



**DONCASTER  
Camera Club**

# NEWSLETTER

## CLUB INFORMATION

President Ean Caldwell- Ph: 0408 808 870  
Competition Steward: Arthur Lilley - Ph: 9842 5257  
Vice President Liz Reen Ph: 9890 3401  
Secretary: Pam Rixon - Ph: 0421 813 531  
Treasurer: Michael Walker- Ph: 0412 252 387  
Committee Members: Margaret Walton,  
Graham Kay, Peter Stone, Judy Mitchell

### How To Contact Us

Mail: Pam Rixon, Secretary, DCC,  
PO Box 2043 Box Hill North 3129  
E-Mail: [doncastercameraclub@gmail.com](mailto:doncastercameraclub@gmail.com)  
Web Site: [www.doncastercameraclub.org.au](http://www.doncastercameraclub.org.au)  
Facebook Group: Doncaster Camera Club – Melbourne  
Instagram: Doncaster.camera.club

### Meetings

The Club meets on the 3rd Friday of each month at the  
East Doncaster Baptist Church, 47 – 53 Tunstall Road,  
Doncaster East, 3109 at 8.00pm

## MAY 2021

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support our Sponsor.**

# 1 FROM THE PRESIDENT

Hello DCC Members

At the meeting next week images will be judged from 15 points for the first time. This is a significant transition for the club and will result in scores that are different from the past. We have asked the judges to apply the 'Judging Guidelines' in their evaluation of images. The guidelines are included with this newsletter and I encourage you to read them. Some may be a little dismayed if their images do not score well. Remember that the competition is about helping members to improve their photography.

I am incredibly pleased to announce that a new Special Interest Group, 'Image Development', is being introduced to the club. The group will be led by Peter Layton. Members will be able to submit images for review, and engage in an interactive Zoom session, focusing on what might be done to improve the image. This format has worked especially well with Graham's Mono SIG. I will email everyone to advise when the first session is planned and the process for uploading images.

We are creating an asset register for the club. We want to capture details, serial numbers and perhaps photographs of all club items, including those that we do not know about. The objectives are to keep a register and to publish a list of items that all members can borrow if required. For instance, Michael has a set of studio lights that are available for use by members. Please email to me the details of any items you might have which belong to the club.

The DPI entry limit has been reduced to three. We had increased the entry number to four when there were no print submissions. This was driven by the concern that print entries may take some time to grow, post Covid restrictions. However, the entry numbers appear to be strong enough to allow a return to the standard maximum entry of three images per category.

You will notice that some of the print entries this month are not matted. The rules for print entries were consulted. Whilst the rules specify maximum sizes for small and open prints, they do not specify that prints be matted. Interestingly, the ability to submit unmatted prints may enable members who do not have matting equipment to enter prints.

The set subject for this month is Photojournalism. Feedback is that some members are finding this a tough one. The definition is below, and we will be reasonable in the interpretation. There is still a week to go, so do give it a try.

## Photojournalism

- tell a story.
- i.e. street photography
- photographs such as are seen in the news and the media/periodicals.
- may document contemporary life or human interest.
- portrayal and interpretation of society encompassing both human and non-human subject matter.
- credible - not contrived or photographic manipulations.
- minimal post processing - cropping, spot removal, sharpening and contrast type adjustments are allowed.
- conversion to black and white is acceptable.

Take Care

Ean

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## 2 APRIL MEETING

The Club met for the AGM for the first time in over 12 months in the Baptist Church Hall. It was great to be able to catch up with those members in attendance. The President, Ean Caldwell, welcomed everyone back to the venue. The evening commenced with the distribution of 2020 Aggregate Awards followed by the “End-of-Year” Awards and finished with the presentation of the 2021 Aggregate winners. The AGM followed, with all current Committee members being re-elected for a further 12 months.

After the completion of the AGM the three internal judges, Peter Leyton, Robbie Carter and Peter Stone presented their critiques of the images submitted for the April “Open Subject” competition. There were 44 entries of an extremely high standard which was reflected in the results with 9 Honours and 20 Merits being awarded to participants.

The evening finished with a social chat and a “cuppa” for that “all-important” catch-up.

### **DCC 2021 AGM Certificates and Trophy’s Awards summary.**

Certificate of Membership - Bill Chan

President’s Trophy - 2019-2020 - Graham Kay      2020-2021 - Kay Mack

Life Membership - Arthur Lilley

VAPS Meritorious Service Award - Phil Ryan, Val Armstrong, John Smith

Ron Johnson Memorial Trophy - Landscape/Seascape Projected Image of the Year 2020 - Michael Walker

Denis Thompson Memorial Trophy – Projected Image of the Year 2020

1 <sup>st</sup> Place	Margaret Walton
2 <sup>nd</sup> Place	Pam Rixon
3 <sup>rd</sup> Place	Peter Stone

#### Aggregate Awards 2019-2020

Fred Drakeford Memorial trophy - Open Print

1 <sup>st</sup> place	Pam Rixon
2 <sup>nd</sup> Place	Judy Mitchell
3 <sup>rd</sup> Place	Graham Kay

Small Print

1 <sup>st</sup> Place	Judy Mitchell
2 <sup>nd</sup> Place	Pat Game

Kevin & Kath McKay Memorial Trophy – Projected Image - Michael Walker

#### Aggregate Awards 2020-2021

Kevin & Kath McKay Memorial Trophy – Projected Image - Adrian Donoghue

Kay Mack Memorial Trophy – Monochrome – 2019 - Pam Rixon      2020 - Adrian Donoghue

**Photos of Members present at the AGM receiving their Awards from Ean Caldwell - President**



**Bill Chan – New Member**



**Graham Kay – President's Trophy**



**Arthur Lilley – Life Membership**



**Phil Ryan – Meritorious Service**



**Val Armstrong – Meritorious Service**



**Michael Walker – L/S DPI 2020**



**Margaret Walton – 1st Place DPI**



**Pam Rixon – 2nd Place DPI**



**Peter Stone – 3rd Place DPI**



**Pam Rixon – 1st Open Print**



**Graham Kay – 3rd Open Print**



**Pat Game – 2nd Small Print**

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## 2.1 COMPETITION RESULTS

The full competition results were compiled and sent out to members via e-mail at the completion of the June meeting.

### 2.1.1 OPEN PRINTS

There were no Open Prints judged this month.

### 2.1.2 SMALL PRINTS

There were no Small Prints judged this month.

### 2.1.3 DIGITAL PROJECTED IMAGES

#### Results for the Digital Projected Images

Name	Title	Score	Name	Title	Score
Adrian Donoghue	Like Tears in Rain	95 H	Judy Mitchell	Patriotism	80 M
Bill Chan	Morning Break	90 H	Peter Stone	I think there's a Song there	80 M
Peter Stone	Close Inspection	90 H	Judy Mitchell	Surveying the Countryside	80 M
Margaret Walton	Nature's Sculpture	90 H	Adrian Donoghue	The Night Shift	80 M
Adrian Donoghue	Old Man of the Sea	90 H	Michael Walker	Textures, Lines, Colour and Plane	80 M
Pam Rixon	Twigs in the Mist	90 H	Val Armstrong	Aussie Portrait	75 M
Michael Walker	Coastal Curves	90 H	Val Armstrong	Hanging Around	75 M
Pam Rixon	Zig Zag Jetty	90 H	Les Armstrong	Tiger	70
Adrian Donoghue	Beyond these Castle Walls	90 H	Judy Mitchell	Towards the Mountains	70
Ean Caldwell	Straw House	85 M	Les Armstrong	Unknown Traveller	70
Bill Chan	Misty Morning	85 M	Les Armstrong	Smiling Bride	70
Judy Mitchell	Stairway	85 M	Les Armstrong	Just Engaged	70
Margaret Walton	Eagles Nest	85 M	Val Armstrong	Tilley	70
Pam Rixon	Underground	85 M	Liz Reen	Path of Blue	70
Bill Chan	Frankston Beach Dusk	85 M	Peter Stone	Koala Mornings	70
Pam Rixon	Boat Shed	85 M	Liz Reen	Fake Tree	70
Michael Walker	Meandering through the Landscape	85 M	Liz Reen	Autumn Elms	70
Margaret Walton	Antique Azalea	80 M	Liz Reen	Old Rope	70
Ean Caldwell	Golden Façade	80 M	Kay Mack	Safe Extinguisher	65
Margaret Walton	Corinella Cloud	80 M	Kay Mack	Yellow Handle	65
Michael Walker	Circles in the Landscape	80 M	Val Armstrong	Relaxing	65
Peter Stone	There was Movement on the Pier	80 M	Kay Mack	Renewal	60



**“Like Tears in Rain” – Adrian Donoghue**



**“Morning Break” – Bill Chan**



**“Coastal Curves”  
Michael Walker**



**“Twigs in the Mist”  
Pam Rixon**



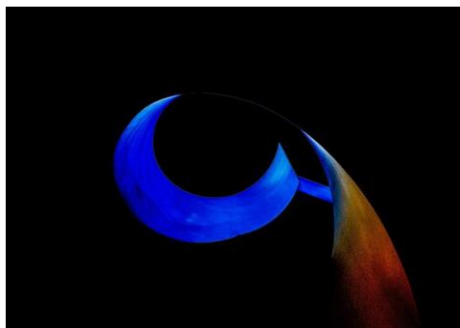
**“Nature's Sculpture”  
Margaret Walton**



**“Close Inspection” – Peter Stone**



**“Straw House” – Ean Caldwell**



**“Stairway” – Judy Mitchell**



**“Hanging Around” – Val Armstrong**

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## HAND IN ENTRIES FOR JUNE “PHOTOJOURNALISM” COMPETITION

### 3 THIS MONTH’S MEETING – 21<sup>ST</sup> MAY

This month we will again meet in person at the East Doncaster Baptist Church. We will be commencing the meeting at 7.30 pm. Please arrive just a little early to ensure everyone present understands the rules of meeting face-to-face in the venue. The judges for this month are Liz Reen, Glenn Mills and Judy Mitchell to adjudicate on the “Evening Photography Subject” competition. At the completion of the competition a presentation will be given by the “Special Interest Groups” discussing their purpose and methodology of operation. Also, each group will be offering an open invitation to join their respective groups. It is an excellent way to improve your photography!

**A reminder that entries for the June “Photojournalism” Competition must arrive in “Arthur’s inbox” by 12.00 noon on the Saturday 19<sup>th</sup> June for those unable to upload their images into Visual Pursuits. This is immediately after the monthly meeting. Please read Ean Caldwell’s previous e-mail regarding the formatting and sending protocols for your images.**

**Also, please note that the May competition will also include “Small” and “Large” Print Competition sections.**

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### 4 NEXT MONTH’S MEETING – 18<sup>TH</sup> JUNE

**Please Note – For the “Photojournalism Theme” Competition, you can submit four (3) Digital Projected Images, Three (3) Small Prints and Three (3) Large Prints.**

#### Photojournalism

- **tell a story**
- i.e. street photography
- photographs such as are seen in the news and the media/periodicals.
- may document contemporary life or human interest.
- portrayal and interpretation of society encompassing both human and non-human subject matter.
- credible - not contrived or photographic manipulations
- minimal post processing - cropping, spot removal, sharpening and contrast type adjustments are allowed.
- conversion to black and white is acceptable.

Again, we will be hoping to convene the June meeting “face-to-face” in the Baptist Church; a reminder the meeting will commence in the Hall at 7.30 pm. The selected subject “Photojournalism” will be judged by Graham Kay, Pam Rixon and Judy Dunn.

**Just a reminder to all members that, as of the AGM, 2021-2022 Membership Subscriptions are now due. Single Membership \$65.00 Family Membership \$95.00 Full Student Membership \$40.00. Add \$10.00 if you elect to receive the monthly newsletter via the post.**

**Subscription payments can be made via Direct Debit into the Club’s Bank Account.**

**Details Westpac Bank – The Pine Shopping Centre**

**Doncaster Camera Club Inc.**

**BSB – 033 – 389 Account Number – 125370**

**Please make a note on your payment to identify yourself to the Treasurer.**

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**Vale Kay Mack**



I have always believed that everyone should have a hobby, Kay did more than having a hobby, she had an obsession – a dedication.

Her dedication was photography.

In 1976 she became a member of both the Doncaster Camera Club and the Australian Photographic Society. Kay went onto become President of both organisations.

At Doncaster Kay was President, Treasurer, Committee Member, Newsletter Editor and Convenor of the Themes and Series Special Interest Group. In 2009 she was awarded life membership.

In the Australian Photographic Society, she was elected in 1988 to the Management Committee. She chaired the Honours Sub Committee and Contemporary Groups and in 1994 became the APS's first female President and Honorary Fellow.

In Victoria she ran workshops at the VAPS conventions and presented at regional and many Melbourne clubs.

Apart from her bureaucratic duties in photography Kay was also an active and successful photographer, winning awards and holding several one person exhibitions – 'Playground Portraits', 'Traveler's Tales' and 'Chasing Shadows'.

Kay has always had a great interest in contemporary photography and with her keen eye and imagination she always saw beyond the obvious, capturing unique images.

Kay moved from monochrome images to digital, phone and iPad photos, often seeing the story and enjoyment being more important than mere technical excellence.

The last images Kay submitted to the DCC were shown at the club last Friday 16<sup>th</sup> April.

Vale Kay Mack. Mentor, fellow photographer, friend.

Arthur Lilley 19 April 2021.

## ***Eastsider News***

Just a reminder, subscription to the Eastsider Newsletter is free and it can be accessed using the following link.

<http://www.eastsidernews.org.au/>

## ***Grill'd Doncaster Donation***

Grill'd Doncaster has generously made \$100.00 donation to DCC as part of their Community Grants program.

So, anyone who is looking for some lunch at Doncaster Westfield why not try Grill'd in the Food Court. They serve delicious healthy Burgers and Chips. You can peruse their website using the following URL:

<https://www.grilld.com.au/restaurants/victoria/melbourne/doncaster#GoogleLocal>.

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## **6 EXTERNAL COMPETITIONS**

### **The Australia Cup 2021**

The APS Great Australian Challenge is on again. There will be 10 awards for clubs and 29 awards for individual photographers presented, and the judging will be done by three international judges. This is an opportunity to put your clubs work on the global stage. Details can be found on the following website -

<https://apsaucup.myphotoclub.com.au/>

### **VIGEX 3<sup>rd</sup> International Digital Photographic Salon**

VIGEX Inc. conducts a series of International Photographic Salons in Geelong, Victoria, Australia. Print salons have been held generally every two years since 1980. Details can be obtained from their website. Entries close on 24<sup>th</sup> May 2021.

<https://www.vigex.org.au/>

### **Queensland International Digital Circuit**

8th QIDC 2021 Open for entries. Information is available from the website. Entries close on 7<sup>th</sup> June 2021.

<http://www.queensland-photo.com/>

### **Maitland International Salon of Digital Photography**

The Maitland International Salon of Photography is proud to announce that it will be conducting two Salons in 2021: Maitland International Salon of Print Photography, Maitland International Salon of Digital Photography  
TWO SEPARATE SALONS; SIX SECTIONS IN EACH SALON. Entries close on 28<sup>th</sup> June 2021. Further information can be found at <https://maitlandsalon.myphotoclub.com.au/>

### **The Mono Awards 2021**

The Mono Awards, presented by SanDisk, is Australia and New Zealand's largest competition dedicated to the art of monochrome and black-and-white photography. Since launching in 2019, The Mono Awards has showcased the work of some of the region's most talented and creative photographers. Entries close on Sunday 13<sup>th</sup> June.

Information can be obtained at <https://www.themonoawards.com.au/>

### **Australian Photographic Society**

The Australian Photographic Society has a webpage devoted to various competitions. These can be viewed by following this link. <https://www.a-p-s.org.au/index.php/competitions>

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## 7 SPECIAL INTEREST GROUPS & WORKSHOPS

### 7.1 AUDIO VISUAL GROUP

Coordinator: Phil Ryan – 0417 105 868  
[avgroup@doncastercameraclub.org.au](mailto:avgroup@doncastercameraclub.org.au)

Due to the difficulties in displaying Audio Visual presentation over the Zoom platform, the Audio-Visual SIG has suspended further meetings until mid-next year. Should there be an opportunity to get back together earlier, then members will be notified, and the group will re-convene to continue their Audio-Visual interests.

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### 7.2 MONO GROUP

Co-ordinator Graham Kay – 0403 199 713 - [grahambkay@gmail.com](mailto:grahambkay@gmail.com)

The Mono group convened via ZOOM on the 5<sup>th</sup> May and was attended by 9 keen and eager members.

As per the normal format of the meeting, 15 Images were made available to download from the previous meeting in March VIA “One-Drive”. Members then had the opportunity to test their creativity to process the images from colour to Mono.

It was fabulous to see the different results from each of the members, which then initiated excellent discussion with a subsequent sharing of ideas, techniques and contributes to the learning process.

After reviewing everyone’s edits from the previous meeting, the group then collectively processed 6 out of the 15 new images submitted for May. This process is normally guided by our “master processors/editors”, Peter Layton and Michael Walker but on this occasion Michael, who was galivanting around the Northern Regions of WA taking photos (Half his Luck) was substituted by Graham. This style of meeting via ZOOM, pretty much fits the bill for this group and so will continue.

We would encourage DCC members to consider joining the group as many of the techniques demonstrated have application in colour photography besides mono.

All our current members would agree that they have learnt many new concepts and ideas, whether it be processing techniques, composition, cropping etc. etc.

At this stage the next meeting is planned for the 23<sup>rd</sup> June so if you would like to participate please get in touch with Graham to be added to the e-mailing list.

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### 7.3 SCENIC LANDSCAPE GROUP

Coordinators:  
Pam Rixon – 0421 813 531 - [pamrixon@gmail.com](mailto:pamrixon@gmail.com), Marg Walton – 0400 311 128, [margw@australianscenics.com](mailto:margw@australianscenics.com)

#### ***Scenic Group Outings***

The Scenic Group held a very pleasant outing to The Royal Botanic Gardens on Sunday 2<sup>nd</sup> May. We were a small but fit and enthusiastic group, walking almost the entire gardens before stopping for lunch at the Café.

Melbourne put on a beautiful day and I am sure everyone enjoyed the outing and came away with some gorgeous Autumn images.

There will be a follow up meeting on Zoom to show and discuss the images on **Friday 28<sup>th</sup> May at 7 30pm**. All are welcome to attend, including those who were unable to attend the outing.



**“Happy Photographers in the Gardens” – Arthur Lilley**

Pam Rixon

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## 7.4 THEMES AND SERIES GROUP

Coordinator: To Be Confirmed  
Report of T&S Meeting

Only three members were able to join the Themes & Series meeting on Tuesday 11 May. The group will reconvene next week to set a new course after the passing of the group’s founder and convenor, Kay Mack’s passing. Kay joined the last meeting on March 30. She was in good spirits and led the group with her usual wit and wisdom.

Ean Caldwell

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## 7.5 MENTORS & WORKSHOPS

***Members are welcome to contact the mentors but please remember, it is the mentor’s right to determine time and place.***

**Lightroom** - Graham Kay 0403 199 713

**Photoshop** - Marg Walton 9848 4823

**Printing** - Arthur Lilley 9842 5257

**Composition and Other Fundamentals** - Peter Layton 0409 947 618

**Colour Management/ Calibration/Windows Computer Problems** - Glenn Mills 03 8669 0323

**Windows Computer Problems/Image Editing** – Michael Walker 0412 252 387

**Photo Critiquing** – Peter Leyton 0409 947 618

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## 8 JUDGING & SUPPER SCHEDULE

**Judges for the following 5 months are:**

May L Reen, J. Mitchell, G Mills

“Evening Photography”

June	G. Kay, P. Rixon, J. Dunn	“Photo J”
July	Tony Harding	“Portrait”
August	Ewen Bell	“Open Topic”
September	P. Rixon, G. Mills, L. Armstrong	“Open Topic”
October	P. Ryan, M. Walton, V. Armstrong	“Open Topic”
November	Adrian Donoghue	“Monochrome”
December	External Camera Club	“End of Year Awards”

Cannot make the date? Then you must advise the Judging Steward, Ean Caldwell on 0408 808 870, and the monthly coordinator [the judge first listed] as soon as possible.

## Supper Roster

We are looking forward to having Supper and a chat after the meeting.

However, the EDBC Covid regulations require no sharing of food however we Can use the crockery provided at the Hall provided it is washed in the dishwasher after use. Therefore, we are asking that people bring their own biscuits or snack (not to be shared – sorry).

Milk, teabags and coffee and sugar will be still provided and handled by one person wearing gloves.

Pam Rixon

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## 9 GENERAL INTEREST

Some new and, hopefully, interesting articles from the wide world of the Internet. Sometimes articles are brand specific but often the points discussed are relevant to all cameras or computer operating systems. If Canon has a certain function – so will Nikon/Pentax - just with a different name.

Here is an interesting e-book that is freely to download that provides the basics on photographing flowers with a Macro lens. There are some good tips in the e-book. [Photographing Flowers with a Macro Lens Download now \(pdf\) →](#)

Here is a free e-book available for download that discusses various shooting modes and when to use them. Well worth a read. [Understanding Shooting Modes Download now \(pdf\) →](#)

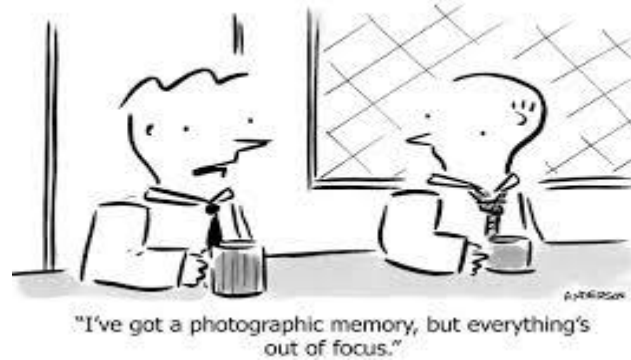
Here is a beginner’s guide to “Depth of Field (DoF)” There are good examples of using DoF to advantage depending on what you are shooting. [Beginner’s Guide to Depth of Field in Photography](#)

Here is an article that provides several hints and tips on photographing Water Reflections. The article provides information for consideration when photographing this, often difficult, subject. [Guide to Water reflection photography](#)

Finally, here is an interesting free e-book that describes how patterns nearly always make an interesting photograph. Here is a cool guide on how to incorporate patterns into our photography in a pleasing and meaningful way. [Patterns in Photography](#)



A couple of funny animal photos!!



**VAPS and VAPS Newsbrief** - <http://www.vaps.org.au/>

The Victorian Association of Photographic Societies is the umbrella organization for all Victorian clubs. It publishes, on a monthly basis, a newsletter titled "Newsbrief" and the latest November edition can be found at: <https://www.vaps.org.au/index.php/news>. Note: Rather than log on to the website each month to read Newsbrief you can, at no cost, sign up to have a copy e-mailed to you each month.

Regards,

Michael

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# Doncaster Camera Club

## Judging Guidelines

Revised: 20 April 2021

### 1 *A Panel of three DCC members*

The lead Judge will record the average of the panel scores and convey those scores to the Competition Steward.

### Scoring

1 Images will be scored out of 15 points

2 **Merit** – images scoring 12 or 13 points will be awarded a Merit

3 **Honour** – Images scoring 14 or 15 points will be awarded a Honour

4 **Rounding** – Where the average of a Panel score results in a decimal fraction, standard mathematical rounding will apply.

5.4.1 A number ending in .5 or above will be rounded up to the nearest whole number

5.4.2 A number ending in less than .5 will be rounded down to the nearest whole number

### Judging Procedure for Judging Panel

1 Judges, by consensus, sort the entries across the five groups as listed below under “Descriptive Criteria”

2 Judges then allocate their individual marks, taking note of the range covered by each level of criteria.

3 The three marks of the judges are then averaged. If the average has a decimal place of less than .5 it is rounded down, .5 or above rounded up to the next whole number.

4 Individual judges have the right to alter their mark during discussion and after initial averaging prior to the delivery of the marks to the Competition Steward by the Judging Convenor.

### Judge's Comments

Comments should be honest but constructive, aimed at assisting the photographer to improve their work. Marks should be consistent with the judges' comments.

### Disclosure of Individual Judges Marks

The convener, or single judge, should place the individual Judges marks on the panel on the rear of each print.

# Descriptive Criteria

.1	<b>Level 1</b>	<b>1 to 3 points inclusive:</b>
	1.1	Inappropriately entered (set subject)
	1.2	Seriously faulty technically/compositionally
	1.3	Unlikely to be redeemed by simple improvements.
2	<b>Level 2</b>	<b>4 to 7 points inclusive:</b>
	2.1	Below average
	2.2	Lacks impact
	2.3	May be faulty in more than one aspect technically and compositionally, but shows more promise than Level 1.
3	<b>Level 3</b>	<b>8 to 11 points inclusive:</b>
	3.1	Good average quality but does not stand out.
	3.2	Simple alterations may greatly improve E.g. – exposure, increase or decrease cropping, depth of field change, use of a filter
4	<b>Level 4</b>	<b>12 to 13 points inclusive (<i>Merit</i>):</b>
	1	Above average
	2	Minor points do not diminish strong impact
	3	Look for: - new perspectives - creative use of technique/lighting - artistic merit
5	<b>Level 5</b>	<b>14 to 15 points (<i>Honour</i>):</b>
	1	Look for - Originality - High impact - Superior technical control