



**DONCASTER
Camera Club**

NEWSLETTER

CLUB INFORMATION

President Ean Caldwell- Ph: 0408 808 870
Competition Steward: Arthur Lilley - Ph: 9842 5257
Vice President Liz Reen Ph: 9890 3401
Secretary: Pam Rixon - Ph: 0421 813 531
Treasurer: Michael Walker- Ph: 0412 252 387
Committee Members: Margaret Walton,
Graham Kay, Peter Stone, Judy Mitchell

How To Contact Us

Mail: Pam Rixon, Secretary, DCC,
PO Box 2043 Box Hill North 3129
E-Mail: doncastercameraclub@gmail.com
Web Site: www.doncastercameraclub.org.au
Facebook Group: Doncaster Camera Club – Melbourne
Instagram: Doncaster.camera.club

Meetings

The Club meets on the 3rd Friday of each month at the
East Doncaster Baptist Church, 47 – 53 Tunstall Road,
Doncaster East, 3109 at 8.00pm



hall of
FRAME
creativity & excellence in framing design

**10% Discount for Doncaster
Camera Club Members!**

141 Beverley Street, Doncaster East
www.hallofframe.com.au
(03) 9842 5782

***Proudly sponsored by Hall of
Frame; Tunstall Square, East
Doncaster. Members are urged to
support our Sponsor.***

DECEMBER 2020

Table of Contents

1	FROM THE PRESIDENT.....	2
2	NOVEMBER 2020 MEETING.....	2
2.1	COMPETITION RESULTS	3
2.1.1	OPEN PRINTS.....	3
2.1.2	SMALL PRINTS.....	3
2.1.3	DIGITAL PROJECTED IMAGES	3
3	THIS MONTH'S MEETING 18TH DECEMBER.....	5
4	NEXT MONTH'S MEETING 15TH JANUARY 2021.....	5
5	NEWS AND COMING EVENTS	5
6	EXTERNAL COMPETITIONS	6
7	SPECIAL INTEREST GROUPS & WORKSHOPS	6
7.1	AUDIO VISUAL GROUP	6
7.2	MONO GROUP.....	7
7.3	SCENIC LANDSCAPE GROUP.....	7
7.4	THEMES AND SERIES GROUP	7
7.5	MENTORS & WORKSHOPS	8
8	JUDGING & SUPPER SCHEDULE	8
9	GENERAL INTEREST	9

1 FROM THE PRESIDENT

Hello DCC Members

The East Doncaster Baptist Church has indicated that they may be ready for meetings by March. We will be checking in with you early in 2021 to determine our next steps for face-to-face meetings.

Traditionally, we had a presentation by the Audio-Visual group at the January meeting. Because the transmission of AV's on Zoom is not of good quality, we have postponed the AV presentation to June 2021.

It has been a tumultuous year. I want to thank and congratulate all the members for embracing the Zoom technology and enabling the club to continue to operate through lockdowns one and two. My thanks to our incredibly supportive and engaged Committee for their time, efforts and great work this year. So too, the convenors of our Special Interest Groups (Phil Ryan - AV, Graham Kay - Mono, Pam Rixon and Marg Walton - Scenic and Kay Mack - Themes and Series), which seem to have flourished during the lockdowns. And Arthur Lilley for his tireless work as our Competition Steward.

Christmas has emerged suddenly from a gloomy fog and I know many last-minute arrangements have been put in place. All my best to you and your loved ones. I wish you all a wonderful festive season and a great and successful new year.

Next meeting

The next meeting will be on Friday 18 December, at 7:30pm on Zoom. An invitation will come to your inbox.

Images for the December comp/January presentation are due to Arthur by midday on Saturday 19 December. The images will be judged by an internal panel, Marg Walton, Bev Dillon and Judy Mitchell.

Stay Well

Ean

[Top](#)

2 NOVEMBER 2020 MEETING

The Club convened another Zoom meeting with approximately 22 members present. David Simmonds was our guest judge for the Club's Annual Monochrome Competition. Once again, there were plenty of entries to be adjudicated; 54 in all. There were a good variety of images on display, many of an extremely high standard. David awarded an amazing 15 Honours and 10 Merits to members photos.

Following the completion of judging, David delivered an interesting presentation on displaying photos from his local area on the Surf Coast around Cape Otway. After all the formalities were over, a series of breakout rooms were created, via zoom, to allow attendees the opportunity to have a general chat with fellow members and friends.

[Top](#)

2.1 COMPETITION RESULTS

The full competition results were compiled and sent out to members via e-mail at the completion of the June meeting.

2.1.1 OPEN PRINTS

There were no Open Prints judged this month.

2.1.2 SMALL PRINTS

There were no Small Prints judged this month.

2.1.3 DIGITAL PROJECTED IMAGES

Results

Name	Title	Score	Name	Title	Score
Adrian Donoghue	Street 19	100H	Liz Reen	Left on the Pier	80M
Pam Rixon	Chapel on the Hill	95 H	Peter Stone	Still Life in Silhouette	80M
Judy Mitchell	Range of Light	95 H	Liz Reen	Spreading Out	80M
Adrian Donoghue	Street 20	95 H	Les Armstrong	Blurred Water	75M
Judy Mitchell	Historic Sydney	95 H	Graham Kay	Hey!, Hey	75M
Margaret Walton	Dogwood Art	95 H	Judy Dunn	Goal Post and Ring	70
Judy Mitchell	In the Spotlight	95H	Michael Walker	Olden Days	70
Pam Rixon	Stirling Falls	95H	Judy Mitchell	Indigenous Culture Bolivia	70
Peter Stone	Winging It 2	95H	Graham Kay	Ski Fields	70
Pam Rixon	Big Country	95H	Judy Dunn	School Sports Carnival	70
Adrian Donoghue	Street 18	95H	Con Douvitsas	Across the Water	70
Pam Rixon	Rain Over Lake Hawea	90H	Graham Kay	Coffee Alone	70
Adrian Donoghue	Street 17	90H	Michael Walker	Rolling On	70
Val Armstrong	Regal	90H	Arthur Lilley	The Hallway	70
Margaret Walton	Ceiling Shapes	90H	Liz Reen	Growing Sideways	70
Val Armstrong	Dripping Wet	85M	Beverly Dillon	A Star is Born	70
Margaret Walton	The Staircase	85M	Ean Caldwell	Gipsy Point	70
Arthur Lilley	Bus and Fog	85M	Michael Walker	Working the Steel	70
Val Armstrong	In the Wild	85M	Arthur Lilley	AQWA	70
Con Douvitsas	Meeting of the Ways	85M	Liz Reen	Walking in Clouds	70
Peter Stone	Electric Dandelion	85M	Arthur Lilley	Victoriana	65
Margaret Walton	The Grader	85M	Les Armstrong	The Royal Carriage	65
Peter Stone	Stony Creek Trestle Bridge	85M	Con Douvitsas	Flower up Close	65
Les Armstrong	Seeing Double	80M	Con Douvitsas	The Bee Hive	65
Graham Kay	Miners Hut	80M	Michael Walker	Part of History	60
Les Armstrong	Tasmania's Cog Rail	80M	Judy Dunn	Old Wall in China	55
Ean Caldwell	St Kilda	80M	Judy Dunn	From Screenshot	50



“Street 19” – Adrian Donoghue



“Stirling Falls” – Pam Rixon



“Historic Sydney” – Judy Mitchell



“Dogwood Art” – Margaret Walton



“Regal” – Val Armstrong



“Winging It 2” – Peter Stone



“Bus & Fog” – Arthur Lilley



“Miners Hut” – Graham Kay



“Meeting of the Ways” – Con Douvitsas



“Seeing Double” – Les Armstrong

[Top](#)

HAND IN ENTRIES FOR DECEMBER “END OF YEAR” COMPETITION

3 THIS MONTH’S MEETING – 18TH DECEMBER

This month we have representatives from Eastern Suburbs Camera Club judging our “End of Year” Projected Images which are vying for the Denis Thompson Memorial Trophy and the Landscape/Seascapes Projected Images, the winner receiving the Ron Johnston Memorial Trophy..

A reminder that entries for the January 2021 “Open Topic” Competition must arrive in “Arthur’s inbox” by 12.00 noon on the Saturday 19th December, immediately after the monthly meeting.

Please read Ean Caldwell’s previous e-mail regarding the formatting and sending protocols for your images.

[Top](#)

4 NEXT MONTH’S MEETING – 15TH JANUARY 2021

Please Note – For the “Open Topic” Competition, you can submit four (4) entries.

Given that lockdown restrictions are finally starting to ease, the committee believe meetings back in the Baptist Church Hall will occur in the early part of next year. The Committee has received correspondence from the Church, and we are in communication with them regarding possible dates to move back to face-to-face meetings.

[Top](#)

5 NEWS AND COMING EVENTS

Eastsider News

The club has been in contact with a representative of Easstsider News and we have provided another article for one of their forthcoming newsletters. Also, the club has been asked whether we could, from time-to-time, provide a photographer to take some portraits of personalities they feature in their articles. This was discussed at committee and we will be

contacting the Eastsider to confirm we can probably provide this service to them. Subscription to the Newsletter is free and it can be accessed using the following link. <http://www.eastsidernews.org.au/>

Christmas Party

As members can well appreciate, this year's Annual Christmas party has not gone ahead, for some rather obvious reasons.

It has been decided that once we get back to face-to-face meetings the committee will organise a get-together; call it a belated Christmas Party, sometime in the New Year. I am sure everyone will look forward to this event for a nice meal and pleasant conversation.

[Top](#)

6 EXTERNAL COMPETITIONS

SMETHWICK - 46th International Exhibition of Photography

Open Colour, Open Monochrome, Nature, Creative, Scape's, Travel **200 Medals and Ribbons to be won.** On-line entry System NOW OPEN www.SmethwickInternational.com

Photography Exhibition Warrandyte

The theme for the photo exhibition "Year of Wonders" is your response to the unusual times we find ourselves in 2020 in the Manningham community. Entry is open to professional and amateur photographers. Details can be found at the following website: <https://photoswarrandyte.com/>

Warragul Camera Club – 48th National Photographic Competition

Entries open in January 2021 with an entry closing date of 17th March. Details can be found at the following website. <https://www.warragulnational.org/>

64th Maitland International Salon of Print Photography

The closing date for this International Salon is 18th January 2021. Details can be obtained from the following website: [64th Maitland International Salon of Print Photography](#)

Australian Photographic Society

The Australian Photographic Society has a webpage devoted to various competitions. These can be viewed by following this link. <https://www.a-p-s.org.au/index.php/competitions>

The [Australian Interstate Photographic Competition \(AIPC\) 2020 Catalogue](#) is online, and can be downloaded directly by clicking [here](#).

[Top](#)

7 SPECIAL INTEREST GROUPS & WORKSHOPS

7.1 AUDIO VISUAL GROUP

Coordinator: Phil Ryan – 0417 105 868
avgroup@doncastercameraclub.org.au

Due to the difficulties in displaying Audio Visual presentation over the Zoom platform, the Audio-Visual SIG has suspended further meetings until mid-next year. Should there be an opportunity to get back together earlier, then members will be notified, and the group will re-convene to continue their Audio Visual interests.

[Top](#)

7.2 MONO GROUP

Co-ordinator Graham Kay – 0403 199 713 - grahambkay@gmail.com

The next Mono Group meeting is scheduled for Wednesday 20th January 2021 7.30 pm. All members are welcome to join the SIG and can be assured of learning plenty about editing photos to B&W in Lightroom, or other packages, to great effect.

[Top](#)

7.3 SCENIC LANDSCAPE GROUP

Coordinators:

Pam Rixon – 0421 813 531 - pamrixon@gmail.com, Marg Walton – 0400 311 128, margw@australianscenics.com

Scenic Group Outings

Scenic Group held our recent challenge on Zoom again due to the Covid uncertainty. We delayed the date until 27th November to allow more time for members to collect their images. Our topic was Architecture, and a great diversity of subject matter was shown. Each member submitted three or four different images including the originals and the processed versions. There was lots of friendly discussion regarding how the images were captured and processed. Many thanks to Pam for her excellent management of the Zoom sessions over the past months.

We are hoping to have an outing for our next get together in February, so will advise a date and destination in late January. Wishing everyone a Happy Christmas, a great holiday break and some travel!!



Judy Mitchell

[Top](#)

7.4 THEMES AND SERIES GROUP

Coordinator: Kay Mack – 0409 418 682

Report of T&S Meeting

The DCC Themes & Series group met virtually on Tuesday 17 November, having first posted their relaxation images on our group's Facebook page. The theme challenge this time was Relaxation.

Seven members contributed images but only six participated in the meeting.

It is obvious that walking in the natural environment, especially by water, is a popular way to relax. But there were a variety of interpretations of the theme.

Judy M had a bushland setting, a couple of people walking along a track, a very relaxed cat, and a beautiful tranquil scene from one of her previous overseas trips.

Kay has been playing with the collage making function of an app on her Android device. Her multiple images depicted Happy Hour, a couple of relaxing garden combinations, and a study of clouds in Cloud Gazing.

Ean put together a very imaginative series. Monochromatic iPhone photos of his legs and feet as he appeared to relax throughout the day. On his bed at 8 a.m., at the beach at 1 p.m., back home on the couch at 3, catching up on Facebook at 4, and in bed and under the covers by 9.

Bev finds that walking by the river is relaxing, looking at the ever-changing patterns created by reflections, and seeing ducks and ducklings, and a kangaroo resting in the shade. She also included a photo of a grinning Carl in an old Pier to Pub t-shirt showing off a fine collection of craft beers.

June, who is an artist as well as a photographer, used some of her paintings and drawings as backgrounds to a relaxing cup of tea. She also finds relaxation in the process of making her artworks, so these photos included art materials along with the tea and biscuits. Other photos included open art books beside roses from her garden.

Peggy is another who finds her walks a form of relaxation. Her set included trees, water, wildflowers, and ducks.

Judy D's images showed people relaxing in a variety of places, everything from her grandson reclining on a pink inflatable feathered friend in a backyard pool, to strangers seen in a variety of overseas locations on her pre-COVID travels.

We set the next target date for Tuesday 12th January 2021. The theme challenge is Geometric. Depending on which dictionary you consult you can find many ways of defining the word but basically using shapes such as squares, circles, and triangles in the design of the image covers it. Although if you start searching (or remembering your school days) you will see that these are only a few of the possible shapes.

[Top](#)

7.5 MENTORS & WORKSHOPS

Members are welcome to contact the mentors but please remember, it is the mentor's right to determine time and place.

Lightroom - Graham Kay 0403 199 713

Photoshop - Marg Walton 9848 4823

Printing - Arthur Lilley 9842 5257

Composition and Other Fundamentals - Peter Layton 0409 947 618

Colour Management/ Calibration/Windows Computer Problems - Glenn Mills 03 8669 0323

Windows Computer Problems/Image Editing – Michael Walker 0412 252 387

[Top](#)

8 JUDGING & SUPPER SCHEDULE

Judges for the following 5 months are:

December	Eastern Suburbs Camera Club	"End of Year Competition"
January	M. Walton, B Dillon, Judy Mitchell	"Open Topic"
February	Margaret Zommers	"Open Topic"
March	M. Walker, J. Mitchell, J. Mellor	"Open Topic"
April	P. Layton, P. Stone, R. Carter	"Portrait"

Cannot make the date? Then you must advise the Judging Steward, Ean Caldwell on 0408 808 870, and the monthly coordinator [the judge first listed] as soon as possible.

Supper Roster

“Make Your Own!!!”

To Be Confirmed

Members should arrive around 7.40pm to prepare cups, saucers and the urns.

Speak to Pam Rixon at meetings or phone her on 0421813531 about roster changes.

We ask that all members rostered ensure that, where **unavoidable changes occur**, they give plenty of notice to Pam.

[Top](#)

9 GENERAL INTEREST

GRAND SALE, GRAND SALE, GRAND SALE: - For those in the market for a tripod upgrade, Judy Mitchell has been doing some tidying up at home and discovered a Manfrotto #390. This item is surplus to Judy's requirements and she is happy to give it away to a good home. Should you be interested, please contact Judy to make the appropriate arrangements.

Some interesting, and I hope helpful, articles from the wide world of the Internet. Sometimes articles are brand specific but often the points discussed are relevant to all cameras or computer operating systems. If Canon has a certain function – so will Nikon/Pentax - just with a different name.

If you are interested in a learning a little more about ISO, here is an article that might help. [So, How Does ISO Work and What Does It Do Exactly?](#)

If you are keen to learn about focus stacking, here is an interesting article that gives many good tips on the topic.
<https://contrastly.com/how-to-use-focus-stacking-for-super-sharp-pictures/>

If you would like to give Macro photography a go, here is an article that will certainly set you on the right path.
<https://contrastly.com/8-cant-miss-tips-for-getting-started-with-macro-photography/>

Finally, if you would like a short article on metering modes this is the one for you. It is not a long article but does explain each mode quite well. <https://contrastly.com/master-metering-modes-like-its-the-easiest-thing-ever/>





Time for some funny wildlife photos.



Opps – Watch Out for the Bear!!



The Sign says it All!!



Some People Go to Extrodinmary Lengths to get the Shot!!

VAPS and VAPS Newsbrief - <http://www.vaps.org.au/>

The Victorian Association of Photographic Societies is the umbrella organization for all Victorian clubs. It publishes, on a monthly basis, a newsletter titled "Newsbrief" and the latest November edition can be found at: <https://www.vaps.org.au/index.php/news>. Note: Rather than log on to the website each month to read Newsbrief you can, at no cost, sign up to have a copy e-mailed to you each month.

Regards,

Michael

[Top](#)