



**DONCASTER  
Camera Club**

# NEWSLETTER

## CLUB INFORMATION

President Ean Caldwell- Ph: 0408 808 870  
Competition Steward: Arthur Lilley - Ph: 9842 5257  
Vice President Liz Reen Ph: 9890 3401  
Secretary: Pam Rixon - Ph: 0421 813 531  
Treasurer: Michael Walker- Ph: 0412 252 387  
Committee Members: Margaret Walton,  
Graham Kay, Peter Stone, Judy Mitchell

### How To Contact Us

Mail: Pam Rixon, Secretary, DCC,  
PO Box 2043 Box Hill North 3129  
E-Mail: [doncastercameraclub@gmail.com](mailto:doncastercameraclub@gmail.com)  
Web Site: [www.doncastercameraclub.org.au](http://www.doncastercameraclub.org.au)  
Facebook Group: Doncaster Camera Club – Melbourne  
Instagram: Doncaster.camera.club

### Meetings

The Club meets on the 3rd Friday of each month at the  
East Doncaster Baptist Church, 47 – 53 Tunstall Road,  
Doncaster East, 3109 at 8.00pm

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## DECEMBER 2021

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## 1 FROM THE PRESIDENT

Hello DCC Members

Our next meeting (Friday, December 17) will be held at the East Doncaster Baptist Church. Covid protocols will be in place. It will be necessary to register using the Covid QR Code on a smart phone or by signing in on the Covid printed form. That will be in addition to signing the usual DCC attendance sheet. It is a requirement that all attendees be double vaccinated, and proof of vaccination will need to be sighted.

The wearing of masks indoors will not be compulsory. We are allowed to have a supper after the “End of Year” presentations, and everyone is invited to bring a plate.

Representatives of the Ivanhoe Photographic Society will be in attendance to present the “End of Year” results and awards.

Entries for the January comp are due either at the club meeting (for prints) or by Sunday 19th for DPI images. We are returning to the standard submission numbers. Three images for each section, Small Print, Open Print and DPI.

DCC social media continues to grow with the inclusion of a YouTube channel accessible from the new DCC Visual Pursuits Website. We are close to completing the transition to the new website. If you are using the DCC website to access information about the club, please add the DCC site at Visual Pursuits to your bookmarks and only use that one from now on.

DCC now has a Facebook Group (168 members), a Facebook page, an Instagram address (over 1,100 followers) and a website. Many thanks to Margaret for maintaining and updating posts to the Facebook and Instagram sites. The moderators of the sites are responsible for ensuring that all entries and comments are restricted to photography only.

The Committee has decided on the club slogan ‘Sharing a Passion’. The Committee felt that the slogan captured the essence of the purpose of the club. The word passion represents the degree that members are invested in their photography and their desire to grow and develop their photographic and postproduction skills. The word sharing represents the role of the club in fostering the development and learning opportunities for members. Our thanks to Adrian Donoghue for his recommendation of the slogan and to all who took the time to think about and submit their recommendation.

The resale of donated equipment has produced more than three thousand dollars in fundraising for the club this year. The program has continued with donations of old equipment coming from both inside and outside of the club. If you have any photography related equipment that needs to be disposed of, please let me know.

It appears that the VAPS Conference will proceed in Wangaratta from Friday June 3rd to Sunday June 5th, 2022. I am keen to attend and combine it with a DCC run around the painted silos, just north of Benalla. So, pencil it in the diary.

This is the final Newsletter for 2021. Many thanks to Michael for the production of the Newsletter. We look forward to a year that includes a lot more social interaction for DCC members. I want to thank the Committee for their hard work and the Members for embracing the technology that has enabled the club to run (and, in fact, grow) during the pandemic. Our Special Interest groups have been integral to maintain engagement for the club, as well as enjoyment for the SIG members. Many thanks to the convenors of those groups.

All the very best to you all and your families for the festive season and the new year.

Cheers

Ean

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## 2 NOVEMBER MEETING

Albeit the club could have met face-to-face in the clubrooms, we would have had to convene in the main hall due to number restrictions in our small room. As such the committee decided to again convene the October meeting via zoom. There was a good turn-up of members on the evening which commenced with introductory noted from the President follow by a presentation by this month's judge, Adrian Donoghue, detailing what he looks for when evaluating images, particularly in this month's special theme, Monochrome.

Adrian gave a comprehensive overview of what he looks for when judging images. The presentation was well received by all in attendance. This was followed up with Adrian providing feedback on the submitted entries with quality commentary given for each image. Once the formalities were complete, a series of breakout rooms were established where members could get together, catch up and have a chat.

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### 2.1 COMPETITION RESULTS

This month's competition were all Digital Projected images. There were no prints judged.

#### 2.1.1 OPEN PRINTS

**Results for the Open Prints**

#### 2.1.2 SMALL PRINTS

**Results for the Small Prints**

#### 2.1.3 DIGITAL PROJECTED IMAGES

**Results for the Digital Projected Images**

Name	Title	Score	Name	Title	Score
Ean Caldwell	Deckies	14 H	Arthur Lilley	At Nara	10
Michael Walker	Penguins	13 M	Arthur Lilley	Tardis	10
Ean Caldwell	The Last Tree	13 M	John Wu	Touch down	10
Arthur Lilley	Pelican	12 M	John Wu	Ready to launch	10
Margaret Walton	Windflower Silver	12 M	Michael Walker	Arches	10
Bill Chan	Early Bird	12 M	Margaret Walton	Currawong Ballet	10
Margaret Walton	Windflower Study	12 M	Pam Rixon	Beware - The Stairs to Lockdown	10
Judith Mitchell	Grand Mosque Abu Dabi	12 M	Les Armstrong	A Brilliant Sight	10
Val Armstrong	Tunnel of Lights	11	Bill Chan	Reflection	9
Pam Rixon	Mountains	11	Liz Reen	After the Last Drink	9
Liz Reen	Buttressed in Wood	11	Liz Reen	Spike Alert	9
Graham Kay	Fitzroy Gardens	11	Les Armstrong	Sorrento Jetties	9
Judith Mitchell	In the Mist	11	Val Armstrong	Lakeside	9
John Wu	Busy bee	11	Judith Mitchell	Nature's Beauty	9
Margaret Walton	Eagles Nest Storm	11	Arthur Lilley	Stairs	9
Joanne Mellor	Driftwood Den	11	Val Armstrong	A Cloudy Sky	9
John Wu	Storytelling	11	Michael Walker	Docklands	9
Judith Mitchell	Tranquility	11	Graham Kay	Into the Courtyard	9
Pam Rixon	Bridge	11	Graham Kay	Alhambra - Granada	9
Pam Rixon	Sledding In Sweden	11	Val Armstrong	Reflections	9

Les Armstrong	Close-up of a Butterfly	11	Bill Chan	Family Worship	9
Liz Reen	One Little Black Duck	10	Bill Chan	Flinder Station At Night	9
Les Armstrong	A Spectacular Sight	10	Michael Walker	Steaming Along	9
Ean Caldwell	What is That?	10	Graham Kay	Alcantara Bridge	9



**“Deckies” – Ean Calwell**



**“Pelican” – Arthur Lilley**



**“Windflower Silver”  
– Margaret Walton**



**“Penguins” – Michael Walker**



**“Winflower Study”  
– Margaret Walton**



**“Early Bird” – Bill Chan**



**“Grand Mosque Abu Dabi”  
– Judy Mitchell**

## HAND IN ENTRIES FOR JANUARY “OPEN TOPIC” COMPETITIONS

### 3 THIS MONTH’S MEETING – 17<sup>TH</sup> DECEMBER

Now that the Covid restrictions have eased considerably, it has been decided to hold this month’s meeting, the last for 2021, in the Baptist Church Hall; at long last we are back to face-to-face meetings. This month sees our “End of Year” competition.

This year only Three (3) separate competition categories will be adjudicated by a representative/s from Ivanhoe Camera Club. The categories are: Projected Image of the Year (for the Denis Thompson Award); Landscape/Seascape Projected Image of the Year (For the Ron Johnson Award) and finally the Landscape/Seascape Print of the Year (For the Ed Conway Award).

Due to the Covid restrictions and the resultant small number of Small and Large Print entries for this year, these Two (2) competitions will be held over to the December 2022 meeting.

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### 4 NEXT MONTH’S MEETING – 21<sup>ST</sup> JANUARY

Given there will hopefully be no change to Covid restrictions over the Christmas/New Year period, we will be convening the January meeting in the Baptist Church; a reminder the meeting will commence in the Hall at 7.30 pm.

The selected subject is “Open Topic” which will be judged by Pam Rixon, Joanne Mellor and Beverly Dillon. We will revert to our normal entry criteria; 3 DPI’s, 3 Small Prints and 3 Large Prints.

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### 5 NEWS AND COMING EVENTS

#### **HOORAY!!! End Of Year Meeting Friday 17<sup>th</sup> December in Club Room**

We are once again able to meet in our usual room at EDBC. Sue Lee the manager is the Covid Marshall for the church and will be at the church from 7 pm on Friday 17<sup>th</sup> December. Sue will be checking vaccination status. So please bring your phone with vaccination status or a printed certificate. All members will also be required to scan in using the QR code or sign in on a sheet of paper. This is in addition to signing our usual attendance sheet.

Masks are not required although some members may choose to wear them.  
Supper can be served, and we are asking everyone to please bring a plate of food.

#### ***Warrandyte Photography Display***

As most members are aware DCC currently has a display of prints at Warrandyte. It is part of a community photo display, and we are taking the opportunity to promote the Club.

This display is being held at the Community Shop next to the library, corner of Yarra St and Webb St. There is plenty of parking behind the building with entry to parking lot in Webb St. The shop is open Wednesday to Saturday 10 am to 3pm until Dec 23<sup>rd</sup> (closed Friday afternoon 17<sup>th</sup> Dec.)

There is also an outdoor Community Photography Exhibition in Taffys Hut, on the opposite side of Yarra St next to the Playground. This is open until June 2022. Marg Walton and Pam Rixon both have a print on display. Both displays are worth visiting especially if you are in the Warrandyte area.

Thank you to those who have contributed prints and time to man the display.

### ***A Reminder - Set Topic – Animals for February Competition***

Any living creature including birds, insects, reptiles, amphibians but excluding humans.

Tip 1: Wait for the subject to be facing their head/body toward the camera - avoid rear ends. Place your focus on the eye/s of the animal, ensure eyes are sharp.

Tip 2: Think outside the square. Think of what everyone else will photograph then do something DIFFERENT.



### ***Down Memory Lane!!***



### ***Club Awards Sponsored by EasyWay Photography – Adam Williams***

If members are interested, they can visit Adam's website at <https://www.easywayphotography.com.au/> You can review Adam's photographic work at <https://www.australianphotographer.com/>

### ***Eastsider News***

Just a reminder, subscription to the Eastsider Newsletter is free and it can be accessed using the following link. We were lucky enough, again thanks to Pam, to get another article printed in the October edition.

<http://www.eastsidernews.org.au/>

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## 6 EXTERNAL COMPETITIONS

### **Australasia's Top Emerging Photographers 2022**

Australasia's Top Emerging Photographers recognizes, encourages and promotes talented photographers in the early stages of their photography careers. This year, winners and runners-up will share in a [prize pool](#) valued at more than \$30,000, including \$9,000 in cash prizes. The best entries will be showcased in the May-July 2022 issue of Capture magazine. Early bird entries now open. Entries close 20<sup>th</sup> February 2022.

<https://www.capturemag.com.au/page/entry-info-atep-2022>

### **49th Warragul National Competition & Exhibition**

The National Photographic Competition hosted by the [Warragul Camera Club Inc](#) is one of only two annual National Competitions in Victoria held under the auspices of the [Australian Photographic Society](#) (APS). Entries open in January 2022. <https://www.warragunational.org/>

### **Australian Photographic Society**

The Australian Photographic Society has a webpage devoted to various competitions. These can be viewed by following this link. <https://www.a-p-s.org.au/index.php/competitions>

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## 7 SPECIAL INTEREST GROUPS & WORKSHOPS

### 7.1 AUDIO VISUAL GROUP

Coordinator: Phil Ryan – 0417 105 868 - [avgroup@doncastercameraclub.org.au](mailto:avgroup@doncastercameraclub.org.au)

Due to the difficulties in displaying Audio Visual presentation over the Zoom platform, the Audio-Visual SIG has suspended further meetings until towards the end of the year. Should there be an opportunity to get back together earlier, then members will be notified, and the group will re-convene to continue their Audio-Visual interests.

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### 7.2 IMAGE DEVELOPMENT GROUP

Coordinator: Peter Layton – 0409 947 618 - [peter@peterlayton.com.au](mailto:peter@peterlayton.com.au)

Thank you to everyone who attended and contributed to the ID SIG group. The efforts and interpretations on last month's images were greatly appreciated and continue to highlight that no one presentation is better than another.

Following a lively discussion and exchange of ideas, the group was presented with several images from 30 years ago. Everyone was asked to evaluate and comment as if they were competition entries. Only at the end of the discussion was it revealed the images were award winning prints of professional photographers from their day. It highlighted how much photography has changed and how our expectations of images from us mere mortals have been raised over time.

Current month contributions were also presented during the evening and will be made available for everyone to work on over the Christmas & New Year break. We look forward to seeing everyone again at the next ID SIG meeting on February 9<sup>th</sup> next year.

Peter Layton

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### 7.3 MONO GROUP

Coordinator Graham Kay – 0403 199 713 - [grahambkay@gmail.com](mailto:grahambkay@gmail.com)

The next meeting of the Mono SIG is scheduled for Tuesday the 11<sup>th</sup> January at 7:30pm via zoom. Graham Kay

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### 7.4 SCENIC LANDSCAPE GROUP

Coordinators: Pam Rixon – 0421 813 531 - [pamrixon@gmail.com](mailto:pamrixon@gmail.com), Marg Walton – 0400 311 128, [margw@australianscenics.com](mailto:margw@australianscenics.com)

The next Scenic meeting is planned to be an outing. The date and venue are still to be advised. It will probably be late January or early February and a Sunday afternoon or evening. Any suggestions or requests are welcome.

Pam Rixon & Margaret Walton

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### 7.5 THEMES AND SERIES GROUP

Coordinators: Peggy Petty - 0405 730 651 - [peacefulpeggy@outlook.com](mailto:peacefulpeggy@outlook.com), Beverly Dillon - 0439 562 471 - [carldillon@optusnet.com.au](mailto:carldillon@optusnet.com.au)

OLD and RUSTY was a fun subject, most contributions steeped in history in some form. Seven members took part on Tuesday 7<sup>th</sup> December, and we welcome any new participants for the next meeting on Tuesday the 1<sup>st</sup> of February when the topic is the exact opposite, NEW and SHINEY.

June very creatively contributed photos of an ancient trailer behind the garage in her back garden. The trailer was purchased from Forest Hill trailers before our phone numbers were prefixed by the no 9. She found interesting shapes and colour in the old taillight and much rust.

Peggy found great images at her front door, in an ancient biscuit tin, inclusive of a real biscuit, a timber spoked wheel and areas of Warrandyte near Taffy's hut. Peggy always highlights interesting angles and shadows.

Bill spotted old in his garage and out and about. Social history was documented particularly with the photo of an ancient timber and graffiti adorned house in Richmond which is about to be demolished. He also included a wind vane and his daughter in laws pottery spinning wheel conveniently stored in his garage.

Bev found ancient farm machinery in a State Park near Lakes Entrance, where the tyres were made of slices of forest timber, rusty relics from an abandoned Russian nuclear submarine base in the Kuril Islands and vibrant colours in the rust from a grounded Japanese fishing boat.

Michael approached his main subject, a rusty abandoned vehicle in the South Australian outback in a different way. He photographed the vehicle from different angles and sides, and also from inside looking out. We saw great contrast between the rust, the yellow sand and the clear blue sky.

Ean discovered the Rose Specialist Nursery in Shannon St Box Hill in a new light, but he also focused on Taffy's Hut in Warrandyte. The construction and materials used in Taffy's Hut, including Oil Drums and Bed heads is a story in itself, so please come and join in next February to hear the details.

Judy M once again played with her rusty photos, changing backgrounds, and adding a rusty car to an abandoned train junk yard. She also experimented artistically with superimposed images and found rusty artefacts in her back garden.

Bev Dillon

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## 7.6 MENTORS & WORKSHOPS

***Members are welcome to contact the mentors but please remember, it is the mentor's right to determine time and place.***

**Lightroom** - Graham Kay 0403 199 713

**Photoshop** - Marg Walton 9848 4823

**Printing** - TBA

**Photo Critiquing** – Peter Leyton 0409 947 618

**Composition and Other Fundamentals** - Peter Layton 0409 947 618

**Colour Management/ Calibration/Windows Computer Problems** - Glenn Mills 03 8669 0323

**Windows Computer Problems/Image Editing** – Michael Walker 0412 252 387

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## 8 JUDGING & SUPPER SCHEDULE

**Judges for the following 5 months are:**

December	External Camera Club	“End of Year Awards”
January	Pam Rixon, Joanne Mellor & Beverly Dillon	“Open Topic”
February	Guest Judge – Ron Cork	“Set Topic - Animals”
March	Guest Judge – Tuck Leong	“Open Topic”
April	Peter Layton, Margaret Walton & Judy Dunn	“Set Topic – Vintage”
May	Guest Judge – Adrian Smith	“Open Topic”
June	Guest Judge – Mary Mullane	“Set Topic – Portrait”

Cannot make the date? Then you must advise the Judging Steward, Ean Caldwell on 0408 808 870, and the monthly coordinator [the judge first listed] as soon as possible.

### **Supper Roster**

#### **EOY Supper – Finally it's on again!**

We are once again able to enjoy a supper following the EOY meeting. **Please bring a plate of food to share.**

Members are to contact Pam Rixon if they are unable to attend on their rostered day.

#### **Supper Roster for 2022**

DECEMBER 2021	Bev Dillon and Robyn Solum
JANUARY 2022	Pat and Ian Game
FEBRUARY	Peggy Petty and John Wu
MARCH	Bill Chan and Con Douvitsas
APRIL	Jo Mellor and Robbie Carter
MAY	Glenn Mills and Phil Ryan
JUNE	John Smith and Adrian Donoghue

Pam Rixon

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## GENERAL INTEREST

Here are a few links to articles you may find interesting from the wonderful wide world of the internet.

Learn about the benefits of aspherical lenses (Asph Lens) in photography and why you should (or shouldn't) attach one to your camera in 2021. [Understanding the Aspherical Lens in Photography \(Asph Lens\)](#)

What do we mean when we talk about low light, how do you take great photographs when there isn't much light available? Jo Plumridge gives you her [top five tips](#) for low light photography. [Download your free low light eBook here →](#)

Fill flash and rear-curtain sync might sound like photographic jargon. But what's cool is that you can combine them to create an easy effect that can transform your photos when the lighting is poor. [Fill Flash with Rear Curtain Sync is an Easy Special Effect](#)

XMP files contain edits done to raw files and camera metadata. Can you convert or delete XMPs? Should you write changes to them? Find out the answers here. [Everything to Know about the XMP File Format](#)

Symmetry is 'the quality of having parts that match each other, especially in an attractive way.' By its very description, it's clear that symmetry can be used to produce beautiful images. [Making Symmetry Work in Your Photos](#)

Finally, here is an interesting blog which details a number of commonly used post-processing terms that not every photographer really understands. [10 Post-Processing Terms Every Photographer Should Know](#)



**Some funny moments of dedicated photographers!!**



**Some Photographers will go to any lengths!!**

**VAPS and VAPS Newsbrief** - <http://www.vaps.org.au/>

The Victorian Association of Photographic Societies is the umbrella organization for all Victorian clubs. It publishes, on a monthly basis, a newsletter titled "Newsbrief" and the latest November edition can be found at: <https://www.vaps.org.au/index.php/news>. Note: Rather than log on to the website each month to read Newsbrief you can, at no cost, sign up to have a copy e-mailed to you each month.

Regards,

Michael

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