



**DONCASTER
Camera Club**

Q&A

NEWSLETTER

CLUB INFORMATION

President Ean Caldwell- Ph: 0408 808 870
Competition Steward: Arthur Lilley - Ph: 9842 5257
Vice President Michael Walker Ph: 0412 252 387
Secretary: Pam Rixon - Ph: 0421 813 531
Treasurer: Michael Walker- Ph: 0412 252 387
Committee Members: Margaret Walton,
Graham Kay, Peter Stone, Liz Reen, Joanne Mellor,
Robbie Carter

How To Contact Us

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Web Site: www.doncastercameraclub.org.au
Facebook Group: Doncaster Camera Club – Melbourne
Instagram: Doncaster.camera.club

Meetings

The Club meets on the 3rd Friday of each month at the
East Doncaster Baptist Church, 47 – 53 Tunstall Road,
Doncaster East, 3109 at 7.30pm

DECEMBER 2022

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1 FROM THE PRESIDENT

Hello DCC Members

The clubs end of year lunch is this Sunday, 11 December at the Doncaster Hotel, Corner of Victoria St and Doncaster Rd, Doncaster. Festivities commence at 12.30 pm. I hope to see you there.

Our next club meeting is on Friday, December 16. Our judges for the End of Year competition are the Eastern Suburbs Photographic Society. We will award the five End of Year Trophies and finish the evening with our final supper of the year. Please bring a plate. You are welcome to bring a partner, friend or family member (or all three).

It will be time to submit your images for the January Competition. The topic is open. The program for 2023 is available on Visual Pursuits. Open VP, select the Newsletter and Program tab in the menu bar and drill down to the 2023 Program.

The holiday season will be a great time to plan for the February Set Topic, Forms in Nature. A definition of the topic is further down in this newsletter.

The 2023 VAPS Conference will be held in Colac in June (June 16-18). Book it into your diary.

I have sold all the second-hand equipment that was donated to the club in recent years. If you happen to have any old equipment lurking in your cupboards and looking for a new home, please let me know.

This is the final newsletter for 2022. Many thanks to Michael for the production of a highly informative newsletter. My thanks to the committee for their tireless work this year.

To all the DCC members and your families, all the very best for the festive season and the year ahead.

Cheers

Ean

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2 NOVEMBER MEETING

The November meeting was held at the EDBC. The president welcomed the group and provided details about forthcoming club activities. Once the announcements were finished judging commenced with Ruth Woodrow, who was present at the meeting, providing critiques on the submitted "Monochrome" entries. Albeit not being present at the meeting, Paul Dodd provided additional critiques for the submitted images.

Once the judging was complete, Ruth gave a presentation of her work which was well received by those present before everyone enjoyed a nice cuppa and chat to finish off the evening.

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3 COMPETITION RESULTS

3.1 SMALL PRINTS

Name	Title	Score	Name	Title	Score
Michael Walker	Study of Concentration	13 M	Michael Walker	Out of the Mist	10
Michael Walker	Light in the Mist	12 M	Michael Walker	Rolling On	9

3.2 LARGE PRINTS

Name	Title	Score	Name	Title	Score
Pam Rixon	Figures In Frames	15 H	Michael Walker	Working the Steel	11
Pam Rixon	Grand Old Bank	14 H	Pam Rixon	Frozen Over	11
Michael Walker	Adelie Penguins	13 M	Arthur Lilley	Leaning Towers	11
Arthur Lilley	Technology	13 M	Michael Walker	Rail of Old	10
Pam Rixon	Solitary Snowgum	12 M	Joanne Mellor	Stormy Gorge 2	10
Arthur Lilley	Loco 14a	12 M	Michael Walker	Hard at Work	10
Joanne Mellor	Stormy Gorge	12 M	Arthur Lilley	Moi	9

3.3 DIGITAL PROJECTED IMAGES

Name	Title	Score	Name	Title	Score
Margaret Walton	The Black Church	15 H	John Wu	Yarra Bend Park 50 years ago	11
Pam Rixon	Long Way To The Top	15 H	Michael Walker	White Caps	11
Ean Caldwell	Two Lily	14 H	Phil Ryan	Exhibition Building	11
Peter Stone	Supernova	14 H	Val Armstrong	Old Timer	11
Phil Ryan	Exhibition tree	14 H	Con Douvitsas	tree pattern	11
Robbie Carter	The rocks (1 of 1)	13 M	Peter Stone	Cowes Pier	10
Liz Reen	Summer's End	13 M	Graham Kay	Spread Eagle	10
Margaret Walton	Ash Xmas Rose	13 M	Graham Kay	Windswept	10
Margaret Walton	Stairway to the Light	13 M	Peter Salter	The Old Days	10
Ean Caldwell	The Old Farm House	13 M	Les Armstrong	Birchip P O	10
Liz Reen	At the End of the Road	13 M	Phil Ryan	Sticks on Straddie	10
Pam Rixon	Empty Pier	13 M	Michael Walker	Engineer on the Job	10
Phil Ryan	A light landing	13 M	Les Armstrong	Mural-Birchip	10
Liz Reen	Living in Curves	12 M	Robbie Carter	Baubles (1 of 1)	10
Bill Chan	Lines	12 M	Michael Walker	Inside Beechworth Prison	10
Graham Kay	Exploring Valencia	12 M	Margaret Walton	Serenity Beach	10
Ean Caldwell	Sunset Byron Bay	12 M	John Wu	Morning Rays	10
Peter Stone	The Implacable March Of Time	12 M	Con Douvitsas	Looking through the window	9
Bill Chan	Lonely tree	12 M	Liz Reen	Steavenson falling	9
Val Armstrong	Silo Art	12 M	Peter Salter	Switching Track	9
Pam Rixon	Beneath The Web	12 M	Les Armstrong	Lascelles Silo	9
Pam Rixon	Lamplight	11	Robbie Carter	Bilbao (1 of 1)	9
Peter Stone	High On The Water	11	Con Douvitsas	Port Pier (18086586)	9
Bill Chan	Sand pattern	11	Peter Salter	Bon Voyage	9
Bill Chan	Read and eat	11	Peter Salter	Driving Force	9
Ean Caldwell	The Premier Seats	11	Con Douvitsas	Train Ride	9
Robbie Carter	Botswana (1 of 1)	11	Graham Kay	Plaza de la Virgen	9
Michael Walker	All Steamed Up	11	Val Armstrong	Looking Up	8



“Study of Concentration”
– Michael Walker



“Figures in Frames”
– Pam Rixon



“Technology” – Arthur Lilley



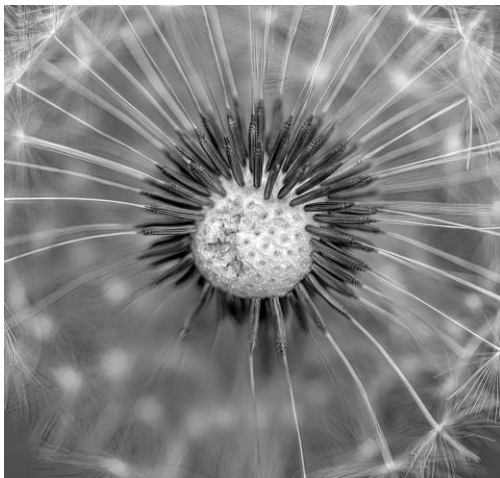
“Stormy Gorge” – Joanne Mellor



“The Black Church”
– Margaret Walton



“Two Lily”
– Ean Caldwell



“Supernova” – Peter Stone



“Exhibition Tree” – Phil Ryan



“The Rocks”
– Robbie Carter



“Summer’s End” – Liz Reen



“Lines” – Bill Chan



“Exploring Valencia” – Graham Kay



“Silo Art” – Val Armstrong

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HAND IN ENTRIES FOR JANUARY 2023 “OPEN” COMPETITION

4 THIS MONTH’S MEETING – 16TH DECEMBER

This month’s meeting will be convened in the EDBC Hall commencing at 7.30 pm.

This is the last meeting for 2022 and as it will be our “End of Year” competition it will be judged by members from the Eastern Suburbs Camera Club. Members will be vying for the following awards. The Fred Schult Memorial Trophy – “Open Print of the Year”, Ralph Petty Memorial Trophy – “Small Print of the Year”, Denis Thompson Memorial Trophy – “Digitally Projected Image of the Year”, Ed Conway Memorial Trophy – “Landscape/Seascape Print” and the Ron Johnston Memorial Trophy – “Landscape/Seascape Projected Image”. Good luck to all those who have entered images for review. Time to enjoy an end of year supper with fellow members.

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5 NEXT MONTH'S MEETING – 20TH JANUARY 2023

The January Competition is an “Open Topic” Subject Competition. Our special guest judge for the evening will be Jean Philippe Weibel from the Caulfield Photographic Society. Jean Philippe is a member of APJA and holds the certificate of LAPJA. His photographic interests include Lighting, Travel and Landscape.

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6 NEWS AND COMING EVENTS

Upcoming Event Program

December 13	Tuesday	Themes & Series SIG (at Ean's)
December 14	Wednesday	Committee Meeting
December 16	Friday	Club Night End of Year - Judges Eastern Suburbs Photographic Society Hand-in for January Open
January 11	Wednesday	Committee Meeting
January 20	Friday	Club Night Open Images - Judge Jean Philippe (JP) Weibel Presentation DCC AV Group Hand-in for February Forms in Nature
January 24	Tuesday	Mono SIG

Annual Kay Mack Memorial Award for Best Monochrome Entry



Pam Rixon receiving the Kay Mack Memorial Trophy for 2022 for the image 'Long way to the Top'
Presented by Ruth Woodrow.

Awards

To rectify an oversight of acknowledging members achievements,
The club recognises Joanne Mellor who received a Merit Award for her B&W DPI entry “I Wonder” in the 31st Eastern Interclub in 2021. Congratulations to Joanne.

For the February Competition (Hand in - January). Set Topic - Forms In Nature

A natural form is an object found in nature that has not been changed or altered. It is still in its natural state. For example, flowers, leaves, seedpods, bones, skeletons, feathers, birds, fish, animals etc.
Google forms in nature photography for inspiration.



Reciprocal Arrangements with Photography Clubs

As part of a reciprocal arrangement where Paul Kertes attended the DCC Meeting and gave a presentation on Close-up and Macro Photography, Michael Walker attended the Park Orchards Camera Club and gave a presentation on Aerial Photography which appeared to be well received by the small group of keen photographers present at their final meeting of the year.

Creation of a New Member/ Novice Category

At the last Committee meeting the issue of creating a less formal competition category of New Member/ Novice was discussed. It included the possibility of including the current “Small Print” entry category into this newly formed section. The Committee will finalise their work on the initiative over the next month with a view to trialling this new section commencing in January of next year. Any feedback or comments members have on the issue would be most welcome. Please pass your ideas on to a committee member.

Eastsider News

Thanks to Pam Rixon for her diligent work, the Club continues to get good coverage in this local “on-line” magazine. We hope to continue getting a presence in the paper in 2023. <http://www.eastsidernews.org.au/>

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7 EXTERNAL COMPETITIONS

Maitland International Salon of Photography

Closing 7 January 2023
APS Approval 2023/01

50th Warragul National Photographic Competition & Exhibition

Closing 15 March 2023
APS Approval 2023/02

Adelaide International AV Festival

Closing 7 April 2023
APS Approval 2023/03

Australian Photographic Society

The Australian Photographic Society has a webpage devoted to various competitions. These can be viewed by following this link. <https://www.a-p-s.org.au/index.php/competitions>

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8 SPECIAL INTEREST GROUPS & WORKSHOPS

8.1 IMAGE DEVELOPMENT GROUP

Coordinator Peter Layton – 0409 947 618 - peter@peterlayton.com.au

With a continued emphasis on exploring ideas of members' finished images, the expression of varied interpretations through lively discussion is a mainstay of the group. A recognition that there is no one correct way to present an image opens greater possibilities for the presentation of competition images and discussion around how to achieve those results.

We look forward to seeing all our regular faces, and some new ones, in the group for 2023

Peter Layton

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8.2 MONO GROUP

Coordinator Graham Kay – 0403 199 713 - grahambkay@gmail.com

“SHARING A PASSION”

The next meeting of the Mono SIG is scheduled for Tuesday, 24th January 2023 commencing at 7.30 pm via Zoom. Anyone requiring further information regarding the SIG, please contact me.

Graham Kay

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8.3 SCENIC LANDSCAPE GROUP

Coordinators: Pam Rixon – 0421 813 531 - pamrixon@gmail.com, Marg Walton – 0400 311 128, margw@australianscenics.com

The next Scenic Outing is still to be planned and advised.

Please contact Pam or Marg for more information.

pamrixon@gmail.com 0421 813 531 margw@australianscenics.com 0400 311 128

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8.4 THEMES AND SERIES GROUP

Coordinators: Peggy Petty - 0405 730 651 - peacefulpeggy@outlook.com, Beverly Dillon - 0439 562 471 - carldillon@optusnet.com.au

The next meeting of the Themes and Series group is scheduled for Tuesday December 13, 1.30pm at Ean's house and online.

More details from Peggy Petty peacefulpeggy@outlook.com or Bev Dillon carldillon@optusnet.com.au

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8.5 MENTORS & WORKSHOPS

Members are welcome to contact the mentors but please remember, it is the mentor's right to determine time and place.

Audio Visual Presentations – Phil Ryan 0417 105 868 & Pam Rixon 0421 813 531

Composition and Other Fundamentals - Peter Layton 0409 947 618

Colour Management/ Calibration/Windows Computer Problems - Glenn Mills 03 8669 0323

Photo Critiquing – Peter Layton 0409 947 618

Printing - TBA

Windows Computer Problems/Image Editing – Michael Walker 0412 252 387

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9 JUDGING & SUPPER SCHEDULE

Judges for the following 6 months are:

December	External Camera Club		“End of Year Competition”
January	Jean Philippe Weibel	“Open Topic”	Presentation – DCC AV SIG
February	G Kay, B Dillon, P Stone	“Forms In Nature”	Presentation – Louise Sedgman – Horse Photography
March	Rob Clark	“Open Topic”	Presentation – Rob Clark
April	P, Leyton, L Reen, J Mellor	“Still Life”	Presentation – AGM
May	Paul Robinson	“Open Topic”	Presentation – Paul Robinson
June	M Walton, G Mills, J Dunn	“Autumn”	Presentation – Show & Tell – Peter Stone

Cannot make the date? Then you must advise the Judging Steward, Ean Caldwell on 0408 808 870, and the monthly coordinator [the judge first listed] as soon as possible.

Supper Roster

We are once again able to enjoy a supper following the AGM meeting. **Please bring a plate of food to share.**

Members are to contact Pam Rixon if they are unable to attend on their rostered day.

Supper Roster for 2022/2023

DECEMBER	Pat and Ian Game
JANUARY 2023	Peggy Petty and Bill Chan
FEBRUARY	Peggy Petty and John Wu
MARCH	Con Douvitsas and Bev Dillon
APRIL	John Smith and Adrian Donoghue
MAY	Peter Layton and Phil Ryan
JUNE	Peter Salter and Robyn Solum

Pam Rixon

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10 GENERAL INTEREST

Here are a few links to articles you may find interesting from the wonderful wide world of the internet.

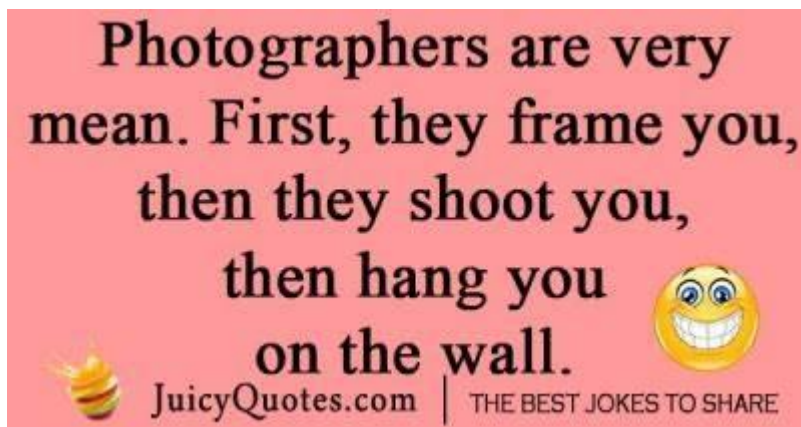
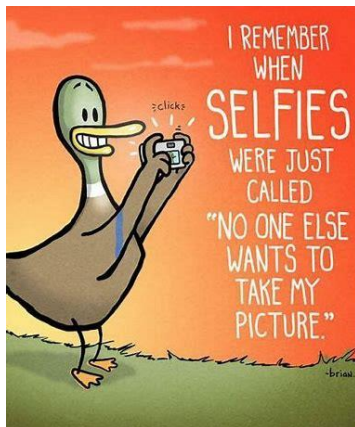
The foreground is a critical element to successful photography. If you're not thinking about your foreground, your photos are lacking. It's that simple. [Why the Foreground in Your Photos Is Super Important](#)

The viewfinder and LCD screen each have a correct time and place in your photography. We'll help you understand the technology behind both and when to use them. [Viewfinder vs LCD for Composing & Focusing](#)

Editing portraits is controversial. Aren't we changing the reality? ... No, we're not. In fact, we're merely enhancing it. Ludmila discusses how to approach retouching from an ethical perspective. [My Five Favorite Post-Processing Treatments for Portraits](#)

We want our images to be as sharp as they can possibly be. But how do we take sharp photographs? Jenn walks you through her three best tips for maximum photo sharpness. [Three Tips for Maximum Photo Sharpness?](#) From the importance of creating mood, to how to identify a potential subject, to the different options for converting colour photos into B&W, it's all here. [How to Use Black and White Photography to Enhance Mood](#)

Finally, what is the key feature of aperture priority mode? What are three scenarios where shutter priority is the only choice? Why is manual mode great for tricky lighting? Get the answers here. [Aperture Priority, Shutter Priority, or Manual Mode?](#)



Funny Quotes/images taken by photographers!!

VAPS and VAPS Newsbrief - <http://www.vaps.org.au/>

The Victorian Association of Photographic Societies is the umbrella organization for all Victorian clubs. It publishes, on a monthly basis, a newsletter titled "Newsbrief" and the latest November edition can be found at: <https://www.vaps.org.au/index.php/news>. Note: Rather than log on to the website each month to read Newsbrief you can, at no cost, sign up to have a copy e-mailed to you each month.

Regards,

Michael

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