



DONCASTER
Camera Club

NEWSLETTER

CLUB INFORMATION

President Ean Caldwell- Ph: 0408 808 870
Competition Steward: Arthur Lilley - Ph: 9842 5257
Vice President Liz Reen Ph: 9890 3401
Secretary: Pam Rixon - Ph: 0421 813 531
Treasurer: Michael Walker- Ph: 0412 252 387
Committee Members: Margaret Walton,
Graham Kay, Peter Stone, Judy Mitchell

How To Contact Us

Mail: Pam Rixon, Secretary, DCC,
PO Box 2043 Box Hill North 3129
E-Mail: doncastercameraclub@gmail.com
Web Site: www.doncastercameraclub.org.au
Facebook Group: Doncaster Camera Club – Melbourne
Instagram: Doncaster.camera.club

Meetings

The Club meets on the 3rd Friday of each month at the
East Doncaster Baptist Church, 47 – 53 Tunstall Road,
Doncaster East, 3109 at 8.00pm

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MARCH 2022

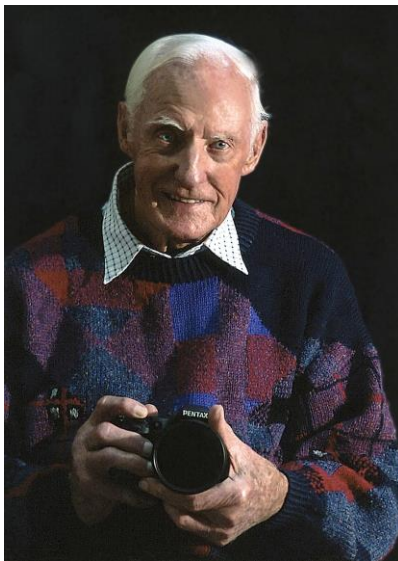
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1 FROM THE PRESIDENT

Hello DCC Members



Vale, Kevin Wilson 10/4/1929 - 1/1/2022.

Sadly, Kevin Wilson passed away on January 1st, age 92. Kevin and Myra were married for 66 years. Kevin was a member of DCC since 2005.

Kevin was born into the great depression. Throughout his life he always exhibited a positive attitude and enjoyed exercise. He attained a RMIT Science Degree with majors in food technology/petroleum technology. Kevin went on from being the Chief Chemist for the Dairyman's Association to hold several senior management roles in the dairy industry, including at General Manager and Managing Director levels.

Kevin was not shy of big projects - building the family home, a holiday house, a shopping arcade in Wonthaggi, a 25-foot cabin cruiser and creating, with Myra, the Australian Dairy Museum at Newhaven.

Kevin and Myra were members of the Koonung Bushwalkers club and gardening clubs. This allowed Kevin to capture many wonderful bird shots which were shown and enjoyed at the camera club.

Our heartfelt condolences to Myra and Kevin's family.

Our next club meeting is on Friday, March 18. We will be meeting at the Church.

Hand-in is due for the April Competition - topic - Vintage (see definition further on). If you are submitting prints, please bring them to the Church. DPI's must be submitted on VP by Sunday March 20th.

The April meeting (AGM) will be held on Friday the 22nd. As the third Friday of April is Good Friday our meeting will be held over until the following week. All the documentation relating to the AGM is appended to this Newsletter.

Volunteers to Photograph the ANZAC day parade for the Royal Engineers, Monday 25 April.

The Royal Engineers have asked DCC to photograph their ANZAC parade on Monday, April 25th in return for a donation to the club. We have done this in the past, but not the recent two years due to Covid 19. It is an enjoyable morning and a chance to practice photography in a different setting. Please let me know if you are available to come along and assist. We will organise car-pooling.

Members of the Committee have concluded a selection of DCC images for the annual VAPS interclub (DPI's and Prints) and are now working on a selection of images for Australia Cup.

John Smith recently advertised printing papers for sale within the club at a discounted price. They were snapped up very quickly. The lesson there is to 'get in quick'. John kindly donated twenty percent of the sale price to DCC. Much appreciated John.

The Committee for 2022-2023 will be elected at the AGM. A Committee Nomination Form is appended to the Newsletter. Please consider joining the committee to help forge the future of the club.

As well as the regular management of the club, the Committee has a standing agenda item of 'long term objectives. The list of objectives is included in the newsletter. All the current objectives have been wholly or substantially completed. The objective of increasing membership will be carried forward.

The Committee is seeking input from members for long-term objectives for the club. If there is anything you believe the club should be doing, or focusing on, please let me, or a member of the committee know.

Finally, I can advise that we have closed of the old DCC Website. The domain name doncastercameraclub.org.au is still the link for DCC. It is now directed to the new DCC Website on Visual Pursuits. Many thanks to Phil, Graham and Glenn for sorting that out. The new Website provides a club management program, automated uploading of images and management of the club competition as well as cloud storage for club documents.

Our old website had been in operation for more than ten years. It was set up by Phil Ryan and he, of course, became the webmaster for DCC for all that time. The website was DCC's first real foray into social media. It played a vital role and served the club well as a beacon to attract many past and present members.

Our utmost gratitude to Phil for his diligent work, for so many years, to keep the digital face of DCC up to date with members images and information. Well done Phil and many thanks.

Ean

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2 FEBRUARY MEETING

It was decided to convene the February meeting in the Church Hall. There was a good roll up of members and everyone present enjoyed mingling with those present. The meeting commenced at 7.30pm with the President providing an update on current information before introducing our guest judge for the evening Ron Cork. Ron provided a comprehensive review of all three sections to be judged and was very generous with his scoring of the submissions. Congratulations to all those who received Honours and Merits on the evening; the judge being very impressed with the high standard of photographic work.

Following on from his judging and commentary, Ron displayed a variety of his work discussing his techniques and, little anecdotes associated with each image, for how and why he captured images. He also displayed several images where he had been experimenting with the "soft Glow" effect when post-processing his work.

Ean thanked Ron for the presentation, closing the meeting, and invited everyone to enjoy a cup of tea or coffee and some supper whilst having a chat with others present. It was great to see two new members attend the meeting and join the club.

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3 COMPETITION RESULTS

3.1 SMALL PRINTS

Name	Title	Score	Name	Title	Score
Graham Kay	Young Night Heron	14 H	Judith Mitchell	Morning Swim	11
Graham Kay	Sighted on Mullum Mullum	13 M	Judith Mitchell	Hiding in Plain Sight	11
Graham Kay	Rainbow "Moth" Eater??	13 M	Judith Mitchell	Waiting for a Meal	11

3.2 LARGE PRINTS

Name	Title	Score	Name	Title	Score
Michael Walker	African Kudu	15 H	Judith Mitchell	Powerful	12 M
Pam Rixon	In a Twist	15 H	Graham Kay	Pied Pole Sitter	12 M
Michael Walker	Japanese Macaque Alph Male	15 H	Arthur Lilley	Mrs Pie	12 M
Pam Rixon	Fast Food Delivery	14 H	Arthur Lilley	Alfie	12 M
Graham Kay	I am Monitoring You	14 H	Arthur Lilley	On the Rocks	11
Judith Mitchell	Waiting Patiently	13 M	Graham Kay	Heading Home	10
Pam Rixon	Fresh Food	13 M	Judith Mitchell	Serengeti, Tanzania	10
Michael Walker	Penguin Meeting	13 M			

3.3 DIGITAL PROJECTED IMAGES

Name	Title	Score	Name	Title	Score
Val Armstrong	Manderill	15 H	Beverly Dillon	Wings Upon	13 M
Adrian Donoghue	The Herd	15 H	Bill Chan	This is My Territory	12 M
Liz Reen	King Red	14 H	Pam Rixon	Baby Wombat	12 M
Peter Stone	You Talkin' to Me	14 H	Pam Rixon	Ouch !	12 M
Adrian Donoghue	To Graze on Barren Land	14 H	Michael Walker	Black Cockatoo Supper	11
Beverly Dillon	Hanging Out Together	14 H	Les Armstrong	Please Leave	11
Bill Chan	Here I Come	14 H	Bill Chan	Listen To Me	11
Pam Rixon	Baby Lorikeet	14 H	Val Armstrong	Playing Fetch	11
Margaret Walton	Tucked In	14 H	Liz Reen	Feed Me! Feed Me!	11
Val Armstrong	Tiger Eye	14 H	Lez Armstrong	Sunbaking	11
Ean Caldwell	Warning	14 H	Michael Walker	Jabiru Takeoff	11
Beverly Dillon	Blue- Tail Damselfly	13 M	Graham Kay	Feeding the Chicks (A Joke Mavis)	11
Ean Caldwell	Some Privacy Please	13 M	Michael Walker	Azure Kingfisher	11
Margaret Walton	Blondie B	13 M	Les Armstrong	On the Prowl	11
Margaret Walton	Eyes For You	13 M	Graham Kay	Petra Public Transport	10
Peter Stone	Male Eastern Spinebill 01	13 M	Con Douvitsas	Ruby	10
Peter Stone	Woodwork	13 M	Graham Kay	Juvenile Whistling Kite	10
Liz Reen	Canyon Python	13 M			



“In A Twist” – Pam Rixon



“The Herd” – Adrian Donoghue



**“Japanese Macaque Alpha Male”
– Michael Walker**



“Manderill” – Val Armstrong



“King Red” – Liz Reen



**“I Am Monitoring You” –
Graham Kay**



**“You Talkin’ to Me” – Peter Stone
Adrian Donoghue**



“Here I Come” – Bill Chan



“Warning” – Ean Caldwell

HAND IN ENTRIES FOR APRIL SET TOPIC “VINTAGE”

4 THIS MONTH’S MEETING – 18TH MARCH

This month’s meeting will again be convened in the Church Hall commencing at 7.30 pm.

This month’s theme is an Open topic and will again be judged by a special guest judge, Tuck Leong. Tuck is a member of the AAPJA and a member of the Waverley Photographic Society. His interests include Landscape, general nature, Macro/close-up, themes on composition.

Important Note: As a result of returning to the Church Hall, entries for competitions will be Small Prints, 3 entries; Large Prints, 3 entries and DPIs, 3 images.

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5 NEXT MONTH’S MEETING – 22ND APRIL

This month’s meeting is being convened on the 4th rather than the 32rd Friday of April This is due the 3rd Friday being Good Friday so the committee has decided to push the meeting back by one week.

As is tradition the April meeting will be the Club’s Annual General Meeting. You will find all of the AGM information attached as annexes to the Newsletter. Given the current circumstances, it is anticipated we will be meeting in the Church Hall where all of the competition images can be displayed, particularly the small and large prints. The theme for April is a set theme “Vintage”.

Definition for Vintage – “Vintage” – An item which exhibits the best of a certain quality, or qualities, associated with or belonging to a period of time in the past; items which are old and have enduring interest, importance or quality. Objects should be more than 20 years old.



The April competition will be judged by Peter Layton, Margaret Walton and Judy Dunn.

As such, anyone wishing to submit prints for the April Competition, should bring their prints along to next Friday’s meeting or, if they cannot attend in person, drop their prints off at Arthur Lilley’s residence, leaving them inside the gate under cover and letting Arthur know you have dropped them off or, alternatively, contact Graham Kay or Ean Caldwell who will arrange pick-up. As previous arrangements all submissions must be completed by COB Sunday 20th March.

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6 NEWS AND COMING EVENTS

As highlighted in the President's Report, the Committee, apart from managing the "day-to-day" business of the Club, has been focused on identifying and completing a number of key objectives to ensure the Club remains current, viable and keeps pace with a changing society. As such please find below a list of mostly completed objectives for the past 12 months or so. Should you have any ideas that should be reviewed by the Committee, please do not hesitate to contact Ean or other member of the committee to ensure it can be placed on our "Future Long Term Objectives" list.

List of DCC Long term Objectives

- 1 Logo - implement the new club Logo
- 2 Social Media - have both Facebook and Instagram regularly showing members works
- 3 Training & Learning - increased focus and activity to reflect a learning-based club
- 4 Operating Program - Implement an operating program for both the competition and club operations
- 5 Single Source of Truth in document handling - cloud storage of club documents
- 6 Website - upgrade/replace the website
- 7 Challenges - introduce photographic challenges in addition to the monthly comp/feedback only
- 8 2022 program - have the 2022 program completed by September 2021
- 9 Community - increase DCC ties and interaction with the local community
- 10 Complete President's Photo Board on the Website
- 11 Increase membership

At our last meeting Ean presented several members with awards that had be outstanding for time due to Covid. Here are three photos of members receiving their awards.



Lois Thompson – 65 Year Bar Pam Rixon – VAPS AV Award Glenn Mills – VAPS AV Merit Award

Live Webinar – BenQ

John Smith has provided information from BenQ which relates to a free Webinar being sponsored by BenQ detailing, from one of their experts, how to effectively "Calibrate Your Monitor". The Webinar is on the 23rd March at 6.30 pm. This is the 2nd webinar in a series from BenQ. To register for the Webinar follow this link.

https://us06web.zoom.us/webinar/register/1416455896927/WN_sqn5iNCT6GrjomSCrmH5g

Club Awards Sponsored by EasyWay Photography – Adam Williams

If members are interested, they can visit Adam's website at <https://www.easywayphotography.com.au/> You can review Adam's photographic work at <https://www.australianphotographer.com/>

Eastsider News

Just a reminder, subscription to the Eastsider Newsletter is free and it can be accessed using the following link. We were lucky enough, again thanks to Pam, to get another article printed in the February 2022 Newsletter.

<http://www.eastsidernews.org.au/>

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7 EXTERNAL COMPETITIONS

Tricontinental International Photo Circuit 2022

The exhibition is organized under the approved rules of Photographic Society of America (PSA). Closing date for entries is the 16th May 2022. Follow the link for more details. <https://theiaap.com/tricontinental/>

Southern Cross National Exhibition 2022.

Proudly presented by Berwick Viewfinders Camera Club (BVCC). Entries open on the 1st April and close on the 10th June 2022. More details can be found by follow this link. <https://southerncross.myphotoclub.com.au/>

Australian Photographic Society

The Australian Photographic Society has a webpage devoted to various competitions. These can be viewed by following this link. <https://www.a-p-s.org.au/index.php/competitions>

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8 SPECIAL INTREREST GROUPS & WORKSHOPS

8.1 AUDIO VISUAL GROUP

Coordinator: Phil Ryan – 0417 105 868 - avgroup@doncastercameraclub.org.au

Due to the ongoing Covid situation, the AV Group has still not been meeting in person and Audio-Visual files do not show well on Zoom.

Members are still being encouraged to make photo AVs and they can discuss them via phone or on Zoom or send them to others for feedback.

Hopefully the Group will soon return to having meetings and the Group now needs some new members. It is a rewarding and fun SIG to join, and Photo AVs are a great additional way to exhibit and share photos. Therefore, any Club member who would like to learn more about making AVs is very welcome to contact Phil (philcoll@bigpond.net.au) to discuss.

Phil Ryan

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8.2 IMAGE DEVELOPMENT GROUP

Our last Image Development evening saw a lively discussion around interpretations of members' images from the previous month. Particular interest was given to the treatment of several images by Graham and Glenn using Lightroom masking and colour interpretation in Capture One. Both Graham and Glenn have kindly agreed to share a demonstration of their techniques at the next meeting.

For the next meeting everyone is welcome to submit a few images. The images do not need to be completed works of art, since we place emphasis on the learning process from capture and interpretation through to ideas for processing and presentation.

Peter Layton

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8.3 MONO GROUP

Coordinator Graham Kay – 0403 199 713 - grahambkay@gmail.com

Mono SIG monthly report for March 2022. The Mono SIG met via Zoom on the 2nd of March, attended by 11 Members and 1 Visitor.

Once again, a successful meeting along, the now familiar format, of firstly viewing the processed images from the previous meeting with some very impressive editing and processing. Seeing 9 or 10 interpretations of your own image certainly gets the creative juices flowing.

This was then followed up by a demonstration by Peter Layton producing creative Mono images with Photoshop.

And finally, Peter and Michael Processed 2 each of the new images with group input and ideas. Peter used Capture One and Michael used Lightroom. Michael took the opportunity to demonstrate the new Masking tool in Lightroom and its ability for masking the sky or foreground with one click.

To wrap up the evening Graham also did a very quick demonstration of the “subject” selection/masking ability of Lightroom’s latest version. All in all an evening of Input, discussion and learning.

In other words: **“Sharing a Passion”**

The next meeting of the Mono SIG is planned for late April or early May.

Graham Kay

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8.4 SCENIC LANDSCAPE GROUP

Coordinators: Pam Rixon – 0421 813 531 - pamrixon@gmail.com, Marg Walton – 0400 311 128, margw@australianscenics.com

The scenic group met on Friday March 11th via zoom. The topic for this meeting was – Summer 2022 and what it meant to me.

The Scenic Group places importance on members telling the story behind the image – why it was taken and how it was edited and what it means to the maker.

Members produced a wide range of summery images. Photos included beach scenes and sunsets, family photos and activities, summer holidays and visits to Silos and bird sanctuaries. Summer roses and bark peeling off gum trees with interesting patterns also featured. Everyone enjoyed an engaging evening.



Bill Chan



Michael Walker

Pam Rixon & Margaret Walton

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8.5 THEMES AND SERIES GROUP

Coordinators: Peggy Petty - 0405 730 651 - peacefulpeggy@outlook.com, Beverly Dillon - 0439 562 471 - carldillon@optusnet.com.au

The next meeting the the T&S SIG will be on Tuesday 29th March. The topic for this meeting is BRIDGES; think foot, rail, road. Also think the bridge over the nose and the card game BRIDGE, amongst others. Have fun, and we would welcome any members to join us.

Bev Dillon

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8.6 MENTORS & WORKSHOPS

Members are welcome to contact the mentors but please remember, it is the mentor's right to determine time and place.

Lightroom - Graham Kay 0403 199 713

Photoshop - Marg Walton 9848 4823

Printing - TBA

Photo Critiquing – Peter Leyton 0409 947 618

Composition and Other Fundamentals - Peter Layton 0409 947 618

Colour Management/ Calibration/Windows Computer Problems - Glenn Mills 03 8669 0323

Windows Computer Problems/Image Editing – Michael Walker 0412 252 387

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9 JUDGING & SUPPER SCHEDULE

Judges for the following 6 months are:

April	Peter Layton, Margaret Walton & Judy Dunn
May	Guest Judge – Adrian Smith
June	Guest Judge – Mary Mullane
July	Pam Rixon, Peter Stone & Robbie Carter
August	Guest Judge – Mario Mirabile

“Set Topic – Vintage”
“Open Topic”
“Set Topic – Portrait”
“Open Topic”
“Set Topic” – “Textures”

Cannot make the date? Then you must advise the Judging Steward, Ean Caldwell on 0408 808 870, and the monthly coordinator [the judge first listed] as soon as possible.

Supper Roster

AGM Supper – In April it's on again!

We are once again able to enjoy a supper following the AGM meeting. **Please bring a plate of food to share.**

Members are to contact Pam Rixon if they are unable to attend on their rostered day.

Supper Roster for 2022

MARCH	Bill Chan and Con Douvitsas
APRIL - AGM	Jo Mellor and Robbie Carter
MAY	Glenn Mills and Phil Ryan
JUNE	John Smith and Adrian Donoghue

Pam Rixon

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10 GENERAL INTEREST

Here are a few links to articles you may find interesting from the wonderful wide world of the internet.

Managing Depth of Field in Photography. Depth of field is an important concept to understand in photography that describes how much of your image is in focus. Here is a link to an interesting article on the subject. [In the article, I'll be discussing what it is and how to achieve certain looks with your camera settings and lenses.](#)

Silhouette photos are unique because, well... they basically break the rules of what we have been taught about properly exposing our subjects! Here is a link to an article describing how to achieve this effect. [How To Shoot Stunning Silhouette Images](#)

When we talk about camera controls, there are three that always come to mind: aperture, shutter, and ISO. That's not what we are going to discuss today. Today, you are going to learn about (that are lesser known) that can vastly improve your landscape photography. Download your free e-book here. [5 camera controls](#)

Street photography is all about capturing the details and documenting society and everyday life through candid photos. You can easily find tons of opportunities without even traveling to practice street photography. Here is an interesting article on the topic. [Street Photography: 18 Awesome Tips For Shooting Great Images in the City](#)

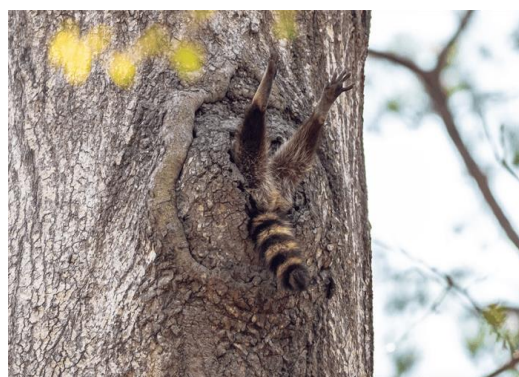
Many photographers use the editing tools Contrast, Clarity, Texture, and DeHaze interchangeably. But each tool is unique, and you should understand the differences. [What is the Difference Between Clarity, Texture, and Dehaze in Post-Processing?](#)

Lights in windows of high-rises, street lights, and LED-lit company names all add to the drama. Cities change over time, so each capture is merely a moment of evolution toward an unknown destination. [My Four Best Tips for Shooting Dramatic Cityscapes](#)

Finally, what is spherical aberration and how it affects your photos. If you've noticed your images are somewhat blurry, especially toward the edges of the frame, then you might have a spherical aberration problem, and this article can be of help: you'll find out what spherical aberration is and how it impacts your photographs. You'll also find some advice to avoid or diminish the problem. [A Comprehensive Guide to Spherical Aberration](#)



Some funny cartoons that send up photographers!!



Some funny photos taken by photographers! – Stop Talking! Smiley Fish; No Fishing



Some Photographers will go to any lengths!!

VAPS and VAPS Newsbrief - <http://www.vaps.org.au/>

The Victorian Association of Photographic Societies is the umbrella organization for all Victorian clubs. It publishes, on a monthly basis, a newsletter titled "Newsbrief" and the latest November edition can be found at: <https://www.vaps.org.au/index.php/news>. Note: Rather than log on to the website each month to read Newsbrief you can, at no cost, sign up to have a copy e-mailed to you each month.

Regards,

Michael

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APPENDIX 1

Doncaster Camera Club Annual General Meeting April 16th 2021

Minutes of the Annual General Meeting of the Doncaster Camera Club 2021.

The meeting commenced at 7.30 pm. It was our first meeting to be held back in the Club rooms at EDBC. The President Ean Caldwell welcomed all members present.

21 members present

Ean Caldwell, Liz Reen, Michael Walker, Marg Walton, Pam Rixon, Peter Stone, Graham Kay, Phil Ryan, Robyn Solum, Arthur Lilley, Peter Layton, Glen Mills, Robbie Carter, Jennie Lamond, Bev Dillon, Bruce Millikan, John Wu, Bill Chan, Val and Les Armstrong, Con Douvitsos

Apologies - Received from John Smith, Adrian Donoghue, Jo Mellor, Franne and Ian Holowko, Barb and Bill Prudden, Peggy Petty, Liesel Ingrassia, Judy Mitchell, Judy Dunn

Proxies - Nil

Minutes Of The Previous AGM -

The minutes of the 2020 AGM had already been circulated by email or print to all members.

Moved by Michael Walker, Seconded by Bev Dillon and carried.

Business Arising from The Minutes – Nil

Secretary's Report

Pam Rixon presented the Secretary's report.

Committee Meetings have continued to be held monthly on Zoom.

Pam thanked the other 7 Committee Members who worked tirelessly and enthusiastically throughout the year.

Correspondence In and Out

Continuing correspondence with sponsor Hall Of Fame regarding ongoing sponsorship.

Email of appreciation to Grill'd for \$100 donation.

Regular and ongoing contact and correspondence with all members during the time of Covid restrictions and Zoom meetings.

Treasurer's Annual Report - presented by Michael Walker.

Bank Balance at 08/04/2019 was \$5599.99

Michael noted that we will have reduced income this coming year due to usual Fundraising events and photo shoots being cancelled due to Covid 19 restrictions.

Most recent Expense has been the purchase of Zoom to enable online meetings. \$230.00

President's Report

The President, Ean Caldwell presented his report for the year 2019-2020.

Ean thanked the Committee Members for support and work during the year.

He noted introduction of Visual Pursuits and 15-point scoring system and the work that has gone into getting them up and running.

Life Membership Certificate - awarded in 2020 was presented to Arthur Lilley.

Membership is currently 41.

Sadly Kay Mack (Life Member) and Fred Bath passed away during the past year.

Resignations from Merv Ericson and David Greenwood,

New Members - Bill Chan and Robert Bakker.

We have 4 active **Special Interest Groups**. –

- A.V Group - convened by Phil Ryan
- Monochrome Group - convened by Graham Kay
- Themes and Series Group - was convened by Kay Mack. New Convener to be advised.
- Scenic Group - convened by Pam Rixon and Marg Walton

Ean thanked the conveners and members for the ongoing success of these groups.

Mentor Training – Ean thanked Mentors – Graham Kay, Marg Walton, Arthur Lilley, Peter Layton, Glenn Mills, and Michael Walker.

Social Media – Ean thanked Phil Ryan for maintaining the Web Page and Marg Walton for maintaining the Facebook Page and Instagram Page.

Competition Steward – Ean thanked Arthur Lilley for his work as Competition Steward. He also thanked Graham Kay for assisting Arthur during the year and introducing Visual Pursuits smoothly and successfully.

Social Outings – Limited due to Covid restrictions.

Fundraising – Nil due to Covid restrictions

Newsletter –

Michael Walker is now Newsletter Editor. The Newsletter has been redesigned and is very informative and well presented. Thanks extended to Michael.

Sponsorship

Thanks were extended to our Sponsor Hall of Fame in Tunstall Square. Their support this past year was particularly appreciated.

External Competitions

Congratulations were extended to members who have had success in local, national and international competitions. - Michael Walker, Phil Ryan, Pam Rixon, Peter Stone, Marg Walton, Arthur Lilley and Adrian Donoghue.

Program 2021

The program for the coming year has been finalized.

We are hoping to continue holding meetings in the Club Rooms at EDBC but Zoom can still be used for some Committee meetings and some SIG meetings.

Print entries have been resumed from now.

The President's Award was made to Kay Mack (posthumously) for her 45 years of service to DCC and as Convener of the Themes and Series Group until her recent death.

VAPS Meritorious Awards

Presented to – John Smith, Val Armstrong and Phil Ryan.

Ean Caldwell announced this will be his final year as President.

Competition Steward's Report

Arthur Lilley presented the Competition Stewards report on the projector screen, explaining how the annual awards were decided. There were no print entries this year due to Covid Restrictions. There were 564 Digital entries by 24 members. There were 79 Honours and 233 Merits awarded. That is 55% of all entries.

Special Interest Group Reports – presented by SIG Conveners.

Other Business

Annual Subscriptions - Due at date of AGM

Annual Membership Fees to remain unchanged.

Adult Member - \$65.00

Family Membership - \$95.00

Student Member - \$40.00

Associate Member - \$40.00

Life Members – No Fee

Mailing of Newsletter = \$10 per year

Moved Arthur Lilley **2nd** Liz Reen

Voted in Favour – all members present.

Phil Ryan then took the Chair and declared all Committee positions vacant.

Nominations for the 2021-2022 Committee were read out. As there was only one member standing for each position no voting was required. All nominations were accepted.

The 2020-2021 Committee consists of the following members :-

President : Ean Caldwell

Vice President : Liz Reen

Secretary: Pam Rixon

Treasurer: Michael Walker

Committee Members : Graham Kay, Margaret Walton, Peter Stone, Judy Mitchell

Annual Aggregate Awards presented by the Competition Steward Arthur Lilley. This year there were no print awards due to Covid restrictions preventing print entries.

Annual Aggregate for DPI was won by Adrian Donoghue , 2nd Michael Walker and Pam Rixon, 3rd Margaret Walton.

The meeting closed at 8.50 pm

The next AGM for Doncaster Camera Club will be held at 7 30 pm April 15th 2022.

Pam Rixon
Secretary
Doncaster Camera Club



Doncaster Camera Club

Doncaster Camera Club Inc.
ICN A0012955D

Proposed Motion [s] to be submitted to the members of the Doncaster Camera Club at the Annual General meeting on April 22nd, 2022.

Life membership

Honorary Life Membership may continue to be awarded by the Committee for deserving service to the Club or Association. Such Life Membership shall be limited to four [4] members for the ensuing year.

Fees and Subscriptions

There shall be no joining fee.

Subscriptions will become due at the date of the Annual General Meeting

Membership Classes will be:

1. Single Adult Membership
2. Family membership, including children from 12 to the age of 18 years with a limit of two [2] votes per family with the exception that family members under the age of 15 years are ineligible to vote.
3. Full time student or person between 15 and 18 years.
4. Associate members:
 - . Any member under the age of 15 years
 - . Any other if any that we wish to determine.

The membership fees for the ensuing year will be set at:

- Single Adult Membership - \$65
- Family Membership - \$95
- Full Time Students between 15-18 years - \$40
- Associate members - \$40
- Life Members – No fee

An additional \$10 per class of membership will apply for those members wishing to receive the monthly newsletter by mail.

Composition of the Committee

- In addition to the statutory positions of President, Vice President, Secretary and Treasurer the number of ordinary Committee members elected to serve on the Committee for the ensuing year will be five [5]

DONCASTER CAMERA CLUB

Notice of Annual General Meeting

To be held at

East Doncaster Baptist Church, Tunstall Road, Doncaster East

Friday, 15th April 2022

Commencing 7:30pm

Ordinary Business

- To confirm the minutes of the last Annual General Meeting.
 - To receive reports from the President, Secretary and Treasurer on the transactions of the Doncaster Camera Club Inc. during the past year.
 - To elect officers and ordinary members of the committee of the Doncaster Camera Club Inc. for the forthcoming year.
 - To confirm the level of subscriptions for the 2022–2023 Financial Year.
-

NOMINATION FORM FOR COMMITTEE

For the position of

Name of person being nominated

Signature of person being nominated

Name of person making the nomination

Signature of person making the nomination

Name of person seconding the nomination

Signature of person seconding the nomination

This form must be returned by mail or by email attachment to:

Pam Rixon

Secretary DCC

PO Box 2043

Box Hill North Vic 3129

pamrixon@gmail.com

By Tuesday 12 April, 2022



Doncaster Camera Club

Doncaster Camera Club Inc.
ICN A0012955D

PROXY VOTE FOR DCC 2022 ANNUAL GENERAL MEETING

PROXY VOTE AUTHORISATION

Date:

Please accept my apology (members name)
at the Annual General Meeting of the DCC Friday 16 April, 2021.

I nominate Mr. / Ms.(members name)
as my proxy member for voting.

Yours sincerely

.....
Signature

This form must be returned by mail or by email attachment to:

Pam Rixon
Secretary DCC
PO Box 2043
Box Hill North Vic 3129
pamrixon@gmail.com

And received by Tuesday 12 April, 2022