

# NEWSLETTER

Oct

#### **CLUB INFORMATION**

President Michael Walker Ph: 0412 252 387 Competition Steward: Arthur Lilley - Ph: 9842 5257 Vice President

Secretary: Pam Rixon - Ph: 0421 813 531 Treasurer: Robbie Carter- Ph; 0415047988 Committee Members: Margaret Walton, Graham Kay, Peter Stone, Joanne Mellor, Ean

Caldwell, Peter Salter

#### How To Contact Us

Mail: Pam Rixon, Secretary, DCC, PO Box 2043 Box Hill North 3129

E-Mail: doncastercameraclub@gmail.com
Web Site: www.doncastercameraclub.org.au

Facebook Group: Doncaster Camera Club – Melbourne Instagram: Doncaster.camera.club

#### Meetings

The Club meets on the 3rd Friday of each month at the East Doncaster Baptist Church, 47 – 53 Tunstall Road, Doncaster East, 3109 at 7.30pm



Proudly sponsored by Hall of Frame; Tunstall Square, East Doncaster. Members are urged to support our Sponsor.

# **JUNE 2023**

# **Table of Contents**

| 1   | FROM THE PRESIDENT2                        |
|-----|--|
| 2   | MAY MEETING2                               |
| 3   | COMPETITION RESULTS                        |
| 3.1 | SMALL PRINTS3                              |
| 3.2 | LARGE PRINTS3                              |
| 3.3 | DIGITAL PROJECTED IMAGES                   |
| 4   | THIS MONTH'S MEETING 23 <sup>rd</sup> June |
| 5   | NEXT MONTH'S MEETING 21st July             |
| 6   | NEWS AND COMING EVENTS6                    |
| 7   | EXTERNAL COMPETITIONS 6                    |
| 8   | SPECIAL INTEREST GROUPS & WORKSHOPS7       |
| 8.1 | IMAGE DEVELOPMENT GROUP7                   |
| 8.2 | MONO GROUP7                                |
| 8.3 | SCENIC LANDSCAPE GROUP7                    |
| 8.4 | THEMES AND SERIES GROUP 8                  |
| 8.5 | MENTORS & WORKSHOPS9                       |
| 9   | JUDGING & SUPPER SCHEDULE9                 |
| 10  | GENERAL INTEREST10                         |

### 1 FROM THE PRESIDENT

Hello all DCC Members,

Our next club meeting is on Friday, June 23. This shift in meeting date is due to the annual VAPS Conference in Colac. DCC has 6 members attending the conference which looks to be an interesting weekend. It will be time to submit images for the July competition, open topic.

The Club has received a letter of resignation from Pat Game. Pat has been a stalwart of the Club for many years, regularly entering the small print competition. The members wish Pat well for the future.

The Grill'd Café is again supporting local organisations with their token drop when you purchase one of their burgers. Again, this year we have a can on their counter for support. If you are feeling hungry when shopping at Doncaster Shopping town then call in and show your support.

The Club has had a request from the organising committee of the Reserve Forces Day being held on Sunday July 2. If any members are interested in attending this event to take photos of the Reserve Forces personnel, please contact Ean Caldwell and let him know.

There has been a suggestion of one of our members to change the format of our meetings to facilitate having guest speakers come along on club nights to give more comprehensive presentations on aspects of photography. This would replace having competitions on these evenings. Please have a think about whether you think this would be of value and what type/style of presentation you would be interested in hearing. I will talk more about this at our next club meeting. If this were to proceed, it would commence next year.

As all members would be aware, our numbers are dwindling. The Committee has contacted the Council, Libraries and several local organisations and groups in an attempt to get our name out there and encourage new membership. If you have any ideas on how the Club can expand our membership base, please have a conversation with a committee member and share your ideas.

The Club's Annual subscriptions were due after the AGM in April. Just a small reminder to those members yet to pay to settle your account ASAP.

Cheers,

Michael

**Top** 

#### 2 MAY MEETING

The May meeting was held at the EDBC. The president welcomed the group and provided details about forthcoming club activities. Competition for May was "OPEN", judged by Ean Caldwell, Robbie Carter and Michael Walker followed by a 'Show & Tell by Peter Stone.

<u>Top</u>

#### 3 COMPETITION RESULTS

# 3.1 SMALL PRINTS

| Name           | Title           | Score |
|----------------|-----------------|-------|
| Michael Walker | Pretty Pink     | 13 M  |
| Michael Walker | Rest Time_1     | 13 M  |
| Michael Walker | Pied Kingfisher | 13 M  |

# 3.22 LARGE PRINTS

| Name           | Title                      | Score |
|----------------|----------------------------|-------|
| Pam Rixon      | New Holland Honey<br>Eater | 14 H  |
| Joanne Mellor  | Dirt Bike Adventures       | 14 H  |
| Michael Walker | Big Yawn                   | 15 H  |
| Arther Lilley  | Viewed                     | 13 M  |
| Pam Rixon      | Into Green                 | 13 M  |
| Michael Walker | Young Love                 | 13 M  |
| Pam Rixon      | Artillery Rocks            | 13 M  |
| Michael walker | My Ete's on You            | 13 M  |
| Arthur Lilley  | Islands and Sky            | 12 M  |
| Arthur Lilley  | Windows and Light          | 12 M  |

# 3.3 DIGITAL PROJECTED IMAGES

| Name            | Title                     | Score | Name            | Title                     | Score |
|-----------------|---------------------------|-------|-----------------|---------------------------|-------|
| Margaret Walton | Jeffs Shed                | 14 H  | Margaret Walton | Homestead Stove           | 13 M  |
| Michael Walker  | Watching Both Sides       | 14 H  | Val Armstrong   | Lakeside View 2           | 11    |
| Michael Walker  | Irradiated River Patterns | 14 H  | Margaret Walton | The Old Window            | 11    |
| Michael Walker  | Saddle-billed Stork       | 14 H  | Con Douvitsas   | Lanender Trail            | 11    |
| Pam Rixon       | Jetty On The Lake         | 14 H  | Les Armstrong   | Fungi Family 2            | 11    |
| Peter Stone     | Glider                    | 14 H  | Peter Stone     | Saltire                   | 11    |
| Liz Reen        | Dandelion                 | 13 M  | Robbie Carter   | Contemplation 1           | 11    |
| Con Douvitsas   | Lavender Farm             | 13 M  | Pam Rixon       | The Base of the Waterfall | 10    |
| Pam Rixon       | Yarra in Melbourne        | 13 M  | Val Armstrong   | Keepers Cottage 2         | 10    |
| Liz Reen        | Autumn Pair               | 13 M  | Liz Reen        | Capturing melbourne       | 10    |
| Peter Stone     | Phalanx                   | 13 M  | Val Armstrong   | Fields of Gold 2          | 10    |
| Les Armstrong   | Church in Richmond 2      | 12 M  | Con Douvitsas   | Alone Boat                | 10    |



Pam Rixon
"New Holland honey Eater"



Peter Stone "Phalanx"



Margaret Walton "Jeffs Shed"



Michael Walker
"Watching Both Sides"



Pam Rixon
"Yarra in Melbourne"



Cov Douvitsas "Lavender Farm"

# HAND IN ENTRIES FOR JULY 21 "OPEN" COMPETITION

**Top** 

# 4 THIS MONTH'S MEETING – JUNE 23RD

Please note that our club meeting for June will be held on the 4<sup>th</sup> Friday of the month - the 23<sup>rd</sup> June. The set "Autumn" competition for this month will be critiqued by Margaret Walton, Graham kay and John Smith. Once judging is complete, of course, supper and a chat will finish the evening, I'm sure there will be some fantastic images to discuss on the night. Please, everyone remember that the entries handed in at our June meeting for judging at the July meeting need to be for the set subject of "Open topic".

Top

#### 5 NEXT MONTH'S MEETING - 21ST JULY

Please note that our club meeting for July will be held on the 21st.

The July Competition is an "Open" Subject Competition judges by guest judge Peter Belmont, followed by our chats and super after.

Membership fees are now overdue for the current year.

Membership is as follows

- :1. Single Adult Membership \$65.00
- 2. Family membership, including children from 12 to the age of 18 years with a limit of two (2) votes per family with the exception that family members under the age of 15 years are ineligible to vote. \$95.00
- 3. Full time students or persons between 15 and 18 years. \$40.00
- 4. Associate members: Any member under the age of 15 years Any other, if any, that we wish to determine. **\$40.00**
- 5. Life Members No Fee

An additional \$10 per class of membership will apply for those members wishing to receive the monthly newsletter by mail.

Please make payment to our Westpac account and include your name in the description.

Westpac Community Solutions One

BSB 033-389

Account number 125370

Top

#### 6 NEWS AND COMING EVENTS

# **Printing**

The Committee is trying to encourage more members to print photos and enter them in the monthly competition – large or small.

Small prints are an easier way for new printers to get started. But the members who regularly enter digital images may like to see their images as large prints. We realise that printers are expensive, and the process can be complicated.

Therefore, any member who would like to have images printed can contact either Pam Rixon or Arthur Lilley who have both offered their services.

Cost of paper and ink would need to be covered.

#### **CLUB OUTING -**

As is the custom with the Club to have our social meeting for lunch for lots of chats and laughs, please advise Pam or Margaret if you intend lunching with the Club on this day. Numbers need to be forwarded to the venue prior to the luncheon.

Sunday July 9th at 11.30 am (Note the early time is due to Group Booking availability at Box Hill RSL regardless of the date)

Box Hill RSL

26 Nelson Rd

Box Hill.

There is parking on site.

We hope you can join us. Please RSVP by Sunday July 2nd

Pam Rixon pamrixon@gmail.com or Marg Walton margw@australianscenics.com

# **Upcoming Event Program**

Program - Coming up

| June 16/19   | Friday/Monday | VAPS Colac        |                                   |
|--------------|---------------|-------------------|-----------------------------------|
| June 23      | Friday        | Club Night        | Hand-in – Open                    |
| July 9       | Sunday        | Annual Club Lunch | 11-30am                           |
| July 12      | Wednesday     | Committee Meeting |                                   |
| July 21      | Friday        | Club Night        | Hand-in - Set Topic - Urban Decay |
| August 9     | Wednesday     | Committee Meeting |                                   |
| August 18    | Friday        | Club Night        | Hand-in - Open                    |
| September 13 | Wednesday     | Committee Meeting |                                   |
| September 15 | Friday        | Club Night        | Hand-in - Open                    |
|              |               |                   |                                   |

<sup>\*\*</sup> Judges and presenters subject to change without notice

#### Eastsider News

Thanks to Pam Rixon for her diligent work, the Club continues to get good coverage in this local "on-line" magazine. Pam has had published, in the latest edition, an article advertising the up-coming Photographic Exhibition. As this Newsletter has quite a wide readership, this advertising will go well for, hopefully, getting more people through the door and into the Exhibition. <a href="http://www.eastsidernews.org.au/">http://www.eastsidernews.org.au/</a> The May Edition of Eastsider News is now available.

DCC have an article and images on page 9

<u>Top</u>

#### 7 EXTERNAL COMPETITIONS

## **APS Photobook Competition 2023**

Entries open on 1st July, 2023. Entry is FREE and open to all APS members and camera club members. For details follow this link: - Momento Pro (a-p-s.org.au)

## Vigex International Digital Photographic Salon

Closing 2 July 2023 APS Approval 2023/10

#### **Australian Photographic Society**

The Australian Photographic Society has a webpage devoted to various competitions. These can be viewed by following this link. <a href="https://www.a-p-s.org.au/index.php/competitions">https://www.a-p-s.org.au/index.php/competitions</a>

Top

#### 8 SPECIAL INTREREST GROUPS & WORKSHOPS

## 8.1 IMAGE DEVELOPMENT GROUP

Coordinator Peter Layton - 0409 947 618 - peter@peterlayton.com.au

The last zoom meeting was held June 8 2023, this group is to help develop and prepare your images ready for competition, or just to improve on your development.

The next meeting will be announced soon.

Top

#### 8.2 MONO GROUP

Coordinator Graham Kay - 0403 199 713 - grahambkay@gmail.com

The Mono SIG met on Thursday 1st June. Once again there was a very interesting array of interpretations and edits on a varying range of images. The submitters certainly put us all to the test with several eclectic images that tested our creative skills. Very informative, as members explained their edits/process and what they were trying to achieve. Also, a brief demo from Ean in Photoshop on how to dismantle an image of a car or any other object for that matter. As is the case the meeting was learning experience for all participants.

As is always the case with our Mono evenings, it was an excellent learning experience for all.

The next zoom meeting of the DCC Mono SIG is planned for Wednesday the 19th of July. All members are invited and encouraged to join in to participate, comment, query or to simply observe.

Come and "Share the Passion"

If you would like to turn your hand to creating Mono images for discussion, please contact Graham for a link to the images. Or indeed, any queries at all, please feel free to give Graham a call or email him.

# "SHARING A PASSION"

<u>Top</u>

#### 8.3 SCENIC LANDSCAPE GROUP

Coordinators: Pam Rixon –0421 813 531 - pamrixon@gmail.com, Marg Walton – 0400 311 128, margw@australianscenics.com

Scenic SIG Report

The Scenic Group recently held an outing to Alowyn Gardens and the Yarra Valley. This was followed up by a Zoom session where members presented and discussed photos that were taken. The images were shown as they were taken and then as processed.

The next Scenic outing is being planned and will be announced soon.

**Top** 

#### 8.4 THEMES AND SERIES GROUP

Coordinators: Peggy Petty - 0405 730 651 - <u>peacefulpeggy@outlook.com</u>, Beverly Dillon - 0439 562 471 - carldillon@optusnet.com.au

# TOPIC "HORIZONS"

The topic of HORIZONS was quite explicit, but still tackled in different and interesting ways. Themes within themes.

Peggy chose to show us scenes from one favourite area near the Chocolaterie at Yarra Glen. Open fields, clusters of black cows, a strategic group of trees on the skyline, leading lines created by fencing and roadways all contributed to a great result.

June visited the Melbourne Eureka Skydeck and presented wonderful images in all direction and particularly towards the Dandenong Ranges with Melbourne's Sporting Facility icons in the near ground and surrounded by the Yarra River. So high they almost looked like drone shots. June also added a lovely shot from the Yarra Valley.

Bev made a collection of local and Bright area landscapes all incorporating an environmental theme, with electricity pylons, degraded hillsides and solar farms featured in the landscape.

Ean's contribution was quite varied. New Zealand coastal landscapes, Gannet colonies, and rolling Yarra Valley hills were all admired. A black and white Yarra Glen sunset added to the variety as well as an ocean sunset where the horizon was distinct and very, very, flat.

Michael contributed with autumnal scenes from near Yackandandah where the horizon was in part, imagined or inferred. A particularly lovely photo was of a stone bridge with road overpass and tiny waterfall, also in the general area.

Our NEXT MEETING is on JULY 11th, and the topic is "URBAN DEGRADATION"

Please feel free to come along and join in, learn new techniques and skills while meeting friendly people.

The next meeting will be convened on May 30<sup>th</sup> at 1.30 pm. The topic for that meeting will be HORIZONS. More details from Peggy Petty <u>peacefulpeggy@outlook.com</u> or Bev Dillon <u>carldillon@optusnet.com.au</u>

Top

#### 8.5 MENTORS & WORKSHOPS

Members are welcome to contact the mentors but please remember, it is the mentor's right to determine time and place.

Audio Visual Presentations – Phil Ryan 0417 105 868 & Pam Rixon 0421 813 531

Composition and Other Fundamentals - Peter Layton 0409 947 618

Colour Management/ Calibration/Windows Computer Problems - Glenn Mills 03 8669 0323

Photo Critiquing – Peter Layton 0409 947 618

Printing - TBA

Windows Computer Problems/Image Editing – Michael Walker 0412 252 387

Top

#### 9 JUDGING & SUPPER SCHEDULE

# Judges for the following 6 months are:

| May    | Paul Robinson             | "Open Topic"  | Presentation – Paul Robinson             |
|--------|---------------------------|---------------|--|
| June   | M Walton, G Kay & J Smith | "Autumn"      | Presentation – Show & Tell – Peter Stone |
| July   | Guest Judge Paul Belmont  | "Open"        | Presentation - Paul Belmont              |
| August | Guest judge Paul Lucas    | "Urban Decay" | Presentation - TBA                       |

Cannot make the date? Then you must advise the Judging Steward, Ean Caldwell on 0408 808 870, and the monthly coordinator [the judge first listed] as soon as possible.

### **Supper Roster**

We are once again able to enjoy a supper following the AGM meeting. Please bring a plate of food to share.

Members are to contact Pam Rixon if they are unable to attend on their rostered day.

DCC Supper Roster 2023 June to December

June ...... Peter Salter and Robyn Solum

July.....Bev Dillon and Phil Ryan

August...... Con Douvitsas and Ian Game

September...... Liesel Ingrassia and Koren Mitchell

October..... Liz Reen and Bill Chan

November...... John Wu and John Smith

December...... Peggy Petty and Glenn Mills

Pam Rixon

Top

#### 10 GENERAL INTEREST

The Ballarat Foto Biennale is coming around again soon, this is a great exhibition of photography and information, well worth a visit.

Ballarat International Foto Biennale 26 August 22 October ballaratfoto.org @ballaratfoto

2023

#### **Using low Light**

Light is one of the many variables a photographer must deal with on the fly. Lots of light isn't usually a problem. Problems generally occur in low light.

We've all seen those beautiful photographs taken at dusk or with very little light available and been blown away by the results. However, when beginners attempt to capture these shots, they generally end up with blurry, or very dark images. To help you get started with low light photography, we've rounded up 4 of our most popular, free guides on the topic.

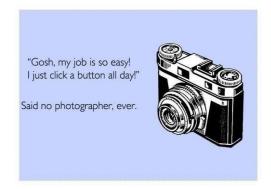
A good understanding of light is crucial to capturing stunning images. If you're struggling with light and would like to improve your understanding of it, look at Kent DuFault's best-selling **guide on understanding light** 

#### **Just For Fun**





I've taken up photography because it's the only hobby where you can shoot people and cut their heads off without going to jail.





Funny Quotes/images taken by photographers!!

# VAPS and VAPS Newsbrief - http://www.vaps.org.au/

The Victorian Association of Photographic Societies is the umbrella organization for all Victorian clubs. It publishes, on a monthly basis, a newsletter titled "Newsbrief" and the latest November edition can be found at: <a href="https://www.vaps.org.au/index.php/news">https://www.vaps.org.au/index.php/news</a>. Note: Rather than log on to the website each month to read Newsbrief you can, at no cost, sign up to have a copy e-mailed to you each month.

Regards,

Michael

Top