



**DONCASTER
Camera Club**

NEWSLETTER

CLUB INFORMATION

President Ean Caldwell- Ph: 0408 808 870
Competition Steward: Arthur Lilley - Ph: 9842 5257
Vice President Liz Reen Ph: 9890 3401
Secretary: Pam Rixon - Ph: 0421 813 531
Treasurer: Michael Walker- Ph: 0412 252 387
Committee Members: Margaret Walton,
Graham Kay, Peter Stone, Judy Mitchell

How To Contact Us

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Web Site: www.doncastercameraclub.org.au
Facebook Group: Doncaster Camera Club – Melbourne
Instagram: Doncaster.camera.club

Meetings

The Club meets on the 3rd Friday of each month at the
East Doncaster Baptist Church, 47 – 53 Tunstall Road,
Doncaster East, 3109 at 8.00pm

JUNE 2021

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1 FROM THE PRESIDENT

Hello DCC Members

Breaking News!!

The June meeting will be held on Zoom. We will not meet at the Church. The Church has restricted activities this month due to the latest Covid restrictions. An invitation for the Zoom meeting will come to your mailbox. The AV presentation will be held over to a future meeting.

The inaugural Image Development Special Interest Group (ID SIG) meeting was held on Thursday 10 June. Peter Layton and Michael Walker made an excellent presentation on the thought process behind framing an image and conveying the story in that image. Peter went on to develop members images on-screen, ably assisted by the audience.

The next Image Development night will be Thursday 12 August at 7:30pm on Zoom.

An invitation will come to your mailbox. You do not need to enter images to join in. It is a very educational forum.

Promotional brochures for the Photographic Course have been printed and are available for distribution. If you can assist in finding places for the brochures to be displayed, please contact Michael Walker or me.

We will organise a club lunch and some more outings a soon as the restrictions settle down.

Entries for the July comp are due to Visual Pursuits by Sunday 20th June. The topic is Portrait and there are three sections, single person, two or more people and creative. Up to three images can be entered in each section. The topic is for DPI only this month. No prints.

Take care.

Ean

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2 MAY MEETING

The Club again met face-to-face at the Baptist Church Hall. There was quite a turnout of members. Unfortunately, Ean Caldwell was unwell and decided not to attend the meeting so, in his absence Liz Reen, as Vice President, convened proceedings for the evening. Liz highlighted that this month's competition judging was the first using the new scoring system of 15. She also discussed the June competition and the importance of receiving plenty of entries for the Portrait competition as the Club was again participating in the 10 Clubs Portrait Competition being sponsored by Camberwell Camera Club. Quite a few members were presented with VAPS Service Awards for 2020-2021. The Award classes were as follows:

10 Year Bars – Graham Kay; Christine Kay

15 Year Bars – Beverly Dillon; Adrian Donoghue; Liz Reen; Pam Rixon; John Smith; Kevin Wilson

25 Year bars – Les Armstrong; Val Armstrong; Liesel Ingrassia

30 Year Bars – Pat Game; Ian Game; Peter Layton

35 Year Bars – Bruce Millikan

45 Year Bars – Kay Mack; Peggy Petty

65 Year Bar – Lois Thompson



Once the preliminaries were concluded the judging commenced with Liz Reen, Glenn Mills and Judy Mitchell giving commentary on all of the submissions. There was a good level of participation by members in the “Evening Photography” Subject with 3 submissions in the Small Prints, 11 entries in the Open Prints and 56 DPI entered for assessment.

After the completion of the competition judging, Graham Kay gave a presentation on the activities of the Mono SIG Group followed by a presentation by Pam Rixon detailing the activities of the Scenic SIG. Both presentations were well received by those present.

The evening finished with a social chat and a “cuppa” for that “all-important” catch-up.

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2.1 COMPETITION RESULTS

The full competition results were compiled and sent out to members via e-mail at the completion of the May meeting.

2.1.1 OPEN PRINTS

Results for the Open Prints

Name	Title	Score	Name	Title	Score
Pam Rixon	Gibsons Beach Glow	13 M	Judith Mitchell	Last Rays	11
Pam Rixon	Dancing Lights	13 M	Michael Walker	Twilight at Docklands	10
Judith Mitchell	An Evening Storm	13 M	Arthur Lilley	Fuji	10
Judith Mitchell	Across the Valley	12 M	Val Armstrong	Floating tree	10
Pam Rixon	Melbourne At Dusk	12 M	Michael Walker	Sunset Over Uluru	9
Michael Walker	Antarctic Sunset	11			



“Dancing Lights” – Pam Rixon



“An Evening Storm” – Judy Mitchell

2.1.2 SMALL PRINTS

Results for the Small Prints

Name	Title	Score	Name	Title	Score
Judith Mitchell	An Orange Sky	12 M	Judith Mitchell	Evening Darkness	11
Judith Mitchell	Glowing Red	12 M			



“Glowing Red” – Judy Mitchell



“Evening Darkness” – Judy Mitchell

2.1.3 DIGITAL PROJECTED IMAGES

Results for the Digital Projected Images

Name	Title	Score	Name	Title	Score
Ean Caldwell	Melbourne Evening	14 H	Liz Reen	Evening Fishing, Ventnor	11
Margaret Walton	Canberra Afterglow	14 H	Bill Chan	Frankston Beach sunset	11
Michael Walker	Derelict Pier	14 H	Con Douvitsas	Dreaming	11
Arthur Lilley	Evening Harbour	13 M	Liz Reen	Red Centre Sunset	11
Pam Rixon	Night Lights	13 M	Jennie Lamond	Twindifference	10
Ean Caldwell	Red Evening	13 M	Michael Walker	Blue Bridge	10
Beverly Dillon	Svalbard Evening	13 M	Con Douvitsas	Port Pier	10
Pam Rixon	Maria Island Sunset	13 M	Les Armstrong	A bank of lights	10
Margaret Walton	Mansfield Sunset	12 M	Peter Stone	Pilgrimage	10
Liz Reen	Across the Wide Zambesi	12 M	Con Douvitsas	Rosebud Pier	10
Peter Stone	Portland Nights, Harbour Lights	12 M	Michael Walker	Bridge at Docklands	10

Graham Kay	A Night on Mount Tom Price	12 M	Con Douvitsas	Evening on St Kilda Pier	10
Peter Stone	Blue Moon	12 M	Les Armstrong	Colourful scene	10
Pam Rixon	Docklands At Night	12 M	Beverly Dillon	Paramushir Sea mist	10
Graham Kay	Bath Time	12 M	Les Armstrong	Christmas time	9
Pam Rixon	Jubilee Point Sunset	12 M	Val Armstrong	Curtain of Lights	9
Graham Kay	Heading to roost	12 M	Beverly Dillon	True colours	7
Liz Reen	Glass Gorge panorama	12 M	Jennie Lamond	Dusky Albury Station	7
Graham Kay	Harvest Moon	12 M	Ean Caldwell	Bendigo Cathedral	7
Margaret Walton	Wallis Lake Jetty	12 M	Val Armstrong	Fun at the fair	7
Peter Stone	A Time For Reflection	12 M	Jennie Lamond	Watching the sun set together	7
Margaret Walton	St Kilda Sunset	12 M	Beverly Dillon	Sky on Fire	7
Bill Chan	Beach Volley Ball	11	Val Armstrong	Floating	7
Michael Walker	Lights On!	11	Connor Lamond-Dobson	Tropical Sunset	6
Bill Chan	Beach evening walk	11	Val Armstrong	Fiery Sunset	6
Les Armstrong	Christmas lights	11	Connor Lamond-Dobson	Albury Night Sky	4
Ean Caldwell	Black Rock Evening	11	Jennie Lamond	Peak Hour Traffic During Lockdown	4
Bill Chan	Activities on the pier	11	Connor Lamond-Dobson	Tilty Towers	4



“Melbourne Evening”
Ean Caldwell



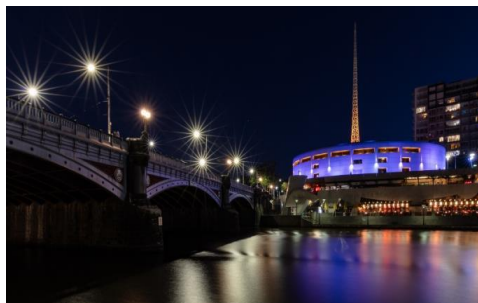
“Derelict Pier”
Michael Walker



“Canberra Afterglow”
Margaret Walton



“Evening Harbour”
Arthur Lilley



“Night Lights”
Pam Rixon



“Svalbard Evening”
Beverly Dillon

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HAND IN ENTRIES FOR JULY “PORTRAIT” COMPETITION

3 THIS MONTH’S MEETING – 18TH JUNE

This month’s meeting, as announced by the President, we be convened on Zoom. Due to the recent lockdown, and ongoing restrictions, the Church has decided to restrict entry to the Hall until there is a further relaxing of restriction. We will be commencing the meeting at 7.30 pm. The judges for this month are Graham Kay, Pam Rixon and Judy Dunn to adjudicate on the “Photojournalism Subject” competition. The AV SIG was to give a presentation on the work undertaken by that group however, due to the restrictions using the Zoom platform to display the AVs, this presentation will be differed to a later meeting.

A reminder that entries for the June “Portrait” Competition must arrive in “Arthur’s inbox” by COB on Sunday 20th June for those unable to upload their images into Visual Pursuits. This is immediately after the monthly meeting. Please read Ean Caldwell’s previous e-mail regarding the formatting and sending protocols for your images.

Also, please note that the June competition WILL NOT include “Small” and “Large” Print Competition sections.

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4 NEXT MONTH’S MEETING – 16TH JULY

Please Note – For the “Portrait Theme” Competition, you can submit four (3) Digital Projected Images, into each category of Portrait Category. Single Portrait, Multiple Portrait and Creative Portraiture.

Single person

- Photograph contains one person only as the main element of the image. For example, the subject person standing in front of a grandstand of football supports would still qualify, provided that it is a portrait of only that single person and the people in the grandstand are residual elements only providing a setting/context rather than being subjects of the portrait themselves.
- May be a full or partial body.
- Does not have to include the face.

Two or more persons

- Photograph contains two or more people in the same image as the main elements of the image (refer to the note above regarding the concept of “main element”).
- May be full or partial bodies.
- Does not have to include faces.

Creative Portraiture

- We are not even going to try to define this category and so let your creative spirit free and experiment! In this context, images may possibly be abstract in nature. Just remember that the overarching topic is still human portraiture.
- Images entered in this category cannot include images entered in other categories, even if substantially reedited.
- Polyptychs (diptychs, triptychs, etc) are permitted in this category only.

Again, we will be hoping to convene the July meeting “face-to-face” in the Baptist Church; a reminder the meeting will commence in the Hall at 7.30 pm. The selected subject “Portraiture” will be judged by Tony Harding.

Just a reminder to all members that, as of the AGM, 2021-2022 Membership Subscriptions are now due. Single Membership \$65.00 Family Membership \$95.00 Full Student Membership \$40.00. Add \$10.00 if you elect to receive the monthly newsletter via the post.

Subscription payments can be made via Direct Debit into the Club's Bank Account.

Details Westpac Bank – The Pine Shopping Centre

Doncaster Camera Club Inc.

BSB – 033 – 389 Account Number – 125370

Please make a note on your payment to identify yourself to the Treasurer.

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5 NEWS AND COMING EVENTS

Vaps Convention 2021

The VAPS Convention was held on Zoom on Sunday 6th June. Several of our members attended some or all of the convention presentations. There were no print entries this year. DCC finished midway in the Aggregate at 24 out of 48.

Congratulations go to Phil Ryan who achieved first place for his AV “The Dandelion”, in Open Division. Pam achieved a third place for “Isle of Skye”, and Glenn Mills was awarded a merit for his AV “Puzzling Times”. Adrian Donoghue was awarded a merit for his digital image “The Night Stalker”.

Kay Mack was awarded a posthumous VAPS Meritorious award.

The Convention Catalogue will be available online at the VAPS website: <https://www.vaps.org.au>

Eastsider News

Just a reminder, subscription to the Eastsider Newsletter is free and it can be accessed using the following link. <http://www.eastsidernews.org.au/>. The current edition of the Newsletter has an article about the Club. The article was submitted by Pam Rixon

Grill'd Doncaster Donation

Just a reminder to members, Grill'd Doncaster has generously made \$100.00 donation to DCC as part of their Community Grants program.

So, anyone who is looking for some lunch at Doncaster Westfield why not try Grill'd in the Food Court. They serve delicious healthy Burgers and Chips. You can peruse their website using the following URL: <https://www.grilld.com.au/restaurants/victoria/melbourne/doncaster#GoogleLocal>.

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6 EXTERNAL COMPETITIONS

Lake Maquarie International Circuit

This exhibition is being conducted by the Belmont 16s Photography Club, a subsidiary club of the Belmont 16 Foot Sailing Club, located on the eastern shore of Lake Macquarie, New South Wales, AUSTRALIA. This is a Digital competition with entries submitted via this website. The Circuit has three separate judgments.

The exhibition is recognised by the Photographic Society of America and by the Australian Photographic Society. Acceptances in this exhibition may be used in applications for PSA Star Ratings and for APS Photographic Honours (subject to PSA and APS rules). Entries close on 3rd October 2021. More details can be obtained by going to the following website: <https://lakemacint.myphotoclub.com.au/>

The Australia Cup 2021

The APS Great Australian Challenge is on again. There will be 10 awards for clubs and 29 awards for individual photographers presented, and the judging will be done by three international judges. This is an opportunity to put your clubs work on the global stage. Details can be found on the following website - <https://apsauscup.myphotoclub.com.au/>

Maitland International Salon of Digital Photography

The Maitland International Salon of Photography is proud to announce that it will be conducting two Salons in 2021: Maitland International Salon of Print Photography, Maitland International Salon of Digital Photography
TWO SEPARATE SALONS; SIX SECTIONS IN EACH SALON. Entries close on 28th June 2021. Further information can be found at <https://maitlandsalon.myphotoclub.com.au/>

The Mono Awards 2021

The Mono Awards, presented by SanDisk, is Australia and New Zealand's largest competition dedicated to the art of monochrome and black-and-white photography. Since launching in 2019, The Mono Awards has showcased the work of some of the region's most talented and creative photographers. Entries close on Sunday 13th June. Information can be obtained at <https://www.themonoawards.com.au/>

Australian Photographic Society

The Australian Photographic Society has a webpage devoted to various competitions. These can be viewed by following this link. <https://www.a-p-s.org.au/index.php/competitions>

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7 SPECIAL INTEREST GROUPS & WORKSHOPS

7.1 AUDIO VISUAL GROUP

Coordinator: Phil Ryan – 0417 105 868 - avgroup@doncastercameraclub.org.au

Due to the difficulties in displaying Audio Visual presentation over the Zoom platform, the Audio-Visual SIG has suspended further meetings until mid-next year. Should there be an opportunity to get back together earlier, then members will be notified, and the group will re-convene to continue their Audio-Visual interests.

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7.2 IMAGE DEVELOPMENT GROUP

Coordinator: Peter Layton – 0409 947 618 - peter@peterlayton.com.au

The first meeting of the image development SIG was held with 12 people sharing a lively commentary of images contributed by members.

Aiming to improve everyone's photography, the group concentrates on criteria judges use to assess images. Through group evaluation, feedback and suggestions for improvement, the author is afforded constructive critique before submitting to a competition. Participating members also gain valuable insight to improving their own techniques.

Much of the discussion centered around what the photographer wanted to achieve, the image narrative, how effectively the image communicated, and suggestions for improvement. There was also quite a bit of live editing, though it was not the main focus of the evening.

A comment from one member seemed to sum up the evening well:

“It was great to see the thought processes of many people contributing to the improvement of a single image.”

A big Thank You to everyone who contributed and attended. We are looking forward to the next meeting, with more images, more lively discussion, and even more faces.

The next meeting will be, via Zoom, at 7.30 pm on Thursday 12th August. Of course, everyone is welcome to join in even if you do not have images to present on the night.

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7.3 MONO GROUP

Coordinator Graham Kay – 0403 199 713 - grahambkay@gmail.com

At this stage the next meeting of the Mono Group is planned for the 30th June so if you would like to participate please get in touch with Graham to be added to the e-mailing list. All members most welcome.

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7.4 SCENIC LANDSCAPE GROUP

Coordinators: Pam Rixon – 0421 813 531 - pamrixon@gmail.com, Marg Walton – 0400 311 128, margw@australianscenics.com

Scenic Group Outings - The next Scenic Outing is planned for June 27th with the aim of photographing – arcades, laneways, city buildings and street photography. All Members are welcome, and more information will follow.

Pam Rixon and Marg Walton (Convenors)

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7.5 THEMES AND SERIES GROUP

Coordinators: Peggy Petty - 0405 730 651 - peacefulpeggy@outlook.com, Beverly Dillon - 0439 562 471 - carldillon@optusnet.com.au

Themes and Series is now scheduled for the second Tuesday of each second month.

The next meeting will be July 13 at 1:30pm on Zoom. Following that, meetings will be held in September, November, and January.

There is a new Facebook Group – Themes and Series Doncaster Camera Club. The Group is open so that all DCC members will be able to see what the T&S group is working on.

The current topic is Rainbow and all DCC members are invited to join the group and participate.

Ean

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7.6 MENTORS & WORKSHOPS

Members are welcome to contact the mentors but please remember, it is the mentor's right to determine time and place.

Lightroom - Graham Kay 0403 199 713

Photoshop - Marg Walton 9848 4823

Printing - Arthur Lilley 9842 5257

Composition and Other Fundamentals - Peter Layton 0409 947 618

Colour Management/ Calibration/Windows Computer Problems - Glenn Mills 03 8669 0323

Windows Computer Problems/Image Editing – Michael Walker 0412 252 387

Photo Critiquing – Peter Leyton 0409 947 618

8 JUDGING & SUPPER SCHEDULE

Judges for the following 5 months are:

June	G. Kay, P. Rixon, J. Dunn	“Photo J”
July	Tony Harding	“Portrait”
August	Ewen Bell	“Open Topic”
September	P. Rixon, G. Mills, L. Armstrong	“Open Topic”
October	P. Ryan, M. Walton, V. Armstrong	“Open Topic”
November	Adrian Donoghue	“Monochrome”
December	External Camera Club	“End of Year Awards”

Cannot make the date? Then you must advise the Judging Steward, Ean Caldwell on 0408 808 870, and the monthly coordinator [the judge first listed] as soon as possible.

Supper Roster

We now have a new Supper Roster for the forthcoming months. As everyone can appreciate, this is subject to change at short notice!

JULY	Liesel Ingrassia and Peggy Petty
AUGUST	Robbie Carter and Joanne Mellor
SEPTEMBER	Pat and Ian game
OCTOBER	John Wu and Judy Dunn
NOVEMBER	Bill Chan and Con Douvitsas
DECEMBER	Frane and Ian Holowko

In accordance with EDBC Covid regulations there is no sharing of food, therefore we are asking that people bring their own biscuits or snack (not to be shared – sorry). We can use the crockery provided at the Hall provided it is washed in the dishwasher after use. Therefore, we are asking that people bring their own biscuits or snack (not to be shared – sorry).

Milk, teabags and coffee and sugar will be still provided and handled by one person wearing gloves.

Pam Rixon

9 GENERAL INTEREST

Some new and, hopefully, interesting articles from the wide world of the Internet. Sometimes articles are brand specific but often the points discussed are relevant to all cameras or computer operating systems. If Canon has a certain function – so will Nikon/Pentax - just with a different name.

Here is an interesting e-book that is free to download that looks at why you would use exposure bracketing and suggests some practical ways to help you improve your photography with bracketing. [What Is Exposure Bracketing, and Can It Save Your Photos?](#)

Here is another free e-book available for download. Have you ever noticed the role of shadows in photography? We often discuss the light in photography, but shadows are just as important. Learn how to take advantage of shadows in your photography. [Mastering The Shadows](#)

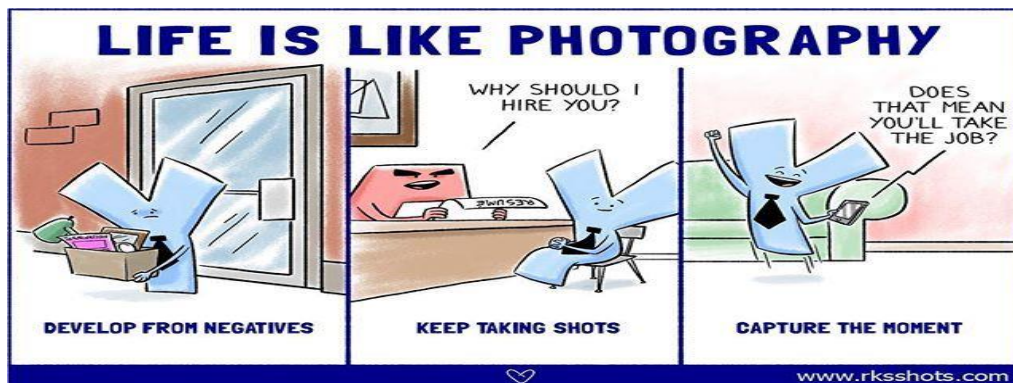
Here is an article that will teach you all about White Balance, when to use AWB and how to set it manually in this easy-to-understand guide. Discover how to get accurate colours and more. [Everything You Need to Know About White Balance](#)

Given the inaugural meeting of the Image Development Group, I thought this article may be of use to members. Improving your composition in photography is the number one way to getting better photos. Learn 22 rules, techniques, and tips to amazing compositions. [Guide to Photography Composition](#)

Finally, here is an interesting free e-book that discusses how managing the colour in your digital photography is a critical skill. In this free eBook Kevin Landwer-Johan is going to bring you up to speed on the basics of editing your colour photos in Lightroom. [Lightroom: Colour Adjustments](#)



A couple of funny animal photos!!



VAPS and VAPS Newsbrief - <http://www.vaps.org.au/>

The Victorian Association of Photographic Societies is the umbrella organization for all Victorian clubs. It publishes, on a monthly basis, a newsletter titled "Newsbrief" and the latest November edition can be found at: <https://www.vaps.org.au/index.php/news>. Note: Rather than log on to the website each month to read Newsbrief you can, at no cost, sign up to have a copy e-mailed to you each month.

Regards,

Michael

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Here are some examples of the “before and after” results from photos submitted for discussion at the inaugural Image Development Group Zoom meeting.

