



**DONCASTER**  
Camera Club

# NEWSLETTER

## CLUB INFORMATION

President Ean Caldwell- Ph: 0408 808 870  
Competition Steward: Arthur Lilley - Ph: 9842 5257  
Vice President Liz Reen Ph: 9890 3401  
Secretary: Pam Rixon - Ph: 0421 813 531  
Treasurer: Michael Walker- Ph: 0412 252 387  
Committee Members: Margaret Walton,  
Graham Kay, Peter Stone, Judy Mitchell

### How To Contact Us

Mail: Pam Rixon, Secretary, DCC,  
PO Box 2043 Box Hill North 3129  
E-Mail: [doncastercameraclub@gmail.com](mailto:doncastercameraclub@gmail.com)  
Web Site: [www.doncastercameraclub.org.au](http://www.doncastercameraclub.org.au)  
Facebook Group: Doncaster Camera Club – Melbourne  
Instagram: Doncaster.camera.club

### Meetings

The Club meets on the 3rd Friday of each month at the  
East Doncaster Baptist Church, 47 – 53 Tunstall Road,  
Doncaster East, 3109 at 8.00pm



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## NOVEMBER 2020

### Table of Contents

<b>1</b>	<b>FROM THE PRESIDENT.....</b>	<b>2</b>
<b>2</b>	<b>OCTOBER 2020 MEETING .....</b>	<b>3</b>
2.1	COMPETITION RESULTS .....	3
2.1.1	OPEN PRINTS .....	3
2.1.2	SMALL PRINTS.....	3
2.1.3	DIGITAL PROJECTED IMAGES .....	3
<b>3</b>	<b>THIS MONTH'S MEETING 20<sup>TH</sup> NOVEMBER.....</b>	<b>5</b>
<b>4</b>	<b>NEXT MONTH'S MEETING 18<sup>TH</sup> DECEMBER.....</b>	<b>6</b>
<b>5</b>	<b>NEWS AND COMING EVENTS .....</b>	<b>6</b>
<b>6</b>	<b>EXTERNAL COMPETITIONS .....</b>	<b>7</b>
<b>7</b>	<b>SPECIAL INTEREST GROUPS &amp; WORKSHOPS .....</b>	<b>7</b>
7.1	AUDIO VISUAL GROUP .....	7
7.2	MONO GROUP.....	8
7.3	SCENIC LANDSCAPE GROUP.....	8
7.4	THEMES AND SERIES GROUP .....	8
7.5	MENTORS & WORKSHOPS .....	8
<b>8</b>	<b>JUDGING &amp; SUPPER SCHEDULE.....</b>	<b>9</b>
<b>9</b>	<b>GENERAL INTEREST .....</b>	<b>9</b>

# 1 FROM THE PRESIDENT

Hello DCC Members

Things seem to be moving ahead with potential vaccines for the Coronavirus. That is good news for the next club year. The Committee's view is that face to face meetings will resume when the members are comfortable with the idea.

## Submitting entries for the End of Year Annual Awards

This December we will run two annual awards:

- Projected Image of the Year Denis Thompson Memorial Trophy
- Landscape/Seascape Projected Image of the year Ron Johnston Memorial Trophy

The print awards will be carried over to 2021.

Members may submit up to four images in the Projected Image of the Year Category. Those images must have been submitted and judged during the year. There is a limit of two images per member for the Landscape/Seascape Projected Image of the Year. Those images may, or may not, have been submitted during the year.

You do not need to attach the images that have been previously submitted. Simply advise Arthur of the month and name of your images. Arthur will extract the images from this year's records. Only images for the Landscape/Seascape award, which have not been previously submitted this year, will need to be attached.

## DCC Comp Scoring System

DCC will commence using the Visual Pursuits operating system from the new club year (April 2021). We will run an introductory session for VP at the January meeting. VP will not support the current method of averaging and rounding a composite score, to the nearest five, by our internal judging panels.

The Committee is reviewing the judging system to determine if we continue to use 100 points as the basis for scoring or move to the more conventional 15-point system. If the 15-point system was adopted, we would need to determine the points at which merits and honours would apply.

If you have any questions, comments or recommendations regarding scoring systems please speak to a Committee Member or contact me at [eanc@live.com.au](mailto:eanc@live.com.au) or on 0408 808 870.

We welcome everybody's input to this discussion.

## Next meeting

The next meeting will be on Friday 20 November, at 7:30pm on Zoom. Note the earlier time. An invitation will come to your inbox. The Monochrome subject, submitted in October, will be judged. David Simmonds is judging and will give a presentation.

**\*\*Please note that the Zoom update, to version 5.4 or later, will give you the best results on Zoom and better access to the post meeting break out rooms. Please check that you have updated to the latest Zoom version.**

Images for the November comp/December presentation (End of Year Awards) are due to Arthur by midday on Saturday 21 November. The images will be judged by the Eastern Suburbs Photographic Society

Stay Well

Ean

[Top](#)

## 2 OCTOBER 2020 MEETING

The Club convened another Zoom meeting with 25 members present. Emma Gillette was our guest judge for the Open Topic. Again, there were plenty of entries to be adjudicated; 56 in all. There were a good variety of images on display, many of a very high standard. Emma awarded four Honours and 12 Merits to members photos.

Following the completion of judging, Emma delivered an interesting presentation on Copyright law in the context of photographing other people's art, sculptures and even extending to buildings and other "man-made" structures. Portrait photography. It was interesting to hear Emma's perspective on this tricky area of law and, whilst photographers should always use their common sense when photographing others work, it can get particularly tricky when you are taking photographs for commercial purposes. After all the formalities were over, a series of breakout rooms were created, via zoom, to allow attendees the opportunity to have a general chat with fellow members and friends.

[Top](#)

### 2.1 COMPETITION RESULTS

The full competition results were compiled and sent out to members via e-mail at the completion of the June meeting.

#### 2.1.1 OPEN PRINTS

There were no Open Prints judged this month.

#### 2.1.2 SMALL PRINTS

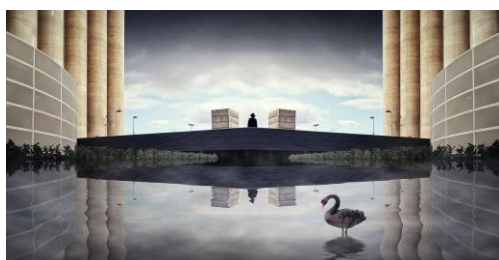
There were no Small Prints judged this month.

#### 2.1.3 DIGITAL PROJECTED IMAGES

##### Results

Name	Title	Score	Name	Title	Score
Ean Caldwell	Forest Pansy	95 H	Kay Mack	Excluding the Afternoon Light	70
Adrian Donoghue	Street 16	95 H	Liz Reen	The Snowy in Autumn	70
Adrian Donoghue	I had a Dream	95 H	Michael Walker	Inside the Head	70
Michael Walker	The Delta	95 H	Pam Rixon	Walled City	70
Pam Rixon	Colours of Wasdale	90 H	Peter Stone	Flight of the Black Swan	70
Michael Walker	Alpha Male	90 H	Graham Kay	The Dam Tree	70
Liz Reen	On the Information Superhighway	85 M	Judy Mitchell	Golden Seeds	70
Pam Rixon	Early Morning Rays	85 M	Peter Stone	Male Eastern Spinebill	70
Adrian Donoghue	Of Matchstick Men and You	85 M	Liz Reen	Vancouver Inukshuk	65
Margaret Walton	Coming Ashore	85 M	Con Douvitsas	Gone Fishin	65
Adrian Donoghue	The Sunbathers	85 M	Judy Mitchell	Golden Archway	70
Joanne Mellor	Waiting	80 M	Margaret Walton	Sunset Rock	70
Con Douvitsas	Converging Trains	80 M	Peter Stone	Dome	65
Peter Stone	Homestead Bathroom	75 M	Val Armstrong	Free Ride	65
Judy Mitchell	Concentration	75 M	Judy Dunn	Slovakian Flag	65
Les Armstrong	Sunbaking	75 M	Judy Dunn	Parliament House Bratislava	65
Margaret Walton	Hello	75 M	Val Armstrong	Early Evening	65

Pam Rixon	Bay of Fires	75 M	Ean Caldwell	Look Both Ways	65
Michael Walker	Young Love	75 M	Con Douvitsas	At the Station	65
Graham Kay	Snow at Billy	70	Les Armstrong	Back Yard Visitor	65
Judy Mitchell	Magic Garden	70	Con Douvitsas	Train Wheels	60
Les Armstrong	The King	70	Judy Dunn	Bratislava	60
Margaret Walton	Magic Tree	70	Kay Mack	Paths and Shadows	60
Val Armstrong	The Home Maker	70	Graham Kay	Dusk on the Harbour	60
Beverly Dillon	Green-Comb Spider Orchid	70	Les Armstrong	It's Too Cold	60
Graham Kay	Red Hot Poker	70	Liz Reen	In the Grotto	60
Judy Dunn	Through an Archway	70	Kay Mack	By the Dry Creek Bed	60
Pam Rixon	Peek a Boo	70	Les Armstrong	Christmas Lights – 2	60



**“I had a Dream” – Adrian Donoghue**



**“The Delta” – Michael Walker**



**“Forest Pansy” – Ean Caldwell**



**“Colours of Wasdale” – Pam Rixon**

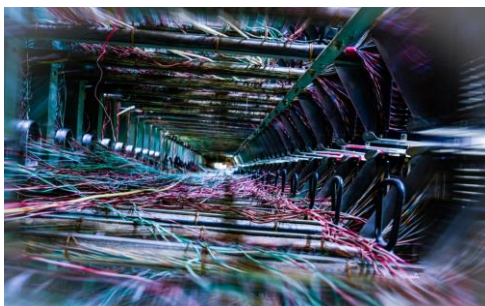


**“Homestead Bathroom”  
Peter Stone**



**“Waiting” – Joanne Mellor**





**“On the Information Superhighway”**  
Liz Reen



**“Coming Ashore”**  
Margaret Walton



**“Converging Trains” – Con Douvitsas**



**“Sunbaking” – Les Armstrong**



**“Concenration” – Judy Mitchell**



**“Snow at Billy” – Graham Kay**

[Top](#)

**HAND IN ENTRIES FOR DECEMBER “END OF YEAR” COMPETITION**

### **3 THIS MONTH’S MEETING – 20<sup>TH</sup> NOVEMBER**

This month we have a special guest judge, David Simmonds. David is a Melbourne based professional photographer, specializing in Corporate, Commercial, Industrial, Aerial, Exteriors, Interiors, People, Food and Landscapes. He will adjudicate our Black & White DPIs. At the completion of the judging David will give a presentation on his work as a professional photographer.

**A reminder that entries for the December “End of Year” Competition must arrive in “Arthur’s inbox” by 12.00 noon on the Saturday 21<sup>st</sup> November, immediately after the monthly meeting.**

**Please read Ean Caldwell's previous e-mail regarding the formatting and sending protocols for your images.**

[Top](#)

#### **4 NEXT MONTH'S MEETING – 18<sup>TH</sup> DECEMBER**

**Please Note – For the "End of Year" Competitions, you can submit four (4) entries for the "Projected Image of the Year" competition. Images can only be selected from those photos previously entered into the club competitions throughout this year. You can submit two (2) entries into the "Landscape/Seascape Digital Projected Image of the Year". These can be selected from your portfolio provided they have not previously been entered into the competition.**

Given that lockdown restrictions are finally starting to ease, the committee believe meetings back in the Baptist Church Hall will not occur until next year. As such, our final meeting for the year will be convened using zoom. I am sure everyone is hanging out to get back to our normal meeting format however, we will just have to wait and see how things pan out in the New Year!!

As such members of the Eastern Suburbs Camera Club will judge our "End of Year" entries for Projected Image of the Year and the Denis Thompson Memorial Trophy as well as the Landscape/Seascape Projected Image of the year and the Ron Johnston Memorial Trophy.

[Top](#)

#### **5 NEWS AND COMING EVENTS**

##### ***Eastsider News***

As previously mentioned, this is a new online community newsletter. The Club had a feature article in the first issue. The editor has made a call for new information and articles to populate the next edition. As such the committee are writing the editor offering regular information, including a selection of photos from our competition images, to include in the publication. If this proposal is taken up by the editorial staff, we will have a regular presence in the newsletter providing a regular marketing opportunity for the club. Subscription to the Newsletter is free and it can be accessed using the following link. <http://www.eastsidernews.org.au/>

##### **Zoom continues to be enhanced!**

Those who attended our October meeting may recall Liz mentioning that you can now select your own 'Breakout Room'.

This makes it rather more like our normal supper time chats as you can select the group of members that you would currently like to talk with. You need version 5.3.0 or higher to be able to do this.

Zoom Help on all Breakout rooms here: <https://support.zoom.us/hc/en-us/articles/115005769646-Participating-in-breakout-rooms>

Make sure you have the latest version of Zoom before the next meeting so you can take advantage of this feature.

Help on how to update here <https://support.zoom.us/hc/en-us/articles/201362233-Upgrade-update-to-the-latest-version>

[Top](#)

## 6 EXTERNAL COMPETITIONS

### **SMETHWICK - 46<sup>th</sup> International Exhibition of Photography**

Open Colour, Open Monochrome, Nature, Creative, Scape's, Travel **200 Medals and Ribbons to be won.** On-line entry System NOW OPEN [www.SmethwickInternational.com](http://www.SmethwickInternational.com)

### **Photography Exhibition Warrandyte**

The theme for the photo exhibition "Year of Wonders" is your response to the unusual times we find ourselves in 2020 in the Manningham community. Entry is open to professional and amateur photographers. Details can be found at the following website: <https://photoswarrandyte.com/>

### **Newcastle National Exhibition of Photography**

The closing date for this Exhibition is 23<sup>rd</sup> November 2020. Details can be accessed via this link: [Newcastle National Exhibition of Photography](#)

### **7<sup>th</sup> APS National Exhibition – Nature 2020**

The closing date for this Exhibition is 29<sup>th</sup> November 2020. Details on the following website: [7<sup>th</sup> APS National Exhibition - Nature 2020](#)

### **64<sup>th</sup> Maitland International Salon of Print Photography**

The closing date for this International Salon is 18<sup>th</sup> January 2021. Details can be obtained from the following website: [64<sup>th</sup> Maitland International Salon of Print Photography](#)

### **Australian Photographic Society**

The Australian Photographic Society has a webpage devoted to various competitions. These can be viewed by following this link. <https://www.a-p-s.org.au/index.php/competitions>

The [Australian Interstate Photographic Competition \(AIPC\) 2020 Catalogue](#) is online, and can be downloaded directly by clicking [here](#).

[Top](#)

## 7 SPECIAL INTEREST GROUPS & WORKSHOPS

### 7.1 AUDIO VISUAL GROUP

Coordinator: Phil Ryan – 0417 105 868  
[avgroupp@doncastercameraclub.org.au](mailto:avgroupp@doncastercameraclub.org.au)

A meeting was convened, via Zoom, on Wednesday 14<sup>th</sup> October. The meeting was held with 6 members present following the circulation of the new AV files to the members.

Several AVs were discussed and critiqued at the meeting. These included Glenn Mills showing the progress, and possibly the final versions of his productions, "Virtual Exhibition" and "Puzzle". This was followed by Pam Rixon showed her "Escape to the Bush" produced from her many visits to the "bush" at the local Westerfolds Park.

Liesel Ingrassia created an AV titles "Lockdown 2020" based on her local walks within her 5 km limit. Finally Phil Ryan extracted "Dandelion" from his combined production "At Home" earlier in the year and finalised it as a short standalone work. He also had completed a new production "The Tractor Workshop" based on his 1/35 scale old style wood and plastic garage workshop.

Other AV subjects were discussed, including the UK's RPS annual AV exhibition that was held, via Zoom, the mac version of PTE AV Studio and the APS Spring AV competition. The next meeting is scheduled for December.

[Top](#)

## 7.2 MONO GROUP

Co-ordinator Graham Kay – 0403 199 713 - [grahambkay@gmail.com](mailto:grahambkay@gmail.com)

A Mono Group Meeting was convened by Graham Kay on Wednesday 4<sup>th</sup> November at 7.30 pm. There were 10 participants at the Zoom meeting. Again, an interesting and interactive evening was had by all. The night started off reviewing participants B&W images processed by other members of the group. Following this, Peter Layton, using Capture One, and Michael Walker, using Lightroom, edited several photos provided by other group members. This demonstrated that quality B&W images can be produced regardless of the editing software. This provided for interactive discussion and participation from all members. This interactive process provides for great learning opportunities for everyone.

Overall, this proved to be a most interesting evening and, and I am sure, everyone will be looking forward to the next SIG meeting pencilled in for Wednesday 20<sup>th</sup> January 2021 7.30 pm. All members are welcome to join the SIG and can be assured of learning plenty about editing photos to B&W in Lightroom to great effect.

[Top](#)

## 7.3 SCENIC LANDSCAPE GROUP

Coordinators:

Pam Rixon – 0421 813 531 - [pamrixon@gmail.com](mailto:pamrixon@gmail.com), Marg Walton – 0400 311 128, [margw@australianscenics.com](mailto:margw@australianscenics.com)

### ***Scenic Group Outings***

There has been no Scenic Group meeting since the last newsletter. The next Scenic meeting will be held on Zoom – Friday 13<sup>th</sup> November 7.30 pm. The topic is Architecture.

[Top](#)

## 7.4

### THEMES AND SERIES GROUP

Coordinator: Kay Mack – 0409 418 682

Report of T&S Meeting

There has been no Scenic Group meeting since the last newsletter. Their next theme challenge is Relaxation, Relaxed, Relaxing or any form of that word. The due date is Tuesday 17<sup>th</sup> of November 2020.

[Top](#)

## 7.5 MENTORS & WORKSHOPS

***Members are welcome to contact the mentors but please remember, it is the mentor's right to determine time and place.***

**Lightroom** - Graham Kay 0403 199 713

**Photoshop** - Marg Walton 9848 4823

**Printing** - Arthur Lilley 9842 5257

**Composition and Other Fundamentals** - Peter Layton 0409 947 618

**Colour Management/ Calibration/Windows Computer Problems** - Glenn Mills 03 8669 0323

**Windows Computer Problems/Image Editing** – Michael Walker 0412 252 387

[Top](#)



## 8 JUDGING & SUPPER SCHEDULE

**Judges for the following 5 months are:**

December	Eastern Suburbs Camera Club	"End of Year Competition"
January	M. Walton, B Dillon, I Holowko	"Open Topic"
February	Margaret Zommers	"Open Topic"
March	M. Walker, J. Mitchell, J. Mellor	"Open Topic"
April	P. Layton, P. Stone, R. Carter	"Portrait"

Cannot make the date? Then you must advise the Judging Steward, Ean Caldwell on 0408 808 870, and the monthly coordinator [the judge first listed] as soon as possible.

### Supper Roster

"Make Your Own!!!"                      To Be Confirmed

Members should arrive around 7.40pm to prepare cups, saucers and the urns.

Speak to Pam Rixon at meetings or phone her on 0421813531 about roster changes.

We ask that all members rostered ensure that, where **unavoidable changes occur**, they give plenty of notice to Pam.

[Top](#)

## 9 GENERAL INTEREST

Some interesting, and I hope helpful, articles from the wide world of the Internet. Sometimes articles are brand specific but often the points discussed are relevant to all cameras or computer operating systems. If Canon has a certain function – so will Nikon/Pentax - just with a different name.

If you are interested in a little history, have a look at the following article on the "The World's most Expensive Camera Brands". The following link will get you to the website: **World's Most Expensive Camera Brands**

If you are keen to find out how to blur backgrounds in Lightroom, here is a link that will help you step through the process: **How to Blur Background in Lightroom**

Here is an interesting article that provides an incite into the photography genre and how you might like your photos to stand out. Follow this link for more information. **Dare to be Different With Your Photos**

Here is a website that provides 50 Incredible Photography Techniques. Each technique is briefly described and links provided for further exploration. Hope you enjoy. <https://www.smashingmagazine.com/2009/04/the-ultimate-photography-round-up/>



### PEARLS BEFORE SWINE



Time for some funny wildlife photos.



**“Poacher”**



**“Whispering Sweet Nothings”**



**“Face Plant”**



**“Stop Talking!”**

Then of course you could always walk around with this blunderbuss!!!

**VAPS and VAPS Newsbrief** - <http://www.vaps.org.au/>

The Victorian Association of Photographic Societies is the umbrella organization for all Victorian clubs. It publishes, on a monthly basis, a newsletter titled “Newsbrief” and the latest November edition can be found at:

<https://www.vaps.org.au/index.php/news>

Note: Rather than log on to the website each month to read Newsbrief you can, at no cost, sign up to have a copy e-mailed to you each month.

Regards,

Michael

[Top](#)