



**DONCASTER  
Camera Club**

# NEWSLETTER

## CLUB INFORMATION

President Ean Caldwell- Ph: 0408 808 870  
Competition Steward: Arthur Lilley - Ph: 9842 5257  
Vice President Michael Walker Ph: 0412 252 387  
Secretary: Pam Rixon - Ph: 0421 813 531  
Treasurer: Michael Walker- Ph: 0412 252 387  
Committee Members: Margaret Walton,  
Graham Kay, Peter Stone, Liz Reen, Joanne Mellor

### How To Contact Us

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Web Site: [www.doncastercameraclub.org.au](http://www.doncastercameraclub.org.au)  
Facebook Group: Doncaster Camera Club – Melbourne  
Instagram: Doncaster.camera.club

### Meetings

The Club meets on the 3rd Friday of each month at the  
East Doncaster Baptist Church, 47 – 53 Tunstall Road,  
Doncaster East, 3109 at 7.30pm

## SEPTEMBER 2022

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support our Sponsor.***

## 1 FROM THE PRESIDENT

Hello DCC Members

Vale - Judith Mitchell

We received the very sad news that Judy Mitchell passed away on September 9. Judy joined DCC in 2012 and had been a member of the committee in recent years. Judy regularly and successfully submitted images to the club's competitions. Her name is engraved on many of the club's awards. Judy was a much loved and respected member of our club. I will advise of Judy's funeral arrangements when I receive them.

Our next club meeting is on Friday, September 16. It will be time to submit images for the October competition, set topic - Architecture. Following the judging, Peter Layton will conduct a lighting workshop. This will be very informative, particularly because the club has a lighting set available for loan to members.

Don't forget that the hand in for October will be for the annual Set Topic - Monochrome.

Many thanks to Pam and Marg for organising the Scenic outing to Melbourne Uni on Sunday August 28, and the very nice lunch. The Zoom session follow up showed off some of the excellent images that were produced from that day.

The photographic course will commence on October the 3<sup>rd</sup>. We will be looking in participants over the next week or so. There is still time to promote the course by getting the flyers out and about, where they can be seen by the public.

Cheers,

Ean

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## 2 AUGUST MEETING

The August meeting was held at the EDBC. The president welcomed the group and commented on Judy Mitchell's condition. Ean promised to keep members apprised of any developments.

Flyers for the upcoming Photographic Course were provided to members for distribution. Bruce Millikan delivered a large number of photographic books for the members to select from 'free to a good home'.

Ean called for volunteers to assist with the Competition Steward duties now that Arthur is looking to step back from that role. Ean was surprised and pleased when John Smith and Glenn Mills offered to assist.

Members were reminded of the upcoming Scenic outing (August 28) and the Murtoa weekend away (September 23 - 25). Ean reminded the group that some thought will have to be put into the structure of the committee and the executive for when he steps down from the role of President in 2023.

Our Judge Mario Mirabile treated the group to a masterclass in understanding texture in photography, his comments being very succinct and enlightening. Mario followed with a presentation of his images, in the form of his personal story of Covid lockdowns. The group enjoyed his presentation, with one member commenting that Mario's photos were some of the best we have seen from a guest presenter.

Once the formalities were concluded supper was on offer for all with a chance to catch up and enjoy other's company.

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### 3 COMPETITION RESULTS

#### 3.1 SMALL PRINTS

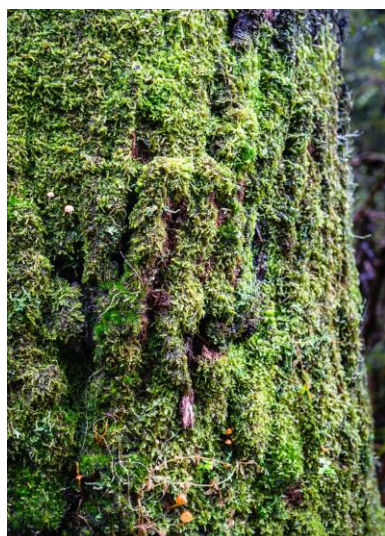
Name	Title	Score	Name	Title	Score
Liz Reen	Tree Moss	13 M	Liz Reen	It's a Small World	11
Liz Reen	Caught in the Fork	12 M			

#### 3.2 LARGE PRINTS

Name	Title	Score	Name	Title	Score
Pam Rixon	Old Cottage Wall	14 H	Pam Rixon	Boat Wreck	12 M
Michael Walker	Textures in the Sand 02	13 M	Val Armstrong	Seed Pod	12 M
Pam Rixon	Rocky Textures	13 M	Michael Walker	Textures in the Sand 01	11
Michael Walker	Textures in the Sand 03	12 M			11

#### 3.3 DIGITAL PROJECTED IMAGES

Name	Title	Score	Name	Title	Score
Michael Walker	Textures in the Salt Pan	14 H	Les Armstrong	Patterns & Texture	11
Pam Rixon	Textures In the Sand	14 H	Ean Caldwell	Battered Old Boat	11
Peter Stone	Crags, Crannies & A Limpid Pool	13 M	Val Armstrong	Rocky Texture	11
Ean Caldwell	One at Three Eight Four	13 M	Liz Reen	Icy Morning	11
Pam Rixon	Ice And Snow	12 M	Val Armstrong	Silver leaf	11
Les Armstrong	Colourful wall	12 M	Arthur Lilley	Bubbles	11
Margaret Walton	Monet Bark	12 M	Val Armstrong	Receding	11
Les Armstrong	Gold & crunchy	12 M	Margaret Walton	Diagonal Shells	11
Peter Stone	Craters	12 M	Liz Reen	Rough Life	11
Michael Walker	Ocean Floor Textures	12 M	Con Douvitsas	Laughing Kookaburra	10
Michael Walker	Coastal Water Textures	11	Con Douvitsas	Autumn Leaves	10
Margaret Walton	Salty Rock	11	Con Douvitsas	Watching You	10
Liz Reen	Moss Garden	11	Peter Stone	Chequered Swallowtail	10
Pam Rixon	Pebble Beach	11	Arthur Lilley	Bark	10
Adrian Donoghue	Street 26	11	Arthur Lilley	Hairy	10





**“Tree Moss” – Liz Reen**



**“Old Cottage Wall” – Pam Rixon**



**“Seed Pod” – Val Armstrong**



**“Textures in the Salt Pan ”  
– Michael Walker**

**“Craggs, Crannies and A Limpid Pool”  
– Peter Stone**

**“Colourful Wall”  
– Les Armstrong**



**“Monet Bark” – Margaret Walton**



**“One at Three Eight Four” – Ean Caldwell**

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**HAND IN ENTRIES FOR OCTOBER SET TOPIC – “ARCHITECTURE”**

#### **4 THIS MONTH’S MEETING – 16<sup>TH</sup> SEPTEMBER**

This month’s meeting will be convened in the EDBC Hall commencing at 7.30 pm.

This month’s theme is an Open Topic Theme. The judging for this month will be facilitated by DCC Members Graham Kay, Margaret Walton and Robbie Carter. This will be followed by a presentation and Lighting Workshop delivered by Peter Leyton.

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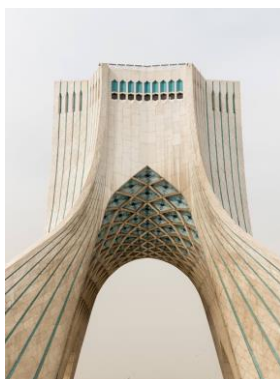
## 5 NEXT MONTH'S MEETING – 21<sup>ST</sup> OCTOBER

The September Competition is an “Set Topic” Competition - Architecture.

The judges for this month's competition will be Michael Walker, Pam Rixon and John Smith. Following the judging for October, there will be a presentation which will be confirmed in the next Newsletter.

### ***Architecture - Definition***

Architecture - the main subject matter of the photograph is a building's exterior or interior (in whole or part). May be an accurate representation of the construction, or an artistic interpretation, taken in a way that is also aesthetically pleasing to the eye. Engineering structures such as bridges, communications towers and motorways will be accepted. Broad cityscapes that include many buildings will not be accepted.



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## 6 NEWS AND COMING EVENTS

### ***Photo Exhibition Taffy's Hut Warrandyte***

Entries for this Exhibition are now open. Closing Date is 30<sup>th</sup> September.

All our members would certainly have photos of an acceptable standard and worthy of display.

Selected images will be printed very large and displayed outdoors in Taffy's Hut.

All other images will be displayed digitally and projected on the Warrandyte bridge on a date to be advised.

Please consider entering.

Pam Rixon and Marg Walton both entered last year and have photos still on display in Taffy's Hut.



## **2022 Course Brochure Distribution Points**

The Commencement of our Photographic Course is fast approaching. Please keep pushing to encourage people to sign up for this exciting initiative. If you still have advertising brochures, please get them out into your local community. Listed are some of the possible places they could be displayed.

- Prominently on the website
- U3A
- Local Councils
- Neighbourhood Houses
- Eastsider News
- The Pines Community House. It was suggested that we could offer a course there if they provide a free venue.
- Community Notice Boards in shopping strips, IGA?
- Internally to Club members
- Box Hill Institute
- Multicultural Festivals
- Libraries
- Asian demographics

## **DCC Weekend away - 23<sup>rd</sup> to 25<sup>th</sup> September 2022**

A reminder to members, the Weekend away to Murtoa is up and running. If you intend attend the weekend away it is suggested, you book some accommodation fairly soon as there is not a lot available in the immediate area.

Trip to Murtoa to visit the famous Stick Shed and the Water Tower Museum

## **Eastsider News**

The Club has been contacted by John Malvestuto, and organiser of the Eastsider News. He is seeking the Club's interest in assisting in convening a high school based photographic competition. <http://www.eastsidernews.org.au/> A meeting has been scheduled between Club members and Eastsider News to progress this great initiative.

## **Warragul Camera Club**

The Warrigul Camera Club are holding a Presentation Day on Saturday 15<sup>th</sup> October 2022 from 10.30am – 4.30 pm. The Featured photographer is Keren Dobia, 2019 AIPP Victorian Photographer of the Year. A full day of photographic and post production mastery will be on offer. Lunch packs and morning and afternoon tea will be provided. The cost for the day is \$90.00 per person. Bookings are ONLY accepted through [www.trybooking.com/BYGTG](http://www.trybooking.com/BYGTG)

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## **7 EXTERNAL COMPETITIONS**

### **Australian Photographic Society**

The Australian Photographic Society has a webpage devoted to various competitions. These can be viewed by following this link. <https://www.a-p-s.org.au/index.php/competitions>

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## 8 SPECIAL INTEREST GROUPS & WORKSHOPS

### 8.1 AUDIO VISUAL GROUP

Coordinator: Phil Ryan – 0417 105 868 - [avgroup@doncastercameraclub.org.au](mailto:avgroup@doncastercameraclub.org.au)

After 12 years and following the Covid disruptions and some members' adjustment of their photography activities, we will not be continuing audio visual activities as a formal Special Interest Group.

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### 8.2 IMAGE DEVELOPMENT GROUP

Coordinator Peter Layton – 0409 947 618 - [peter@peterlayton.com.au](mailto:peter@peterlayton.com.au)

It is no surprise that everyone appears to have a different take on an image. With the new meeting format, members were encouraged to submit and speak about their images. The group then had the opportunity to chime in with their thoughts and suggestions. The results of those suggestions proved insightful and often surprising for a number of images.

We look forward to the next round of images at the October meeting

Peter Layton

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### 8.3 MONO GROUP

Coordinator Graham Kay – 0403 199 713 - [grahambkay@gmail.com](mailto:grahambkay@gmail.com)

After a 4 month hiatus due to our intrepid co-ordinator exploring our fabulous country, the Mono Special Interest group is back with gusto and had a Zoom meeting on Tuesday the 2<sup>nd</sup> August.

Once again there were some fabulous edits/processing done by our merry group of Mono enthusiasts. It really is quite educational to have different ideas from the members of the group resulting in spawning of even more ideas and processes.

Whether it is an interest in mono photography or simply a zest for learning processing techniques and “SHARING A PASSION” with other members, all members are most welcome and encouraged to join in the fun.

The next meeting of the group is planned for Tuesday 20<sup>th</sup> September.

Graham Kay

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### 8.4 SCENIC LANDSCAPE GROUP

Coordinators: Pam Rixon – 0421 813 531 - [pamrixon@gmail.com](mailto:pamrixon@gmail.com), Marg Walton – 0400 311 128, [margw@australianscenics.com](mailto:margw@australianscenics.com)

We had a photography outing to Melbourne University on Sunday 28<sup>th</sup> August. It was well attended and I think everyone managed some interesting Architectural images and had a good day. The follow up lunch in Kew was also enjoyable.



Group Photo of those present at the outing; Absent San Lo and Con Douvitsas.  
The Photobomber is Margaret Huxtable from Melbourne Camera Club.

A Zoom session to discuss the images will be held on Friday 9<sup>th</sup> September.

Please contact Pam or Marg for more information.

[pamrixon@gmail.com](mailto:pamrixon@gmail.com) 0421 813 531 [margw@australianscenics.com](mailto:margw@australianscenics.com) 0400 311 128

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## 8.5 THEMES AND SERIES GROUP

Coordinators: Peggy Petty - 0405 730 651 - [peacefulpeggy@outlook.com](mailto:peacefulpeggy@outlook.com), Beverly Dillon - 0439 562 471 - [carldillon@optusnet.com.au](mailto:carldillon@optusnet.com.au)

Our next meeting on zoom is Tuesday September 20 at 1.30 pm when the topic is **HOME**.

Anyone is welcome to join us. Peggy Petty

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## 8.6 MENTORS & WORKSHOPS

***Members are welcome to contact the mentors but please remember, it is the mentor's right to determine time and place.***

**Audio Visual Presentations** – Phil Ryan 0417 105 868 & Pam Rixon 0421 813 531

**Composition and Other Fundamentals** - Peter Layton 0409 947 618

**Colour Management/ Calibration/Windows Computer Problems** - Glenn Mills 03 8669 0323

**Photo Critiquing** – Peter Layton 0409 947 618

**Printing** - TBA

**Windows Computer Problems/Image Editing** – Michael Walker 0412 252 387

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## 9 JUDGING & SUPPER SCHEDULE

**Judges for the following 6 months are:**

October	Michael Walker, Pam Rixon & John Smith
November	Paul Dodd and Ruth Woodrow
December	External Camera Club
January	TBC

“Architecture” Presentation – TBA  
 “Set Topic – Monochrome” Presentation Paul & Ruth  
 “End of Year Competition”  
 “Open Topic”



Cannot make the date? Then you must advise the Judging Steward, Ean Caldwell on 0408 808 870, and the monthly coordinator [the judge first listed] as soon as possible.

## Supper Roster

We are once again able to enjoy a supper following the AGM meeting. **Please bring a plate of food to share.**

Members are to contact Pam Rixon if they are unable to attend on their rostered day.

## Supper Roster for 2022

SEPTEMBER	Peter Layton and Con Douvitsas
OCTOBER	Kate Daniel and Shane Davis
NOVEMBER	Peggy Petty and John Wu
DECEMBER	Pat and Ian Game

Pam Rixon

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## 10 GENERAL INTEREST

Here are a few links to articles you may find interesting from the wonderful wide world of the internet.

Photographers, unlike other visual artists, generally have to work within the confines of reality. But that does not mean you have no control over the composition. Here is a free e-book for you to download. **[Controlling Composition with the Rule of Thirds](#)**

Small towns present limitless possibilities when it comes to creating unique and memorable photographs. This guide will walk you through ways to capture the charm and beauty of small towns. Here is a free e-book for you to read. **[Essential Tips for Photographing Small Towns](#)**

Learning how to pose different kinds of models and working with their body features to complement the composition is a vital skill for portrait photographers. Ludmila teaches you how in this guide. Here is a free how-to book. **[How to Pose a Model and Create a Composition](#)**

Long Exposure images can provide a very artistic image of water, lights etc. Here are 2 videos, provided by John Smith illustrating the technique both with and without ND filters. <https://www.youtube.com/watch?v=6r5aH5h-fxA> and <https://www.youtube.com/watch?v=NycQDBNyquY>

Finally, Still life photography looks simple and straightforward, and yet it can be quite challenging to accomplish a good result. It offers an excellent way to learn about composition, managing light, creating a mood, telling a story, and evoking emotion. Here are 3 books that can help you on your journey. **[3 Free Guides on Still Life Photography](#)**

### ***Some funny one-liners***

Being married to a photographer is depressing... they're always looking at the negatives.

Photographers are so violent. They'll frame you, shoot you, blow you up and then hang you.

What's the fastest way to earn money as a photographer? By selling your camera.

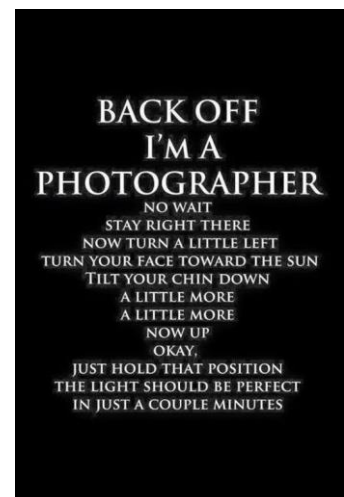
I was the photographer at a vegan wedding this weekend. They kept getting mad when I told them to say cheese.

I dream of becoming a selfie photographer.. I can just picture myself doing it.

Did you hear about the photographer that got locked in his darkroom? He died of exposure. It was not a pretty picture.

A photographer shot his subject with a Canon. She was blown away.

Popeye was a really good photographer, because he was Popeye DSLR man!



### **Funny comments about photographers!!**

**VAPS and VAPS Newsbrief** - <http://www.vaps.org.au/>

The Victorian Association of Photographic Societies is the umbrella organization for all Victorian clubs. It publishes, on a monthly basis, a newsletter titled "Newsbrief" and the latest November edition can be found at: <https://www.vaps.org.au/index.php/news>. Note: Rather than log on to the website each month to read Newsbrief you can, at no cost, sign up to have a copy e-mailed to you each month.

Regards,

Michael

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