



**DONCASTER  
Camera Club**

# NEWSLETTER

## CLUB INFORMATION

President Ean Caldwell- Ph: 0408 808 870  
Competition Steward: Arthur Lilley - Ph: 9842 5257  
Vice President Liz Reen Ph: 9890 3401  
Secretary: Pam Rixon - Ph: 0421 813531  
Treasurer: Michael Walker- Ph: 0412 252 387  
Committee Members: Margaret Walton,  
Graham Kay, Peter Stone, Judy Mitchell

### How To Contact Us

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Web Site: [www.doncastercameraclub.org.au](http://www.doncastercameraclub.org.au)  
Meetings

The Club meets on the 3rd Friday of each month at the  
East Doncaster Baptist Church, 47 – 53 Tunstall Road,  
Doncaster East, 3109 at 8.00pm

## JULY 2020

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# 1 FROM THE PRESIDENT

## New Club Logo

Welcome to the launch of the new DCC logo. The original plan for the launch included a cocktail party, champagne, finger food and entertainment by Michael Bubl . Unfortunately, we must forgo the festivities (Mr Bubl  is disappointed).

The previous DCC logo was designed by club member Kevin McKay, possibly in the 70's. It has stood the Club in good stead for many decades. In these days of social media, and considering the developments in photography, the time had come to adopt a more modern and versatile logo.

The Committee called for logo submissions and ideas from within the club. We also leveraged a new relationship with the Box Hill Institute (BHI) Graphic Arts Department to have final year students work on the project and provide submissions.

The Committee considered 18 potential logos from 14 designers. At the first cut eleven submissions were culled. Of the final seven submissions, three were from DCC members and four from BHI students. Because club member submissions were included in the final seven the committee conducted a secret ballot to determine the final Logo.

The winning submission was by Geralyn Anderson from the Box Hill Institute.

The logo has been designed for use:

- in colour, on either a white or a coloured background
- in black and white
- as a logo and as an icon for use in social media; and
- as a water mark, if needed

In her submission the designer, Geralyn Anderson, told the committee:

*'The logomark (icon) for Doncaster Camera Club utilises a well-known shutter design motif within the letter D. The letterform is uppercase and in a bold and simple sans-serif typeface, making it clear to decipher. It is legible, whether minimised or blown up, as required, and holds its form as a contemporary icon.'*

*The omission of other possible letters ('C' as in 'DCC') places the emphasis on 'Doncaster,' as distinct from other regional camera clubs.*

*While the logomark is not symmetrical in the traditional sense, it is well-balanced. It can stand on its own as a monogram or watermark for use on social media, and when converted into a letterhead or header image for the website, etc. it is paired with the typeface in its regular weight. This shows the versatility of the logo as adaptable to different media, a sign of a brand's strength'.*

Geralyn graduated from BHI the week after her submission was accepted. DCC has received this professionally designed logo, with full rights, at no cost. We have provided Geralyn with approval to use the logo in her portfolio of works, and we wish her well with her new business, Summa Grafika.

I want to thank Graham Kay, Peter Layton, Peter Stone and Kevin Wilson for their time and effort in producing submissions for this process.

The next steps in launching the logo will be the Website, Facebook, Instagram and Letterhead. The various logos can be seen at the end of the newsletter.

## Ten Clubs portrait Competition

The 10 Clubs Portrait Competition was conducted on Zoom on June 22. Unfortunately, we did not fair that well. Camberwell will run the competition again next year. It will be interesting to see if we can raise the DCC ranking if preparation is not restricted by Covid-19.

	Aggregate Score	Images Submitted	Ave. Score
Camberwell Camera Club	278	30	9.3
Waverley Camera Club	273	30	9.1
Caulfield Photographic Society	266	30	8.9
Melbourne Camera Club	265	30	8.8
Knox Photographic Society	259	30	8.6
Warragul Camera Club Inc.	258	30	8.6
Maroondah Photographic Society	238	28	8.5
Berwick Viewfinders Camera Club	227	27	8.4
Doncaster Camera Club	217	26	8.3
Eastern Suburbs Photographic Society	192	23	8.3
Grand Total	2473	284	8.7

I have the individual scores for DCC members if anyone is interested.

## Social Media

DCC Instagram followers are approaching 700. The Facebook Group membership is just under 100. To gain exposure, we need to increase the Facebook following. If you are on Facebook, please go to the DCC Facebook Group (doncaster camera club - melbourne) and invite your Facebook friends to join the group. Only those friends who are interested in photography or are happy to follow your interest in photography (that would be all your family and friends).

## Next meeting

The next meeting will be on Friday 17 July, at 8:00pm on Zoom. An invitation will come to your email prior to the meeting. Meetings at the East Doncaster Baptist Church are looking a little further away than they were last month. Zoom, Zoom, Zoom.

Stay Well

Ean

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## **2 JUNE 2020 MEETING**

In June, the Club conducted a Zoom meeting with more than 24 members present. Brett Ferguson was the special guest judge for the evening and adjudicated the Club's Open Competition. Brett was impressed with the standard of entries in the competition. This was evidenced by the results, of the 41 DPI's submitted, 12 were awarded "Honours" and another 19 received "Merit" awards. Brett gave very constructive feedback on all of the submitted photos.

Following the completion of judging, Brett gave a presentation of some his most impressive portraiture work. It was interesting to listen how much time and energy was given to setting up the shots however, it was well worth it with a selection of outstanding "period style" portraits which were absolutely beautiful. To view Brett's work following this link and have a look at his great work. <https://www.brettferguson.com.au/>

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## 2.1 COMPETITION RESULTS

The full competition results were compiled and sent out to members via e-mail at the completion of the June meeting.

### 2.1.1 OPEN PRINTS

There were no Open Prints judged this month.

### 2.1.2 SMALL PRINTS

There were no Open Prints judged this month.

### 2.1.3 DIGITAL PROJECTED IMAGES

#### Results

Name	Title	Score	Name	Title	Score
Peter Stone	Winging it	95	Liz Reen	Mighty Mountain	80
Ean Caldwell	Crusty	95	Margaret Walton	Roof Lines	80
Pam Rixon	Beach 16	90	Pam Rixon	Streets of Stockholm	80
Judy Mitchell	Reflection	90	Judy Mitchell	Meeting Place	80
Adrian Donoghue	Street 10	90	Graham Kay	Dunes	80
Judy Mitchell	Pilbarra Hillside	90	Beverly Dillon	Scented Sundew	80
Beverly Dillon	A Big Family	90	Margaret Walton	Bredsgarden	80
Pam Rixon	Lights on Dockland	90	Judy Mitchell	Morning Light	80
Pam Rixon	Dragon	90	Beverly Dillon	Lichen Light	80
Michael Walker	The Brain	90	Peter Stone	Embrace your Inner Flower	80
Michael Walker	Track between the Salt	90	Graham Kay	Manakau	75
Michael Walker	Wending its Way - 1	90	Graham Kay	Pacific Gull	75
Margaret Walton	Cutsie	85	Liz Reen	Look What I Found	70
Peter Stone	Pulse	85	Kay Mack	Mushrooms	70
Peter Stone	Rule of Thirds	85	Kay Mack	Garden Path	70
Michael Walker	Coastline	85	Liz Reen	Autumn Ride	70
Kay Mack	Shade Cloth Shadows	80	Kay Mack	Snail Trails	70
Margaret Walton	The Cultivator	80	Liz Reen	Koonung Wetlands	70
Graham Kay	On the Wing	80			

#### DPI Examples



“Crusty” – Ean Caldwell



“Winging It” – Peter Stone



“A Big Family” – Beverly Dillon





**“Reflection” Judy Mitchell**



**“Street 10” – Adrian Donoghue**



**“Beach 16” – Pam Rixon**



**“Shade Cloth Shadows”  
Kay Mack**



**“Wending its Way”  
Michael Walker**



**“Rule of Thirds”  
Peter Stone**



**“Dunes” – Graham Kay**



**“Mighty Mountain” – Liz Reen**



**“Roof Lines” – Margaret Walton**

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### 3 THIS MONTH'S MEETING – 17<sup>TH</sup> JULY

#### HAND IN ENTRIES FOR THE AUGUST COMPETITION – CREATIVE SUBJECT

This month we have 3 Internal Judges, Phil Ryan, Liz Reen, Pam Rixon and John Wu as an observer to adjudicate our Open Subject DPIs. Following the judging Ian Rolfe, professional photographer and President of VAPS, will give a presentation which, I am sure, will be most interesting.

**A reminder that entries for the August Competition must arrive in “Arthur’s inbox” by 12.00 noon on the Saturday immediately after the monthly meeting.**

**General Reminder to all members: Annual Subscriptions are now due and payable.**

**Single Membership \$65.00 Family Membership \$95.00 Full Student Membership \$40.00**

**Add \$10.00 if you elect to receive the monthly newsletter via the post.**

**Payments can be made directly into the Club’s Bank Account.**

**Details Westpac Bank – The Pine Shopping Centre**

**Doncaster Camera Club Inc.**

**BSB – 033 – 389 Account Number – 125370**

**Please make a note on your payment to identify yourself to the Treasurer.**

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### 4 NEXT MONTH'S MEETING – 21<sup>ST</sup> AUGUST

**Please Note – Until the resumption of normal meetings, Competition Entries will be four (4) DPIs per person.**

Notwithstanding the advice issued by the Committee of the suspension of the Club meetings for the foreseeable future, the July meeting will likely be convened again using the Zoom communications technology. I am sure everyone is hanging out to get back to our normal meeting format however, we will just have to wait and see!!

Of course, whichever way it goes, there will be a presentation of the Creative Subject competition. The presentation of results for the July hand-in – “Creative Subject” with our internal judges Michael Walker, Judy Mitchell and Ean Caldwell. Following the judging a presentation will be given by a friend of Liz Reen, Phillip Wierzbowski on his experience in Madagascar.

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### 5 NEWS AND COMING EVENTS

#### *Image Review Sessions*

At the July Camera Club Committee meeting the idea of conducting a series of Image Review Sessions was discussed. These sessions being convened, via zoom on another night of each month separate from our normal monthly competition evening.

The idea would be that members would be encouraged to submit photographs for each session in order to receive constructive comment about each photo. The commentary could include ideas regarding composition, lighting perspective etc. and could also include ideas for post-processing the image.

There would be no competition element to these sessions, simply an opportunity for members to gain insight from others as to how they can improve each image.

Similar styles of sessions have been conducted in the “Mono” and, more recently, the “Scenic” Special Interest Groups to great effect and the participants have found the sessions both informative and very rewarding.

If you believe you might be interested in development and running of these additional sessions, please contact Pam Rixon (Secretary) or Ean Caldwell (President) expressing your interest.

### ***Interclub 10 Club Portrait Competition***

The President, in his column, detailed the results of the Portrait competition conducted by Camberwell Camera Club. As an editorial addition to those results, I would like to offer the following. By comparison to several of the clubs who were participants in the competition, Doncaster is a relatively small club.

Albeit we had a good number of Portrait entries for our internal competition, the limitations placed on entries for the interclub (maximum of two entries per person) meant we could only submit 26 images. By comparison, Camberwell had so many participants they limited their entries to one per person and still entered 30 images. If we had been able to get another 4 entries our placing might have been a little higher!

This competition will be run again by Camberwell in June next year, so we have plenty of time to hone our portrait photography and ensure we have many quality images to choose from next time round.

### ***VAPS Convention - Wangaratta 26th – 28th June 2020***

The full catalogue of competition entries can be seen by following this link.

<https://www.vaps.org.au/index.php/convention-catalogues>

It is well worth a look as there are many beautiful images on offer.

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## **6 EXTERNAL COMPETITIONS**

### **Sutherland Shire National Exhibition of Photography (SSNEP)**

Entries open on the 1 June, 2020 for the 32<sup>nd</sup> Sutherland Shire National Exhibition of Photography. The closing date for entries is 2 August, 2020. The website for details is as follows. <https://ssnep.org.au/>

### **3rd Wyvern International Digital Photographic Salon (2020)**

This International Photographic Competition opened on the June 1 and has a closing date for entries on August 6, 2020. Details can be found using the following link to the website. <https://www.kenebec.com/wyvern/index.php>

### **Queensland International Digital Circuit**

Due to the current situation, the opening date for the submission of entries has been deferred until 1 June 2020. The closing date for entries into the Queensland Digital International Circuit will now be 3 August 2020. For entry details please visit the following website. <http://www.queensland-photo.com/>

### **30<sup>th</sup> Eastern Interclub Competition**

This competition is coordinated by the Maroondah Photographic Society. Approximately 10 Clubs participate in the competition. This year the closing date for submission is August 16, 2020. Further advice will be forthcoming once details are finalised.

## **Photographer of the Year 2020 – Presented by Nokia**

*Australian Photography* is searching for Australia and New Zealand's most amazing amateur photographers. With the best entries showcased and celebrated in a special issue of *Australian Photography* magazine in 2021 and \$30,000 in cash and prizes up for grabs, there are plenty of great reasons to get involved. Now in its eighth year, Photographer of the Year includes six portfolio categories – Landscape, People, Animal & Nature, Black & White, Travel and new category Mobile – and three single-image categories – Photo of the Year, Junior (for entrants under 18) and our new Creative category.

Early Bird Entries close on the 2<sup>nd</sup> August with the final closing date being 8<sup>th</sup> November. Details can be found following this link.

[https://www.australianphotography.com/poty?utm\\_medium=email&utm\\_campaign=eDM%20-%20Marketing%20-%20APH%20-%20POTY%20Launch%20-%2020206209am&utm\\_content=eDM%20-%20Marketing%20-%20APH%20-%20POTY%20Launch%20-%2020206209am+CID\\_f5ee25abef332fed786bd94b5b078ff&utm\\_source=Email%20marketing%20software&utm\\_term=Photographer%20of%20the%20Year%202019](https://www.australianphotography.com/poty?utm_medium=email&utm_campaign=eDM%20-%20Marketing%20-%20APH%20-%20POTY%20Launch%20-%2020206209am&utm_content=eDM%20-%20Marketing%20-%20APH%20-%20POTY%20Launch%20-%2020206209am+CID_f5ee25abef332fed786bd94b5b078ff&utm_source=Email%20marketing%20software&utm_term=Photographer%20of%20the%20Year%202019)

## **Australian Photographic Society**

The Australian Photographic Society has a webpage devoted to various competitions. These can be viewed by following this link. <https://www.a-p-s.org.au/index.php/competitions>

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## **7 SPECIAL INTEREST GROUPS & WORKSHOPS**

### **7.1 AUDIO VISUAL GROUP**

Coordinator: Phil Ryan – 0417 105 868  
[avgroup@doncastercameraclub.org.au](mailto:avgroup@doncastercameraclub.org.au)

The most recent meeting was held on April 22, 2020. There has not been a meeting convened since that date.

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### **7.2 MONO GROUP**

Co-ordinator Graham Kay – 0403 199 713 - [grahambkay@gmail.com](mailto:grahambkay@gmail.com)

There has no meeting since the June 3<sup>rd</sup> and given Graham is currently with family in central New South Wales, our next meeting might be a little “ways off”.

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### **7.3 SCENIC LANDSCAPE GROUP**

Coordinators:

Pam Rixon – 0421 813 531 - [pamrixon@gmail.com](mailto:pamrixon@gmail.com), Marg Walton – 0400 311 128, [margw@australianscenics.com](mailto:margw@australianscenics.com)

## **Scenic Group Outings**

Due to the renewed restrictions, there has been no outings for the scenic group.

An evening has been scheduled for Friday 31<sup>st</sup> July, via zoom, with a theme of “Winter 2020.”

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## 7.4

### THEMES AND SERIES GROUP

Coordinator: Kay Mack – 0409 418 682  
Report of T&S Meeting

The next meeting will be convened on 14<sup>th</sup> July 2020 and the Theme Challenge will be - “Looking Out”.

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## 7.5 MENTORS & WORKSHOPS

***Members are welcome to contact the mentors but please remember, it is the mentor’s right to determine time and place.***

**Lightroom** - Graham Kay 0403 199 713

**Photoshop** - Marg Walton 9848 4823

**Printing** - Arthur Lilley 9842 5257

**Composition and Other Fundamentals** - Peter Layton 0409 947 618

**Colour Management/ Calibration/Windows Computer Problems** - Glenn Mills 03 8669 0323

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## 8 JUDGING & SUPPER SCHEDULE

**Judges for the following 5 months are:**

August	Michael Walker, Judy Mitchell and Ean Caldwell	“Creative Subject”
September	Margaret Walton, Robyn Solum and Peter Stone	“Open Topic”
October	Emma Gilette - Presentation	“Open Topic”
November	Greg Earl - Presentation	“Monochrome Images”
December	Eastern Suburbs Camera Club	“End of Year Competition”

Can’t make the date? Then you must advise the Judging Steward, Ean Caldwell on 0408 808 870, and the monthly coordinator [the judge first listed] as soon as possible.

### **Supper Roster**

July	Liesel Ingrassia, Glenn Mills
August	Peter Layton, Les Armstrong
September	To Be Confirmed

Members should arrive around 7.40pm to prepare cups, saucers and the urns.

Speak to Pam Rixon at meetings or phone her on 0421813531 about roster changes.

We ask that all members rostered ensure that, where ***unavoidable changes occur***, they give plenty of notice to Pam.

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## 9 GENERAL INTEREST

The new logos for the Doncaster Camera Club are as follows:



Some interesting, and I hope helpful, articles from the wide world of the Internet. Sometimes articles are brand specific but often the points discussed are relevant to all cameras or computer operating systems. If Canon has a certain function – so will Nikon/Pentax – just with a different name.

John Smith has supplied another link which contains Stunning scenery [the opening segment on the island of St Kilda is amazing] The videography is exceptional. <https://www.youtube.com/watch?v=34VKMyp6sGU>

Thanks to Judy Mitchell, the link below is a good introduction to processing monochrome photos using both Lightroom and Nik Silver Efex Pro. <https://youtu.be/-xvebeg2Gd8>

Pam Rixon has provided a link to Peter Eastway's webinar on BW Photography. All his webinars are on this link, but the BW Photography webinar was excellent. It will be of particular interest to DCC Monochrome SIG because it included an "in depth" tutorial on BW conversions in Adobe Lightroom. <http://www.youtube.com/c/LeicaCameraAustralia>

Here is a link to an interesting YouTube video on advanced Bird Photography. The Author demonstrates a variety of techniques for capturing those elusive birds. <https://paulmiguel.co.uk/>

A photographer was assigned to take photographs of a national park, so he decided to take them from the sky to get the best angle. He requested permission to rent a plane and the arrangements were made. He was told to report to a nearby airport where a plane would be waiting for him.

He arrived at the airport and saw a plane warming up near the gate. He jumped in with his bag and shouted: "Let's go!" The pilot swung the little plane into the wind and, within minutes, they were soaring through the air.

"Fly over the park and make two or three low passes so I can take some pictures," the photographer said. "Why?" asked the pilot. "Because I am a photographer," he responded. "And photographers take photographs."

The pilot fell silent for a moment before finally he stammered: "You mean you're not the flight instructor?"

St Peter and Lucifer were at the gates admiring the clouds when the subject got onto photography. They could not agree whether Heaven or Hell had the best photographers, so they decided to arrange a photo contest. St

Peter rubbed his hands with glee and Lucifer demanded to know why he was looking so smug. "Well," said St Peter, "in Heaven we have all the best photographers"  
Lucifer slowly raised his head, grinned, and replied "Ah, but we have all the judges..."



**Only a Nikon Camera User would think of using this!! 6mm f2.8 Fisheye Lens**



**Mind you, only a Canon user would use something like this!! Canon 1200mm f5.6L**

**VAPS and VAPS Newsbrief** - <http://www.vaps.org.au/>

The Victorian Association of Photographic Societies is the umbrella organization for all Victorian clubs. It publishes, on a monthly basis, a newsletter titled "Newsbrief" and the latest November edition can be found at:  
<https://www.vaps.org.au/index.php/news>

Note: Rather than log on to the website each month to read Newsbrief you can, at no cost, sign up to have a copy e-mailed to you each month.

Regards,

Michael

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