



**DONCASTER  
Camera Club**

# NEWSLETTER

## CLUB INFORMATION

President; Michael Walker Ph: 0412 252 387  
Competition Steward; Peter Salter - 0419 484 839  
Vice President; Graham Kay - 0403199713  
Secretary; Pam Rixon - Ph: 0421 813 531  
Treasurer; Robbie Carter- Ph: 0415047988  
Committee Members: Margaret Walton,  
Graham Kay, Peter Stone, Joanne Mellor, Ean  
Caldwell, Peter Salter

### Meetings

The Club meets on the 3rd Friday of each month at the  
East Doncaster Baptist Church, 47 – 53 Tunstall Road,  
Doncaster East, 3109 at 7.30pm

## AUGUST 2024

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## 1 FROM THE PRESIDENT

H Well, welcome to the August edition of the DCC Newsletter. Thank goodness we might be past the worst of the winter weather and can look forward to some warmer days.

So far the response to the Eastsider News photographic competition is rather underwhelming so the committee has sent information to several surrounding camera clubs and local schools in an attempt to drum up some more entries.

The Australia Cup competition has been concluded for another year. The theme of this year's entries was Australiana. There were 43 clubs who entered the competition and DCC was placed number 28. Not a bad effort given the very loose interpretation of Australiana by the judges.

The Scenic group got together for another outing to Montsalvat. It was a lovely day and the perfect opportunity to photograph the inside and outside of some very grand buildings. It is hoped members got some great images. The group then gathered at a local Eltham restaurant for lunch. Albeit the service was rather slow and it took some time to get our meals, the food was most enjoyable and it gave everyone a great opportunity to sit and chat together. Thanks must go to Pam Rixon for her organisation of this event. A follow-up zoom meeting to show off a selection of the images is scheduled for Friday 23<sup>rd</sup> of this month.

The next Mono SIG is scheduled for Tuesday night the 27<sup>th</sup> of August. Everyone is welcome to attend as there is plenty of interaction and learnings to be had at these evenings.

The club had an enjoyable mid-year lunch on at the Box Hill RSL. There were in excess of twenty member in attendance and everyone enjoyed the get together.

This is the regular monthly reminder that of the Club's weekend away to Portland. Peter Stone has done a great job in organising several activities for attendees and it is shaping up to be a great weekend away. The dates are Friday 4<sup>th</sup> to Sunday 6<sup>th</sup> Of October. Don't forget to you're your accommodation early to ensure you are all good to go.

The Committee has agreed to produce a 2025 Calendar for sale and distribution. It is hoped production will occur in September/October with the Calendar displaying work from our membership to again provide the opportunity of enhancing the Club's community profile.

Also, check out the "NEW" Meet our Members section in this newsletter, Great little insight and introduction each week on one member a month on page 12.

Until next month, Cheers and kind regards,

Michael

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## 2 JULY MEETING

The meeting was held at the usual East Doncaster Baptist Church, another great night was had with some very impressive photography by all our members.

## 3 COMPETITION RESULTS

### 3.1 SMALL PRINTS

Name	Title	Score
Michael Walker	I'm Watching You!	11
Michael Walker	Having a Rest!	12
Michael Walker	Chestnuts in the Wild!	14

### 3.22 OPEN PRINTS

Name	Title	Score
Pam Rixon	Shards of Ice	15
Michael Walker	Grey Crowned Crane	14
Michael Walker	Willie Creek Delta	14
Pam Rixon	Exhibition at Twilight	14
Pam Rixon	Tasman Bridge	13
Michael Walker	Green Tree Frog	13
Arthur Lilley	Silverbells	12
Arthur Lilley	Cradled Lake	12
Jason Rosewarne	Bite My Ass	12
Arthur Lilley	The Hut	11
Jason Rosewarne	Jumpin' Jacana	10
Jason Rosewarne	Tricia	10

### 3.2 DIGITAL PROJECTED IMAGES

Name	Title	Score
Pam Rixon	Grantville Jetty	15
Jason Rosewarne	Pigeon Pierspective	14
Peter Stone	Upside down, Miss Jane	14
Margaret Walton	Snow Queen	14
Jason Rosewarne	Serenity in Sideman	14
Ean Caldwell	The Faeie Bridge	13
Pam Rixon	Anzac Bridge	13
Michael Walker	My Little Friend	13
Margaret Walton	Loften Hut	13
Peter Stone	Mien	13
Bill Chan	Praying with her Heart	13
Margaret Walton	Post Office	13
Michael Walker	Under the Arches	13
Michael Walker	Granthame Point Broome	12
Pam Rixon	Operaen	12
Ean Caldwell	Five Brighton Beach Beach Boxes	12
Peter Salter	Taking a Break	12
Jason Godfrey	Balancing Act	12
Peter Salter	Housing is tough in Nuremberg	12
Peter Stone	‘and stretch’	12

Name	Title	Score
Bill Chan	Mind your Steps	12
Bill Chan	Stay Away from the Sun	12
Ean Caldwell	Leaning	12
Peter Salter	Shoes of the Holocaust Budapest	12
Liz Reen	My Roots are Here	12
Martin Lewis	The Last Drop	12
Jason Rosewarne	Dirty Fun Guys	11
Jason Godfrey	Hallway to What?	11
Martin Lewis	Bendy Bridge	11
Martin Lewis	Tickets Please	11
Ian Game	Rhododendron	11
Jason Godfrey	Can I Come In?	11
Liz Reen	Once were Glaciers	11
Ian Game	Burgundy Sunset	10
Liz Reen	Ready to Unfurl	10
Ian Game	Yellow Flower & Buds	10

**Upside Down, Miss Jane by Peter Stone**



## Grantville Jetty by Pam Rixon



## pigeon Pierspective by Jason Rosewarne



### THIS MONTH'S MEETING – AUGUST 16

The August meeting will be held in usual place of East Doncaster Baptist Church with Partners, family and friends are also welcome at this meeting. Were sure it will be a very enjoyable evening.

### 5 NEXT MONTH'S MEETING SEPTEMBER 20

**HAND IN FOR SEPTEMBER is "OPEN" Competition**

### 6 NEWS AND COMING EVENTS

Date: Friday 04 October, 2024 to Sunday 06 October, 2024

FRIDAY- Gather for dinner at Edwards Waterfront Restaurant & Café. Time 7:00 PM.

SATURDAY - Sunrise shoot at Cape Nelson Lighthouse followed by guided tour of lighthouse and precinct – depending on numbers. Informal gathering for breakfast after at Port Of Call Café.. Gather at Point Danger gannet colony at 4:00 PM for guided visit at 4:30 PM. Dinner at Gordon Hotel at 7:30 PM

SUNDAY - Gather for breakfast at Margaret & Agnes Restaurant/Café — Time to be confirmed.

This is just a rough outline at the moment, but good to be going on with.

Cheers Peter

## VAPS

For more information about the Program and Registration costs and details go to the VAPS website.

<https://www.vaps.org.au> or <https://www.vaps.org.au/online-registration-2.html>

## ***Printing***

**The Committee has decided that members entering prints in the monthly competition should not put their name on the back of the print. It is not necessary with Visual Pursuits, and it is always preferable for judges to judge the prints anonymously.**

The Committee is trying to encourage more members to print photos and enter them in the monthly competition – large or small.

Small prints are an easier way for new printers to get started. But the members who regularly enter digital images may like to see their images as large prints. We realise that printers are expensive, and the process can be complicated.

Therefore, any member who would like to have images printed can contact either Pam Rixon, Arthur Lilley or John Smith who have kindly offered their services.

Cost of paper and ink would need to be covered.

## ***Upcoming Events Program***

Program - Coming up.

July 09	Tuesday	Mono SIG - Zoom
July 14	Sunday	Mid-Year Lunch      Box Hill RSL
July 19	Friday	Club Night – Open Topic
Aug 07	Wednesday	Committee Meeting
Aug 16	Friday	Club Night – Set Topic – Motion
Sept 04	Wednesday	Committee Meeting
Sept 20	Friday	Club Night – Open Topic

\*\* Judges and presenters subject to change without notice

## **Eastsider News**

**May edition of Eastsider News is now online.**

Eastern Interclub Competition

Wednesday 18<sup>th</sup> September 7.30 pm

North Ringwood Community House  
35-39 Tortice Drive  
North Ringwood

Eastern Interclub is an annual interclub competition run by Maroondah Photographic Society. Usually about 10 local clubs take part, each entering 6 open colour and 6 BW images – all digital.

This year DCC has 12 images entered from Adrian Donoghue, Ean Caldwell, Martin Lewis, Joanne Mellor, Pam Rixon, Peter Stone, Michael Walker and Margaret Walton.

If you wish to attend on the night or want more information, please contact Margaret Walton.

[margw@australianscenics.com](mailto:margw@australianscenics.com)

Results of the competition will be shown in AV Format which will also be available later for us to show at the club.

I recommend all members look at Eastsider News and subscribe to it, as it is full of interesting articles and information about the local area.

<https://www.eastsidernews.org.au>

The newsletter can be viewed online at; <http://www.eastsidernews.org.au/>  
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## 7 EXTERNAL COMPETITIONS

### Upcoming Competitions

Pakenham Camera Club,      Entries close 14<sup>th</sup> September      Prints and Digital

<https://pakenhamnational.org>

### Australian Digital Photo Awards

APS      Entries 1<sup>st</sup> Sep - 11<sup>th</sup> November

<https://www.a-p-s.org.au/index.php/exhibition/aps-nat-exhib/adpa>

South Coast Camera Club      Fleurieu Peninsula SA      National Print Competition

Entries 1<sup>st</sup> Sep - 11<sup>th</sup> November

<https://scccnps.visualpursuits-au.com>

NOTE - This is a print Comp with a difference.

Entrants upload their digital images, and they are judged and then all accepted images are printed free and judged again.

See the websites for more information.

### **Australian Photographic Society**

The Australian Photographic Society has a webpage devoted to various competitions. These can be viewed by following this link. <https://www.a-p-s.org.au/index.php/competitions>

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## 8 SPECIAL INTEREST GROUPS & WORKSHOPS

### 8.1 IMAGE DEVELOPMENT GROUP

Coordinator Peter Layton – 0409 947 618 - [peter@peterlayton.com.au](mailto:peter@peterlayton.com.au)

It is yet to be decided when the next Image Development Workshop will be however, when we look forward to seeing all our regular faces, and some new ones, in the group for 2024.

Peter Layton

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### 8.2 MONO GROUP

Coordinator Graham Kay – 0403 199 713 - [grahambkay@gmail.com](mailto:grahambkay@gmail.com)

Once again, all members are welcome and encouraged to get involved with the group. Our meetings are always an excellent learning experience for all members, experienced and novice alike.

All members are welcome to try their hand at conversion to Mono

Once you have completed your conversion masterpieces All DCC members are encouraged to come along and get involved if they wish or simply observe and learn.

Doncaster Camera Club is inviting you to a scheduled Zoom meeting. All DCC members are invited to come along and join in the fun and discussion whether you contribute or just observe and comment, you are very welcome to attend.

Please let Graham know if you would like to be on the mailing list.

A Zoom link will be sent to all DCC members prior to the meeting.

Our meetings are always an excellent learning experience for all members, experienced and novice alike.

Come and join the fun. Come and “Share the Passion”.

If you would like to turn your hand to creating Mono images for discussion, please contact Graham for a link to the images. Or indeed, any queries at all, please feel free to give Graham a call or email him.

**“SHARING A PASSION”**- In the meantime, the next lot of images are available for downloading and processing.

To be part of the fun please contact Graham for the link to the images.

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### 8.3 SCENIC LANDSCAPE GROUP

We had an outing on Sunday 4<sup>th</sup> August to Montsalvat in Eltham.  
21 people attended.

We followed up with a long and pleasant lunch at Shillinglaw Café in Eltham.



There will be a follow up Zoom session to review the images on Friday 23<sup>rd</sup> August at 7.30 pm.

The next outing planned is to the State Library in Swanston St Melbourne.  
Sunday 15<sup>th</sup> September. Meeting at 10 am. This is when the library opens and will be at its least busy.

We will be visiting a photography exhibition there by a renowned Melbourne social documentary photographer.

**Melbourne Out Loud : Life Through The Lens of Rennie Ellis.**

There are some prints, but it is mostly a digital exhibition shown as slideshows.

Check the website <https://www.slv.vic.gov.au/whats-on/melbourne-out-loud>

There is also the opportunity to take photos of the reading room at The Library.

We then plan to go for coffee and /or lunch at Melbourne Central.  
Here there are more photographic opportunities.

Suggested travel is by train to Melbourne Central or by bus to Lonsdale Street. (Note there are no buses running between 1 and 4pm due to protest marchers in the city.)

If you want more information or are interested in attending, please contact Pam or Marg.

[pamrixon@gmail.com](mailto:pamrixon@gmail.com)

[margw@australianscenics.com](mailto:margw@australianscenics.com)

Suggestions for our next outing are always welcome.

Conveners

Pam Rixon and Marg Walton.

Coordinators: Pam Rixon – 0421 813 531 - [pamrixon@gmail.com](mailto:pamrixon@gmail.com), Marg Walton – 0400 311 128, [margw@australianscenics.com](mailto:margw@australianscenics.com)

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## 8.4 THEMES AND SERIES GROUP

### **Topic ‘Old School’**

Ean looked for the oldest school buildings still standing, these were done in black and white, with any modern additions removed.

Maarty found a general store, an old school desk, a blacksmith working with hot metal, a chair on a deck and a band playing at a market.

Peter documented how beer used to be delivered by horse and cart, this was converted into black and white.

Peggy had photos from various viewpoints of the Doncaster and Glen Waverley State Schools original buildings – both now used for other purposes.

June concentrated on the façade of Mitcham School and some books received for annual awards.

Beverley copied a photo of her grandmother, taken about 100 years ago. She also did the Warrandyte School, very early school at no 12, Schwerkolts Cottage in Mitcham and a market stall selling old fashioned type wares.

Ron joined us for the first time with photos taken in England, his photos were of Captain Cooks old school and the family who were last to live in his cottage, an old schoolhouse and a set up showing teacher and student.

Check us out on the Facebook page, new members always welcome. Inquiries Peggy Petty [peacefulpeggy@outlook.com](mailto:peacefulpeggy@outlook.com) or Beverley Dillon [carldillon@optusnet.com.au](mailto:carldillon@optusnet.com.au)

Coordinators: Peggy Petty - 0405 730 651 - [peacefulpeggy@outlook.com](mailto:peacefulpeggy@outlook.com), Beverley Dillon - 0439 562 471 - [carldillon@optusnet.com.au](mailto:carldillon@optusnet.com.au)

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## 8.5 MENTORS & WORKSHOPS

***Members are welcome to contact the mentors but please remember, it is the mentor's right to determine time and place.***

**Composition and Other Fundamentals** - Peter Layton 0409 947 618

**Colour Management/ Calibration/Windows Computer Problems** - Glenn Mills 03 8669 0323

**Photo Critiquing** – Peter Layton 0409 947 618

**Printing** – Pam Rixon, Arthur Lilley and John Smith.

**Windows Computer Problems/Image Editing** – Michael Walker 0412 252 387

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## 9 JUDGING & SUPPER SCHEDULE

Judges for the following months are.

May..... Marg W, Robbie C, Peter J S  
June..... Rob Morgan  
July..... Lisa Law

### DCC Supper Roster 2024

JULY	Bev Dillon and Phil Ryan
AUGUST	Con Douvitsas and Ian Game
SEPTEMBER	Liesel Ingrassia and Koren Mitchell
OCTOBER	Liz Reen and Bill Chan
NOVEMBER	John Wu and John Smith
DECEMBER	Peggy Petty and Glenn Mills

Please make sure you check if you have been listed for Supper Duty. If you are on supper duty there is no need to bring extra food as the Club provides the tea, coffee and biscuits. On some occasions such as the AGM and EOY Meetings we do ask all members to bring a small plate of supper to share.

If you cannot attend, please notify Pam Rixon [pamrixon@gmail.com](mailto:pamrixon@gmail.com) or 0421813531.

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## 10 GENERAL INTEREST

### **BETWEEN THE LINES: See the Past, Imagine the Future**

Exhibition showing at COPACC, in Colac from 3<sup>rd</sup> – 31<sup>st</sup> August, 2024

***A group exhibition by Otways artists: Sue Tate, Sandra Curtis, Anne Matthews & David Simmonds. With guest artist, Isla Lucas.***



*Between the lines of logical thought lies a world not bound by time or space. A place of fluid imaginings and shifting forms, of heightened perceptions and wondrous discoveries.*

**Opening:** on Friday 2<sup>nd</sup> August at 5.30pm - 7pm

**Artist's talk:** on Saturday 3<sup>rd</sup> August at 2pm

Hall of Frame have now sponsored DCC for many years and to show our appreciation we encourage members to go there for matting and framing needs. They do an excellent job.

**VAPS and VAPS Newsbrief** - <http://www.vaps.org.au/>

The Victorian Association of Photographic Societies is the umbrella organization for all Victorian clubs. It publishes, on a monthly basis, a newsletter titled "News brief" and the latest edition can be found at: <https://www.vaps.org.au/index.php/news>. Note: Rather than log on to the website each month to read News brief you can, at no cost, sign up to have a copy e-mailed to you each month.

### **NEW 'MEET THE MEMBERS' SECTION.**

Each month we will have a "get to know our members" section with little info and a photo of members,

**Name** Margaret Walton

### What are your hobbies?

Photography, travel and gardening. Also follow the sharemarket.

### How long have you been a member of the club?

16 years in Doncaster Club. I also belonged to the Warragul Club for seven years in the 1960's.

### How did you get into Photography?

I was always interested in photography and used my mother's Box Brownie in my teens. When I married, my husband worked in the photography industry, so I had access to good 35mm cameras. Over the years we did a lot of photography in Australia and overseas for tourism, travel companies and some airlines. We also ran a successful image library for 30 years.

### What Camera do you use and why?

I use a Canon 5D SR because it has a large file capture allowing me to crop in easily if I need to. My favourite lens is 17-40mm. It is good for landscapes and when I am shooting in the city it is the only one, I carry. I also have a Lumix FZ1000 which I bought to take to Macquarie Island, didn't want to risk the Canon in the Zodiac. It has a fixed lens, 24-400 zoom, is light weight but the quality is not up to Canon.

### When it comes to photography, what do you consider your strengths?

I have always loved shooting landscapes and seascapes, especially ones with moody light. Rural images were my speciality for the image library as I understood farm animals. In recent years I have become more interested in architecture, with lines and shapes.

### What area would you like to improve?

I would like to get my head around using layers!!

### What is one goal you want to accomplish as a member of this team for this year?

Help to organise more outings as members seem to really enjoy them.

### What is something that DCC members do not know about you?

As a teenager I made most of my own clothes because I couldn't afford to buy them. Even fancy ones for the occasional country Ball. I also did lots of knitting and embroidery and often entered them in the Warragul Show. The highlight of my embroidery was being awarded a Highly Commended for a Petit Point Tapestry I entered in the Royal Melbourne Show.

### What is your favourite part of being a member of the club?

The club has been like a second family for me, and I have made some wonderful friends along the way.



