



**DONCASTER
Camera Club**

NEWSLETTER

CLUB INFORMATION

President; Michael Walker 0412 252 387
Secretary: Pam Rixon 0421 813 531
Treasurer: Robbie Carter 0415 047 988
Competition Steward.
Peter Salter 0419 484 839

Committee Members:
Ean Caldwell, Graham Kay, Margaret
Walton, Mark Knudsen, Marilyn Newnham,

Meetings

The Club meets at 7;30pm,
3rd Friday of each month,
East Doncaster Baptist Church,
47-53 Tunstall Road, Doncaster East

Visitors welcome

**10% Discount for Doncaster
Camera Club Members!**

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(03) 9842 5782

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*Members are urged to support our
Sponsor.*

JULY 2026

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FROM THE PRESIDENT

Hello everyone and welcome to this month's Newsletter.

There was a good turn up of members at our June meeting. Our internal judges, Peter Stone, Richard Gay and Robyn Solum did a great job of evaluating and critiquing the presented images on the SET theme; "Patterns in Nature". There were many fantastic images on display across all four competition categories.

Unfortunately, I must apologise, as I was to give a presentation after the completion of the competition critiquing however, I inadvertently left my presentation at home so unfortunately everyone had an earlier than expected evening. As I am an apology for this month's meeting, the presentation will be rescheduled on my return.

A reminder to all aspiring competition entrants that the DPI section has been reduced to 2 entries and the other 3 competition categories remain at 3 entries. Again, it is fantastic to see the number of entries being received in the Creative Category. There was again a very good showing of some very high-quality images submitted into this category.

This year again, the Committee have agreed to enter the Eastern Interclub Competition. This requires the selection of 6 DPI and 6 Monochrome images for the contest. Committee members have convened and undertaken a selection process and the club now has the requisite number of images for inclusion into the competition. The images will be displayed at our meeting on 17 July, for your interest.

Members are reminded that the mid-year luncheon, being held at the Cherry Hill Hotel, is scheduled for Sunday 26th July – a little over a fortnight away. Can you please send an email to Pam or Margaret of your intentions to attend this enjoyable day.

Earlier in June I attended a President's Forum organised by the Rosanna Camera Club. There were representative from 10 clubs in attendance. Each club presented an initiative their club has undertaken which has been successful. There was plenty of very good information gleaned from the 2-hour meeting. Ean Caldwell's very successful management of the sales of cameras and camera gear was of great interest and acknowledged by those at the forum.

There was a commitment to hold a follow up meeting in a couple of months' time to further explore some of these ideas and initiatives. So, all I can say, is watch this space for some new ideas in preparation for next year.

Remember too, those that are taking photos for the Scavenger Hunt Competition need to get their images through to Peter Stone on a progressive basis to ensure he is not inundated at the end for the year trying to compile all the images and information.

There are several SIG activities coming up for the club.

As mentioned last month, due to constant encouragement, the club is receiving plenty of entries into our, now, 4 categories of competition. As such it has been decided to reduce the number of entries into our DPI section to 2 entries per member; the Creative Section, Small and Open Prints will remain at 3 entries per person to continue to encourage members to enter these categories of competition.

You will also note a special notice further on in the newsletter, for your consideration, regarding an additional club roster.

Finally, I know we will all be sending our very best wishes to Arthur Lilley, who is recovering in Box Hill Hospital from heart surgery, and his wife Bev, who is beside him all the way.

Cheers and kind regards,

Michael

AWARD RESULTS

CONGRATULATIONS...



Graham Kay receives his 15 Year Bar



Peter Salter receives his Certificate for the President's Trophy (from 2025)



Robbie Carter receives her VAPS Meritorious Award

COMPETITION RESULTS

SMALL PRINTS

	Title	Score-Award
Ros Osborne	Work of an Artistic Crab	15 H
Koren Mitchell	Fish	10
Ros Osborne	Home is a Cliff Face	14 H
Michael Walker	Bungle Bungles River Bed	13 M
Koren Mitchell	Sand	12 M
Michael Walker	Patterns in the Sky	13 M
Koren Mitchell	Leaves	12 M
Ros Osborne	Bungle Bungles	14 H
Michael Walker	Dried Out!	15 H



DRIED OUT! – Michael Walker



WORK OF AN ARTISTIC CRAB – Ros Osborne



BUNGLE BUNGLES – Ros Osborne

OPEN PRINTS

	Title	Score-Award
Pam Rixon	Tesselated	13 M
Felix Menke	Fish - Sentosa Island Aquarium - Singapore	11
Arthur Lilley	Radial	11
Pam Rixon	Branching Out	15 H
Koren Mitchell	Giraffe	11
Arthur Lilley	Lavenders Blue	13 M
Koren Mitchell	Pelicans	11
Koren Mitchell	Underwater	11
Marie Bartlett	Opening from a spiral	14 H
Michael Walker	Mangrove Patterns and Colours - 03	13 M
Michael Walker	Mangrove Patterns and Colours - 02	15 H
Michael Walker	Mangrove Patterns and Colours - 01	13 M
Arthur Lilley	Fish Tales	10
Pam Rixon	Pine Bark	15 H
Marie Bartlett	It's a Night's Work	14 H
Marie Bartlett	Do Not Enter	10



BRANCHING OUT – Pam Rixon



MANGROVE PATTERNS AND COLOURS - 2 -
Michael Walker



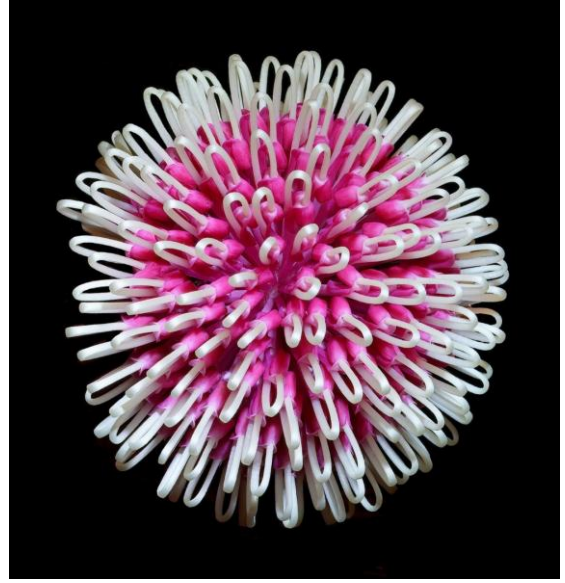
OPENING FROM A SPIRAL – Marie Bartlett

DIGITAL PROJECTED IMAGES

	Title	Score-Award
Leonie Cann	Patterns of decay	12 M
Felix Menke	Plant - Singapore Garden	11
Ean Caldwell	Protea 2	12 M
Michael Walker	Patterned Pelicans	12 M
Ros Osborne	Reaching out	14 H
Michael Walker	Sea Grass Patterns	15 H
Peter Stone	Rock Group	12 M
Darren McCracken	Colours of a Water Lily	13 M
Joanna Fu	Leaf Arteries	12 M
Richard Gay	Crystal Symetry	11
Jeff Nocker	Autum Leaves	11
Leonie Cann	Hexagonal Wasp Nest Design	14 H
Adrian Lee	Sweet nectar	11
Richard Gay	Flower Symetry	12 M
Margaret Walton	The Owl Tree	13 M
Adrian Lee	Blooming glory	12 M
Jeff Nocker	Dropping Out	13 M
Felix Menke	At the beach - Broome	12 M
Adrian Lee	Geometric succulent	12 M
Don Stott	DANDELION DESIGN	13 M
Darren McCracken	Close-up Patterns in a Flower	14 H
Ros Osborne	Around and Around	12 M
Koren Mitchell	Leopard	11
Koren Mitchell	Canopy	11
Peter Stone	All-A-Buzz	12 M
Pam Rixon	Salt Patterns	14 H
Liz Reen	Dropping Out	11
Liz Reen	Three times divided	12 M
Ros Osborne	Created by Pollen	11
Darren McCracken	Centre of a Tulip	10
Margaret Walton	Currant Leaf	14 H
Michael Walker	Natures Question Mark!	13 M
Felix Menke	Zig-Zag Pattern	11
Pam Rixon	Sand Waves	12 M
Ean Caldwell	Banksia	13 M
Ean Caldwell	Protea 1	13 M
Peter Stone	Exfoliation	12 M
Liz Reen	Brighter in the Rain	12 M
Joanna Fu	Lilypad	12 M
Don Stott	TIGER PROWL	12 M
Leonie Cann	Hakea laurina - repeating loop pattern	15 H
Pam Rixon	Sand Star	14 H
Koren Mitchell	Ocean	11
Don Stott	PEACOCK SPLENDOUR	12 M
Margaret Walton	Scrolls of the Cliff	13 M



CURRENT LEAF – Margaret Walton



HAKEA LAURINA – Leonie Cann



CLOSE-UP PATTERNS IN A FLOWER – Darren McCracken

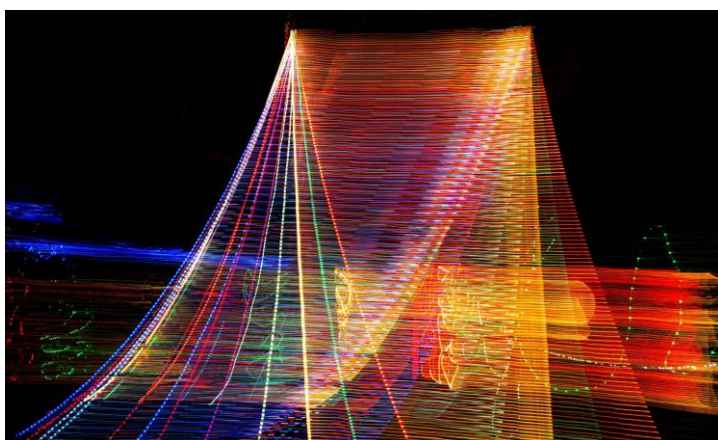


SEA GRASS PATTERNS – Michael Walker

CREATIVE PROJECTED OPEN TOPIC

	Title	Score-Award
Felix Menke	Three types of fossils - Irish west coast.	12 M
Peter Stone	Anise, You're A Star!	13 M
Adrian Lee	Midnight rose	12 M
Liz Reen	Dandelion World	13 M
Felix Menke	Forest Stump	11

Michael Walker	Textured Sky	14 H
Felix Menke	Zebra Stripes	13 M
Liz Reen	Layer on Layer	12 M
Peter Stone	Blowin' In The Wind	13 M
Margaret Walton	Tree Swirl	15 H
Don Stott	Picasso's Barking Dog	13 M
Margaret Walton	Sunflower Curl	15 H
Adrian Lee	Green tree, blue sky	11
Peter Stone	Punters	15 H
Michael Walker	Textures in the Sand	14 H
Don Stott	Autumn Colours	13 M
Michael Walker	Irradiated Lily Leaves	14 H
Adrian Lee	X'mas light	15 H
Don Stott	Flinder's Street View	14 H
Richard Gay	Street Fog V2	13 M
Liz Reen	I am not a wreath	12 M



XMAS LIGHTS – Adrian Lee



FLINDERS STREET VIEW – Don Stott



TREE SWIRL – Margaret Walton



PUNTERS – Peter Stone

OPPORTUNITIES - FOR MEMBERS AND DONCASTER CAMERA CLUB

As well as its reputation for talented photographers and high quality images, Doncaster Camera Club is widely recognised for its collaborative, friendly and inclusive support of its members.

I found the following description online, of the important elements essential to the success of any community group. I thought it encapsulated perfectly my own experience of being part of DCC since I joined two years ago. Thanks to all the Doncaster Camera Club community.

1. Connection

At the heart of any community are the relationships between its members. Connection fosters a sense of belonging, trust, and mutual support, ensuring individuals feel seen and valued within the group.

2. Communication

Clear, open, and two-way communication is vital. It ensures members are informed, facilitates the sharing of ideas, and prevents misunderstandings that can fragment a group.

3. Collaboration

A thriving community works together. Collaboration involves pooling resources, skills, and energy so members can achieve shared goals and solve problems more effectively than they could alone.

4. Commitment

For a community to endure, its members must be dedicated to its shared vision and values. Commitment ensures that the group can withstand challenges and remain active over time.

5. Contribution / Celebration

The final pillar often depends on the active participation or recognition:

- **Contribution:** Members actively give their time, knowledge, or effort to better the community.
- **Celebration:** The community takes time to recognize milestones, honour traditions, and appreciate its members, which strengthens emotional bonds.

AND NOW TO A SPECIAL REQUEST...

HELP NEEDED: As our members are no doubt aware, quite a deal of work goes on behind the scenes to ensure our club events function smoothly. While we have been very fortunate to have had extraordinary support from one or two members who have undertaken this role over a prolonged period, we feel it's time to ask for assistance from our broader membership base.

The committee is considering a roster system to assist in getting this task completed efficiently. Any feedback on this idea, would be most welcome.

Jobs that currently require additional help are;

1. Mounting the competition print entries onto the display boards, in advance of each monthly meeting. Currently, this task is left to the same 1 or 2 people.
2. Setup the meeting space
3. At the completion of proceedings, all equipment needs to be packed away, chairs to be stacked and the space reinstated to its normal configuration.

We acknowledge those who regularly chip in and assist with the packing up duties, thank you. It would be most appreciated if everyone could be conscious of what contribution they can make to relieve our stalwarts occasionally. Again, your thoughts on a roster for these activities will be gratefully received.

Thank you for your consideration.

Michael Walker

LAST MONTH'S MEETING – JUNE 19TH

The DCC June competition, the SET topic of Patterns in Nature was judged by Peter Stone, Richard Gay, and Robyn Solum. We had another strong level of entries for this topic, and the results were impressive, as you can see from the images included in Competition Results.

THIS MONTH'S MEETING – JULY 17TH

Our judge of the OPEN topic this month is Theo van der Meulen, an established Australian photographer and accredited photography judge. He is a Fellow and committee member of the Australian Photographic Judges Association and actively shares his broad portfolio of landscape, macro, and street photography online. <https://www.flickr.com/photos/vanderimages/>

A prominent member of the Victorian Association of Photographic Societies (VAPS) Theo also regularly speaks at camera clubs and competitions.

The DCC Images entered in Eastern Suburbs Interclub Comp will also be presented – Marg Walton

UPCOMING EVENTS PROGRAM

July 12	Sunday	Scenic SIG
July 17	Friday	Club Meeting – OPEN Topic - Theo Van Der Meulen NB. **Max 2 entries per DPI category
July 26	Sunday	Mid-Year Luncheon - Cherry Hill Hotel, Doncaster East
July 28	Tuesday	Creative SIG – files to Peter Stone. Zoom
August 5	Wednesday	Committee Meeting
August 11	Thursday	Mono SIG – Raw files to Graham by 24 th June
August 21	Friday	Club Meeting – OPEN Topic – Lindsay Muirhead TBC. **Max 2 entries per DPI category
August 25	Tuesday	Themes and Series SIG. Graffiti and Street Art.
September 02	Wednesday	Committee Meeting
September 18	Friday	Club Meeting – SET Topic – High Key/Low Key – Peter Layton, Pam Rixon, Peter Salter

MID-YEAR LUNCH – JULY 26TH

Only a couple of weeks now.

The DCC Mid-Year Luncheon will be held on Sunday 26th July at 12 noon.

Cherry Hill Hotel,
193 - 195 Reynolds Rd,
Doncaster East

PLEASE JOIN US

Partners, Husbands and Wives are all welcome and we look forward to a most enjoyable event.

For more information, please contact Marg Walton 0400 311 128
or Pam Rixon 0421 813 531

Let us know if you plan to attend by Sunday July 19th

Email to doncastercameraclub@gmail.com

In the meantime, have a look at <https://www.cherryhilltavern.com.au/>

CREATIVE SIG

DON'T MISS IT!

The next Creative SIG will be held on **Tuesday July 28th** on Zoom, at 7.30 PM.

Please send any Creative images you would like to share to Peter Stone at crookedpaw@gmail.com or via WeTransfer if the file is too big for email.

Remember, no more than 3 images, and send them ASAP so they can be displayed in the Gallery.



DANDELION WORLD – Liz Reen



ZEBRA STRIPES – Felix Menke



ANISE, YOU'RE A STAR – Peter Stone

MONO SIG

Our next Zoom meeting of processed images is planned for the **11th of August**.

Please see the link below to the images for processing into monochrome for our next Mono SIG ZOOM meeting.

Hopefully I have found the solution to some members having difficulty in downloading the files. I have now provided the images in a ZIP file which my research on Google suggests that will solve the problem.

Here is the link

[DNG Files August 2026.zip](#)

Please let me know if you experience any issues.

Could you please get your processed images to me by the 4th of August.

All members are invited, and indeed encouraged, to have some fun processing the images irrespective of whether they have submitted images or not.

In the meantime, please get 1 or 2 **full resolution** (preferably RAW or otherwise JPG) **unedited images** that you would like to see processed into monochrome, to me by the **4th of August** via email to grahambkay@gmail.com. If the images are too large for email send them to me via WeTransfer.

SCENIC SIG

THIS Sunday 12th July

We will meet at Town Hall Station at **10 to 10.30 am**.

More details are included in the flyer which has been distributed to all members.

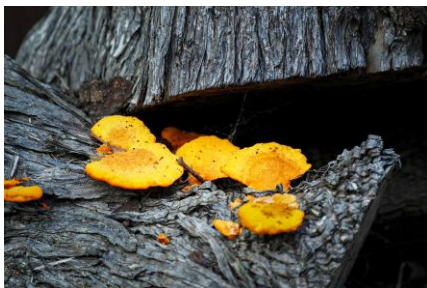
Please let Pam Rixon know **today**, if you are a late YES pamrixon@gmail.com or 0421 813 531.



THEMES AND SERIES SIG

Our group of in-person and online participants shared a very enjoyable WINTER afternoon, although the subject matter did elicit a few shivers.

Various interpretations of winter around the globe were explored. Snow, rain, dull and foggy days around the world, bare foliage in winter, and finally, a touch of warmth via a brightly burning wood fire stove. As always, it was very helpful to learn from suggestions offered in relation to the composition, lighting, cropping etc.



June Furness



Peter Salter



Peggy Petty

The next Themes and Series will be held on **Tuesday August 25** at 1:30pm. The theme is 'Graffiti and Street Art' – please, no climbing or abseiling in search of 'Pam the Bird'! Just on that note, the [*Brassai: Secret Paris*](#) exhibition at Heide which includes hallmark photographs of **graffiti**, might be of interest (more info at end of the newsletter).

The meeting will be on Zoom and at a location TBA.

Any queries Peggy peacefulpeggy@outlook.com or Bev carldillon@optusnet.com.au

IMAGE DEVELOPMENT SIG

DTBA: We look forward to Peter Layton's return, when he resumes hosting the Image Development SIG.

MENTOR WORKSHOP

The committee is still very interested to hear from any member who would like to run a single or multiple mentoring sessions for fellow club members. Don't be shy, we can all learn from each other, and it is all about continuous improvement for all our members.

JUDGING SCHEDULE

Judges for the following months are;

July	OPEN – Theo Van Der Meulen – NB. **Max 2 entries per DPI category
August	OPEN – Lindsay Muirhead – NB. **Max 2 entries per DPI category
September	SET – High Key/Low Key – Peter Layton, Pam Rixon, Peter Salter
October	OPEN – Ian Rolfe
November	MONO – Mary Mullane

SUPPER ROSTER 2026

July	Adrian Donoghue and John Wu
August	Don Stott and Liz Reen
September	Geoff Lowry and Bev Dillon
October	Adrian Lee and Ros Osborne
November	Liz Clarkson and Fabio Panarese
December	Keith Tull and Richard Gay

If you are on the roster and cannot attend, please notify Pam Rixon: pamrixon@gmail.com or 0421813531

SCAVENGER HUNT 2026

Camera or Phone, whatever is convenient. It is encouraging to have more images being sent through, and ... **please** don't forget to send yours, to Peter Stone as you take them crookedpaw@gmail.com Thanks to those enthusiastic and sharp-eyed photographers who have already done so.

EXTERNAL COMPETITIONS

Eastern Suburbs Interclub Comp

This Competition is to be held September 16th, 2026, at Maroondah. Entries close Sunday **July 19th**.

Selections have been made from Merit and Honour images from the last 12 months. May to May. Those images will be shown at the July meeting. Marg Walton

VIGEX International Print Salon 2026 is OPEN for entries

SIX SECTIONS - Monochrome Open - Colour Open - Nature - Street - People – Scapes

Please view our **Invitation VIDEO** via this link: [VIGEX Print Salon 2026](#)

Online Entry System [ENTER NOW](#)

Key Dates

Opening Date - 01 June

Closing Date – 13 September

Exhibition Date – 03 November

GENERAL INTEREST

EXHIBITIONS OF INTEREST

Max Dupain and Ansel Adams: *In search of perfection* is on display at Bayside Gallery from 20 June to 30 August 2026.

This exhibition is free to attend. <https://www.bayside.vic.gov.au/dupainandadams>

Location

Brighton Town Hall, Corner Carpenter and Wilson Streets, Brighton (entry on Wilson Street)

Phone: (03) 9261 7111

Opening hours

Bayside Gallery is open Wednesday to Friday 11am - 5pm and Saturday and Sunday 1pm - 5pm.

The Gallery is closed on all Victorian Public holidays and in between exhibitions. Please check before visiting

Coming Soon to HEIDE : **Brassaï: *Secret Paris***

25 July–15 November

Heide Main Galleries

[*Brassaï: Secret Paris*](#) will present the most comprehensive survey of the work of the eminent Hungarian-born, French photographer Brassaï yet to be seen in Australia.

With a focus on the artist's iconic images of the city and its people by day and by night, the exhibition will also consider his friendship with Picasso and other leading figures of the Parisian avant-garde, his experiments with Surrealism, and his hallmark photographs of graffiti.



COASTAL WINTER CONTRASTS Photography & Printing Retreat | 7 - 10 Aug 2026
CHASING SPRING LIGHT Photography & Printing Retreat | 20 - 23 Nov 2026

With Master Photographers | David Simmonds & Ian van der Wolde | www.simmondsphotosafaris.com

Photograph © SANDRA CURTIS

Contact David Simmonds for Enquiries: E david@simmonds.com.au

M 0419 328 710, W simmondsphotosafaris.com

PRINTING SERVICES

For those members who would like to enter prints into the competitions Pam Rixon and John Smith have kindly offered their services. Only the cost of paper and ink would need covered. Please contact Pam Rixon if wanting information about printing, matts etc.

Hall of Frame, has sponsored DCC for many years. To show our appreciation we encourage members to go there for matting and framing needs. They do an excellent job.

Suggestions for future outings; the Blue Lotus Gardens, Steam Fest and Mont de Lancy.

Please let us know if you have any favourite locations to recommend

RULES FOR THE NEW CREATIVE COMPETITION CATEGORY.

- Encompasses all methods of computer augmentation, experimental photography and artistic treatment.
- Enter up to three DPI images.
- Every entry must contain some natural photographic component that has been captured by a camera.
- Composite images composed entirely of elements captured by a camera can still be accepted in current categories, as well as in Creative (one or the other).
- Composite images with any form of AI augmentation to be entered in Creative only.
- When there is a set topic, creative entries will not be confined to the set topic.
- Creative results will not impact current aggregate scores.

Peter Stone (Chair), Ean Caldwell, Michael Walker