



**DONCASTER
Camera Club**

NEWSLETTER

CLUB INFORMATION

President Ean Caldwell- Ph: 0408 808 870
Competition Steward: Arthur Lilley - Ph: 9842 5257
Vice President Liz Reen Ph: 9890 3401
Secretary: Pam Rixon - Ph: 0421 813 531
Treasurer: Michael Walker- Ph: 0412 252 387
Committee Members: Margaret Walton,
Graham Kay, Peter Stone, Judy Mitchell

How To Contact Us

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Web Site: www.doncastercameraclub.org.au
Facebook Group: Doncaster Camera Club – Melbourne
Instagram: Doncaster.camera.club

Meetings

The Club meets on the 3rd Friday of each month at the
East Doncaster Baptist Church, 47 – 53 Tunstall Road,
Doncaster East, 3109 at 8.00pm

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SEPTEMBER 2021

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1 FROM THE PRESIDENT

Hello DCC Members

The September meeting (Friday 17th) will be held on Zoom. An invitation will come to your inbox. Our guest speaker is Matt Krumins. Matt will be talking about wildlife photography. Pam has provided some information in this newsletter.

Congratulations to Adrian Donoghue who achieved a 'Merit Award – Colour Digital Images' in the APS, Australian Interstate Photographic Competition 2021 for the image 'The Night Stalker'.

The Australia Cup results are in. Congratulations to Marg Walton for her Judges Choice Award for the image 'Dogwood Art'.

The 10 Club Portrait Competition was held on August 24th. DCC came in eighth position, which is the same as last year. The Committee has discussed that the definition of Portrait seems to be evolving. Adrian received an Honourable Mention for his image 'Beyond these castle Walls'.

The Eastern Interclub is on Wednesday 15th September at 7:30pm on Zoom. An invitation will come to your inbox before then.

I have emailed the registration details for the Photoshop Virtual Summit Event, coming up on the 4th to the 8th of October. Please let me know if you need more details.

Special Interest Groups – The Themes and Series Group will meet this Tuesday 14 September at 1:30pm. The Mono group will convene at 7:30pm on Wednesday September 22. The next Image development night will be the 14th of October. Zoom invitations for these meetings are sent to all members and everybody is welcome to submit images or simply tune in and enjoy. In the absence of outdoors photography, Pam and Margaret have set a challenge. The details are in the newsletter.

The Committee is reviewing the DCC Website. It is becoming evident that we will capitalise on the Visual Pursuits subscription and migrate to a site hosted by VP. That will enable us to provide a member's only component to the site and store important club documents. While we develop the new site, the existing site, managed by Phil, will remain the official DCC site.

Fund raising – In recent years DCC has been very successful in fundraising. We have had a great relationship with the Royal Australian Engineers, the Reserve Forces and the Airforce for paid photography. In 2019 we conducted a successful Photographic show. It seemed that COVID had put paid to fundraising in 2020-21.

However, Peter Layton made a large contribution of used photographic equipment and accessories to DCC. That equipment has been sold to club members and externally on Facebook Marketplace. To date, more than \$2,000 has been raised from the sales. A huge thank you to Peter Layton for that fantastic contribution. Add to that, some members (Graham Kay and Liz Reen) have also contributed equipment. If you have anything that you would like to contribute to the club for resale and fundraising, please let me know.

Entries for the October comp are due to Visual Pursuits by Sunday 19th September. The topic is Open. Unfortunately, we still can't handle prints. The DPI limit is therefore increased to four images for the month.

Take care

Ean

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2 AUGUST MEETING

Unfortunately, due to lockdown restrictions, the August meeting was convened over Zoom. There was again a reasonable turn-up on the evening which commenced with some announcements from the President. Ean then introduced our special guest judge for the evening Ewen Bell. Ewen gave a good commentary of the “Open Competition” images submitted for the competition. Of the 50 submitted entries, 3 received Honours and 16 received Merits. Following the judging Ewen gave a very interesting presentation on “Chasing the Light”. He was stressing that photography was all about the light and light dictates the mood of an image. This was followed with a series of breakout rooms established where members could get together, catch up and have a chat.

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2.1 COMPETITION RESULTS

This month's competition were all Digital Projected images. There were no prints judged.

2.1.1 OPEN PRINTS

Results for the Open Prints

2.1.2 SMALL PRINTS

Results for the Small Prints

2.1.3 DIGITAL PROJECTED IMAGES

Results for the Digital Projected Images

Name	Title	Score	Name	Title	Score
Adrian Donoghue	We shared some history, this town and I	14H	Liz Reen	One's Free	11
Michael Walker	Lines, Colours and Textures-03	14H	Adrian Donoghue	Towards the faces of evil	11
Adrian Donoghue	Amazon	14H	Pam Rixon	I'm Home	11
Judith Mitchell	A lonely walk	13M	Peter Stone	Pride	10
Judith Mitchell	City Shapes	13M	Graham Kay	No Swimming	10
Adrian Donoghue	Street 22	13M	Peter Stone	There at the Berth	10
Michael Walker	Lines, Colours and Textures-04	13M	Pam Rixon	Lunar Landscape-	10
Graham Kay	Golden Orb	12M	Les Armstrong	Colourful tulips	10
Ean Caldwell	Mother at Work	12M	Peter Stone	Tower Of Power	10
Val Armstrong	Ferris Wheel	12M	Liz Reen	Winter Web	10
Margaret Walton	Rain Drops	12M	Liz Reen	Tennessee Point	10
Ean Caldwell	Breakfast at a Stretch	12M	Judith Mitchell	Garden Beauty	10
Bill Chan	A calm morning	12M	Peter Stone	Synapses	10
Margaret Walton	Windflower	12M	Margaret Walton	Waves of Rock	10
Pam Rixon	Roo Tracks-	12M	Judith Mitchell	Shades of Purple	10
Bill Chan	The rain is coming	12M	Nicole Allen	Time for a cuddle	10
Michael Walker	Lines, Colours and Textures-02	12M	Ean Caldwell	Melbourne over Market	9
Michael Walker	Lines, Colours and Textures-01	12M	Nicole Allen	Tiger Drinking	9
Pam Rixon	Sunset Stroll-	12M	Les Armstrong	Adventure Park	9

Val Armstrong	Kookaburra	11	Margaret Walton	Scenic Drive	9
Ean Caldwell	Rude Awakening	11	Graham Kay	Surreal	9
Nicole Allen	Lion Sunbaking	11	Nicole Allen	Elephant Eating	9
Bill Chan	Tranquillity on the lake	11	Les Armstrong	Alfred Nicholas Gardens	9
Bill Chan	Rush for lecture	11	Val Armstrong	Relaxing- 2	9
Graham Kay	Killidie Bay	11	Liz Reen	Lying on the Snow	9



**“We shared some history,
this town and I” – Adrian Donoghue**



**“Lines, Colours and Textures-03”
– Michael Walker**



**“City Shapes”
– Judith Mitchell**



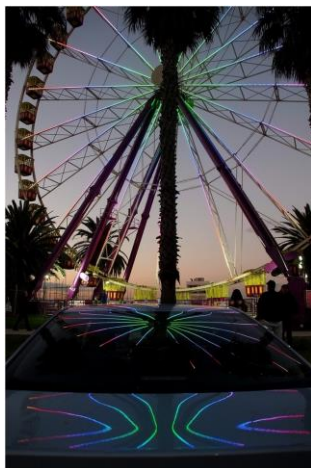
“Golden Orb” – Graham Kay



“Breakfast at a Stretch” Ean Caldwell



“Rain Drops” – Margaret Walton



“Ferris Wheel”
– Val Armstrong



“Sunset Stroll” – Pam Rixon



“A Calm Morning”
– Bill Chan

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HAND IN ENTRIES FOR OCTOBER “OPEN” COMPETITION

3 THIS MONTH’S MEETING – 17TH SEPTEMBER

Unfortunately, due to the on-going Covid restrictions, it has been decided that this month’s meeting will again be convened via Zoom. As we were unable to convene in the Baptist Church Hall last month, this month’s competition is for Digital Projected Images only.

This month’s “Open” entries will be judged by Pam Rixon, Glenn Mills and Judy Dunn. This will be followed by a presentation by Matt Krumins.

A reminder that entries for the October’s “Open” Competition must arrive in “Arthur’s inbox” by COB on Sunday 22ND August for those unable to upload their images into Visual Pursuits. This is immediately after the monthly meeting. Please read Ean Caldwell’s previous e-mail regarding the formatting and sending protocols for your images.

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4 NEXT MONTH’S MEETING – 15TH OCTOBER

Again, we will be hoping to convene the October meeting “face-to-face” in the Baptist Church; a reminder the meeting will commence in the Hall at 7.30 pm. The selected subject “Open Topic” will be judged by Phil Ryan, Margaret Walton, and Michael Walker. Due to the September meeting again being convened via Zoom there will only be a DPI Competition. Members can submit up to 4 images for adjudication.

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5 NEWS AND COMING EVENTS

September Meeting Presenter - Matt Krumins

I would encourage all members to attend the September meeting where our Presenter is Matt Krumins. Matt is a well-known Melbourne photographer who will be talking about Wildlife photography.

Matt has a diverse range of photographic interests and is The Director of The Bright Festival of photography. His professional photography includes corporate work, wildlife and Melbourne Street photography. He also runs extensive training and workshops in photography and processing skills.

He has many awards to his name and is an enthusiastic presenter. All members should enjoy his presentation.

Also check out his website - <https://mattkruminsphotography.com.au>



Jumble Sale

On behalf of all members, I would like to give a huge congratulations and our thanks to Ean Caldwell for his exceptional effort in project managing the recent “On-Line” jumble sale. Ean has used his extensive marketing and sales knowledge to good effect making over \$2000.00 profit for the Club coffers. Well done Ean – at least the project has given you something meaningful to do during lockdown!

The Joy of Creating is in the Sharing: with Bill McAuley

If you hide your light under a bushel, **you keep your abilities or good qualities hidden from other people.**

Yes, I admit that modesty is an excellent trait, but please don't be shy about showing your photographs to other people, for me, that's what the arts are all about, connection and communication.

There is still time to enter your photographs in the 2021 *Fresh Perspectives* photo exhibition and projection event. The closing date for entries is 17th September. This is a wonderful community event and a chance to share your work with thousands of people in an outdoor exhibition at Taffy's Hut near the Warrandyte Bridge.

The title “**Fresh Perspectives**” gives you plenty of scope for your interpretation and subject matter, in fact, anything goes. So have a go! Your best images of nature, of humour and political statements, of kids, faces, action and beautiful riverscapes all apply.

The Taffy's Hut exhibition will consist of twenty-eight photos mounted on large format aluminum composite board and 100 plus photos will be selected for the projection event.

The good news is, at the end of the exhibition, each photographer will be gifted the large format print, not to mention the pleasure of having your work exhibited.

I have the honour of choosing the images for the outdoor exhibition and I can assure you every image that is entered will be respected and admired. I have always loved and appreciated other photographer's work and very much look forward to seeing your work and curating the exhibition.

The entries should be submitted online from 5mb + each and sent to billymc0905@hotmail.com with a completed entry form <https://jannois.wixsite.com/photoswarrandyte>

A Blast from the Past!!! – Can anyone recognise/name the fit looking Photographer standing on the fence post????



Club Awards Sponsored by EasyWay Photography – Adam Williams

As detailed in the August Newsletter, the Club secured 4 \$100 USD Gift Vouchers from EasyWay Photography. The owner of the company, Adam Williams a noted Australian photographer based in Sydney, offered Camera Clubs the opportunity to secure these vouchers as Club Competition Prizes.

It has been decided to present the first of these Awards at the after the judging of the October "Open Topic" entries. The judges will be looking for a member who is improving in their photograph endeavours, Has regularly supported the competitions through these rather trying times and is demonstrating good club participation. **It should be noted, the award will not necessarily go to the member who gets high scores in the competition.** So get your entries in for a chance of winning this fabulous prize. Best of Luck!

If members are interested, they can visit Adam's website at <https://www.easywayphotography.com.au/> You can review Adam's photographic work at <https://www.australianphotographer.com/>

Ballarat International Foto Biennale

The Ballarat International Foto Biennale returns in 2021, with a headline of exclusive works by world-famous, award winning American photographer Linda McCartney. The Linda McCartney: Retrospective presents the spontaneous and experimental experiences involving the iconic people and places that shaped Linda's extraordinary life. The Exhibition is on from the 28th August – 24th October. Tickets can be booked on-line at <https://www.visitballarat.com.au/whats-on/ballarat-international-foto-biennale-2/>

Just a reminder, subscription to the Eastsider Newsletter is free and it can be accessed using the following link.
<http://www.eastsidernews.org.au/>. The last edition of the Newsletter has an article about the Club.

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6 EXTERNAL COMPETITIONS

2nd Edwardstown Photography Club National 2021

The 2nd Edwardstown Photography Club National Exhibition is now ready for entry. The closing date for entries is 2nd October. This competition is recognised by the PSA and APS. [2nd Edwardstown Photography Club National Exhibition](#)

Lake Macquarie International Circuit

This exhibition is being conducted by the Belmont 16s Photography Club, a subsidiary club of the Belmont 16 Foot Sailing Club, located on the eastern shore of Lake Macquarie, New South Wales, AUSTRALIA. This is a Digital competition with entries submitted via this website. The Circuit has three separate judgments. The exhibition is recognised by the Photographic Society of America and by the Australian Photographic Society . Acceptances in this exhibition may be used in applications for PSA Star Ratings and for APS Photographic Honours (subject to PSA and APS rules). Entries close on 3rd October 2021. Details can be obtained by going to the following website: <https://lakemacint.myphotoclub.com.au/>

The Australia Cup 2021

The APS Great Australian Challenge is on again. Entries for the competition have now closed but APS members can log on and vote for their preferred images. Details can be found on the following website -
<https://apsauscup.myphotoclub.com.au/>

Australian Photographic Society

The Australian Photographic Society has a webpage devoted to various competitions. These can be viewed by following this link. <https://www.a-p-s.org.au/index.php/competitions>

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7 SPECIAL INTEREST GROUPS & WORKSHOPS

7.1 AUDIO VISUAL GROUP

Coordinator: Phil Ryan – 0417 105 868 - avgroup@doncastercameraclub.org.au

Due to the difficulties in displaying Audio Visual presentation over the Zoom platform, the Audio-Visual SIG has suspended further meetings until towards the end of the year. Should there be an opportunity to get back together earlier, then members will be notified, and the group will re-convene to continue their Audio-Visual interests.

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7.2 IMAGE DEVELOPMENT GROUP

Coordinator: Peter Layton – 0409 947 618 - peter@peterlayton.com.au

Many thanks to everyone contributing to the last Image Development group meeting. A lively discussion of members' images with many ideas being exchanged made for a great learning experience for everyone. We all look forward to a variety of new images at the next session which will occur on the 14th of October at 7.30 pm. Of course, everyone is welcome to join in even if you do not have images to present on the night.

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7.3 MONO GROUP

Coordinator Graham Kay – 0403 199 713 - grahambkay@gmail.com

The next meeting of the Mono SIG will take place on Wednesday 22nd September commencing at 7.30 pm on Zoom. All club members are most welcome to join in on what is always an interesting photographic learning evening.

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7.4 SCENIC LANDSCAPE GROUP

Coordinators: Pam Rixon – 0421 813 531 - pamrixon@gmail.com, Marg Walton – 0400 311 128, margw@australianscenics.com

THAT'S INTERESTING



A new challenge for the Scenic Group.

And open to all Club members.

We would like you to submit 3 images on subjects you find interesting, or a set of three on one subject if you prefer. Some suggestions are

- Something found on a walk
- Something interesting around your house or garden
- Or perhaps a photo that you have made interesting in the way it is captured or processed.

We encourage you to participate and challenge yourself. Be as clever, creative, and interesting as you choose.

Phone photos are acceptable – it's all about the topic.

We would then like to hear about your interesting subjects at our Zoom catch up on **Friday 1/10/2021 7.30 pm**

Please send your 3 images (can be before and after processing) to Pam by 29th September. Preferred size 1920x1080

Have fun and enjoy the challenge

Pam Rixon and Marg Walton (Convenors)

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7.5 THEMES AND SERIES GROUP

Coordinators: Peggy Petty - 0405 730 651 - peacefulpeggy@outlook.com, Beverly Dillon - 0439 562 471 - carldillon@optusnet.com.au

The next meeting will be convened, via Zoom, on Tuesday 14th September at 1.30 pm. Everybody is welcome to join in.

Ean

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7.6 MENTORS & WORKSHOPS

Members are welcome to contact the mentors but please remember, it is the mentor's right to determine time and place.

Lightroom - Graham Kay 0403 199 713

Printing - Arthur Lilley 9842 5257

Composition and Other Fundamentals - Peter Layton 0409 947 618

Colour Management/ Calibration/Windows Computer Problems - Glenn Mills 03 8669 0323

Windows Computer Problems/Image Editing – Michael Walker 0412 252 387

Photoshop - Marg Walton 9848 4823

Photo Critiquing – Peter Leyton 0409 947 618

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8 JUDGING & SUPPER SCHEDULE

Judges for the following 5 months are:

September	P. Rixon, G. Mills, J. Dunn	“Open Topic”
October	P. Ryan, M. Walton, M. Walker	“Open Topic”
November	Adrian Donoghue	“Monochrome”
December	External Camera Club	“End of Year Awards”

Cannot make the date? Then you must advise the Judging Steward, Ean Caldwell on 0408 808 870, and the monthly coordinator [the judge first listed] as soon as possible.

Supper Roster

We now have a new Supper Roster for the forthcoming months. As everyone can appreciate, this is subject to change at short notice!

OCTOBER	John Wu and Judy Dunn
NOVEMBER	Bill Chan and Con Douvitsas
DECEMBER	Franne and Ian Holowko

In accordance with EDBC Covid regulations there is no sharing of food, therefore we are asking that people bring their own biscuits or snack (not to be shared – sorry). We can use the crockery provided at the Hall provided it is washed in the dishwasher after use. Therefore, we are asking that people bring their own biscuits or snack (not to be shared – sorry). Milk, teabags and coffee and sugar will be still provided and handled by one person wearing gloves.

Pam Rixon

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9 GENERAL INTEREST

A few more, hopefully, interesting articles from the wide world of the Internet.

When we process our images, there are only 5 things that we can do to an image, or parts of the image. Here is a link to an interesting video that explains what they are and how they affect your image.

<https://www.youtube.com/watch?v=k8yjEooVrlU>

Here is a free E-Book that asks an important question. Does every new photographer wonder what makes a quality photograph? You bet they do! We asked author and photographer Ludmila Borosova to give us her view on a quality photo's top five attributes. [A Quality Photo Should Contain These Five Attributes](#)

Here is a free E-Book discussing how to create reflections in water. Many photo editing programs and apps, including Photoshop, have made replacing a sky as easy as two mouse clicks. But what if you have a reflection of the sky in a body of water? [Creating a Sky Replacement Reflection in Photoshop](#)

Here is an interesting article that discusses [14 Practical Reasons Your Photos Are Not Quite As Good As You Want Them To Be](#)

Capturing Blue Hour landscape photos requires knowledge of light, weather and gear. Tomas walks you through the necessary steps to achieving mind blowing Blue Hour landscape images in this free guide. This link will take you to the free E-Book. [Creating Stunning Landscape Photography During the Blue Hour](#)

Finally, Portraits are challenging and very rewarding. However, if you've never done it before, where do you start? That's where this guide comes in. [Camera Settings for Portrait Photography](#)



Some funny moments of dedicated photographers!!



Some Photographers will go to any lengths!!

VAPS and VAPS Newsbrief - <http://www.vaps.org.au/>

The Victorian Association of Photographic Societies is the umbrella organization for all Victorian clubs. It publishes, on a monthly basis, a newsletter titled "Newsbrief" and the latest November edition can be found at: <https://www.vaps.org.au/index.php/news>. Note: Rather than log on to the website each month to read Newsbrief you can, at no cost, sign up to have a copy e-mailed to you each month.

Regards,

Michael

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