

# DONCASTER CAMERA CLUB

MAY 2020



## CLUB INFORMATION

President Ean Caldwell- Ph: 0408 808 870  
Competition Steward: Arthur Lilley - Ph: 9842 5257  
Vice President Liz Reen Ph: 9890 3401  
Secretary: Pam Rixon - Ph: 0421 813531  
Treasurer: Michael Walker- Ph: 0412 252 387  
Committee Members: Margaret Walton,  
Graham Kay, Peter Stone

### How To Contact Us

Mail: Pam Rixon, Secretary, DCC,  
PO Box 2043 Box Hill North 3129  
E-Mail: [doncastercameraclub@gmail.com](mailto:doncastercameraclub@gmail.com)  
Web Site: [www.doncastercameraclub.org.au](http://www.doncastercameraclub.org.au)

### Meetings

The Club meets on the 3rd Friday of each month at the  
East Doncaster Baptist Church, 47 – 53 Tunstall Road,  
Doncaster East, 3109 at 8.00pm.

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## 1 FROM THE PRESIDENT

Welcome to the new DCC Newsletter. Our thanks to Michael Walker for taking charge of the Newsletter and a special thanks to John Smith for having edited the Newsletter for so many years.

The April AGM was historic for the DCC. It was the first general meeting to be conducted on-line, using Zoom. I congratulate the members for their fantastic response to the current circumstances. In a matter of a few short weeks you embraced the technology, attended training and enabled the AGM to proceed on time. In fact, we had a larger attendance at this year's AGM than the previous year (27 vs 25). Special thanks to Liz Reen for championing Zoom and conducting the training.

My thanks to the committee for their hard work last year. I especially want to thank Pam Rixon for her work as the Secretary. We welcome Judy Mitchell to the committee. The team is looking forward to working with Judy.

Congratulations to the Aggregate Winners, Judy Mitchell for Small Prints, Pam Rixon for Open Print and Michael Walker for DPI. Congratulations to Arthur on his, very well deserved, appointment as a Life Member of the DCC.

Our next meeting will be on Friday 15 May. The meeting will be conducted on Zoom. We are planning for the Judge to present the images, make comments and provide the scores on the night. The response to the Portrait Competition has been excellent. It should be a great night. Your Zoom invitation will come by email.

Stay Well

Ean

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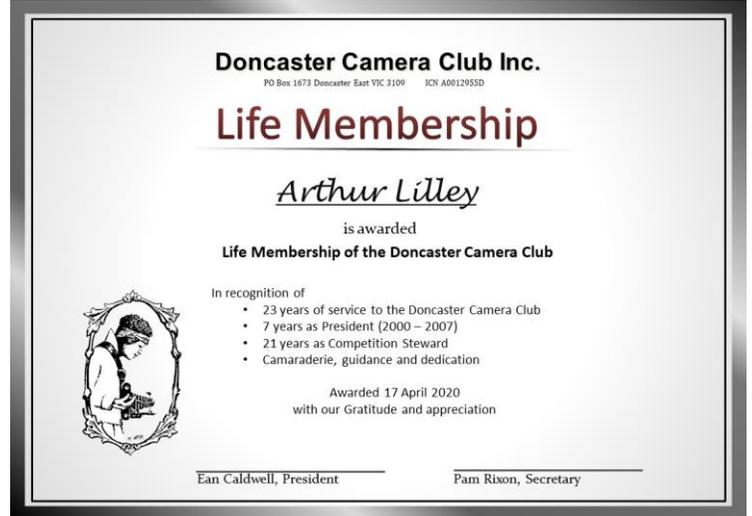
## 2 APRIL 2020 MEETING

In April, the Club conducted the Annual General Meeting. It was great to see so many of the members embrace this different way of holding a Club get together. Generally, the meeting went very well with only a few minimal hiccups causing our President Ean great embarrassment and a face colour to match his Hawaiian shirt!

As mentioned by the President, one of the important events for the evening was the awarding of DCC Life Membership to Arthur Lilley. Ean outlined Arthur's service to the Club which included the following:

“Arthur joined the Doncaster Camera Club in 1997. It did not take long for him to launch a takeover bid, and he became President in the year 2000. About the same time, he also became the Competition Steward, operating in that role and the role of President, simultaneously. Arthur was the President until 2007. He remained, and still is, the DCC Competition Steward. That is twenty years in this critical and pivotal role. Arthur has always been a staunch supporter of the DCC, joining special interest groups, attending club functions and outings and providing sage advice to consecutive Presidents and Committees. Arthur's other contribution has been the prolific entry of images and beautiful prints to the delight of club members.”

As you can see from the photos below, this most prestigious Club honour could not have gone to a more deserving and, I have to say, handsome recipient!!



The President also thanked John Smith for his continued efforts in publishing the monthly newsletter to keep members informed of the Club’s activities. John was “virtually” presented with a nice bottle of red in recognition for his continued efforts.

Once these important acknowledgements were completed, Arthur Lilley the competition steward, gave a run-down on the participation rate for our monthly competitions and announced the results of the Aggregate Awards for the year. It is interesting to note, the number of entrants has remained constant for the last couple of years as has the entries in both print sections however, there has been a significant increase in the Projected Image entries. This is a positive sign.

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## 2.1 COMPETITION RESULTS

### Competition Statistics

	Entrants - 19/20	Entries - 19/20	Entrants - 18/19	Entries - 18/19
Open Prints	12	188	8	191
Small Prints	6	61	5	65
Projected Image	22	374	22	298

### 2.1.1 OPEN PRINTS

The Fred Drakeford Memorial Trophy Annual Open Print Aggregate results were as follows:



1<sup>st</sup> Place Pam Rixon  
“Eyre from the Air”



2<sup>nd</sup> Place Judy Mitchell  
“The Great Wall”



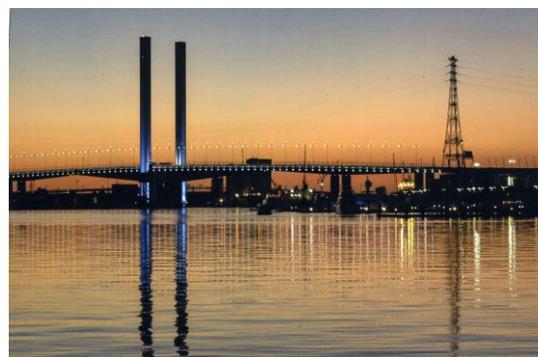
3<sup>rd</sup> Place Graham Kay  
“Rakaia River”

### 2.1.2 SMALL PRINTS

The Ralph Petty Memorial Trophy Annual Small Print Aggregate results were as follows:



1<sup>st</sup> Place Judy Mitchell  
“Out of the Mist”



2<sup>nd</sup> Place Pat Game  
“Bolte Bridge at Sunset”

### 2.1.3 DIGITAL PROJECTED IMAGES

The Kevin and Kath McKay Memorial Trophy Annual Projected Image Aggregate results were as follows:



1<sup>st</sup> Place Michael Walker  
“Sunset Sands”



2<sup>nd</sup> Place Peter Stone  
“A Log for all Seasons”



3<sup>rd</sup> Place Pam Rixon  
“Old Plough”

Congratulations to all the participants; keep up the good work!!



Here are a couple of screen shots taken during the AGM!!

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### 3 THIS MONTH'S MEETING – 15<sup>TH</sup> MAY

**HAND IN ENTRIES FOR THE JUNE COMPETITION – OPEN SUBJECT**

**Please Note – Until the resumption of normal meetings, Competition Entries will be four (4) DPIs per person.**

This month we have a special guest judge, Lisa Law joining us to adjudicate our Special Subject “Portraits”. There has been a keen interest in this month’s competition with more than 70 entries across the 3 Portrait categories (Single, multiple and Artistic). Following the competition there will be a presentation on “Aerial Photography” Techniques” by Michael Walker.

**General Reminder to all members: Annual Subscriptions are now due and payable.**  
**Single Membership \$65.00 Family Membership \$95.00 Full Student Membership \$40.00**  
**Add \$10.00 if you elect to receive the monthly newsletter via the post.**  
**Payments can be made directly into the Club’s Bank Account.**  
**Details Westpac Bank – The Pine Shopping Centre**  
**Doncaster Camera Club Inc.**  
**BSB – 033 – 389 Account Number – 125370**  
**Please make a note on your payment to identify yourself to the Treasurer.**

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### 4 NEXT MONTH'S MEETING – 19<sup>TH</sup> JUNE

Notwithstanding the advice issued by Committee of the suspension of the Club meetings for the foreseeable future, the June meeting will likely be convened using the Zoom communications technology. I am fairly sure every member will be hanging on the words of our State Premier on Monday to determine what, if any, relaxation arrangements are implemented; we will just have to wait and see!!

Of course, whichever way it goes, there will be a presentation of the Open Subject competition. The presentation of results for the May hand-in – “Open Subject” with another special Guest Judge Brett Ferguson. Following the competition Brett will provide a presentation to the group.

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## 5 NEWS AND COMING EVENTS

### ***A final reminder for all members; Information Requested!***

Pam Rixon is doing some updating of the Club's history and she is asking members to dig into their memories and records. Here is the note she sent me that explains everything- so put on your thinking caps!

“The Committee is trying to put together a list of photographic awards and achievements that members have received. These are currently not documented and not acknowledged unless the recipient advises. It is important for the Club and that we have a more comprehensive record of these awards.

Anyone who has received photographic awards over the years however small or big can you please make a list. All we need is the members name, award name and year received. These can include Interclubs, National Comps, International Comps, APS and VAPS awards, Community or online Comps, AV awards. Etc. No limit.

Plus, could members also please list years served on the Committee and positions held. We have some record of this but want to check for any inaccuracies.

Please submit your list to Pam Rixon at [pamrixon@gmail.com](mailto:pamrixon@gmail.com) by the AGM in April if possible. This is a work in progress.

### ***Interclub 10 Club Portrait Competition***

It is very pleasing to see the quantity of submissions for our April Portrait competition. Immediately after the meeting a selection of our entries will be chosen to be entered into the competition being organised by Camberwell Camera Club.

Even though there are no prints involved, the winners and runner up's will be printed professionally and personally by the judges for display in the MGA Gallery!

### ***VAPS Convention - Wangaratta 26th – 28th June 2020***

Wangaratta Performing Arts and Convention Centre <http://www.vaps.org.au/>

Unfortunately, due to the current circumstances the VAPS Convention for 2020 has been cancelled. It is hoped it will take place in the same location, at about the same time in 2021.

Just as a reminder, The VAPS Committee have advised the DPI competition will take place for this year with judging undertaken remotely.

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## 6 EXTERNAL COMPETITIONS

### **Australian Photographic Society Competitions and Exhibitions**

APS have advised the 2020 Australian Cup is currently open and receiving entries. The “not-so-good” news is that entries close on the 24 May, 2020 so entries will need to be selected and submitted prior to this date.

The website for rules, conditions and entries is:

<https://www.a-p-s.org.au/index.php/exhibition/australian-cup-for-clubs>

### **Mosman Photography Awards 2020**

The closing date for entries for the Mosman Photography Awards is 19 June, 2020.

Here is the web address for this competition - <https://mosmanphotographyawards.format.com/>

## **Heritage Bank Photographic Awards**

Creativity and Resilience captured in time

This is the 32<sup>nd</sup> time this competition has been conducted by the Heritage Bank. Entries for this free competition opened on 8 May, 2020 and close on 26 June, 2020. For more information and entry details visit their website at <https://www.heritage.com.au/photocomp>

## **Australian Digital Photographic Awards**

The APS has advised that entries are now open for the 11<sup>th</sup> ADPA. Closing date for entries is 22 June, 2020. Here is the website for terms and conditions of entry. <https://www.a-p-s.org.au/index.php/exhibition/adpa>

## **Sutherland Shire National Exhibition of Photography (SSNEP)**

Entries open on the 1 June, 2020 for the 32<sup>nd</sup> Sutherland Shire National Exhibition of Photography. The closing date for entries is 2 August, 2020. The website for details is as follows. <https://ssnep.org.au/>

## **Queensland International Digital Circuit**

Due to the current situation, the opening date for the submission of entries has been deferred until 1 June, 2020. The closing date for entries into the Queensland Digital International Circuit will now be 3 August, 2020. For entry details please visit the following website. <http://www.queensland-photo.com/>

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## **7 SPECIAL INTEREST GROUPS & WORKSHOPS**

### **7.1 AUDIO VISUAL GROUP**

Coordinator: Phil Ryan – 0417 105 868  
[avgroup@doncastercameraclub.org.au](mailto:avgroup@doncastercameraclub.org.au)

The most recent meeting was held on April 22, 2020.

The April meeting was the first meeting held using the new Zoom communication technology and we were joined by Ean Caldwell.

The challenge for the meeting was to produce an audio visual on any subject but using only 10 photos. The AVs were distributed to each member of the group for viewing in isolation and then comments, suggestions, etc. were exchanged at the meeting. It was felt this was a good process and will continue during the period of isolation.

The AVs produced were naturally diverse and had the following titles.

- Walking the Milford Track
- Woolmers Shearing Shed
- Project Bucket List
- The Batavia
- The Great Lockdown
- Lotus Garden
- Victims of the Virus

It was agreed that for the next meeting each person will produce an AV limited to what can be done at home during the lockdown.

Also, the meeting will include segments on:

1. Further exploring sound quality and the use of Audacity
2. The use of creative techniques in production.

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## 7.2 MONO GROUP

Co-ordinator Graham Kay – 0403 199 713 - [grahambkay@gmail.com](mailto:grahambkay@gmail.com)

On April 23, the Mono Group convened via the new Zoom technology. There were 11 members on line ( interestingly, one of the largest gatherings since the group commenced) and with Graham controlling proceedings, we followed our previous agenda of each participant providing two raw images for group processing according to, firstly, the directions of the owner and then, secondly, to the suggestions of all the participants.

By the end of the evening some excellent results were achieved, and much new knowledge gained with the guidance of all present, especially from Graham and Michael. Their knowledge of Lightroom makes the process of Monochrome conversion all the simpler. It was interesting to note that several of the attendees thought this was an excellent method of displaying and processing the images as you could easily see the Lightroom screen, without distractions, and easily follow along with the edits as they were progressed to completion.

If you would like to join in the fun, please let Graham know so he can include you in email circulars. Email Graham at [grahambkay@gmail.com](mailto:grahambkay@gmail.com)

Thanks again to Graham for hosting the event.

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## 7.3 SCENIC LANDSCAPE GROUP

Coordinators:

Pam Rixon –0421 813 531 - [pamrixon@gmail.com](mailto:pamrixon@gmail.com), Marg Walton – 0400 311 128, [margw@australianscenics.com](mailto:margw@australianscenics.com)

### ***Scenic Group Outings***

Due to the current restrictions, there has been no outings for the scenic group. Hopefully, with the relaxation of “stay at home” rules, further outings can be scheduled for the group.

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## 7.4 THEMES AND SERIES GROUP

Coordinator: Kay Mack – 0409 418 682  
Report of T&S Meeting

As our venue is subject to lockdown and all members are complying with the stay at home rules, we are currently meeting in a private Facebook group. Unfortunately, this caters only for the 7 of our group of 9 who have internet access.

The FB group commenced on 24 March with the invitation to members to post a themed album by the date scheduled for our next meeting. In the meantime, posting single images and commenting on images as they are presented is encouraged to maintain the connection with others.

All 7 have joined the group and 6 have posted at least 2 images. The 4 who managed an album of abstracts by 21 April were:

KAY with a set of found abstract shapes and patterns taken in and around The Lodge.

JUDY M. who shared some lovely abstracts from her past world travels.

BEV had a couple of photos of ice patterns, some abstracts created from the leaf edges of a plant, and some intricate tunneling in wood courtesy of a grub.

PEGGY's set included shadows, rising sun on a roof, broken concrete, and two versions of Ralph's boxes of photos – their edges lit by daylight and by torchlight.

As we are all confined to home the next theme challenge is My Garden Path. The aim is to look afresh at the path itself or what can be seen from the path. Target date for posting an album is June 02.

**Next Theme Challenge: My Garden Path.**

**Target date: Tuesday 02 June 2020.**

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## 7.5 MENTORS & WORKSHOPS

**Members are welcome to contact the mentors but please remember, it is the mentor's right to determine time and place.**

**Lightroom** - Graham Kay 0403 199 713

**Photoshop** - Marg Walton 9848 4823

**Printing** - Arthur Lilley 9842 5257

**Composition And Other Fundamentals** - Peter Layton 0409 947 618

**Colour Management/ Calibration** - Glenn Mills 03 8669 0323

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## 8 JUDGING & SUPPER SCHEDULE

**Judges for the following 3 months are:**

June	Visiting Judge – Brett Ferguson	“Open Subject”
July	Phil Ryan, Liz Reen and John Wu	“Open Subject”
August	Michael Walker, Judy Mitchell and Ean Caldwell	“Creative Subject”

Can't make the date? Then you must advise the Judging Steward, John Smith on 0428678972, *and the monthly coordinator [the judge listed in italics]* as soon as possible.

### **Supper Roster**

May	Postponed
June	Bev Dillon, Robyn Solum
July	Liesel Ingrassia, Glenn Mills
August	Peter Layton, Les Armstrong

Members should arrive around 7.40pm to prepare cups, saucers and the urns.

Speak to Pam Rixon at meetings or phone her on 0421813531 about roster changes.

We ask that all members rostered ensure that, where **unavoidable changes occur**, they give plenty of notice to Pam.

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## 9 GENERAL INTEREST

Some interesting, and I hope helpful, articles from the wide world of the Internet. Sometimes articles are brand specific but more often than not the points discussed are relevant to all cameras or computer operating systems. If Canon has a certain function – so will Nikon/Pentax - just with a different name.

**Photography Online** - <https://www.youtube.com/c/PhotographyOnline>

### **Youtube Lightroom CC Video**

Your previous editor, John Smith sent through a youtube link to an interesting, and in his belief, very comprehensive detailed overview of Lightroom CC. It goes for about 2 hours and is authored by Mark Galer; a local photographic guru. The youtube weblink is [https://www.youtube.com/watch?v=VF\\_e55Q742k](https://www.youtube.com/watch?v=VF_e55Q742k)

To lighten things up a little a joke from your past editor!!!

**'What did you do staying at home?'**

**Well, yesterday I had a lovely conversation with a spider. She seemed very nice, told me she was a web designer...."**

And from the current editor!!!

**The guest states to you; "Your camera takes really nice pictures". Your response - "Thanks..., I taught it everything it knows"!!!**

**"I think my pet crocodile is an amateur photographer!! He's a bit of a Snapper!!!!"**

**The quickest way for a photographer to earn money is sell their camera!!!**

**VAPS and VAPS Newsbrief** - <http://www.vaps.org.au/>

The Victorian Association Of Photographic Societies is the umbrella organization for all Victorian clubs. It publishes, on a monthly basis, a newsletter titled "Newsbrief" and the latest November edition can be found at:

<https://www.vaps.org.au/index.php/news>

Note: Rather than log on to the website each month to read Newsbrief you can, at no cost, sign up to have a copy e-mailed to you each month.

Regards,

Michael

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