



**DONCASTER
Camera Club**

NEWSLETTER

CLUB INFORMATION

President Ean Caldwell- Ph: 0408 808 870
Competition Steward: Arthur Lilley - Ph: 9842 5257
Vice President Michael Walker Ph: 0412 252 387
Secretary: Pam Rixon - Ph: 0421 813 531
Treasurer: Michael Walker- Ph: 0412 252 387
Committee Members: Margaret Walton,
Graham Kay, Peter Stone, Judy Mitchell, Liz Reen,
Joanne Mellor

How To Contact Us

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E-Mail: doncastercameraclub@gmail.com
Web Site: www.doncastercameraclub.org.au
Facebook Group: Doncaster Camera Club – Melbourne
Instagram: Doncaster.camera.club

Meetings

The Club meets on the 3rd Friday of each month at the
East Doncaster Baptist Church, 47 – 53 Tunstall Road,
Doncaster East, 3109 at 7.30pm

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JULY 2022

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1 FROM THE PRESIDENT

Hello DCC Members

Our next club meeting is on Friday, July 15. It will be time to submit images for the August competition, topic - Texture.

At our last meeting we welcomed our new member Peter Salter to the club. See more about Peter in the new member section.

A special thank you to Con Douvitsas for his generous sponsorship of the club for \$500 - thank you Con.

At the July meeting we will follow the competition with a panel type presentation and discussion 'Show and Tell'. Peter Stone will lead the session. We regularly hear that some members are reluctant to submit images into competition.

This is an opportunity for those members to:

- show their images
- talk about their experience in composing and taking the image
- seek guidance or feedback about the image if they desire

All in a non-competitive environment.

To be involved please email your images to me at eanc@live.com.au

Please send jpegs and images below 2mg.

Our photography course is ready to proceed in October. It will run on Monday nights the 3rd, 10th, 17th & 24th of October. The course is open to members and to the public. We have A4 flyers to promote the course. We need your assistance to get those flyers out where they can be seen by the public. Please let me know if you can assist

Our mid-year lunch on Sunday July 17 at the RSL in Box Hill. Please advise Margaret or Pam of your availability.

Ten members have already arranged to travel to Murtoa on the 23rd to the 25th of September for the club's weekend away. Don't wait too long to book as accommodation may be in short supply.

Cheers,
Ean

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2 JUNE MEETING

The June meeting was held in the EDBC Hall. Again, there was a reasonable turnout for the meeting with most seats full. The evening commenced with the President welcoming everyone to the meeting and explaining the Guest Judge. Mary Mullane, was unable to attend due to illness. Also, she was not able to provide any commentary on the competition entries. As such, the images were projected onto the screen and Ean provided the score for each image. This made for a relatively short competition evening. As a result Ean provided a presentation to member who had achieved placings and commendations at the recent VAPS Conference as well as an overview of the conference expressing how impressed all attendees were with the management and conducting of the weekend by the Wangaratta Camera Club. Finally, Michael Walker gave a short presentation on one of the processes for achieving Australian Photographic Society Awards using the Panel process. Once complete, an enjoyable supper was then enjoyed by all which topped off a somewhat different Club meeting.

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3 COMPETITION RESULTS

3.1 SINGLE PORTRAITS

Name	Title	Score	Name	Title	Score
Margaret Walton	Zip Line Joy (17174872)	15 H	Liz Reen	Helen T	10
Ean Caldwell	Train Driver	15 H	Judith Mitchell	School Boy	10
Michael Walker	Returned Digger	14 H	Bill Chan	Waiting for business	10
Adrian Donoghue	Old man of the sea (17173167)	14 H	Val Armstrong	My Bird	10
Margaret Walton	Beach Trophy	14 H	Les Armstrong	Hard on the teeth	10
Liz Reen	Peter 2022	14 H	Val Armstrong	Happy Bride	10
Les Armstrong	Kiera	14 H	Margaret Walton	The Veteran	10
Adrian Donoghue	Against the tide	13 M	Michael Walker	Maasai Lady	10
Ean Caldwell	Ken	13 M	Arthur Lilley	Me	9
Adrian Donoghue	Undercover 2	13 M	Con Douvitsas	Worry	9
Judith Mitchell	Modern and Traditional	12 M	Val Armstrong	The bridesmaid	9
Judy Dunn	Robb - Christmas Day 2021	12 M	Bill Chan	Yummy	8
Les Armstrong	A beautiful smile	11	Liz Reen	Chris T	8
Judith Mitchell	Final Days	11	Kate Daniel	Weary	8
Con Douvitsas	Baby Face	11	Con Douvitsas	Straight Us	8
Ean Caldwell	Poppy	11	Bill Chan	Smiling Eyes	8
Michael Walker	Maasai Elder	11			

3.2 MULTIPLE PORTRAITS

Name	Title	Score	Name	Title	Score
Liz Reen	Friends playing country	15 H	Val Armstrong	Centre of Attention	10
Val Armstrong	Attentive	14 H	Liz Reen	Working together	10
Adrian Donoghue	The last cobbler	13 M	Ean Caldwell	When Hoons grow Old	10
Adrian Donoghue	Undercover	13 M	Val Armstrong	Just Married	10
Ean Caldwell	Meet the Family	13 M	Les Armstrong	Happy family	10
Liz Reen	In Perfect Time	12 M	Michael Walker	Young Maasai having fun	9
Les Armstrong	The happy trio	11	Michael Walker	Maasai Mother and Son	9
Michael Walker	Maasai Warriors	11	Les Armstrong	The Bride & Groom	8
Adrian Donoghue	The call	11			

3.3 CREATIVE PORTRAITS

Name	Title	Score	Name	Title	Score
Ean Caldwell	Trapped 1	13 M	Liz Reen	Eric – May 2022	11
Ean Caldwell	Trapped 2	11	Peter Stone	Not Quite the Full Picture	10
Ean Caldwell	Trapped 3	11			



“Zip-line Joy” – Marg Walton



**“Train Driver”
– Ean Caldwell**



“Old Man of the Sea” – Adrian Donoghue



“Peter 2022” – Liz Reen



**“Returned Digger”
– Michael Walker**



“Kierra” – Les Armstrong



“Attentive” – Val Armstrong



“Meet the Family” – Ean Caldwell



“Trapped 1” – Ean Caldwell

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HAND IN ENTRIES FOR AUGUST SET TOPIC – “TEXTURES”

4 THIS MONTH’S MEETING – 15TH JULY

This month’s meeting will be convened in the EDBC Hall commencing at 7.30 pm.

This month’s theme is an “Open” Topic”. The judging for this month will be facilitated by our own internal panel of judges; Peter Stone, Liz Reen and Phil Ryan.

As stated in the President’s Report, at the completion of judging there will be a show and tell session facilitated by Peter Stone. After the meeting supper will be on offer with the opportunity to chat to others at the meeting.

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5 NEXT MONTH’S MEETING – 19TH AUGUST

The August Competition is a set subject – “Textures”.

Texture refers to:

- 1) the feel, appearance, or consistency of a surface or substance
- 2) quality of something that can be decided by touch
- 3) the degree to which something in a photo appears to be rough or smooth, or soft or hard.
- 4) the texture/ textures must be the main focus of the photograph.



We have a special guest judge for this month’s competition. Mario Mirabile is a member of the APJA and a member of the Caulfield Photographic Society He is interested in most aspects of photography. At the completion of Judging Mario will provide members with a photographic presentation.

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6 NEWS AND COMING EVENTS

New Member - Get to know Peter Salter

I was born in 1954 in Melbourne. I am married and have an adult son who is an engineer.

I am a chartered accountant, beginning work in 1975 with the firm of Peat Marwick Mitchell (now KPMG). In 1980 I was transferred to their London office where I spent four years. Upon returning I worked in Insolvency with Deloitte. I am currently semi-retired, working as a tax agent with H & R Block in Croydon.

The transfer to London prompted me to buy my first SLR camera – an Olympus OM-10. After a year or so I upgraded to a Canon A-1 which I kept for a decade before moving into auto focus with a Minolta 700si, and then to digital with a Konica Minolta 7D and subsequently a Nikon D90 which I have just replaced with a Nikon D7500.

A recent project of digitising old negatives and slides indicated that in going digital I had become lazy, simply snapping away on the basis some will be OK, but with no consideration of subject matter. Nicely focused, but boring.

My aim in joining the club is initially to get back to basics again; to rediscover composition, depth of field, lighting and so on and, eventually, submit the results for assessment.

My other hobby is a model railway that has grown to fill a room.

Awards presented at June Meeting



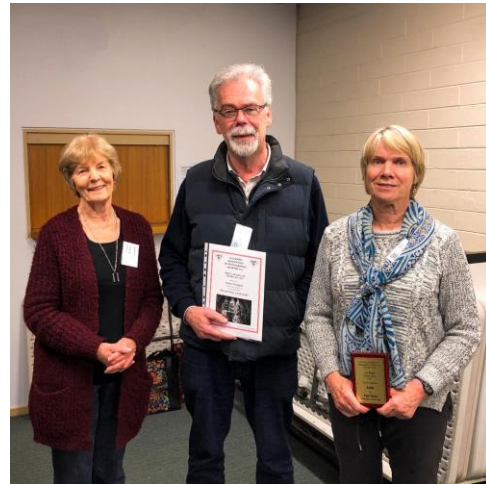
New Member Certificate – Peter Salter



VAPS Meritorious Awards – Les Armstrong, Peggy Petty, John Smith, Ian Game



VAPS Year Bars – Phil Ryan 15 Years;
Robbie Carter 10 Years; John Smith 15 Years;
Arthur Lilley 25 Years; Judy Mitchell 10 Years



VAPS Results – Marg Walton – Print Merit – Derby Boabs
Adrian Donoghue – DPI Merit – Beyond These Castle Walls
Pam Rixon – 1st Place – AV 3.21 - Sark

DCC Midyear Luncheon

A reminder to all member the Midyear luncheon is on again. Please make sure you let Pam or Margaret know you are coming to the luncheon to ensure bookings are appropriate. It will be held on **Sunday July 17th 12.30pm**

Box Hill RSL
26 Nelson Rd
Box Hill (There is parking on site)

We hope you can join us. Please **RSVP** by **Friday 24th June**

Pam Rixon pamrixon@gmail.com or
Marg Walton margw@australianscenics.com

2022 Course Brochure Distribution Points

Possible places to advertise: Please give some thought as to where you might be able to assist in distributing the advertising.

- Prominently on the website
- U3A
- Local Councils
- Neighbourhood Houses
- Eastsider News
- The Pines Community House. It was suggested that we could offer a course there if they provide a free venue.
- Community Notice Boards in shopping strips, IGA?
- Internally to Club members
- Box Hill Institute
- Multicultural Festivals
- Libraries
- Asian demographics

DCC Weekend away - 23rd to 25th September 2022

A reminder to members, the Weekend away to Murtoa is up and running. If you intend attend the weekend away it is suggested you book some accommodation fairly soon as there is not a lot available in the immediate area.

Trip to Murtoa to visit the famous Stick Shed and the Watertower Museum

Proposed program:

- Travel to Murtoa on Friday 23rd shooting canola crops and anything else interesting along the way
- Meet up for dinner on Friday night in Murtoa
- Saturday visit the Stick shed at 10am, then on to the Watertower Museum which closes at 2pm
- Then perhaps a trip to Sheep Hills silo (38kms each way)
- Back to Murtoa for dinner.

Sunday options include:

- Horsham Agricultural Show on Sunday 25th September (31 kms s/w of Murtoa), or
- Silo Art trip home via Rupanyup (34km east of Murtoa)
- St Arnaud - 63km from Rupanyup (has silo art and numerous wall paintings)
- Then home via Avoca (silo art) and through Ballarat

Accommodation may be tight at Murtoa so book early! (Plenty in Horsham)

Please advise Pam or Margaret of your interest by the July meeting (15th).

Club Awards Sponsored by EasyWay Photography – Adam Williams

If members are interested, they can visit Adam's website at <https://www.easywayphotography.com.au/> You can review Adam's photographic work at <https://www.australianphotographer.com/>

Eastsider News

The Club has been contacted by John Malvestuto, and organiser of the Eastsider News. He is seeking the Club's interest in assisting in convening a high school based photographic competition. <http://www.eastsidernews.org.au/> A meeting has been scheduled between Club members and Eastsider News to progress this great initiative.

Warragul Camera Club

The Warrigul Camera Club are holding a Presentation Day on Saturday 15th October 2022 from 10.30am – 4.30 pm. The Featured photographer is Keren Dobia, 2019 AIPP Victorian Photographer of the Year. A full day of photographic and post production mastery will be on offer. Lunch packs and morning and afternoon tea will be provided. The cost for the day is \$90.00 per person. Bookings are ONLY accepted through www.trybooking.com/BYGTG

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7 EXTERNAL COMPETITIONS

VIGEX 21st International Photographic Print Salon 2022

Entries are now open for the 2022 Vigex International Photographic Print Salon convened in Geelong Victoria. Entries opened on the 1st April and close on Sunday 21st August. Details of the competition can be found at [VIGEX Print Salons](#)

Perth National Photographic Exhibition

The evocative images of the Perth National Photographic Exhibition are a showcase of talent and technique from around Australia. Accepted images will be on display during the Perth Royal Show with the public invited to vote for their favourite under the People's Choice banner. Details can be found by following this link. [Perth National Photographic Exhibition - Perth Royal Show](#)

34th Sutherland Shire National Exhibition of Photography

Entry for the Sutherland Shire National Exhibition open on the 13th June and will close on the 24th July 2022. Details of the competition can be found by following the following link. [Sutherland Shire National Exhibition of Photography](#)

Australian Photographic Society

The Australian Photographic Society has a webpage devoted to various competitions. These can be viewed by following this link. <https://www.a-p-s.org.au/index.php/competitions>

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8 SPECIAL INTEREST GROUPS & WORKSHOPS

8.1 AUDIO VISUAL GROUP

Coordinator: Phil Ryan – 0417 105 868 - avgroup@doncastercameraclub.org.au

Due to the ongoing Covid situation, the AV Group has still not been meeting in person and Audio-Visual files do not show well on Zoom.

Members are still being encouraged to make photo AVs and they can discuss them via phone or on Zoom or send them to others for feedback.

Hopefully the Group will soon return to having meetings and the Group now needs some new members. It is a rewarding and fun SIG to join, and Photo AVs are a great additional way to exhibit and share photos. Therefore, any Club member who would like to learn more about making AVs is very welcome to contact Phil (philcoll@bigpond.net.au) to discuss.

Phil Ryan

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8.2 IMAGE DEVELOPMENT GROUP

Coordinator Peter Layton – 0409 947 618 - peter@peterlayton.com.au

The ID SIG group changed up its direction this month with less show and more tell. Past meetings had concentrated on members showing what had done with images submitted from a previous month without much commentary on the original. This month concentrated on displaying a members image and discussing in detail its merits as a competition entry. Feedback on the night indicated this was a more useful avenue for improving both the capture and production of images for competition.

For our next meeting in August, we would encourage all members to drop in, submit an image or two, and join the conversation.

Peter Layton

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8.3 MONO GROUP

Coordinator Graham Kay – 0403 199 713 - grahambkay@gmail.com

The next meeting of the Mono SIG will be announced once Graham returns from his travels; possibly in August.

Graham Kay

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8.4 SCENIC LANDSCAPE GROUP

Coordinators: Pam Rixon – 0421 813 531 - pamrixon@gmail.com, Marg Walton – 0400 311 128, margw@australianscenics.com

After a successful outing and follow-up, via Zoom, Pam and Margaret are considering options for the group's next outing. I am sure tht if you have any suggestions of places to go or attractions to see they would be most welcome.

The next outing is to be advised.

Pam Rixon pamrixon@gmail.com

Marg Walton margw@australianscenics.com

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8.5 THEMES AND SERIES GROUP

Coordinators: Peggy Petty - 0405 730 651 - peacefulpeggy@outlook.com, Beverly Dillon - 0439 562 471 - carldillon@optusnet.com.au

Our Subject for June 21st was HIDING. It is very interesting to see how each participant interprets the individual topic with such individualism and creativity.

Peggy likes to find her topic when she is out and about. Her granddaughter is very good at hiding behind super large leaves and in her play tent. A duck hiding under water, new plants in their protective plastic and houses amongst the trees all conveyed the idea of hiding.

Bev found numerous hiding objects on the Murray River at Mildura, including the river itself, a miniscule critter hiding in plain site on a native orchid and she also shared a polar bear, an arctic hare and two ptarmigan birds camouflaged or maybe hiding from their predators in the snow in the high arctic.

June displayed her artistry and creative talents again using objects from around the home, including numerous coloured scarves, a Mickey Mouse clock, and a Mickey Mouse radio.

Ean showed us a stunning portrait of a young kangaroo hiding in the greenery, the moon on a particularly cloudy and stormy night and two composite portrait of his friends hiding behind their books. He used different techniques to compile these two photos, exploring different techniques in the process.

Please join us on Tuesday August 2nd at 1.30 pm when the topic will be **WATER**

Bev Dillon

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8.6 MENTORS & WORKSHOPS

Members are welcome to contact the mentors but please remember, it is the mentor's right to determine time and place.

Lightroom - Graham Kay 0403 199 713

Photoshop - Marg Walton 9848 4823

Printing - TBA

Photo Critiquing – Peter Layton 0409 947 618

Composition and Other Fundamentals - Peter Layton 0409 947 618

Colour Management/ Calibration/Windows Computer Problems - Glenn Mills 03 8669 0323

Windows Computer Problems/Image Editing – Michael Walker 0412 252 387

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9 JUDGING & SUPPER SCHEDULE

Judges for the following 6 months are:

August	Guest Judge – Mario Mirabile	“Set Topic” – “Textures”
September	Graham Kay, Glenn Mills & TBC	“Open Topic” Presentation – Lyn Haywood
October	Michael Walker, Pam Rixon & Robbie Carter	“Architecture” Presentation – TBC
November	TBC	“Set Topic – Monochrome”
December	External Camera Club	“End of Year Competition”
January	TBC	“Open Topic”

Cannot make the date? Then you must advise the Judging Steward, Ean Caldwell on 0408 808 870, and the monthly coordinator [the judge first listed] as soon as possible.

Supper Roster

We are once again able to enjoy a supper following the AGM meeting. **Please bring a plate of food to share.**

Members are to contact Pam Rixon if they are unable to attend on their rostered day.

Supper Roster for 2022

JULY	Bev Dillon and Robyn Solum
AUGUST	Phil Ryan and Glenn Mills
SEPTEMBER	Peter Layton and Con Douvitsas
OCTOBER	Kate Daniel and Shane Davis
NOVEMBER	Peggy Petty and John Wu
DECEMBER	Pat and Ian Game

Pam Rixon

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10 GENERAL INTEREST

Here are a few links to articles you may find interesting from the wonderful wide world of the internet.

Utilizing perspective wisely can result in a great photograph. If you like landscape photography, this guide by David Veldman will help you understand how to alter your perspective creatively. Here's the link. [Using Perspective to Create Dynamic Landscape Shots](#)

Most of us spend most of our time in familiar surroundings. How do we stay excited with our photography? Use the mundane as a tool to becoming a better photographer! [7 Ways to Shoot the Mundane](#)

Sometimes we get so caught up in thinking about what we can do to make our photography better that we lose sight of how photography can make us better. You are improving yourself by using your camera! [The Benefits of Photographing in Nature](#)

The right subject treated with a good composition can result in a great shot. This guide by Karlo de Leon teaches how to decide what subject can work in a shot. [How to Choose the Right Photography Subjects for Better Images](#)

Many cameras allow you to assign a button to activate the focus instead of relying on the shutter release button. This option has some significant advantages, especially when photographing movement. [Why Should I Consider Using Back Button Focus?](#)

The 50mm prime lens has enjoyed lasting popularity among photography enthusiasts. It's perfect for portraits, low light, street photography, and much more. [Getting the Best from Your 50mm Prime Lens](#)

Finally, here is a link to 11 Free Photography eBooks on different composition techniques. They cover different photographic aspects and are well worth a read. [11 Free Photography eBooks on Different Composition Techniques](#)



Some funny cartoons that send up photographers!!



Funny image taken by photographers; some photographers will go to any lengths!!

VAPS and VAPS Newsbrief - <http://www.vaps.org.au/>

The Victorian Association of Photographic Societies is the umbrella organization for all Victorian clubs. It publishes, on a monthly basis, a newsletter titled "Newsbrief" and the latest November edition can be found at: <https://www.vaps.org.au/index.php/news>. Note: Rather than log on to the website each month to read Newsbrief you can, at no cost, sign up to have a copy e-mailed to you each month.

Regards,

Michael

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