



**DONCASTER
Camera Club**

NEWSLETTER

CLUB INFORMATION

President Ean Caldwell- Ph: 0408 808 870
Competition Steward: Arthur Lilley - Ph: 9842 5257
Vice President Michael Walker Ph: 0412 252 387
Secretary: Pam Rixon - Ph: 0421 813 531
Treasurer: Michael Walker- Ph: 0412 252 387
Committee Members: Margaret Walton,
Graham Kay, Peter Stone, Judy Mitchell, Liz Reen,
Joanne Mellor

How To Contact Us

Mail: Pam Rixon, Secretary, DCC,
PO Box 2043 Box Hill North 3129
E-Mail: doncastercameraclub@gmail.com
Web Site: www.doncastercameraclub.org.au
Facebook Group: Doncaster Camera Club – Melbourne
Instagram: Doncaster.camera.club

Meetings

The Club meets on the 3rd Friday of each month at the
East Doncaster Baptist Church, 47 – 53 Tunstall Road,
Doncaster East, 3109 at 7.30pm



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JUNE 2022

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1 FROM THE PRESIDENT

Hello DCC Members

Our next club meeting is on Friday, June 17. It will be time to submit images for the July competition, open topic.

Bruce Millikan has retired from the club. His resignation letter is included in the Newsletter.

It was my great pleasure to present Val Armstrong and John Smith with their Life Member certificates at the May meeting. Congratulations to Val and John.

Six members attended the VAPS conference at Wangaratta, 3-5 June. It was an excellent conference, with great presenters and a very enjoyable weekend for our group.

For an average size club, DCC did very well in the VAPS Intercomp. Pam Rixon was awarded first place Audio Visual 3:21 for 'Sark' and a Merit in the Open AV for 'Escape to the Bush'.

Adrian Donoghue received a merit and 15 points for the DPI 'Beyond These Castle Walls'. In the Print Section Margaret Walton received a Merit and 15 points for 'Derby Boabs'. DCC was well placed in the DPI competition with an overall score of 123 (just three points shy of the winning score).

DCC members are adding letters to their names. Margaret Walton and Michael Walker both achieved AAPS, Associate Australian Photographic Society and Pam Rixon has graduated to FAPS, Fellow Australian Photographic Society. Well done to all.

Our photography course is ready to proceed in October. We have produced A4 flyers for the course. Further down in the Newsletter is a list of sites where we like to display the brochures. Please review the sites and let us know at the June meeting where you can assist with the distribution of the flyers (and any others sites you can think of).

DCC Subscriptions came due in April. If you have not yet paid, please organise a transfer to BSB 033389 - A/c 125370 as soon as possible so we can conclude membership for the year.

We will be conducting a review of the Newsletter. The purpose is to ensure that the newsletter is fulfilling your needs. You will receive a questionnaire later in June. Please take the time to fill out the questionnaire and provide your thoughts on the Newsletter.

We have scheduled a mid-year lunch on Sunday July 17 at the RSL in Box Hill. Please advise Pam or Margaret of your availability.

We are also scheduling a weekend trip to the Stick Shed in Murtoa for the 23rd to the 25th of September (more information below). These weekends provide great photographic opportunities and the fellowship of our wonderful members.

Cheers,

Ean

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2 MAY MEETING

The May meeting was convened in the Church Hall. There was a reasonable turnout for the meeting with most seats full. The evening commenced with the President welcoming everyone to the meeting. After initial housekeeping announcements judging commenced with our special guest judge Adrian Smith. He provided many flattering comments

on all of the images presented in the competition and some members received excellent results for their submissions. At the completion of formalities an enjoyable supper was then enjoyed by all that topped off a most enjoyable Club meeting.

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3 COMPETITION RESULTS

3.1 SMALL PRINTS

Name	Title	Score	Name	Title	Score
Judith Mitchell	Seed Pod 1	12 M	Judy Mitcvhell	Seed Pod 2	10
Judith Mitchell	Open and Closed	11			

3.2 LARGE PRINTS

Name	Title	Score	Name	Title	Score
Pam Rixon	Driftwood	15 H	Michael Walker	Cambridge Gulf River Patterns 06P	12 M
Arthur Lilley	Rural Rupanyup	14 H	Judith Mitcvhell	Guatemalan Village	12 M
Pam Rixon	Nullica Beach Sunrise	13 M	Arthur Lilley	Punting on the Lake	12 M
Michael Walker	Cambridge Gulf River Patterns 04P	13 M	Arthur Lilley	Cyclamen	12 M
Pam Rixon	Empty Chairs	12 M			

3.3 DIGITAL PROJECTED IMAGES

Name	Title	Score	Name	Title	Score
Margret Walton	Rocks and Motion	15 H	Ean Caldwell	Juliet and Romeo	13 M
Pam Rixon	Watendalth Bridge	14 H	Val Armstrong	Morning Mist	12 M
Michael Walker	Lines, Colours and Textures 07	14 H	Les Armstrong	Coming Through	12 M
Margaret Walton	Silver Gazania	14 H	Peter Stone	Are You Sure This Will Stop Hiccups?	12 M
Peter Stone	Bless You!	13 M	Pam Rixon	Loch Ard Gorge	12 M
Pam Rixon	The Road to St Malo	13 M	Margaret Walton	Angels and Clouds	12 M
Michael Walker	Lines, Colours and Textures 06	13 M	Ean Caldwell	Gouldian Finch	12 M
Michael Walker	Lines, Coloures and Textures 05	13 M			



“Seed Pod 1” – Judith Mitchell



“Driftwood” – Pam Rixon



“Rural Rupanyup” – Arthur Lilley



**“Cambridge Gulf River Patterns”
– Michael Walker**



**“Guatemalan Village”
– Judith Mitchell**



**“Rocks and Motion”
– Margaret Walton**



“Bless You!” – Peter Stone



**“Juliet and Romeo”
– Ean Caldwell**



“Morning Mist” – Val Armstrong

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HAND IN ENTRIES FOR JULY “OPEN” TOPIC

4 THIS MONTH’S MEETING – 17TH JUNE

This month’s meeting will again be convened in the Church Hall commencing at 7.30 pm.

This month’s theme is the set Topic “Portrait.” This month’s judging will be facilitated by a special guest judge, Mary Mullane. Mary is a member of the APJA panel and a member of the Caulfield Photographic Society. Mary’s photographic interests include travel, B&W, Landscapes and Architecture. Mary will give a presentation of her work at the completion of the judging session. After the meeting supper will be on offer with the opportunity to chat to others at the meeting.

To all Members:- Annual Subscriptions are now due and payable. Fees remain the same for the forthcoming year at \$65 - Single; \$95 – Family and \$40 for Student or associate member.

Payment can be made into the Club’s Westpac Bank Account:-

Account Name:- Doncaster Camera Club Inc

BSB:- 033-389

Account Number:- 125370

Important Note: As a result of returning to the Church Hall, entries for competitions will be Small Prints, 3 entries; Large Prints, 3 entries and DPIs, 3 images.

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5 NEXT MONTH'S MEETING – 15TH JULY

The July Competition is an “Open” subject themed topic and we will have three of our Club members undertaking the adjudication of the submissions. They will be Pam Rixon, Peter Stone and Robbie Carter.

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6 NEWS AND COMING EVENTS

Life Membership Awards presented at May Meeting

Congratulations to Val Armstrong and John Smith.



“Life Member” – Val Armstrong



“Life Member” – John Smith

Grill'd Doncaster Westfield

DCC have been notified we will receive a donation of \$100.00 as a result of the donation jar at the Doncaster Westfield store which was displayed during the month of May. Thank you to Grill'd Doncaster for their generous contribution to the Club. A reminder to members, that if they would like some good food when shopping at Doncaster Shoppingtown, Grill'd could be your restaurant of choice.

Officeworks Doncaster

The Club has been fortunate to secure Sponsorship from Officeworks Doncaster. They have printed our fliers which will be distributed to advertise our forthcoming Camera Course. They have printed 200 fliers, in colour, on high quality paper at no cost to the Club. Well done Ean Caldwell in following up on a lead from Officeworks and securing the generous donation.

Bruce Millikan's Resignation Letter

Greetings Ean

Retirement from DCC membership

With a few pangs of nostalgia and apologies to you for my change of mind, I have decided not to renew my membership, and to withdraw completely from the club.

This is in no way a reflection on the club or its activity or members - just a consequence of my age and declining faculties. I thank every one of the present and past members for their friendship, assistance and support. I have no doubt that they will continue to gain pleasure, inspiration and guidance from their continued association and participation.

Sincerely
Bruce Millikan

DCC Midyear Luncheon

Having been suspended for the last couple of years, it is time to again enjoy others company at a Midyear Luncheon. It will be held on **Sunday July 17th 12.30pm**

Box Hill RSL
26 Nelson Rd
Box Hill (There is parking on site)

We hope you can join us. Please **RSVP** by **Friday 24th June**

Pam Rixon pamrixon@gmail.com or
Marg Walton margw@australianscenics.com

2022 Course Brochure Distribution Points

Possible places to advertise: Please give some thought as to where you might be able to assist in distributing the advertising.

- Prominently on the website
- Internally to Club members
- U3A
- Box Hill Institute
- Local Councils
- Multicultural Festivals
- Neighbourhood Houses
- Libraries
- Eastsider News
- Asian demographics
- The Pines Community House. It was suggested that we could offer a course there if they provide a free venue.
- Community Notice Boards in shopping strips, IGA?

VAPS Convention Wangaratta 2022

THE VAPS Convention was held in Wangaratta June 4th and 5th. This was the Convention that had been cancelled for the last 2 years due to Covid so it was a much anticipated event.

Doncaster Camera Club was represented by 6 members who all agreed it was a thoroughly enjoyable weekend. The event was very well organised, the Speakers all very informative and entertaining and the Workshops and social events were enjoyable.

It was a cold weekend but that didn't deter anyone and we even enjoyed some local photography on the way to Wangaratta.

As for the Competitions, Doncaster performed extremely well. The results were-

EDPI Section - Doncaster finished 6th overall out of 47 Clubs (just 3 points behind the 3 equal winning clubs)

Print Section – Doncaster finished midway out of 40 Clubs.

Merits were obtained by Adrian Donoghue in EDPI and Marg Walton in Prints. (A merit required a score of 15/15.)

Audio Visuals – Pam Rixon won 1st place in the 321 Section and a Merit in the Open Section.

Congratulations to everyone who had Prints and digital images on display. They all looked very impressive.

I would like to encourage all Members to try and attend future VAPS Conventions. It is always a great opportunity to meet and mix with members of other Clubs. It is well organized with top class Speakers and workshops. It is absolutely a worthwhile and enjoyable event.

Pam Rixon

DCC Weekend away - 23rd to 25th September 2022

Trip to Murtoa to visit the famous Stick Shed and the Watertower Museum

Proposed program:

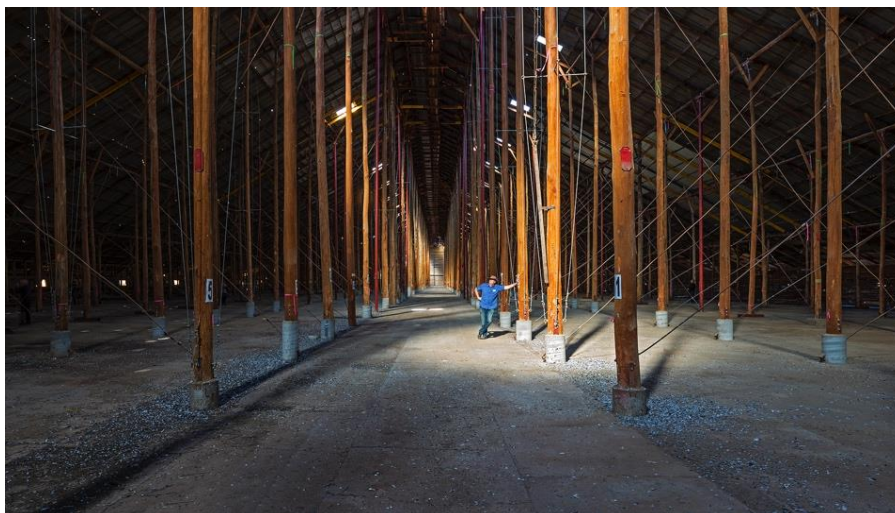
- Travel to Murtoa on Friday 23rd shooting canola crops and anything else interesting along the way
- Meet up for dinner on Friday night in Murtoa
- Saturday visit the Stick shed at 10am, then on to the Watertower Museum which closes at 2pm
- Then perhaps a trip to Sheep Hills silo (38kms each way)
- Back to Murtoa for dinner.

Sunday options include:

- Horsham Agricultural Show on Sunday 25th September (31 kms s/w of Murtoa), or
- Silo Art trip home via Rupanyup (34km east of Murtoa)
- St Arnaud - 63km from Rupanyup (has silo art and numerous wall paintings)
- Then home via Avoca (silo art) and through Ballarat

Accommodation may be tight at Murtoa so book early! (Plenty in Horsham)

Please advise Pam or Margaret of your interest by the July meeting (15th).



Club Awards Sponsored by EasyWay Photography – Adam Williams

If members are interested, they can visit Adam's website at <https://www.easywayphotography.com.au/> You can review Adam's photographic work at <https://www.australianphotographer.com/>

Eastsider News

The Club has been contacted by John Malvestuto, and organiser of the Eastsider News. He is seeking the Club's interest in assisting in convening a high school based photographic competition. <http://www.eastsidernews.org.au/> A meeting has been scheduled between Club members and Eastsider News to progress this great initiative.

Warragul Camera Club

The Warrigul Camera Club are holding a Presentation Day on Saturday 15th October 2022 from 10.30am – 4.30 pm. The Featured photographer is Keren Dobia, 2019 AIPP Victorian Photographer of the Year. A full day of photographic and post production mastery will be on offer. Lunch packs and morning and afternoon tea will be provided. The cost for the day is \$90.00 per person. Bookings are ONLY accepted through www.trybooking.com/BYGTG

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7 EXTERNAL COMPETITIONS

Southern Cross National Exhibition 2022.

Proudly presented by Berwick Viewfinders Camera Club (BVCC). Entries open on the 1st April and close on the 10th June 2022. More details can be found by follow this link. <https://southerncross.myphotoclub.com.au/>

VIGEX 21st International Photographic Print Salon 2022

Entries are now open for the 2022 Vigex International Photographic Print Salon convened in Geelong Victoria. Entries opened on the 1st April and close on Sunday 21st August. Details of the competition can be found at [VIGEX Print Salons](#)

Perth National Photographic Exhibition

The evocative images of the Perth National Photographic Exhibition are a showcase of talent and technique from around Australia. Accepted images will be on display during the Perth Royal Show with the public invited to vote for their favourite under the People's Choice banner. Details can be found by following this link. [Perth National Photographic Exhibition - Perth Royal Show](#)

34th Sutherland Shire National Exhibition of Photography

Entry for the Sutherland Shire National Exhibition open on the 13th June and will close on the 24th July 2022. Details of the competition can be found by following the following link. [Sutherland Shire National Exhibition of Photography](#)

Australian Photographic Society

The Australian Photographic Society has a webpage devoted to various competitions. These can be viewed by following this link. <https://www.a-p-s.org.au/index.php/competitions>

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8 SPECIAL INTEREST GROUPS & WORKSHOPS

8.1 AUDIO VISUAL GROUP

Coordinator: Phil Ryan – 0417 105 868 - avgroup@doncastercameraclub.org.au

Due to the ongoing Covid situation, the AV Group has still not been meeting in person and Audio-Visual files do not show well on Zoom.

Members are still being encouraged to make photo AVs and they can discuss them via phone or on Zoom or send them to others for feedback.

Hopefully the Group will soon return to having meetings and the Group now needs some new members. It is a rewarding and fun SIG to join, and Photo AVs are a great additional way to exhibit and share photos. Therefore, any Club member who would like to learn more about making AVs is very welcome to contact Phil (philcoll@bigpond.net.au) to discuss.

Phil Ryan

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8.2 IMAGE DEVELOPMENT GROUP

Coordinator Peter Layton – 0409 947 618 - peter@peterlayton.com.au

The next meeting will be scheduled for late May early June. Members will be advised once the date has been confirmed.

Peter Layton

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8.3 MONO GROUP

Coordinator Graham Kay – 0403 199 713 - grahambkay@gmail.com

The next meeting of the Mono SIG is planned for late April or early May.

Graham Kay

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8.4 SCENIC LANDSCAPE GROUP

Coordinators: Pam Rixon – 0421 813 531 - pamrixon@gmail.com, Marg Walton – 0400 311 128, margw@australianscenics.com

Following the Scenic Group visit to The Dandenongs a follow up session was held on Zoom. It is always interesting to see the many different photos taken and the different editing processes applied to images.

Members who were unable to attend the outing are always welcome to attend the review session and submit suitable images.

As always the images varied widely and generated much discussion.

The next outing is to be advised.



Puffing Billy by Arthur Lilly



Emerald Lake by Ean Caldwell



Rays by Michael Walker

Pam Rixon pamrixon@gmail.com
 Marg Walton margw@australianscenics.com

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8.5 THEMES AND SERIES GROUP

Coordinators: Peggy Petty - 0405 730 651 - peacefulpeggy@outlook.com, Beverly Dillon - 0439 562 471 - carldillon@optusnet.com.au

THEMES & SERIES – HIDING

The next meeting will be convened on Tuesday JUNE 21st at 1.30pm we are meeting via zoom again and the subject is **HIDING**. Please don't be shy, come out of hiding and join us.

Bev Dillon

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8.6 MENTORS & WORKSHOPS

Members are welcome to contact the mentors but please remember, it is the mentor's right to determine time and place.

Lightroom - Graham Kay 0403 199 713

Photoshop - Marg Walton 9848 4823

Printing - TBA

Photo Critiquing – Peter Layton 0409 947 618

Composition and Other Fundamentals - Peter Layton 0409 947 618

Colour Management/ Calibration/Windows Computer Problems - Glenn Mills 03 8669 0323

Windows Computer Problems/Image Editing – Michael Walker 0412 252 387

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9 JUDGING & SUPPER SCHEDULE

Judges for the following 6 months are:

July	Pam Rixon, Peter Stone & Robbie Carter
August	Guest Judge – Mario Mirabile
September	Phil Ryan, Liz Reen & Glenn Mills
October	Michael Walker, Judy Mitchell & Robbie Carter
November	Rob Clark

“Open Topic”
 “Set Topic” – “Textures”
 “Open Topic”
 “Architecture”
 “Set Topic – Monochrome”

December External Camera Club
January TBC

“End of Year Competition”
“Open Topic”

Cannot make the date? Then you must advise the Judging Steward, Ean Caldwell on 0408 808 870, and the monthly coordinator [the judge first listed] as soon as possible.

Supper Roster

We are once again able to enjoy a supper following the AGM meeting. **Please bring a plate of food to share.**

Members are to contact Pam Rixon if they are unable to attend on their rostered day.

Supper Roster for 2022

MAY	Glenn Mills and Phil Ryan
JUNE	John Smith and Adrian Donoghue
JULY	Bev Dillon and Robyn Solum
AUGUST	Phil Ryan and Glenn Mills
SEPTEMBER	Peter Layton and Con Douvitsas
OCTOBER	Kate Daniel and Shane Davis
NOVEMBER	Peggy Petty and John Wu
DECEMBER	Pat and Ian Game

Pam Rixon

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10 GENERAL INTEREST

Here are a few links to articles you may find interesting from the wonderful wide world of the internet.

Critiquing photographs – Here is an interesting article on how to give useful feedback on your own and other people’s photographs. Follow this link. https://www.photoreview.com.au/tips/outputting/critiquing-photographs/?mc_cid=e8c1ffd10e&mc_eid=7faa989541

Sure, you can create a nice portrait just with what you have. But if you want to spice things up, a popular way of doing so is by adding props! [Props: Using Objects to Improve Your Photographs](#)

Once you understand the Radial Gradient Tool, you will undoubtedly question how you ever got along without it. [Creating Magic with Lightroom’s Radial Gradient Tool](#)

Part of the confusion of Lightroom is that it is a database management program & a photo editing program. Using Tobie's workflow in this dynamic program makes photo organization and editing a breeze! [Lightroom Made Easy: My Top-Down Approach](#)

The headshot is the bread and butter job of virtually every working professional photographer. While the headshot appears to be simple, there are some necessary skills that you need to master. [5 Steps to Better Headshots](#)

The process of converting a color image into a black and white photograph is both challenging and fun. In this guide we'll cover several options for black and white conversion in Lightroom. [Lightroom: Converting to Black and White](#)

The morning is an especially magical time because of the varied light it offers. In this guide, learn why you should get up earlier than you think you should and how to maximize your experience. [How to Make the Most of Early Morning Light](#)

Panning is a straightforward camera technique which is easy to understand. With a little practice, you can create some amazing shots. [Panning to Perfection](#)

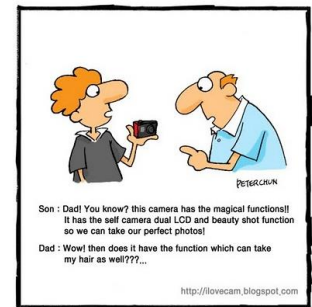
Finally, here is a link to 5 Free Photography eBooks Guaranteed To Spark Your Creativity Today. They cover different photographic aspects and are well worth a read. [5 Free Photography eBooks Guaranteed To Spark Your Creativity Today](#)



*Bill loved to shoot in the morning rain,
then go surfing in the afternoon*

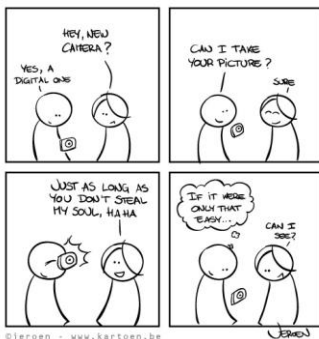


"I've just got a digital camera - would you like to see 14,000 pictures of my kids?"



Son : Dad! You know? this camera has the magical functions!! It has the self camera dual LCD and beauty shot function so we can take our perfect photos!
Dad : Wow! then does it have the function which can take my hair as well??...

<http://ilovecam.blogspot.com>



"It's a web cam. I'm wearing it so the world will know I talk to girls."



On with the Lens Cap

by Geoff Cloake

Some funny cartoons that send up photographers!!



Funny image taken by photographers; some photographers will go to any lengths!!

VAPS and VAPS Newsbrief - <http://www.vaps.org.au/>

The Victorian Association of Photographic Societies is the umbrella organization for all Victorian clubs. It publishes, on a monthly basis, a newsletter titled "Newsbrief" and the latest November edition can be found at: <https://www.vaps.org.au/index.php/news>. Note: Rather than log on to the website each month to read Newsbrief you can, at no cost, sign up to have a copy e-mailed to you each month.

Regards,

Michael

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