



**DONCASTER  
Camera Club**

# NEWSLETTER

## CLUB INFORMATION

President; Michael Walker Ph: 0412 252 387  
Competition Steward; Peter Salter - 0419 484 839  
Vice President; Graham Kay - 0403199713  
Secretary; Pam Rixon - Ph: 0421 813 531  
Treasurer; Robbie Carter- Ph: 0415047988  
Committee Members: Margaret Walton,  
Graham Kay, Peter Stone, Joanne Mellor, Ean  
Caldwell, Peter Salter

### Meetings

The Club meets on the 3rd Friday of each month at the  
East Doncaster Baptist Church, 47 – 53 Tunstall Road,  
Doncaster East, 3109 at 7.30pm

## JULY 2024

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## 1 FROM THE PRESIDENT

Hello All DCC Members,

Well, we have passed the mid-point of 2024, so welcome to the July edition of the DCC Newsletter. Albeit it is not the most comfortable weather for venturing out to take photos.

I urge everyone to have a look at the latest edition of the Eastsider News. The club features prominently on the second page with the launch of our local community photographic competition. Thanks must go to Pam for her diligent negotiations with staff from the newspaper in getting this initiative up and running.

Club members have got together and selected several images to enter the Eastern Suburbs interclub competition. We have traditionally fared well in the competition, so hoping, this year will be no exception.

A reminder to all members the next Mono SIG is scheduled for Tuesday night the 9<sup>th</sup> of July. Everyone is welcome to attend as there is plenty of interaction and learnings to be had at these evenings.

The club is looking forward to the mid-year lunch on Sunday 14<sup>th</sup> July at the Box Hill RSL. In excess of twenty members have indicated their intention to attend this function.

This is the regular monthly reminder that of the Club's weekend away to Portland. The dates are Friday 4<sup>th</sup> to Sunday 6<sup>th</sup> Of October. Don't forget to book you accommodation early to ensure you are all good to go.

The Committee has agreed to produce a 2025 Calendar for sale and distribution. It is hoped production will occur in September/October with the Calendar displaying work from our membership to again provide the opportunity of enhancing the Club's community profile.

The club is currently negotiating a date in August to convene a presentation by Albert Tay on his "Wow" photography. This will be convened on an additional evening to our normal club night, and it is envisaged we will be inviting members of neighbouring clubs to attend.

Also, check out the "NEW" Meet our Members section in this newsletter, Great little insight and introduction each week on one member a month on page 12.

Kind regards and cheers,

Michael

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## 2 JUNE MEETING

The meeting was held at the usual East Doncaster Baptist Church, another great night was had with some very impressive photography by all our members.

### 3 COMPETITION RESULTS

#### 3.1 SMALL PRINTS

| Name           | Title                 | Score |
|----------------|-----------------------|-------|
| Michael Walker | Eyeballs at Lake Eyre | 14 H  |
| Michael Walker | Under the Umbrella    | 13 M  |
| Michael Walker | Lake Eyre Anchor      | 11    |

#### 3.22 OPEN PRINTS

| Name            | Title                       | Score |
|-----------------|-----------------------------|-------|
| Pam Rixon       | Morning Glow                | 15 H  |
| Pam Rixon       | Reflecting The Museum       | 15 H  |
| Jason Rosewarne | Warbirds                    | 14 H  |
| Michael Walker  | Lake Eyre Tributaries       | 14 H  |
| Michael Walker  | Patterns along Willie Creek | 13 M  |
| Pam Rixon       | Diamond Bay                 | 13 M  |
| Michael Walker  | Patterns of Lake Eyre       | 13 M  |
| Arthur Lilley   | Stormy seas                 | 12 M  |
| Arthur Lilley   | Athabasca                   | 12 M  |
| Jason Rosewarne | Solemn Stare                | 12 M  |
| Arthur Lilley   | The Arcade                  | 11    |
| Jason Rosewarne | Coming of Age               | 11    |

### 3.2 DIGITAL PROJECTED IMAGES

| Name            | Title                            | Score |
|-----------------|----------------------------------|-------|
| Pam Rixon       | Anzac Day Flyover                | 15 H  |
| Jason Rosewarne | Milky Way over Powlett River     | 14 H  |
| Pam Rixon       | Modern Museum                    | 14 H  |
| Ian Game        | Empty!                           | 13 M  |
| Peter Stone     | A Bit Of A Punt                  | 13 M  |
| Martin Lewis    | Distant star                     | 12 M  |
| Michael Walker  | Sunburst through the Gum Trees   | 12 M  |
| Peter Stone     | You Want Some?                   | 12 M  |
| Ean Caldwell    | One Leg at A Time                | 12 M  |
| Con Douvitsas   | Grapevine                        | 12 M  |
| Ean Caldwell    | Acheron View                     | 12 M  |
| Martin Lewis    | Crunchy lunch                    | 12 M  |
| Margaret Walton | South Wharf Angles 2             | 12 M  |
| Ean Caldwell    | Head Rest                        | 12 M  |
| Peter Stone     | Welcome To My Pantry!            | 11    |
| Graham Kay      | Settlers Hut                     | 11    |
| Jason Rosewarne | Perth after dark                 | 11    |
| Graham Kay      | Sunset on the Murray             | 11    |
| Liz Reen        | Sunset across the Granite Plains | 11    |

| Name            | Title                          | Score |
|-----------------|--------------------------------|-------|
| Margaret Walton | Waterfall Rock                 | 11    |
| Michael Walker  | Coloured Water along the Shore | 11    |
| Liz Reen        | The Path Less Trodden          | 11    |
| Joanne Mellor   | Morning in Milawa              | 11    |
| Liz Reen        | New Life                       | 11    |
| Con Douvitsas   | The Valley                     | 11    |
| Margaret Walton | Majestic Time                  | 11    |
| Jason Rosewarne | Aurora Australis               | 10    |
|                 |                                |       |
| Joanne Mellor   | misty morning on the Vines     | 10    |
| Jason Godfrey   | Lost in Chaos                  | 10    |
| Ian Game        | Succulent                      | 10    |
| Graham Kay      | Craig's Hut                    | 10    |
| Martin Lewis    | Men at Work                    | 10    |
| Jason Godfrey   | Peacocking at Cataract Gorge   | 10    |
| Sandra Gleeson  | Carnival Games                 | 10    |
| Jason Godfrey   | Mystify Me                     | 10    |
| Michael Walker  | Pumping Up the Tyres           | 10    |
| Ian Game        | Marie Antoinette               | 9     |
| Sandra Gleeson  | Sunflower Field                | 8     |
| Sandra Gleeson  | Salt Lake Sunset               | 8     |
| Con Douvitsas   | Beechworth Morning             | 7     |

#### Some top images from this Month



Want Some? By Peter Stone



Head Rest by Ean Caldwell



Reflecting The Museum by Pam Rixon



Warbirds by Jason Rosewarne

## THIS MONTH'S MEETING – JULY 19

The July meeting will be held in usual place of East Doncaster Baptist Church with guest Judge Lisa Law AAPS who is a member of the Ivanhoe photographic society whose photography interests vary between fashion, photojournalism, landscape and portraiture. Partners, family and friends are also welcome at this meeting. Were sure it will be a very enjoyable evening.

## HAND IN FOR AUGUST is “MOTION” Competition

### 5 NEXT MONTH'S MEETING AUGUST 16

To be held at East Doncaster Baptist Church with inner club judges Pam Rixon, Ean Caldwell and Robyne Sollum followed with the usual super and chats. Hand in for August will be Motion.

Here is the definition of "Motion" for the August Competition.

Motion in photography is a technique of showing movement in a still image. It can be achieved by using a longer shutter speed, multiple exposures, or capturing a gesture. Motion in photography can tell a story, set the mood, reflect a situation, or express an emotion. Motion in photography can make the images more dynamic and interesting. It may include waterfalls, someone running, birds in flight; anything that conveys a sense of movement and/or motion.

EXAMPLES AT THE BOTTOM OF THE NEWSLETTER.



## 6 NEWS AND COMING EVENTS

### VAPS Convention

For more information about the Program and Registration costs and details go to the VAPS website.

<https://www.vaps.org.au> or <https://www.vaps.org.au/online-registration-2.html>

### *Printing*

**The Committee has decided that members entering prints in the monthly competition should not put their name on the back of the print. It is not necessary with Visual Pursuits, and it is always preferable for judges to judge the prints anonymously.**

The Committee is trying to encourage more members to print photos and enter them in the monthly competition – large or small.

Small prints are an easier way for new printers to get started. But the members who regularly enter digital images may like to see their images as large prints. We realise that printers are expensive, and the process can be complicated.

Therefore, any member who would like to have images printed can contact either Pam Rixon, Arthur Lilley or John Smith who have kindly offered their services.

Cost of paper and ink would need to be covered.

### *Upcoming Events Program*

Program - Coming up.

|         |           |                                  |
|---------|-----------|----------------------------------|
| July 09 | Tuesday   | Mono SIG - Zoom                  |
| July 14 | Sunday    | Mid-Year Lunch      Box Hill RSL |
| July 19 | Friday    | Club Night – Open Topic          |
| Aug 07  | Wednesday | Committee Meeting                |
| Aug 16  | Friday    | Club Night – Set Topic – Motion  |
| Sept 04 | Wednesday | Committee Meeting                |
| Sept 20 | Friday    | Club Night – Open Topic          |

**July 14 Mid-Year Lunch Box Hill RSL Sunday 11 30 am.**

**Box Hill RSL, 28 Nelson Rd, Box Hill.**

There is onsite parking. Partners are very welcome. We hope you can join us.

Please let Pam Rixon know if you can attend.

[pamrixon@gmail.com](mailto:pamrixon@gmail.com).

**\*\* Judges and presenters subject to change without notice**

## **Eastsider News**

**May edition of Eastsider News is now online.**

**There is an article and photos from DCC about bird photography.**

**There is also a notice about the upcoming photography competition.**

**Unfortunately, Club members will not be eligible to enter as we are involved in the running of the competition and the judging.**

**However, we do hope you will read the news.**

I recommend all members look at Eastsider News and subscribe to it, as it is full of interesting articles and information about the local area.

<https://www.eastsidernews.org.au>

The newsletter can be viewed online at; <http://www.eastsidernews.org.au/>

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## **7 EXTERNAL COMPETITIONS**

### **Australian Photographic Society**

The Australian Photographic Society has a webpage devoted to various competitions. These can be viewed by following this link. <https://www.a-p-s.org.au/index.php/competitions>

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## **7 SPECIAL INTEREST GROUPS & WORKSHOPS**

### **8.1 IMAGE DEVELOPMENT GROUP**

Coordinator Peter Layton – 0409 947 618 - [peter@peterlayton.com.au](mailto:peter@peterlayton.com.au)

It is yet to be decided when the next Image Development Workshop will be however, when we look forward to seeing all our regular faces, and some new ones, in the group for 2024.

Peter Layton

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### **8.2 MONO GROUP**

Coordinator Graham Kay – 0403 199 713 - [grahambkay@gmail.com](mailto:grahambkay@gmail.com)

Once again, all members are welcome and encouraged to get involved with the group. Our meetings are always an excellent learning experience for all members, experienced and novice alike.

All members are welcome to try their hand at conversion to Mono

Once you have completed your conversion masterpieces All DCC members are encouraged to come along and get involved if they wish or simply observe and learn.

Doncaster Camera Club is inviting you to a scheduled Zoom meeting. All DCC members are invited to come along and join in the fun and discussion whether you contribute or just observe and comment, you are very welcome to attend.

Please let Graham know if you would like to be on the mailing list.

A Zoom link will be sent to all DCC members prior to the meeting.

Our meetings are always an excellent learning experience for all members, experienced and novice alike.

Come and join the fun. Come and “Share the Passion”.

If you would like to turn your hand to creating Mono images for discussion, please contact Graham for a link to the images. Or indeed, any queries at all, please feel free to give Graham a call or email him.

**“SHARING A PASSION”**- In the meantime, the next lot of images are available for downloading and processing.

To be part of the fun please contact Graham for the link to the images.

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### 8.3 SCENIC LANDSCAPE GROUP

Suggestions for our next outing are always welcome.

Conveners

Pam Rixon and Marg Walton.

Coordinators: Pam Rixon – 0421 813 531 - pamrixon@gmail.com, Marg Walton – 0400 311 128, margw@australianscenics.com

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### 8.4 THEMES AND SERIES GROUP

Themes and Series Group June meeting.

Our next meeting will be on Monday 22nd July at 1.30 pm at Ean’s home and on Zoom.

We hope to see more members along, even to relax and see what happens. Tea or Coffee and cakes and camaraderie are included.

The next theme is OLD SCHOOL, and this will require a little bit of thought, but gives us opportunity to interpret the topic as we see it.



Check us out on the Facebook page, new members always welcome. Inquiries Peggy Petty  
peacefulpeggy@outlook.com or Beverly Dillon carldillon@optusnet.com.au

Coordinators: Peggy Petty - 0405 730 651 - [peacefulpeggy@outlook.com](mailto:peacefulpeggy@outlook.com), Beverly Dillon - 0439 562 471 -  
[carldillon@optusnet.com.au](mailto:carldillon@optusnet.com.au)

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## 8.5 MENTORS & WORKSHOPS

***Members are welcome to contact the mentors but please remember, it is the mentor's right to determine time and place.***

**Composition and Other Fundamentals** - Peter Layton 0409 947 618

**Colour Management/ Calibration/Windows Computer Problems** - Glenn Mills 03 8669 0323

**Photo Critiquing** – Peter Layton 0409 947 618

**Printing** – Pam Rixon, Arthur Lilley and John Smith.

**Windows Computer Problems/Image Editing** – Michael Walker 0412 252 387

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## 9 JUDGING & SUPPER SCHEDULE

Judges for the following months are.

May..... Marg W, Robbie C, Peter J S

June..... Rob Morgan

July..... Lisa Law

### DCC Supper Roster 2024

Please make sure you check if you have been listed for Supper Duty. If you are on supper duty there is no need to bring extra food as the Club provides the tea, coffee and biscuits. On some occasions such as the AGM and EOY Meetings we do ask all members to bring a small plate of supper to share.

July Jason Godfrey and Roger Godfrey

August Con Douvitsas and Robyn Solum

September Joanna Fu and Peggy Petty

October Ian Game and Adrian Donoghue

November Adrian Lee and Liesel Ingrassia

December Bev Dillon and Bill Chan

If you cannot attend, please notify Pam Rixon [pamrixon@gmail.com](mailto:pamrixon@gmail.com) or 0421813531.

## 10 GENERAL INTEREST

Hall of Frame have now sponsored DCC for many years and to show our appreciation we encourage members to go there for matting and framing needs. They do an excellent job.

**VAPS and VAPS Newsbrief** - <http://www.vaps.org.au/>

The Victorian Association of Photographic Societies is the umbrella organization for all Victorian clubs. It publishes, on a monthly basis, a newsletter titled “News brief” and the latest edition can be found at: <https://www.vaps.org.au/index.php/news>. Note: Rather than log on to the website each month to read News brief you can, at no cost, sign up to have a copy e-mailed to you each month.

### NEW ‘MEET THE MEMBERS’ SECTION.

Each month we will have a “**get to know our members**” section with little info and a photo of members,

**Name** Pam Rixon

**What are your hobbies?** Photography, Tennis, Walking, Travel.

**How long have you been a member of the club?** 18 years membership and over 10 years as Secretary.

**How did you get into Photography?**

I begged for my first camera when I was 12 and was given a second-hand box brownie. At 14 I was given a very basic Kodak Instamatic. But then I couldn’t afford the film or developing. Plus, I was disappointed in the quality of photos that came out of that camera.

I also played around with movie cameras at school and University. Eventually I bought a Pentax SLR for photographing my children.

I feel like I have always had cameras but not always the time to use them to the extent I would like.

**What Camera do you use and why?**

I now use a Canon R5 mirrorless – mostly. I have played around with other models and brands, but I seem to always go back to a Canon. I enjoy the image stabilization and high pixel count of the R5 which allows considerable cropping. Therefore, it is forgiving when my composition is not quite right or I am running with a high ISO.

My favourite lens is my Canon wide angle 14 to 35 mm. It is super sharp, and I enjoy shooting at 14mm and 35mm.

**When it comes to photography, what do you consider your strengths?**

Landscapes and Seascapes, Architecture and some street photography.

I have a reasonable grasp of Adobe photoshop and Lightroom.

I love printing my photos and consider a successful print as an achievement.

**What area would you like to improve?**

I would like to improve my bird photography but first I need to work on my patience and carry a heavy lens.

**What is one goal you want to accomplish as a member of this team for this year?**

I want to organise more group outings and provide Club members with the opportunity to challenge themselves in learning new skills with the camera and in post-production.

I want to get back to making AVs and photobooks. But I doubt that will happen this year.

**What is something that DCC members do not know about you?**

I always wanted to be a photographer, but my parents said it was a hobby not a real job.

Therefore, I got a degree in Social Work and Psychology instead and photography was my hobby.

The other thing is that I hate sitting in front of a computer for too long. I have worked on this and about one hour is now my limit. Then I need to do something active.

I wish I could do longer as then I could get to my thousands of photos that need editing.

**What is your favourite part of being a member of the club?**

The many friends I have made and groups I have joined.



## DEFFINITIONS OF “MOTION PHOTOGRAPHY”



