



NEWSLETTER

CLUB INFORMATION

President; Michael Walker 0412 252 387
Competition Steward;
Peter Salter 0419 484 839
Vice President; Graham Kay 0403 199 713
Secretary: Pam Rixon 0421 813 531
Treasurer: Robbie Carter 0415 047 988
Committee Members:
Margaret Walton, Peter Stone, Jason
Godfrey, Martin Lewis, Ean Caldwell

Meetings

The Club meets at 7:30pm,
3rd Friday of each month,
East Doncaster Baptist Church,
47-53 Tunstall Road, Doncaster East

Visitor's welcome



*Proudly sponsored by Hall of
Frame; Tunstall Square, East
Doncaster. Members are urged to
support our Sponsor.*

JUNE 2025

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FROM THE PRESIDENT

Hello all DCC Members,

Welcome to our June Newsletter. As most of you would be aware, I suffered a significant “Speed Bump” in my life. To say it put me back on my heels a little would be an understatement!! I am slowly on the mend and will, hopefully, be a good as gold in the coming months. Sincere thanks to everyone for their kind wishes and for all the members who stepped in, at short notice to keep the club administration running smoothly. I also mention John Smith, who underwent similar surgery. Thankfully, John is also doing well. It must have something to do with being the Club President!!!

We had a good turnout at our last meeting, and the judge had his hands full critiquing more than 90 images. I very much enjoyed seeing so many members and having a chat over supper.

At our June meeting, a special guest speaker, Alwyn Hanson, with many years of experience in the photographic industry, will present “The Masters – The Life Magazine Photographers”. This should be most interesting.

As has been well publicised, the Annual VAPS Convention is happening this weekend in Castlemaine. Thanks to Ean Caldwell, who has planned some appealing photographic opportunities for participating members, both on the way to the conference, and the trip home on Monday; Maldon is one suggestion.

Now, don't forget our **70th Anniversary Luncheon** at 12 noon on the 20th July at the Blackburn Hotel. Should you wish to attend, please let Pam or Margaret know ASAP.

At our last Club meeting, Peter Layton offered to run a portrait workshop at his home. Four members attended on Sunday 25th May, to enjoy a wonderful learning experience with Peter. It was all about light. Check out more information and dates for future planned Image Development Workshops further on.

The next Mono SIG group has been re-scheduled to Thursday 26th June. Members are encouraged to download your own images, have a go at placing your own monochromatic interpretation on the offerings of fellow contributors and then send to Graham for collation. Since its inception, this group, under the stewardship of Graham, has provided outstanding learning opportunities for club members. Participation, or even joining in as an observer, is certainly a great way to improve your monochrome photography, as well as composition and many other important photographic factors.

The committee is still very interested in hearing from any member willing to run a single or multiple mentoring sessions, for fellow club members. This might be as simple as advertising in the Newsletter that you are planning to take some photos in the local park, “is anyone interested in joining”? to presenting some facet of post-production work for members, which may be of interest for their own workflow. Don't be shy, we can all learn from each other, and it is all about continuous improvement for all members.

Don't forget the “Scavenger Hunt” which is very much alive and kicking. Please submit your offerings to Peter Stone, as soon as they are taken - we don't want him lumbered with hundreds of images to sort at the end of the year. **Remember**, please submit your images to Peter as you capture them.

That's about all for this month. Looking forward to seeing everyone at our June Meeting.

Cheers and kind regards,

Michael

MAY MEETING

The May meeting was held at the EDBC. The judging of the open competition, with a very large number of entries, was delivered by Domenic La Rocca. Well done to all entrants.

Here Darren McCracken is presented with his DCC membership certificate by Ean Caldwell, who had stepped up to chair the meeting in Michael's absence.



COMPETITION RESULTS

SMALL PRINTS



The Odd Couple – Ros Osborne – SP 15H



Malachite Kingfisher 01

Malachite Kingfisher 01 – Michael Walker – SP 14H

| Author's Informal Name | Title | Score-Award |
|------------------------|-------------------------|-------------|
| Michael Walker | Colourful Pigeon | 12 M |
| Michael Walker | Watching You! | 13 M |
| Ros Osborne | The Odd Couple | 15 H |
| Michael Walker | Malachite Kingfisher 01 | 14 H |

OPEN PRINTS

| Author's Informal Name | Title | Score-Award |
|------------------------|----------------------|-------------|
| Marie Bartlett | Grass seed | 11 |
| Michael Walker | Take Off! | 15 H |
| Arthur Lilley | Sunset Uno | 13 M |
| Felix Menke | Emmylou-Echuca | 12 M |
| Michael Walker | Bush Tooth Brush | 15H |
| Arthur Lilley | Blue Necked Crane | 12 M |
| Don Stott | Chinese Wisdom | 13 M |
| Pam Rixon | Future Pet | 13 M |
| Marie Bartlett | Wentworth Falls area | 13 M |
| Michael Walker | A Watchful Drink! | 13 M |
| Felix Menke | Positive! – You bet! | 12 M |
| Pam Rixon | Enjoying The Snow | 14 H |
| Felix Menke | Heron - Ireland | 11 |
| Richard Gay | Cape Barren Goose | 14 H |
| Arthur Lilley | Anjodi on the Midi | 13 M |
| Pam Rixon | Pointed Ice | 15 H |



Take Off!

Take Off! – Michael Walker - OP 15H



Pointed Ice - Pam Rixon - OP 15H

DIGITAL PROJECTED IMAGES

| Author's Informal Name | Title | Score-Award |
|------------------------|-------------------------------------|-------------|
| Margaret Walton | Ebony Rose (25033514) | 14 H |
| Jason Godfrey | Portugal Pastel | 11 |
| Bill Chan | Home Time | 13 M |
| Ros Osborne | Digging Deep | 15 H |
| Liz Clarkson | Bushflies mating | 15 H |
| Don Stott | Trunks and Tails | 15 H |
| Darren McCracken | What's Going On Out There | 14 H |
| Pam Rixon | Along The Rio de la Plata | 14 H |
| Liz Reen | Rocky Lookout | 13 M |
| Darren McCracken | An Intimate Moment | 15 H |
| Jason Godfrey | Pylon Paddock | 14 H |
| Leonie Cann | Azure kingfisher Nowa Nowa wetlands | 15 H |
| Jason Godfrey | Peacocking About | 11 |
| Anura De Saram | Bamboo Forest | 11 |
| Don Stott | Place of prayer | 14 H |
| Richard Gay | Seals | 11 |
| Felix Menke | By the Seine - Paris | 11 |
| Mark Knudsen | What's for Dinner | 11 |
| Michael Walker | Wing Stretch! | 14 H |
| Richard Gay | Mont De Lancey Chapel | 13 M |
| Bill Chan | cycling | 14 H |
| Liz Reen | Trickling through the Rocks | 14 H |
| Margaret Walton | Three Peaks | 12 M |
| Marie Bartlett | Pincushion Hakea | 13 M |
| Liz Reen | Is There a Way Through? | 12 M |
| Leonie Cann | Dawn mist at Cradle Dove Lake | 15 H |
| Ros Osborne | Posing Proudly | 15 H |
| Ean Caldwell | Building Supplies | 15 H |
| Ean Caldwell | Life's a Beach | 14 H |
| Anura De Saram | Autumn's Arrival | 11 |
| Darren McCracken | A Close Encounter | 15 H |
| Michael Walker | Cub on the Move! | 15 H |
| Graeme Rippon | A Reptilian Portrait | 14 H |
| Liz Clarkson | Home of Macaque Monkeys | 13 M |
| Michael Walker | On the Run! | 15 H |
| Marie Bartlett | Jezebel | 13 M |

| | | |
|-----------------|------------------------------------|------|
| Anura De Saram | Kinkaku Ji | 14 H |
| Liz Clarkson | Sorrento_WA_sunset_ | 14 H |
| Ros Osborne | Late Afternoon in the Flinders | 13 M |
| Don Stott | Inside Out | 13 M |
| Margaret Walton | Black Rock Surf | 14 H |
| Ean Caldwell | Escorted | 14 H |
| Peter Stone | Copperhead Road | 12 M |
| Felix Menke | Demonstration in the rain - London | 11 |
| Bill Chan | Exiting | 14 H |
| Peter Stone | Just Chillin' | 14 H |
| Felix Menke | Crossness Pumping Station- London | 11 |
| Peter Stone | Services No Longer Required | 12 M |



Building Supplies - Ean Caldwell - DPI 15H



Trickling through the Rocks - Liz Reen - DPI 14H



A Close Encounter – Darren McCracken – DPI 15H



Black Rock Surf – Margaret Walton – DPI 15H



Azure kingfisher Nowa Nowa wetlands – Leonie Cann – DPI 15H



Trunks and Tails – Don Stott – DPI 15H

THIS MONTH'S MEETING – JUNE 20

The June meeting will be held at the East Doncaster Baptist Church. The judges for this month will be Ean Caldwell, Marg Walton, Robyn Solum.

The topic is Long Exposure. Long-exposure, time-exposure, or slow-shutter photography involves using a long-duration shutter speed to sharply capture the stationary elements of images while blurring, smearing, or obscuring the moving elements.

A presentation by Alwyn Hanson "The Masters-The Life Magazine Photographers" delves into the work of renowned Life Magazine photographers, exploring their techniques and the stories behind their iconic images.

NEXT MONTH'S MEETING – JULY 18

The subject is Open. The judge will be Theo Van Der Meulen. Theo will also make a presentation of some of his works. Hand in for July will also be Open topic.

MEET THE MEMBER



Name: Liz Reen

What are your hobbies?

I used to say Nature and Bush Walking, Travel, Folk Music, Old English Sheepdogs apart from Photography obviously. These days I don't own a dog, but I mind them and take photos to reassure the owners on Facebook.

Landscape photography is very much part of my love of nature. Becoming a leader in the local Australian Conservation Foundation community group since my retirement means I now take lots of event and people photos. I go to music festivals and concerts from time to time. I plan my travel around landscape photography as much as possible.

How long have you been a member of the club?

I joined in late 2006 after meeting then President Valerie Armstrong at the Mildura APSCON.

How did you get into Photography?

My father taught me as part of a high school science project and allowed me to use the second-hand Leica that he had just bought. Initially I took black and white prints, but then mostly Kodachrome slides, steadily through the years.

What Camera do you use and why?

When I was ready to buy my own camera as a university student, my boyfriend had a Minolta SLR, so I bought one too. I continued to use Minolta film cameras until 2008. Minolta didn't transition to DSLRs, and I wanted to be able to use our existing lenses. Once they sold their technology to Sony and the Sony DSLRs were getting good reviews, I bought one. In 2016 I upgraded to a mirrorless full frame Sony A7R11.

When it comes to photography, what do you consider your strengths?

I studied Physics and IT, so I have a good understanding of the science and technology side. More recently it also helps in understanding the concepts in digital software for editing and image management. I really like Lightroom.

What area would you like to improve?

I'm always working on my composition. Currently I know my post processing is not getting the most from each image.

What is one goal you want to accomplish as a member of the club for this year?

Increase my aggregate score.

What is something that DCC members do not know about you?

During the 1980's I worked as a programmer in the Psychology Department at Melbourne University. One of the projects was image processing software for an early video image capture device.

What is your favourite part of being a member of the club?

The chance to see good photos and techniques from other members in a social setting and the excursions where everyone manages to capture something different in the same locations.

VAPS

The VAPS Convention 2025 – CASTLEMAINE 13 – 15 June 2025

Several of our members will be receiving year bars and awards, including a special award for 70 years of Membership for Lois Thompson.

For more information about the Program go to the VAPS website. <https://www.vaps.org.au>

PRINTING SERVICES

For those members who would like to enter the prints competition Pam Rixon, and John Smith have kindly offered their services. Cost of paper and ink would need to be covered.

UPCOMING EVENTS PROGRAM

Programs - Coming up.

| | | |
|-----------------------|-----------|---|
| June 20 | Friday | Club Meeting - Long Exposure |
| June 26 | Thursday | MONO Via Zoom |
| June 29 | Sunday | Image Development Workshop |
| July 2 | Wednesday | Committee Meeting |
| July 6 | Sunday | Image Development Workshop |
| July 18 | Friday | Club Meeting - Open Topic |
| July 15 | Tuesday | Themes and Series |
| July 20 | Sunday | DCC 70 th Anniversary Lunch |
| August 21 | Thursday | Winners of The Australian Cup announced |
| October 31/November 1 | | Astro Photography Workshop – Placeholder -keep free |

70TH ANNIVERSARY LUNCHEON

Sunday 20th July at 12 noon at The Blackburn Hotel.

We are planning to put together a slideshow of photos from the Club showing members, outings and functions, and anything else of interest.

If you have any suitable photos, please send them to the Club email doncastercameraclub@gmail.com

Please advise Marg Walton margw@australianscenics.com if you are planning to attend the luncheon **by July 6th** - we need to confirm numbers with the Hotel. All members and partners are welcome.



MONO GROUP

Mono Special Interest Group

Co-ordinator: Graham Kay - 0403 199 713 - Email grahambkay@gmail.com

Next ZOOM meeting to be held on 26th June 2025.

An email with the ZOOM link will be sent 1 or 2 days prior to the meeting to all members.

The Mono SIG meets approximately every 6-8 weeks via ZOOM. All members are most welcome to join in the fun, either as an observer or contributor. Join with Zoom and see what it is all about.

The general format of the meeting is:

- All DCC Members are invited to contribute, observe or process.
- Submissions of 1 or 2 X RAW/HiRes **(unedited)** photos to be converted to Monochrome.
- All submitted images are then made available for members to process.
- The individual contributors, after creating their "masterpieces" then upload them to be reviewed and commented on by the group at the next meeting.

Ideas and suggestions abound with a very enjoyable learning process, both technically and practically.

Please contact Graham if you have any queries.

SCENIC LANDSCAPE GROUP

Several members are attending the VAPS Convention 14th and 15th of June. Some photographic locations have been selected for Friday the 13th and Monday the 16th.

THEMES AND SERIES GROUP

View 'Themes and Series Doncaster Camera Club' or via the DCC website.

Our most recent topic was, 'A Touch of Red' which had us searching for, or creating our own, red focal points. Birds with red feathers, red flowers, a cyclist dressed in red, lighthouses with red tops, boats, and train engines. A McDonalds red sign, red safety signs, soldiers with red poppies and medals, a DCC member in red, red Cole's trollies, even a white lookout tower with its window frames cloned to red. Check that image in the Mentor Workshop article below. Some great observations, interpretations, and lots of fun.

Our topic for July is 'Nature'.

Our next meeting is on Tuesday 15 July 1.30PM at Bev Dillon's home. All welcome, even just to relax and see what happens. Tea/Coffee, afternoon nibbles and camaraderie are included.

Please visit the DCC Website under Themes and Series to see the results of our endeavours.

Coordinators: Peggy Petty - 0405 730 651, peacefulpeggy@outlook.com, Beverly Dillon 0439 562 471 - carldillon@optusnet.com.au

MENTOR WORKSHOP

On 10th June, Ean Caldwell hosted a most informative and motivating Mentor session on basic cloning skills. The old saying, practice makes perfect, is certainly a truism, but what a skill to develop. The images below speak for themselves.

NB The tower with the red door and window frames, as submitted to last month's Touch of Red – 'Themes and Series' is an impressive example of cloning



IMAGE DEVELOPMENT GROUP

Last month, Peter Layton convened what he called a Portrait Workshop at his home on Sunday 25th May. Four club members enjoyed an outstanding afternoon, learning about light and its very significant impact on photography.

First up, Peter displayed a series of prints taken from the internet, questioning our group about the lighting, what made the images appealing, and numerous other questions to get us thinking about light. The crew then moved to Peter's studio, where he demonstrated how different lighting conditions can have a dramatic effect on the model and the resultant shadows. Next, a walk around the backyard, where we were asked to select the most likely positions for optimum results, determined by available light, the direction of the light, and where light reflections might enhance the image. Some of which were surprising!

More opportunities, in varying situations, concluded the practical learning. During afternoon tea, further enlightening discussion about **light**, not only for portraiture but for all types and genres of photography, continued. We concluded that this fantastic learning experience was hugely worthwhile.

Should Peter decide to conduct such future workshops, I would implore every member to put their hand up, "sit back" and enjoy the ride!!

As stated, numerous times on that memorable afternoon – “IT’S ALL ABOUT THE LIGHT!”

Michael Walker



Left Image (converted to Black & White)

- On-camera flash was used, producing flat, even lighting with minimal shadows.
- The background is visible, indicating a slower shutter speed that lets in ambient light.

Right Image (converted to Black & White)

- Off-camera or directional flash was used, creating more dramatic lighting with deeper shadows and highlights.
- The background is very dark, suggesting a faster shutter speed that blocks ambient light, isolating the subject.

As a continuation of the theme Peter is planning:

- - a second session on Sunday 29/6/25. This will be the same format as the first – don't miss it!
- - to host a further session, on location (to be determined) and designed to expand on the concepts learned in the first session on Sunday 6/7/25.

View 'Image Development - Doncaster Camera Club' or via the DCC Website.

Coordinator Peter Layton - 0409 947 618 - peter@peterlayton.com.au

JUDGING SCHEDULE

Judges for the following months are.

| | |
|------|---|
| June | DCC Panel, Ean Caldwell, Robbie Carter, Robyn Solum |
| July | Theo Van Der Meulen |

SUPPER ROSTER 2025

| | |
|-----------|--------------------------------|
| June | Adrian Lee and Adrian Donoghue |
| July | John Wu and Sharon Martenstyn |
| August | Koren Mitchell and Felix Menke |
| September | Jo Mellor and Ros Osborne |
| October | Jason Rosewarne and Don Stott |

If you cannot attend, please notify Pam Rixon pamrixon@gmail.com or 0421813531.

DCC provides tea, coffee, milk and biscuits.

Members are asked to bring a small supper plate to the EOY meeting in December.

EXTERNAL COMPETITIONS

Australian Photographic Society ... The Australian Cup!

Doncaster Camera Club has again entered The Australian Cup competition submitting 20 of our best images. This competition is open to all Camera Clubs in Australia.

The Theme is “This is Australia” and images entered must be single shot images (no composites) with a limit of two per photographer. Last year we came 27th out of 41 clubs and are hoping to do better this time! We will show the 2025 entries at our Club meeting on 20th June, while the results will be announced via Zoom on the 21st of August at 6.25 pm.

People need to register for the Zoom and below is the link for registration.

<https://us02web.zoom.us/join/zoom-join?from=registration&meetingRef=srH-QL8DS8KkFtyFi6-Jg#/registration>

The Australian Photographic Society has a webpage devoted to various competitions. These can be viewed by following this link. <https://www.a-p-s.org.au/index.php/competitions>

Manningham Photography Competition

Voting is now open and closes 5:00pm, Monday 16 June

<https://www.manningham.vic.gov.au/manningham-photo-competition>

GENERAL INTEREST

The used camera sales program has been very successful in providing additional funds for the club.

To those who wish to donate, please note that it is easier to sell used equipment when it includes accessories such as:

- SD Cards
- Compact Flash Cards
- Batteries
- Battery Chargers
- Lens Caps, etc.

We often have those stray items in our kitbag. You know, the ones that make us wonder ‘which camera did that belonged to?’

Please check your camera bags, cupboards and draws for any such items and donate them to the sales program. Bring items to the club meeting for collection.

Hall of Frame have sponsored DCC for many years and to show our appreciation we encourage members to go there for matting and framing needs. They do an excellent job.

National Steam Centre

One of our members has suggested that other members may be interested in visiting the National Steam Centre operated by the Melbourne Steam Traction Engine Club.

It is open on the last Sunday of each month. Exhibits include Steam Engines, Blacksmith Shed, Model Railway and more.

Address: 1200 Ferntree Gully Rd Scoresby.

They do hold a SteamFest each year in March.

We will consider holding a Club Outing at the Next Steam Fest 2026 if there is sufficient interest.

More information is available on their website [MSTEC National Steam Centre](#)