



# NEWSLETTER

## CLUB INFORMATION

President; Michael Walker 0412 252 387  
Competition Steward;  
Peter Salter 0419 484 839  
Vice President; Graham Kay 0403 199 713  
Secretary: Pam Rixon 0421 813 531  
Treasurer: Robbie Carter 0415 047 988  
Committee Members:  
Margaret Walton, Peter Stone, Jason  
Godfrey, Martin Lewis, Ean Caldwell

## Meetings

The Club meets at 7:30pm,  
3rd Friday of each month,  
East Doncaster Baptist Church,  
47-53 Tunstall Road, Doncaster East

Visitors welcome



*Proudly sponsored by Hall of Frame; Tunstall Square, East Doncaster.*

*Members are urged to support our Sponsor.*

## OCTOBER 2025

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## FROM THE PRESIDENT

Hello, and welcome everyone, to the October Newsletter.

Well, the football is over for another year. Congratulations to the Brisbane Lions and their followers at DCC.

There was a good turn-up at the September meeting, and those present enjoyed viewing some interesting images from members participating in the set subject “Dawn & Dusk”. Adjudicated by Peter Layton, Robbie Carter and Peter Salter, it was interesting to learn that Peter Layton assessed that almost 70% of the images could have benefited from some cropping, to strengthen their presentation to the viewer. It was a pity that we could not organise for individual images to be shown to the authors with relevant crops applied; however, overall, a good night was had by all.

On the following Tuesday, Peter Layton introduced the first Zoom meeting of the reconvened Image Development SIG. With good attendance, this was a very instructional evening. “In-depth” discussion on cropping of images, as well as Peter Salter’s amazing work on turning an ordinary snapshot into a stunning B&W portrait image, was impressive. It goes to show, as Peter Stone has mentioned, don’t be too quick to discard those “ordinary” photos!!

The Mono SIG continues to go from strength to strength. The next session is scheduled for late November. Once again, congratulations must go to Graham Kay for his management of the Mono SIG. He is integral to having a vibrant and educational group. Members regularly comment on how much they have learnt from these sessions.

As previously mentioned, there was a proposal to introduce a 4<sup>th</sup> competition section into the club. A motion was passed to investigate and draft a set of guidelines for the introduction of a ‘Creative’ Section into our competition categories. This category would allow for the inclusion of AI technology in images for the ‘Creative’ Category. This forms part of the intention to introduce another SIG, specialising in Creative Photography.

Peter Stone leads the sub-committee to draft a set of guidelines for this new category. As appropriate, the guidelines will be published for membership comment, before commitment and commencement in 2026.

As in 2025, the committee has selected 13 images for the club’s 2026 Calendar, which should be available by the end of October or early November. A great Christmas gift idea

Please remember our weekend away to Heathcote at the end of October to try out some Astrophotography skills. It should be a great weekend, with participants returning home with some different and interesting photographs.

A reminder to all members, the “Scavenger Hunt” is very much alive and kicking. Peter Stone would like members to submit their offerings as they are taken rather than lumber him with hundreds of images to sort out at the end of the year. Please submit your works of art to Peter as you capture them.

That’s about all for this month. I am looking forward to seeing everyone at our October Meeting.

Cheers and kind regards,

Michael

## SEPTEMBER MEETING

The DCC Club meeting was held 19 September at the EDBC.

Following the most interesting judging presentations of the Dawn & Dusk entries, Peter Salter's brother, Gavan informed us about Astro Photography, in preparation for the upcoming Astro Photography Workshop at Heathcote (Oct 31 - Nov 2). This was quite an eye opener. Gavan displayed an interesting range of equipment but, thankfully, did explain that our 'ordinary' cameras will still do the job!

## COMPETITION RESULTS

The judging of the set topic 'Dusk & Dawn' was conducted by Peter Layton, Robbie Carter and Peter Salter.

Our thanks to the judges for their critique and informative feedback.

## SMALL PRINTS

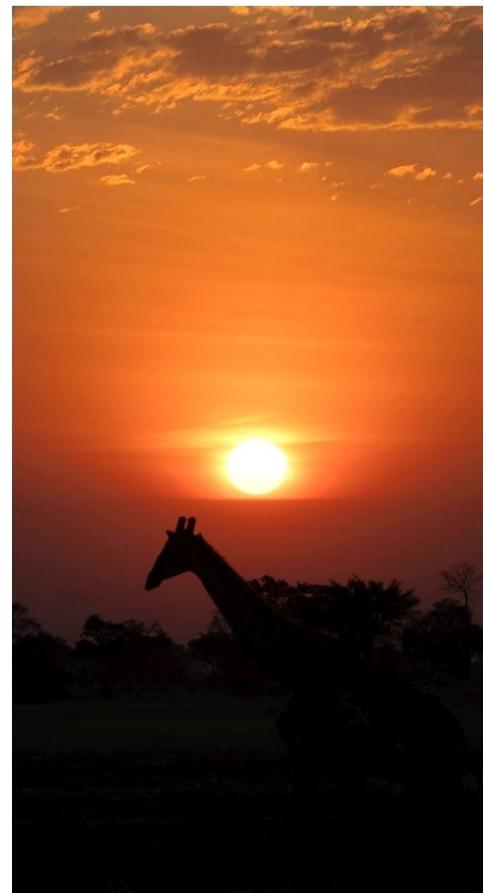
	Title	Score-Award
Ros Osborne	Quality Time	12 M
Ros Osborne	Sundown	11
Michael Walker	Sunset Closing In	12 M
Michael Walker	Iconic Silhouette - 02	13 M
Michael Walker	Iconic Silhouette - 01	12 M



Sunset Closing In -  
Michael Walker



Quality Time -  
Ros Osborne



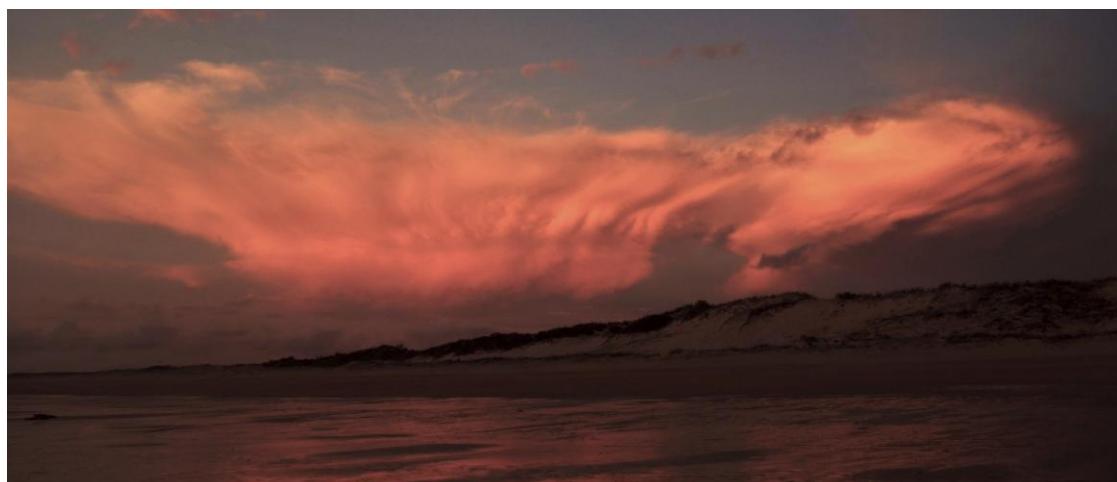
Iconic Silhouette 02 -  
Michael Walker

## OPEN PRINTS

	Title	Score-Award
Marie Bartlett	As night approaches	11
Pam Rixon	Early Morning Walk	15 H
Felix Menke	Fair Weather Cumulous Cloud at Dusk, Broome	12 M
Michael Walker	Africa at Sunset	12 M
Pam Rixon	Dawn Splendour	11
Marie Bartlett	Narrow St Bergin	10
Pam Rixon	Colours of Federation Square	14 H
Michael Walker	Melbourne Port by Night	14 H
Michael Walker	Dusty Dawn	11
Felix Menke	Alto-cumulus Clouds over Doncaster (Melb.)	11



Early Morning Walk – Pam Rixon



Fair Weather Cumulous Cloud at Dusk, Broome – Felix Menke

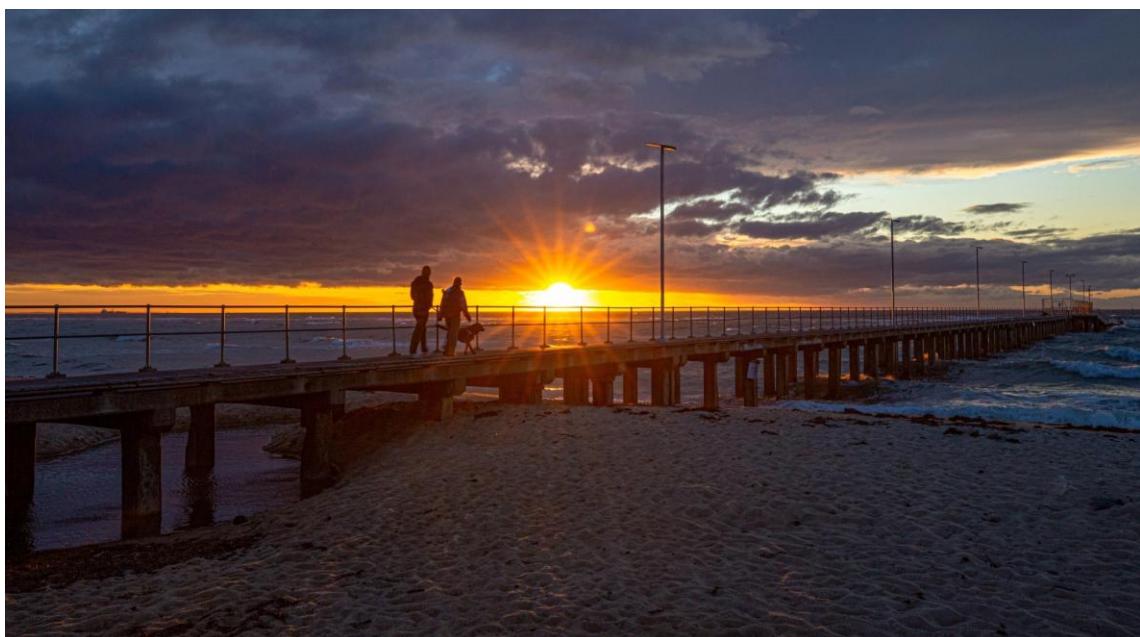
## DIGITAL PROJECTED IMAGES

	Title	Score-Award
Margaret Walton	Spire in Red	12 M
Ros Osborne	Early morning light	11
Peter Salter	Dusk at the Colosseum	11
Michael Walker	Circle of Three!	12 M
Mark Knudsen	Lonely	11
Graham Kay	Kennedy Ranges	12 M
Margaret Walton	Apostles Pair	12 M
Ros Osborne	Enjoying the Sunset	11
Con Douvitsas	Where are u	12 M
Michael Walker	What a Yawn!	12 M
Don Stott	Last Light	13 M
Felix Menke	Dawn over Ringwood	11
Graham Kay	Cape Leveque	12 M
Richard Gay	Pulteney Bridge – Avon River, Bath	11
Pam Rixon	Sullivan's Cove Sunrise	14 H
Don Stott	Sandy Bay Splendor	14 H
Peter Salter	Melk Lock at Dawn	12 M
Marie Bartlett	As the light fades (259423950)	11
Liz Reen	Hwange after Sundown	12 M
Bill Chan	Going down	11
Michael Walker	Lion in a Tree!	12 M
Ros Osborne	Sunrise at the Beach	11
Mark Knudsen	Flying High	11
Martin Lewis	Dawn of the supermoon	13 M
Liz Reen	Dawn over the Zambezi	12 M
Margaret Salter	Ships at Dawn	12 M
Margaret Walton	Pink Bridge at Sunrise	13 M
Margaret Salter	Good Morning Mt Vesuvius	12 M
Richard Gay	Ha Long Bay	12 M
Pam Rixon	Beagle Channel Sunset	13 M
Peter Salter	Waiting for the New Day	12 M
Bill Chan	Enjoying the morning sun	12 M
Liz Reen	Glen Helen before breakfast	14 H
Con Douvitsas	Sunset	14 H
Don Stott	Calma	13 M
Graham Kay	Sunrise on the Simpson	13 M

Peter Stone	Pilates For The Active Echidna	12 M
Bill Chan	Well before sunset	13 M
Martin Lewis	Being there	13 M
Felix Menke	Dusk over Cable Beach, Broome	12 M
Felix Menke	Dawn at Ringwood Golf Course	12 M
Pam Rixon	All Quiet at St Kilda	14 H
Con Douvitsas	Port Melbourne Pier	11



Glen Helen before breakfast – Liz Reen



Sunset – Con Douvitsas



Sandy Bay Splendour - Don Stott

### **THIS MONTH'S MEETING – OCTOBER 17 TH**

This month's meeting at the EDBC . The **Open** topic judge is Ian Coombs, and we look forward to hearing more interesting perspectives and opinions.

### **NEXT MONTH'S MEETING – NOVEMBER 21 ST**

The November **Set** competition – Monochrome - will be judged by Tony Harding

**NB.** The number of entries for the Monochrome Competition is limited to 3 per member, per section. The reduced total ensures we are consistent with other monthly competitions and reduce the load for judging.

### **A FOND FAREWELL**

#### **Vale Lois Thompson (2/3/1929 ~ 7/9/2025)**

On September 17<sup>th</sup>, Club members joined Lois' daughters, Rowena and Chris, at the Celebration of Lois' life.

Lois Thompson joined the Doncaster Camera Club in 1956, within months of the club commencing. Along with members of the extended Petty clan, Lois was a founding member of the club. Prior to that, Lois was a member of the Camberwell Camera Club, having joined in 1953. Lois was in her 70<sup>th</sup> year of membership at DCC and was our longest serving member.



Together with husband Denis, Lois was an integral part of the DC Club, serving on the DCC Committee from 1958 until 1975. Then again, in the 1980's, 1990's, and 2000's,

Lois was Club Secretary from 1961 - 1964, Social Secretary from 1971 -75 and again in the 1990's and 2000's. As a committee member Lois was involved in planning the program for very many years and judging at club competitions. As Social Secretary Lois organised most of the Club outings. She also organised many fundraising activities.

Lois received the DCC Presidents award in 1997, and in 2007 was awarded Life Membership of Doncaster.

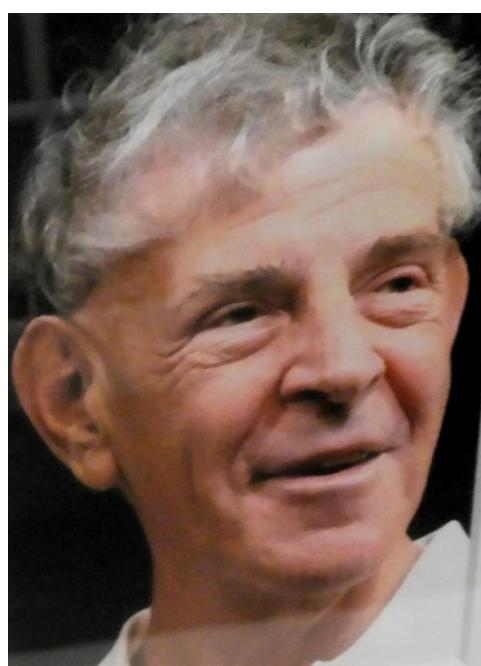
At the DCC's 70<sup>th</sup> anniversary lunch, in July this year, we were pleased to present Lois with a 70 Year Medallion in recognition of her 70 years membership in VAPS. The medallion was specially made by VAPS, Lois being the first member to achieve that milestone.

Lois was also a very talented artist and painted many artworks from her photographs.

At the October committee meeting the committee passed the following resolution: 'In recognition of Lois Thompson's seven decades of membership, support and dedication to the Doncaster Camera Club that the Denis Thompson Memorial Trophy Projected Image of the Year be renamed the Lois and Denis Thompson Memorial Trophy Projected Image of the Year.'

To Rowena, Chris and Lois' family we extend our sincere condolences on the passing of our esteemed friend and club member.

## MEET THE MEMBER



**Name: Felix Menke**

*What are your hobbies?*

Travel & Tourism, Golf, Trivia, Photography.

*How long have you been a member of DCC.?*

This is my second year at D.C.C. I was previously a member of the Eastern Suburbs Photographic Society for about seven years.

*How did you get into photography?*

I went overseas in 2016 and mucked up a lot of photos, because I had the camera at the wrong settings. I thought I had better learn more about cameras and

photography in general. Ros Osborne has been a great help to me in getting me started on the right track.

*What camera do you use and why?*

I use two cameras:

- a ( Panasonic ) Lumix G7 for long distance shots or shots requiring a tripod.
- a ( Panasonic ) Lumix DC-TZ99 which I take on my travels and have with me in case I see something I consider worth photographing.

I chose Lumix cameras because they have excellent German lenses from Karl Zeiss Jena.

*When it comes to photography, what do you consider your strengths?*

I guess that my wife, Pat, and I travel a lot, both within Australia and overseas. This enables me to take photos of places of interest, not frequently visited by D.C.C. members.

*What area would you like to improve?*

I would like to learn more about my cameras and how to use them effectively in different environments. I want to see, listen and learn.

*What is one goal you want to accomplish as a member of the team for the year?*

I have been fortunate enough to receive some Merits from various judges, but never an Honour; that's what I'm hoping for.

*What is something the DCC Members do not know about you?*

Throughout my life, I have been fortunate enough to:

- win *Sale of the Century*
- score a hole-in-one. (For about 10 seconds even Tiger Woods could not have done any better)
- work at the Sydney Olympics, driving the Softball Umpires around. (I am an Internationally accredited Softball Umpire myself).
- win a Bronze Medal in Softball as a pitching coach at the only Australia Games. (1985)

*What is your favourite part of being a member of DCC?*

The people. They have been most welcoming to me, and all the ex-members of the Easter Suburbs group. The D.C.C. members are very helpful and give excellent advice.

## UPCOMING EVENTS PROGRAM

October 17	Friday	Club Meeting – Open Topic
October 21	Tuesday	Themes and Series – topic Steps and Stairs. At Ean's or Zoom
October 28	Tuesday	Image Development SIG - Zoom
Oct 31 – Nov 02		Astro Photography Workshop – Heathcote – <b>FINAL CALL!</b>
November 05	Wednesday	Committee Meeting
November 21	Friday	Club Meeting - Set Topic -Monochrome. <b>NB Max 3</b> entries pp.

November 25

Tuesday

Mono SIG - Zoom

**Reminder: Scavenger Hunt.** How is everyone going with this project? If you are stock piling your images PLEASE don't. Send them to Peter Stone **now**. There is much work involved in the evaluation of each image, and time is racing past. The closing date is November 30, but Peter is requesting that any images ready for submission, be sent ASAP PLEASE.

## PRINTING SERVICES

For those members who would like to enter prints into the competitions Pam Rixon and John Smith have kindly offered their services. Only the cost of paper and ink would need to be covered.

## IMAGE DEVELOPMENT SIG

### Image Development Special Interest Group

After a two-year break, the Image Development Group was successfully rebooted in late September, drawing 11 enthusiastic participants. The meeting, held via Zoom, was facilitated by Peter Layton, who guided the evening's discussions and presented a range of images.

Several of the images were contributed by participants, while others were drawn from the most recent club night competition. Each author had the opportunity to introduce their work, outlining their creative approach and intentions. This was followed by a lively group discussion, where members offered feedback, ideas, and suggestions.

The exchange of perspectives proved both engaging and productive, with a surprising number of fresh ideas emerging. Many participants commented that they had learned something new, and it's likely that some of the revised images will appear in upcoming competitions.

The next Image Development Group meeting is planned for Tuesday, 28 October on Zoom at 7.30 PM. All club members are warmly invited to take part and contribute images for discussion.

View 'Image Development - Doncaster Camera Club or via the DCC Website.

Coordinator Peter Layton - 0409 947 618 - [peter@peterlayton.com.au](mailto:peter@peterlayton.com.au)

## MONO GROUP

**Mono Special Interest Group... watch this space.** The next meeting is looking like 25<sup>th</sup> November.

Participation in the Mono Meeting, on Zoom is always a popular choice. Whether for inspiration, exploring your own creative talent, learning and observation, the opportunity for a thoroughly enjoyable evening is right there on your screen.

- Get your new raw unedited file to Graham by October 24<sup>th</sup> **1 x image** per person
- Send to [grahambkay@gmail.com](mailto:grahambkay@gmail.com) via WeTransfer
- Large full-size jpg's may be sent to him via email.
- Graham will then make available all new images for you to process to Monochrome.

Any problems or queries please let Graham know - [grahambkay@gmail.com](mailto:grahambkay@gmail.com) or 0403 199 713

An email with the ZOOM link will be sent 1 or 2 days prior to the meeting to all members

**NB** The Committee has decided to limit the number of entries for the **Monochrome Competition** in November to **3 per member per section**. The reduced total ensures we are consistent with other monthly Competitions AND reduce the load for Judging.

## SCENIC SIG GROUP

### THEMES AND SERIES GROUP

The theme for October is 'STEPS and STAIRS'. It will be fun, and certainly our members should find it easy to come up with interesting subject matter – angles and interpretations will be fascinating.

In addition, Ean will demonstrate his variation of 'blur' at the next meeting, on TUESDAY, October 21 at 1.30PM at Ean's home. You may also attend on Zoom.

Come and join us to see what happens. Tea, coffee, biscuits, cheese and camaraderie are all on offer.



Please visit the DCC Website under Themes and Series to see results of our endeavours.

Peggy Petty - 0405 730 651, [peacefulpeggy@outlook.com](mailto:peacefulpeggy@outlook.com), Beverly Dillon 0439 562 471 - [carldillon@optusnet.com.au](mailto:carldillon@optusnet.com.au)

## MENTOR WORKSHOP

The committee is still very interested to hear from any member who would like to run a single or multiple mentoring sessions for fellow club members. Don't be shy, we can all learn from each other, and it is all about continuous improvement for all our members.

## ASTRO PHOTOGRAPHY WEEKEND AWAY TO HEATHCOTE – Final call!

Contact Peter Salter at [petersalter@optusnet.com.au](mailto:petersalter@optusnet.com.au)

## JUDGING SCHEDULE

Judges for the following months are.

October	Open – Ian Coombs
November	Monochrome – Tony Harding
December	End of Year Competition – Caulfield Camera Club

## SUPPER ROSTER 2025

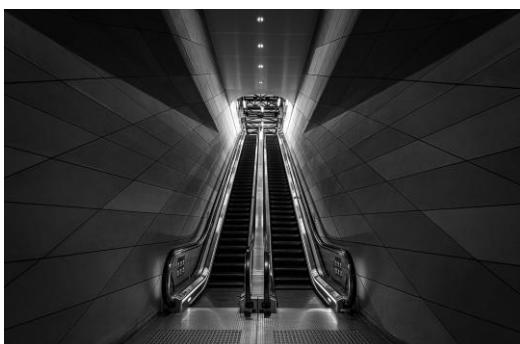
October	Jason Rosewarne and Don Stott
November	Richard Gay and Liz Reen
December	Liz Clarkson and Marg Salter *

If you are on the roster and cannot attend, please notify Pam Rixon [pamrixon@gmail.com](mailto:pamrixon@gmail.com) or 0421813531. DCC provides tea, coffee, milk and biscuits.

\* All members are asked to bring a small supper plate to the EOY meeting in December.

## EXTERNAL COMPETITIONS

### 35<sup>th</sup> Eastern Interclub Competition: Results September 17<sup>th</sup>



Black and White EDI	Title	Score
Adrian Donoghue	Event Horizon	9
Joanne Mellor	Highland Cow	8
Pam Rixon	Passage or Prism	8
Leonnie Cann	Dawn Mist at Cradle M. Dove Lake	11
Martin Lewis	The Night Watchman	8
Margaret Walton	Escalator	11



OPEN - EDI	Title	Score
Michael Walker	Grey Crowned Crane	9
Bill Chan	Night Walk	9
Ros Osborne	Posing Proudly	9
Peter Stone	The Upside of Centre Place	8
Darren McCracken	The Curious Damselfly	9
Ean Caldwell	Running Late	10



Club Scores – Black and White -EDI	Score
Camberwell Camera Club	64
Yarra Ranges Photographic Society	60
Waverley Camera Club	56
Doncaster Camera Club	55
Knox Photographic Society	55
Maroondah Photographic Society	55
Mornington Peninsula Camera Club	52
Casey Camera Club	51
Pakenham Camera Club	50



Club Scores – Open - EDI	Score
Camberwell Camera Club	65
Knox Photographic Society	60
Waverley Camera Club	60
Yarra Ranges Photographic Society	57
Maroondah Photographic Society	56
Pakenham Camera Club	55
Doncaster Camera Club	54
Casey Camera Club	53
Mornington Peninsula Camera Club	53



## **EXHIBITIONS OF INTEREST**

### **OCTOBER**

#### **Pakenham National Photographic Exhibition 2025**

Print and Digital Exhibition

Cardinia Cultural Centre, Lakeside Boulevard, Pakenham. Friday 3<sup>rd</sup> October – Sunday 2<sup>nd</sup> November.

People's Choice voting closes Sunday 2<sup>nd</sup> November.

On that note **CONGRATULATIONS** to Pam Rixon, who can only be described as having 'cleaned up' at the 2025 Pakenham National.

Pam had 19 acceptances from 24 entries, including:

- Best Print, Open Colour for 'Southern Cross Station'
- Certificate of Merit for 'Across The Bay'
- APS Certificate of Merit for 'Two Lonely apostles'
- Best Print Landscape/Seascape for 'Pointed Ice'
- 2<sup>nd</sup> Place Print Landscape/Seascape for 'Early Morning Fog'
- Best Print Animals/Wildlife for 'Porpoising Penguins'
- Best Print Architecture for 'Archway To Education'
- 2<sup>nd</sup> Place Monochrome Open for 'In the Dark Alley'
- Certificate of Merit in Architecture for 'Passage or Prism'
- The award for Most Outstanding Print of The Exhibition for 'Porpoising Penguins'
- The award for Most Successful Exhibitor - Prints
- The award for Most Successful Exhibitor

The exhibition will be on display at the Cardinia Cultural Centre, Lakeside Boulevard, Pakenham until Sunday November 2<sup>nd</sup>. The gallery is open from 10:00am to 4:00pm.

#### **Ballarat International Photography Biennale BIFB**

August 23 - October 19

This biannual event that is well worth a visit.

Photographs are displayed all over Ballarat in some of the most interesting and beautiful old buildings.

Entry is free, except for a few Core exhibitions.

#### **Queensland International Circuit**

Open 1 Aug.

Closing 26 Oct.

Capricornia Salon - APS Approval 2025/14

Diamantina Salon - APS Approval 2025/15

Moreton Bay Salon - APS Approval 2025/16

## **Australian Digital Photography Awards (ADPA)**

Open 15 Sep.

Closing 30 Oct.

APS Approval 2025/18

## **NOVEMBER**

### **South Coast Camera Club National Print Salon**

Open 1 Aug.

Closing 11 Nov.

APS Approval 2025/07

### **Waverley Camera Club – Through the Lens**

The Track Gallery, 47 Miller Crescent, Mount Waverley.

Open 29 Oct. Closing 9 Nov.

### **Art Beyond the Divide (ABdT)**

The Seymour & District Art Soc. is one of only a few Art Societies that include Photography as a category in their Art Show and in the last few years, some sales of exhibited images.

Entries must be framed but otherwise the images are the entrant's choice. Entries 29 SEPT to 31 OCT.

<https://www.seymourartsociety.org.au/art-beyond-the-divide.html>

## **JANUARY**

### **Maitland International Salon of Photography**

Open 18 Oct - Closing 18 Jan

APS Approval 2026/01

## **GENERAL INTEREST**

**Hall of Frame** have sponsored DCC for many years. To show our appreciation we encourage members to go there for matting and framing needs. They do an excellent job.

### **National Steam Centre**

One of our members has suggested that other members may be interested in visiting the National Steam Centre operated by the Melbourne Steam Traction Engine Club at 1200 Ferntree Gully Rd Scoresby.

It is open on the last Sunday of each month. Exhibits include Steam Engines, Blacksmith Shed, Model Railway and more. We will consider holding a Club Outing at the Next Steamfest on 7<sup>th</sup>, 8<sup>th</sup>, 9<sup>th</sup> March 2026 if there is sufficient interest. More information is available on MSTEC National Steam Centre website.