



**DONCASTER  
Camera Club**

# NEWSLETTER

## CLUB INFORMATION

President; Michael Walker 0412 252 387  
Competition Steward; Peter Salter 0419 484 839  
Vice President; Graham Kay 0403 199 713  
Secretary; Pam Rixon 0421 813 531  
Treasurer; Robbie Carter 0415 047 988  
Committee Members:  
Margaret Walton, Peter Stone, Joanne Mellor, Ean Caldwell

### Meetings

The Club meets at 7:30pm,  
on the 3rd Friday of each month  
at the East Doncaster Baptist Church,  
47 – 53 Tunstall Road, Doncaster East.



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Frame; Tunstall Square, East  
Doncaster. Members are urged to  
support our Sponsor.***

## JANUARY 2025

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## FROM THE PRESIDENT

Hello all DCC Members,

Welcome to 2025. On behalf of the committee, I hope everyone had an enjoyable festive season and are looking forward to some enjoyable photographic experiences in the coming year.

The committee have set up a pretty busy program for the year. The program can be accessed on the club's website. You need to be aware that things can often change so the program may well undergo minor alterations but also may include some additions as photographic opportunities present themselves.

The committee have decided to re-invigorate the mentoring program this year. Member will be advised when an individual is running a specific session and invite people to participate as part of the learning process.

Be sure to check the new Mentors Section on Page 16.

2025 is the 70th anniversary of Doncaster Camera Club. The committee will be organising a special occasion to recognise and celebrate this significant milestone. Stay tuned for further information on this exciting event. As an enhancement to the club history, Ean Caldwell has prepared a comprehensive overview of the club history. The document will be uploaded to the website within the next month for members to peruse and, for some of our more senior members, an opportunity to reminisce.

Contact has been made with Doncaster Camera Club UK to facilitate an Interclub competition in July of this year. So, everyone should continue to submit entries into our monthly competitions as a selection will be made later in the year to see who will win the trophy for 2025.

Finally, a reminder to everyone, there is no photographic competition in February. The competition is being replaced with a workshop evening to investigate all things 'Long Exposure'.

Looking forward to seeing everyone at our January Club night on Friday 17<sup>th</sup>.

Cheers and kind regards,

Michael

## 2024 - THE YEAR IN REVIEW

### Special Interest Groups

The club's very active Special Interest Groups include:

- the Mono (Black and White) Group
- the SCENIC outdoors Group
- the Themes and Series Group
- the Image Development Group
- In addition, DCC members offer small group mentoring across a range of subjects
- The club organises extended photographic outings and workshops

The Small Print Aggregate Trophy was named in honour of Arthur Lilley.

In January the SCENIC Group hosted a photographic shoot at Docklands. 18 members dined at Hooks at the Yarra Restaurant and then photographed in the vicinity of Webb Bridge.

The February meeting was given over to a practical Close Up/Macro workshop. Several workstations were set up to allow 26 members to experiment with various lighting kits and photographic apparatus. The night was popular and successful.

In March DCC (Aus) sent 20 images to DCC (UK) to be framed and exhibited at their UK exhibition. Images with a particularly Australian flavour were selected. Feedback from DCC (UK) was very positive.

In April the Aggregate Awards went to:

- |  |                |
|--|----------------|
| - Fred Drakeford Open Print Memorial Trophy          | Pam Rixon      |
| - Arthur Lilley Small Print Perpetual Trophy         | Michael Walker |
| - Kevin & Kath McKay Projected Image Memorial Trophy | Peter Stone    |
| - and - the President's Trophy                       | Ean Caldwell   |

In April a group of DCC photographers photographed the Royal Australian Engineers during the ANZAC Parade. This is an annual service provided by the club.

In April 13 members attended Beechworth for a weekend of Autumn Colour photography. The SCENIC Group held a follow-up Zoom meeting to review members photographs from the weekend.

Several members attended the VAPS convention in June at Berwick. As usual the conference was informative and members enjoyed a convivial dinner on the Saturday night.

The July Mid-Year Lunch was held at the Box Hill RSL and was attended by 20 members.

In August the SCENIC group held a photographic outing at Montsalvat. 22 members and partners enjoyed excellent weather, great photography subjects and a really nice lunch.

In September SCENIC held a morning shoot at the State Library where members also viewed the Rennie Ellis Exhibition.

In October – 14 members travelled to Portland for a photographic weekend. Members explored the cape Nelson Lighthouse and precinct and were granted special entry to the Point Danger Gannet Colony.

In November, The Kay Mack Memorial Trophy for Monochrome was awarded to Michael Walker.

The End of Year lunch was held at the Templestowe Hotel on November 24.

In December the club produced its first DCC Calendar (for 2025). Each member received a free copy. Many members purchased additional copies for family and friends.

In December DCC ran a photographic competition in conjunction with the EastSider on-line News. Prizes included vouchers from Ted's Camera Store and free DCC Membership. There were many quality images for judging and well deserved first and second prizes.

The End of Year competition was judged by the Eastern Suburbs Photographic Society. This was their last official duty before winding up ESPS.

- |   |              |
|---|--------------|
| - Fred Schult Memorial Trophy for Open Print                    | Pam Rixon    |
| - Ralph Petty Memorial Trophy for Small Print                   | Martin Lewis |
| - Denis Thompson Memorial Trophy for Projected Image            | Martin Lewis |
| - Ed Conway Memorial Trophy for Landscape/Seascape Print        | Pam Rixon    |
| - Ron Johnston Memorial Trophy L'scape/Seascape Projected Image | Pam Rixon    |

Membership grew at a consistent pace during 2024. It took a significant boost when the neighbouring Eastern Suburbs Photographic Society wound up in December. Eight ESPS members joined DCC.

At the conclusion of COVID, membership was down to the 30's. At the conclusion of 2024 we have 50 members – 48 Full members, One Associate member and one Complimentary member.

## DECEMBER MEETING

December was our End of Year Competition. Images were judged by the Eastern Suburbs Photographic Society. Chris Burt (from ESPS) was on hand to speak to the award-winning images. The competition was followed by a sumptuous End of Year supper.

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COMPETITION RESULTS

SMALL PRINTS

RALPH PETTY MEMORIAL TROPHY

Name	Title	Score
Martin Lewis	Con-vergence	14 1 <sup>st</sup> place
Michael Walker	Winging it!	13 2 <sup>nd</sup> place
Michael Walker	Chestnuts in the Wild!	12 3 <sup>rd</sup> place
Michael Walker	Eyeballs at Lake Eyre	12 M
Martin Lewis	Ready for Boarding	12 M
Martin Lewis	The “Look”	12 M
Martin Lewis	Airbourne	12 M
Peter Salter	One Legged Duck	11
Michael Walker	Under the Umbrella	11
Peter Salter	Bird on a Stick 2	10



Con-vergence  
1<sup>st</sup> Place Small Print  
Martin Lewis

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*Winging It!*

2<sup>nd</sup> Place Small Print  
Michael Walker



*Chestnuts in the Wild!*

3<sup>rd</sup> Place Small Print  
Michael Walker

## OPEN PRINTS    FRED SCHULT MEMORIAL TROPHY

Name	Title	Score
Pam Rixon	Heavy Rain At The Station	14 1 <sup>st</sup> place
Pam Rixon	Old Boatshed	13 2 <sup>nd</sup> place
Pam Rixon	Layers Of The Storm	13 3 <sup>rd</sup> place
Pam Rixon	Southern Cross Station	13 M
Michael Walker	Grey Crowned Crane	13 M
Michael Walker	The King!	12 M
Arthur Lilley	Russell Falls	12 M
Michael Walker	On the Prowl	12 M
Peter Salter	Hello Cocky	12 M
Michael Walker	Ghost Ambulance	12 M
Arthur Lilley	In the Forest	11
Martin Lewis	The Allure of Coffee	11
Arthur Lilley	Guarding the Apple	11
Arthur Lilley	Back Yard Visitor	11

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Heavy Rain At The Station    1<sup>st</sup> place Open Print    Pam Rixon



Old Boatshed  
2<sup>nd</sup> place Open Print  
Pam Rixon

Layers Of the Storm    3<sup>rd</sup> place Open Print    Pam Rixon



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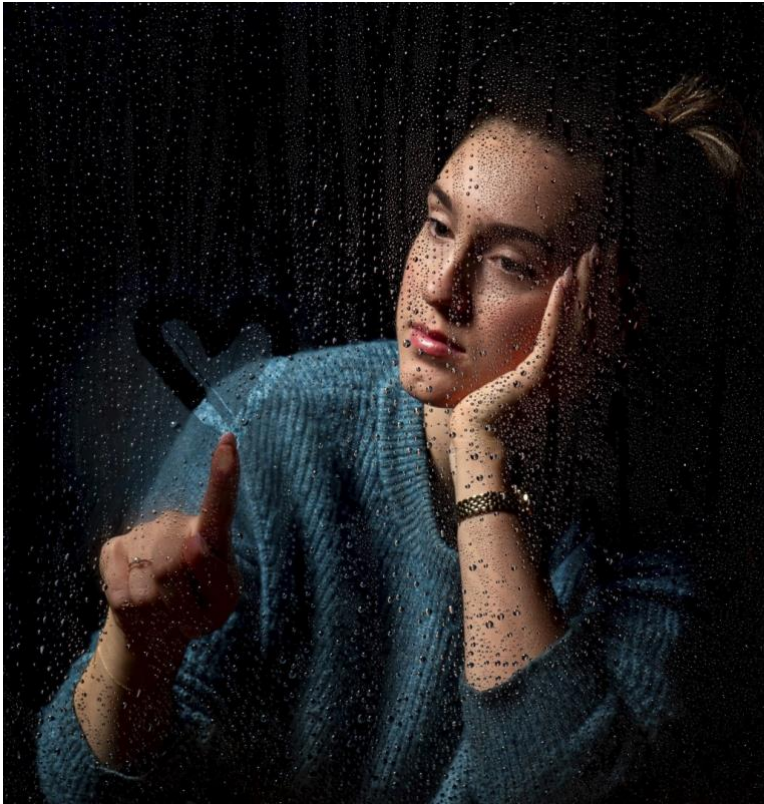
## DIGITAL PROJECTED IMAGES

## DENIS THOMPSON MEMORIAL TROPHY

Name	Title	#	Name	Title	#
Martin Lewis	Wish you were here....	14 H	Ean Caldwell	Turning Hay	11
Jason Rosewarne	Milky Way over Powelett River	13 M	Peter Stone	The King's scrutiny	11
Bill Chan	Night Walk	13 M	Margaret Walton	Snow Queen	11
Ean Caldwell	The Briefing	12 M	Jason Rosewarne	Serenity in Sideman	11
Margaret Walton	CBD Reflections	12 M	Peter Salter	Self-Assurance	11
Margaret Walton	THE URN WING	12 M	Ean Caldwell	One Leg At A Time	11
Liz Reen	The old Ways at Daydream	12 M	Michael Walker	Nature's Eyeball	11
Peter Salter	Taking a Break	12 M	Liz Reen	Looking across Shack Bay	11
Bill Chan	Praying with her heart	12 M	Jason Rosewarne	High Key Kite	11
Graham Kay	Our host, Cobby	12 M	Ean Caldwell	Five Bright Brighton Beach Beach Boxes	11
Peter Stone	Non-Sequitur	12 M	Pam Rixon	Farmyard Relic	11
Pam Rixon	Grantville Jetty	12 M	Martin Lewis	Downward spiral	11
Peter Stone	Golden Beauty	12 M	Pam Rixon	Anzac Day Flyover	11
Martin Lewis	Ghost Trains	12 M	Liz Reen	Walking Between Moss	10
Peter Salter	Getting Buffed	12 M	Peter Salter	Reminiscing	10
Bill Chan	Foggy morning match	12 M	Michael Walker	Outback Big Rig	10
Margaret Walton	Escalator	12 M	Pam Rixon	Modern Museum	10
Martin Lewis	Dripping wet	12 M	Bill Chan	Caring Partner	10
Peter Stone	Crepuscular Photography	12 M	Liz Reen	What D'ya Want Me For?	9
Michael Walker	Coastline Colour!	12 M	Jason Rosewarne	Spiral decent	9
Michael Walker	Under the Arches	11			

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Wish you were here.....  
1<sup>st</sup> place DPI  
Martin Lewis



Night walk  
3<sup>rd</sup> place DPI  
Bill Chan



Milky Way over Powelett River    2<sup>nd</sup> place DPI    Jason Rosewarne

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LAND/SEASCAPE PRINT OF THE YEAR – ED CONWAY MEMORIAL TROPHY

Name	Title	Score
Pam Rixon	Morning Glow	13 1 <sup>st</sup> place
Graham Kay	Exploring Fink River NT	13 M
Pam Rixon	Shards Of Ice	13 M
Graham Kay	The Prom	12 M
Arthur Lilley	Cradled Lake	12 M
Michael Walker	Saltpan Fuel Depot	11
Arthur Lilley	Devils Kitchen	11
Michael Walker	Saltfield Roadways 01	10



Morning Glow  
2024 Land/Seascape Print of the Year  
Pam Rixon

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## LAND/SEASCAPE DPI OF THE YEAR - RON JOHNSTON MEMORIAL TROPHY

Name	Title	Score
Pam Rixon	Swimcart Estuary	13 1 <sup>st</sup> place
Margaret Walton	Puppy Rock	13 M
Michael Walker	Optical Illusion!	13 M
Graham Kay	Seven Valleys	12 M
Margaret Walton	Lone Apostle	12 M
Michael Walker	Shark Bay Colours	12 M
Liz Reen	Eurobin River Rocks	12 M
Graham Kay	Dusk at Moonta Bay	12 M
Jason Rosewarne	Reflections of Kimberley	12 M
Liz Reen	Winding along by the Lake	11
Pam Rixon	Patterns in The Salt	11
Jason Rosewarne	Agung's embrace	11
Martin Lewis	Watching the wind	10
Martin Lewis	Hilbre island	10



Swimcart Estuary  
2024 Land/Seascape Digital Projected Image of the Year  
Pam Rixon

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Michael presenting Pam with the Fred Schult Trophy – Open Print of the Year



Lois presenting Jason Rosewarne  
2<sup>nd</sup> place for the Denis Thompson Award  
Projected Image of the Year



Michael presenting Pam Rixon with the  
Ron Johnston Trophy – Land/Seascape DPI of the Year

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Peggy presenting Michael Walker  
With 2<sup>nd</sup> and 3<sup>rd</sup> places for the Ralph  
Petty Memorial Award – Small print

Michael presenting Pam Rixon  
with the Ed Conway Trophy for  
Land/Seascape - Print of the Year



Pam presenting Michael Walker with the Kay  
Mack Memorial Trophy for Monochrome  
(held over from November)

## MEET THE MEMBERS

This month we get to know  
**Jason Rosewarne**

In Jason's own words -  
Having a good time!



*What are your hobbies?*

Other than photography?

Watching Formula 1, Music (Drums), and spending time with my wife and kids.

*How long have you been a member of the club?*

A little over 1 year.

*How did you get into Photography?*

I'd always had a bit of an interest. I bought a digital SLR around 2007 and went to get some lessons on how to use it properly. The guy that tried teaching me destroyed my interests, and I put the camera away in a cupboard and forgot about it. Around 2019 I came across it during a big clean up, and just started playing with it myself...not long after I joined a local camera club in Perth where the members provided so much support and information to build my knowledge and the interest has grown organically from there.

*What Camera do you use and why?*

Canon 6D Mark II - but trying to justify the cost to upgrade to Mirrorless!!

*When it comes to photography, what do you consider your strengths?*

Not people – I prefer nature, wildlife and landscapes where I can escape and take my time. Photography to me is about getting away from the office, switching off and relaxing my mind!

*What area would you like to improve?*

Astrophotography

*What is one goal you want to accomplish as a member of this team for this year?*

Get out and use the camera more so I can enter a wider variety of images in the competitions.

*What is your favourite part of being a member of the club?*

Seeing the wide array of images and interests of other members and using this to inspire me in my photography.

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## SPEAKING OF NEW MEMBERS

Our first new member of 2025.

Anura De Saram

Please introduce yourself to Anura and make them welcome.



Michael Walker presents new members Joseph Maher, Felix Menke, Marie Bartlett, Richard Gay, and Katherine Colman with their membership certificates at the December meeting.

## THIS MONTH'S MEETING - JANUARY 17

The January meeting will be held at the East Doncaster Baptist Church. The subject is Open and will be judged by David Burren *M.PhotoFAPS*. David is a member of the Knox Photographic Society. His interests include digital, nature and landscape photography.

## NEXT MONTH'S MEETING - FEBRUARY 21

### ***Looooong Exposure Workshop***

The February meeting will be on the 17th. Hand in will be the topic 'Water' for March. The February meeting will be a workshop on Long Exposure. Bring your camera, tripod and flash. There will be a little bit theory and a lot of practice.

## VAPS

***The VAPS Convention 2025*** will be held at Castlemaine 13 – 15 th June 2025. Save The Date. We will be looking to combine the VAPS Convention with a Club weekend away. For more information about the Program and Registration costs and details go to the VAPS website.

<https://www.vaps.org.au>

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## PRINTING SERVICES

For those members who would like to enter the prints competition Pam Rixon, and John Smith have kindly offered their services. Cost of paper and ink would need to be covered.

## UPCOMING EVENTS PROGRAM

Program - Coming up.

Jan 17	Friday Club Meeting - Open Competition - David Burren
Feb 5	Wednesday Committee Meeting
Feb 21	Friday Club Meeting - Workshop - Long Exposure
Mar 05	Wednesday Committee Meeting
Mar 21	Friday Club Meeting – Set Topic Competition – Water
Apr 02	Wednesday Committee Meeting
Apr 11	Friday Club Meeting – AGM – Open Competition

## IMAGE DEVELOPMENT GROUP

View 'Image Development - Doncaster Camera Club' or via the DCC Website.

Coordinator Peter Layton - 0409 947 618 - [peter@peterlayton.com.au](mailto:peter@peterlayton.com.au)

It is yet to be decided when the next Image Development Workshop will be however, when we look forward to seeing all our regular faces, and some new ones, in the group for 2025.

## MONO GROUP

View at 'Mono Group - Doncaster Camera Club' or via the DCC website.

Coordinator Graham Kay – 0403 199 713 - [grahambkay@gmail.com](mailto:grahambkay@gmail.com)

We have a Mono Zoom session coming up soon.

All members are welcome and encouraged to get involved with the mono group. Our meetings are always an excellent learning experience for all members, experienced and novice alike. The conversion to mono is just part of the process.

A Zoom link will be sent to all DCC members prior to the meeting.

Come and "Share the Passion". Should you have any queries please contact Graham Kay at [grahambkay@gmail.com](mailto:grahambkay@gmail.com) or mobile 0403 199 713

**"SHARING A PASSION"**- In the meantime, the next lot of images are available for downloading and processing.

To be part of the fun please contact Graham for the link to the images.

## SCENIC LANDSCAPE GROUP

View 'Scenic - doncaster camera club' or via the DCC website.

The next outing is to Be Advised. Suggestions are always welcome.

For more information, please contact Pam [pamrixon@gmail.com](mailto:pamrixon@gmail.com) or Marg [margw@australianscenics.com](mailto:margw@australianscenics.com)

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## THEMES AND SERIES GROUP

View 'Themes and Series Doncaster Camera Club' or via the DCC website.

The next Themes and Series meeting will be Monday, January 13. The subject is 'Festive Season'.

The meeting will be at Ean's and on Zoom.

Coordinators: Peggy Petty - 0405 730 651, [peacefulpeggy@outlook.com](mailto:peacefulpeggy@outlook.com), Beverly Dillon 0439 562 471 - [carldillon@optusnet.com.au](mailto:carldillon@optusnet.com.au)

## MENTORS WORKSHOPS

The Mentors Program has been revised and updated. Mentors will offer small workshops from time to time. The workshop date, time and location will be set. Members should contact the mentor to book a seat for each workshop.

### *The first workshop for 2025*

High Pass Sharpening in Photoshop

Mentor: Ean Caldwell Location Ean's home

Capacity: Three members – if there is a greater demand extra workshops can be scheduled.

Date: Thursday Feb 6 at 7:00pm

Contact Ean to book a seat - 0408 808 870 - [eanc@live.com.au](mailto:eanc@live.com.au)

## JUDGING SCHEDULE

Judges for the following months are.

January – David Burren

March - Marg Walton, Joanne Mellor, Liz Reen (Obs. Peter Salter)

## SUPPER ROSTER 2025

January	Bill Chan and Liz Reen
February	Martin Lewis and Peggy Petty
March	John Wu and Koren Mitchell
April	Jason Godfrey and Roger Godfrey
May	Joanna Fu and Ian Game
June	Adrian Lee and Adrian Donoghue

If you cannot attend, please notify Pam Rixon [pamrixon@gmail.com](mailto:pamrixon@gmail.com) or 0421813531.

DCC provides tea, coffee, milk and biscuits.

Members are asked to bring a small supper plate to the AGM in April and EOY meeting in December.

## EXTERNAL COMPETITIONS

### **Australian Photographic Society**

The Australian Photographic Society has a webpage devoted to various competitions. These can be viewed by following this link. <https://www.a-p-s.org.au/index.php/competitions>

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## GENERAL INTEREST

**Hall of Frame** have now sponsored DCC for many years and to show our appreciation we encourage members to go there for matting and framing needs. They do an excellent job.

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