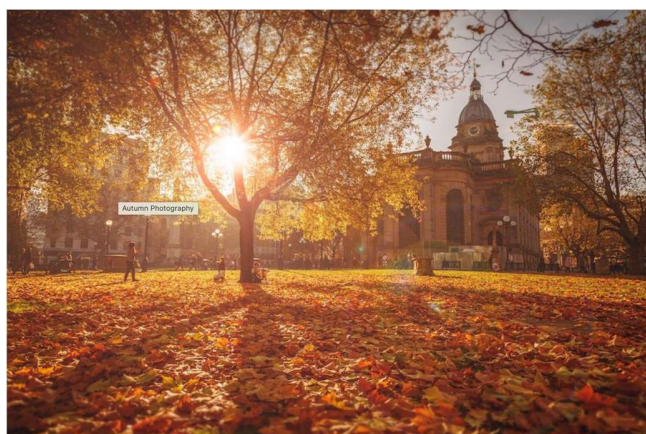
**\*\* Judges and presenters subject to change without notice**

## ***Autumn Set Topic Definition***

Hand-in on May 19, Set Topic - Autumn

The days grow cooler, the sun sets earlier, the trees change colour and lose their leaves. Can you capture an image that speaks of Autumn. Such a beautiful time of year.

See sample photo: -



## ***Eastsider News***

Thanks to Pam Rixon for her diligent work, the Club continues to get good coverage in this local “on-line” magazine. <http://www.eastsidernews.org.au/>

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## **7 EXTERNAL COMPETITIONS**

### **Australian Cup 2023**

Closing 28 May 2023

APS Approval 2023/04

### **Southern Cross National Exhibition**

Closing 11 June 2023

APS Approval 2023/05

### **10th Queensland International Digital Circuit**

Closing 19 June 2023

APS Approval 2023/06-09

### **APS Photobook Competition 2023**

Entries open on 1<sup>st</sup> July, 2023. Entry is FREE and open to all APS members and camera club members.

For details follow this link: - [Momento Pro \(a-p-s.org.au\)](https://www.a-p-s.org.au/momentopro)

### **Vigex International Digital Photographic Salon**

Closing 2 July 2023

APS Approval 2023/10

### **Australian Photographic Society**

The Australian Photographic Society has a webpage devoted to various competitions. These can be viewed by following this link. <https://www.a-p-s.org.au/index.php/competitions>

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## **8 SPECIAL INTEREST GROUPS & WORKSHOPS**

### **8.1 IMAGE DEVELOPMENT GROUP**

Coordinator Peter Layton – 0409 947 618 - [peter@peterlayton .com.au](mailto:peter@peterlayton.com.au)

The next image development meeting will be held on June 7<sup>th</sup>, every one welcome to join in, even if you don't have any images to present on the night, lots of interesting images to view and development knowledge. Contact Peter for the Link to the images.

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## 8.2 MONO GROUP

Coordinator Graham Kay – 0403 199 713 - [grahambkay@gmail.com](mailto:grahambkay@gmail.com)

The next Mono meeting will be held on may 31<sup>st</sup>, Hop on, join in and enjoy the fun of

### **“Sharing the Passion”**

To be part of the fun please contact Graham for the link to the images.

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## 8.3 SCENIC LANDSCAPE GROUP

Coordinators: Pam Rixon –0421 813 531 - [pamrixon@gmail.com](mailto:pamrixon@gmail.com), Marg Walton – 0400 311 128, [margw@australianscenics.com](mailto:margw@australianscenics.com)

The Scenic Group recently held an outing to Alowyn gardens in the Yarra Valley, this was followed by a Zoom session where members presented and discussed photos that were taken. The images were shown as they were taken and then as processed.

The next Scenic outing will announced soon.

[pamrixon@gmail.com](mailto:pamrixon@gmail.com) 0421 813 531 [margw@australianscenics.com](mailto:margw@australianscenics.com) 0400 311 128

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## 8.4 THEMES AND SERIES GROUP

Coordinators: Peggy Petty - 0405 730 651 - [peacefulpeggy@outlook.com](mailto:peacefulpeggy@outlook.com), Beverly Dillon - 0439 562 471 - [carldillon@optusnet.com.au](mailto:carldillon@optusnet.com.au)

The next meeting will be convened on May 30<sup>th</sup> at 1.30 pm. The topic for that meeting will be

### **HORIZONS**

More details from Peggy Petty [peacefulpeggy@outlook.com](mailto:peacefulpeggy@outlook.com) or Bev Dillon [carldillon@optusnet.com.au](mailto:carldillon@optusnet.com.au)

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## 8.5 MENTORS & WORKSHOPS

***Members are welcome to contact the mentors but please remember, it is the mentor's right to determine time and place.***

**Audio Visual Presentations** – Phil Ryan 0417 105 868 & Pam Rixon 0421 813 531

**Composition and Other Fundamentals** - Peter Layton 0409 947 618

**Colour Management/ Calibration/Windows Computer Problems** - Glenn Mills 03 8669 0323

**Photo Critiquing** – Peter Layton 0409 947 618

**Printing** - TBA

**Windows Computer Problems/Image Editing** – Michael Walker 0412 252 387

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## 9 JUDGING & SUPPER SCHEDULE

**Judges for the following months are:**

May	Paul Robinson	“Open Topic”	Presentation – Paul Robinson
June	M Walton, G Kay & J Smith	“Autumn”	Presentation – Show & Tell – Peter Stone
July	P Rixon, P Stone and R Carter	“Portrait”	

Cannot make the date? Then you must advise the Judging Steward, Ean Caldwell on 0408 808 870, and the monthly coordinator [the judge first listed] as soon as possible.

### **Supper Roster**

Members are to contact Pam Rixon if they are unable to attend on their rostered day.

### **Supper Roster for 2022/2023**

MAY	Peter Layton and Phil Ryan
JUNE	Peter Salter and Robyn Solum

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## 10 GENERAL INTEREST

### **“Assorted “Mailer boxes/ sleeves”**

Free to a good home [evidence required]. I have the following mailing boxes/sleeves that members might make use of. *They would be particularly useful for storing unmounted prints.*

- 20 boxes - 310mm X 220mm When made up they have a depth of 50mm. They comfortably take A4 paper.
- 12 boxes - 430mm X 310mm When made up they have a depth of 55mm. They comfortably take A3 paper.
- 8 boxes - 615mm X 436mm When made up they have a depth of 55mm. They comfortably take A2 paper.
- 10 sleeves - 450mm X 325mm Sealed on 3 sides so they have no “depth” They comfortably take A3 paper.

Any colour you like as long as it's beige. If interested contact [johnsmith3941@gmail.com](mailto:johnsmith3941@gmail.com) and he will bring them along to the next meeting. They are free but a small donation of your choosing for the club would not go amiss.

**Here are a few links to articles you may find interesting from the wonderful world of the internet.**

5 compelling composition tools that are rarely discussed. [5 Compelling composition tools that are rarely discussed](#)

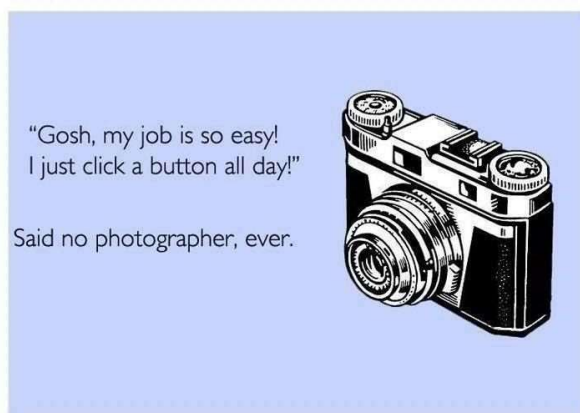
“It's time for you to take the plunge and get off that Auto Mode safety net!” “Manual Mode is the ONLY shooting mode that you should be shooting!” How many times have you heard those two statements? I can imagine that newer photographers can become frustrated hearing those statements repeated in online forums and camera clubs. [Five Thoughts About Auto Mode Vs. Manual Mode That You Need to Know](#)

Reflections add depth and interest to an image and gives us a new perspective. Learn about the main types of reflections in photography and how to create them with better results. [Photographing Creative Reflections](#)

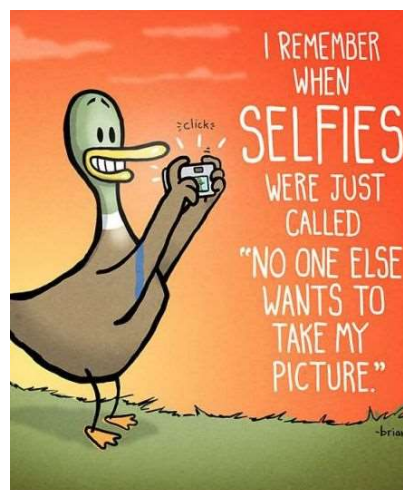
DSLR stands for, you may face difficulty with MILC, MFT or TTL. If terms like these have left you scratching your head, check out this guide. [Photography Terms and Acronyms Explained](#)

Most photographers can benefit by limiting their efforts to a group of concepts and mastering them before moving on to more advanced ideas. This guide teaches three key tools for no-fail compositions. [The Big Three: Focal Points, Leading Lines, and Frames](#)

Finally, Jo Plumridge has written this guide specifically for getting you started in macro photography by discussing potential camera settings, which is often a difficult concept to grasp. [Camera Settings for Macro Photography](#)



Amazing: the difference a good photographer can make



**Funny Quotes/images taken by photographers!!**

**VAPS and VAPS Newsbrief** - <http://www.vaps.org.au/>

The Victorian Association of Photographic Societies is the umbrella organization for all Victorian clubs. It publishes, on a monthly basis, a newsletter titled "Newsbrief" and the latest November edition can be found at: <https://www.vaps.org.au/index.php/news>. Note: Rather than log on to the website each month to read Newsbrief you can, at no cost, sign up to have a copy e-mailed to you each month.

Regards,

Joanne

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