



# NEWSLETTER

## CLUB INFORMATION

President; Michael Walker  
0412 252 387  
Competition Steward;  
Peter Salter  
0419 484 839  
Vice President; Graham Kay  
0403 199 713  
Secretary: Pam Rixon  
0421 813 531  
Treasurer: Robbie Carter  
0415 047 988  
Committee Members:  
Margaret Walton, Peter Stone, Jason  
Godfrey, Martin Lewis, Ean Caldwell

## Meetings

The Club meets at 7:30pm,  
3rd Friday of each month,  
East Doncaster Baptist Church,  
47-53 Tunstall Road, Doncaster  
East.

Visitors welcome!



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**MEMBERS ARE URGED TO SUPPORT OUR SPONSOR.**

## JANUARY 2026

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## FROM THE PRESIDENT

Hello all,

I hope everyone enjoyed a very Merry Christmas and an enjoyable start to the New Year; Welcome to 2026!

We had a wonderful turn-out for our End-of-Year Competition night in December. Thanks to the many members who came along and contributed to a most enjoyable farewell to 2025 at DCC.

The representatives from Caulfield Photographic Society, Mario Mirabile, Gwen Richardson and Kathryn Ng did a fantastic job in critiquing all the competition entries.

Congratulations to the winners and placegetters of those competitions, and grateful thanks to Mario, Gwen and Katherine for their excellent judging, commentary and presentations. Very good also, to have Rosey Conway and Christine Thompson join us for the evening. Rosey to present the Ed Conway Memorial Trophy and Christine Thompson who presented the Lois and Denis Thompson.

The Club has a busy schedule planned for this year. It will commence with an Image Development SIG being convened before the end of January. There will also be a Street Photography “Day Out” in the city on Sunday 18<sup>th</sup> commencing at 10.00 am in the city. Further information and details will be found in the Newsletter.

I can confirm that our, now traditional, February Workshop will be held at the EDBC Club Rooms commencing at 7.30 pm. The theme for the evening will be portrait photography using both fixed and strobe style lighting. A model has been arranged for the sessions, which will be presented by Alwyn Hansen. Last year, Alwyn gave an engaging presentation on the history of photographers working for “Time-Life” during the earlier part of last century.

Peter Stone is actively working to get his “Creative” SIG up and running in the very near future. This will again give members an opportunity to express their photographic skills in different creative ways. I am sure Peter will let everyone know when this SIG is commencing.

The Themes and Series SIG will convene on Tuesday afternoon on February 3<sup>rd</sup> - the theme for this workshop is HOT! Reflecting on recent temps, rather apt, I feel.

Finally, I am pleased to say, that all the DCC Calendars ordered late last year, have been dispersed. I do hope everyone puts them to good use. It has been decided to make the publication of a Club Calendar an annual event, just prior to Christmas.

Hope you all enjoy our first Newsletter for 2026.

Cheers and kind regards,

Michael

## DECEMBER MEETING

What a pleasure it was to be part of the DCC final meeting of 2025.

Once again, we enjoyed a great turnout of members for the annual Trophy presentations, and End of Year celebration supper.

Our thanks to the judges from Caulfield Photographic Society, Mario Mirabile, Gwen Richardson and Kathryn Ng. Each offered very interesting observations, insights and results, giving us an impressive selection of Winners, Top Shots and Trophy Winners!



## END OF YEAR COMPETITION RESULTS

### SMALL PRINT OF THE YEAR

	Title	Score-Award
TOP SHOTS		
Michael Walker	Malachite Kingfisher 01	
Michael Walker	Old Tracks	
AND THE WINNERS ARE ...		
Ros Osborne	The Odd Couple	3RD
Michael Walker	Baked Earth	2ND
Ros Osborne	Homeward Bound	1ST

### WINNER



2<sup>ND</sup> Baked Earth



1<sup>ST</sup> Homeward Bound



3<sup>RD</sup> The Odd Couple



## TOP SHOTS



Malachite Kingfisher 01

Old Tracks

## OPEN PRINT OF THE YEAR

	Title	Score-Award
TOP SHOTS		
Michael Walker	Blue Lagoon	
Pam Rixon	Archway To Education	
AND THE WINNERS ARE ...		
Michael Walker	A Watchful Drink	3rd
Pam Rixon	Early Morning Walk	2nd
Pam Rixon	Porpoising Penguins	1st

## WINNER



1<sup>ST</sup> – Porpoising Dolphin



2<sup>ND</sup> - Early Morning Walk

3<sup>RD</sup> – A Watchful Drink



Blue Lagoon

TOP SHOTS



Archway to Education

## DIGITAL PROJECTED IMAGE OF YEAR

	Title	Score-Award
TOP SHOTS		
Ean Caldwell	Building Supplies	
Peter Stone	Bonnie	
AND THE WINNERS ARE ...		
Don Stott	Boats at the Bay	3RD
Michael Walker	On the Run!	2ND
Leonie Cann	Dawn Mist at Cradle Dove Lake	1ST

WINNER



1<sup>ST</sup> – Dawn Mist at Cradle Mountain



2<sup>ND</sup> – On the Run

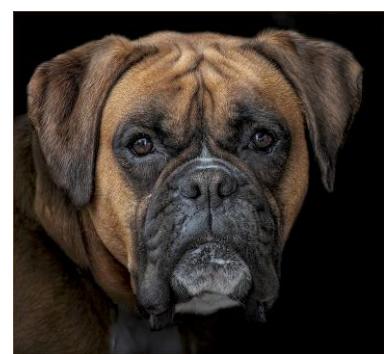


3<sup>RD</sup> - Boats at the Bay



Building Supplies

TOP SHOTS



Bonnie

## LANDSCAPE/SEASCAPE PRINT OF THE YEAR

	Title	Score-Award
TOP SHOTS		
Michael Walker	Bay of Martyrs	
Pam Rixon	Early Morning Swim	
AND THE WINNER IS ...		
Pam Rixon	Pointed Ice	1ST

WINNER



1<sup>ST</sup> – Pointed Ice

TOP SHOTS



Bay of Martyrs



Early Morning Swim

## LANDSCAPE/SEASCAPE DPI OF THE YEAR

	Title	Score-Award
TOP SHOTS		
Pam Rixon	Lonely Tree	
Leonie Cann	Evening Water Colours	
AND THE WINNER IS ...		
Pam Rixon	Beagle Channel Sunset	1ST

WINNER



1<sup>ST</sup> - Beagle Channel Sunset



TOP SHOTS



Evening Water Colours

Lonely Tree

## 2025 DCC TROPHY WINNERS

### Ralph Petty Memorial Trophy

#### Small Print of the Year

Ros Osborne - Homeward Bound - 1ST  
Michael Walker - Baked Earth - 2ND  
Ros Osborne - The Odd Couple - 3RD



### Fred Shultz Memorial Trophy

#### Open Print of the Year

Pam Rixon - Porpoising Penguins - 1ST  
Pam Rixon - Early Morning Walk - 2ND  
Michael Walker - A Watchful Drink! - 3RD



### **Lois & Denis Thompson Memorial Trophy**

#### **DPI of the Year**

Leonie Cann - Dawn Mist at Cradle Dove Lake - 1ST  
Michael Walker - On the Run! – 2ND  
Don Stott – Boats at the Bay - 3RD



### **Ed Conway Memorial Trophy**

#### **Land/Seascape Print of the Year**

Pam Rixon - Pointed Ice - 1ST  
Pam Rixon - Early Morning Sun  
Michael Walker - Bay of Martyrs



Ed Conway Trophy and Ron Johnston Trophy have only a winner. Shown are the next highest scores.

### **Ron Johnston Memorial Trophy**

#### **Land/Seascape DPI of the Year**

Pam Rixon - Beagle Channel Sunset - 1ST  
Leonie Cann - Evening Water Colours  
Pam Rixon - Lonely Tree



## THE GREAT PHOTOGRAPHIC SCAVENGER HUNT 2026

Those who joined in the 2025 Great Photographic Scavenger Hunt thoroughly enjoyed the fun, found their powers of observation more acute, when out and about, and came up with some very interesting and quirky results.

Congratulations to 'Trophy' winner Peter Salter, who very much enjoyed his trophy we have no doubt! Many thanks also to Peter Stone for creating this enjoyable opportunity for us all.

Eleven months' notice is plenty of time to enjoy this challenge. It's amazing how opportunities present when you least expect them but are on the lookout.

Read the list and be prepared. Phone photography is accepted and a copy of The Great Scavenger Hunt **guidelines** can be found on the last page of this newsletter.



### THE LIST

\$1.00 in 1 Cent Coin	4 Points	Morse Code Transmitter Key	5 Points
Two or more Crabs (In the Wild)	4 Points	Parachute	3 Points
Bee In Flight	1 Point	Person Smoking a Cigar	3 Points
Ceiling Fan	2 Points	Person Swimming	1 Point
Circus Performer	3 Points	Person Wearing a Sombrero	4 Points
Close-up/Macro of Huntsman Spider	2 Points	Phantom Comic	2 Points
Cuckoo Clock	3 Points	Pollution	1 Point
David Cassidy Record Album Cover	5 Points	Raft	2 Points
Dodecagon	1 Point	Roadside Stall	2 Points
Driving Through a Tunnel	2 Points	Rotary Dial Telephone	3 Points
Echidna	3 Points	Scrambled Eggs	1 Point
Empty Train Carriage	4 Points	Sheet Music	2 Points
Fishing Trawler	3 Points	Splash	1 Point
Flamenco Dancer	4 Points	Split-Gill Fungus	5 Points
Girl's/Boy's Own Annual	5 Points	Tapestry	2 Points
Harmonica	4 Points	Tram	1 Point
Hessian Sack of Potatoes	3 Points	View from a Hilltop	2 Points
Hole Punch	1 Point	Vintage Automobile (Pre 1948)	4 Points
Magpie Dust Bathing	3 Points	Whale	5 Points
Marbled Gecko	4 Points	Whiskers	1 Point

## MEET OUR COMMITTEE MEMBER – EAN CALDWELL

As acknowledged last month, all DCC members benefit hugely from the tireless work of our DCC Committee.

In taking on production of the newsletter, I have benefitted greatly from the patient and generous support of this great group of people, in particular Ean Caldwell.

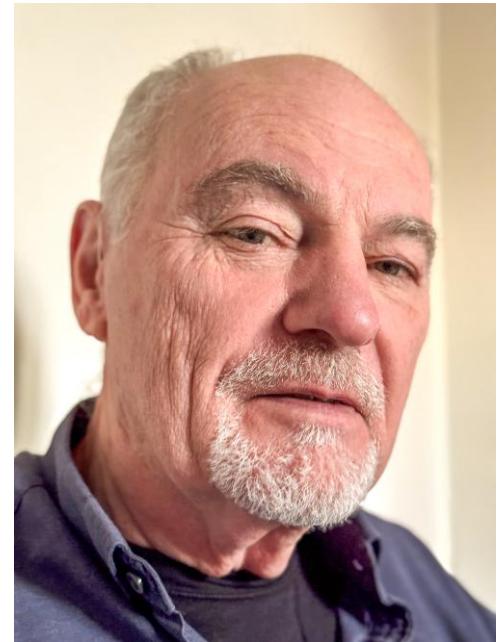
This month we get to know a little more about...**Ean Caldwell** (\*check out the photographer of Ean's portrait!).

*Ean, what was your occupation before retirement?*

I was a General Manager in the fire protection industry. That role suited me as I needed to know a little bit about everything and not all of anything.

*What sparked your earliest interest in photography?*

I started taking photographs while living in England in 1977. I was never interested in developing prints. Photography became a hobby in 2006 when I purchased a Sony digital camera, a computer and software.



*Photo: Indiana Caldwell – age 4*

*When did you join DCC, and why did you choose our club?*

I joined DCC in 2013, after visiting Camberwell and Doncaster. John Smith made me feel very welcome at DCC.

*When it comes to photography, what do you consider your strengths?*

I think my postproduction skills might be better than my actual photographic skills.

*What area would you like to improve?*

Oh - only everything!

*When did you join the committee and why?*

John Smith called and asked me to join the committee in 2016. I said I would. John replied “Great. I’ll put you down for Treasurer” and hung up (shanghaied!!). I then served as President and now I act as the unofficial Club historian, meeting photographer, and enjoy the DCC Shop.

*What do you enjoy most about being on the Committee?*

I enjoy change, development and ongoing improvement.

*How many hours each week would you commit to DCC?*

Between the committee, the DCC Shop and some DCC history work, I probably average 3-4 hours a week.

*What Camera do you use and why?*

Canon R5 and three lenses. I bought my first Canon (5D) in 2007, and I have stuck with the brand. I converted everything to mirrorless in 2021.

*What is one thing you gained, and one contribution to the club you have made, which were most satisfying to you in 2025*

The DCC Shop (selling donated equipment) had its most productive year in 2025. Organising the Shop satisfies my enjoyment for some ongoing commercial activity.

*What is something that DCC members do not know about you?*

In 1977 I played Santa Claus in the Harrods Store toy department in London.

*What is your favourite part of being a member of the DCC?*

I very much enjoy the Club outings (photographic and social) and the Special Interest Groups.

## THIS MONTH'S MEETING – JANUARY 16<sup>TH</sup>

The January **OPEN** competition will be judged by Patricia (Trish) McKeown. A member of Frankston Photographic Club and a VAPS member for over 15 years, on average, Patricia judges around 15 competitions throughout Australia each year, including Inter-club competitions. Much of her time is spent as an active member of the APJA Committee and APJA Training Committee.

## NEXT MONTH'S MEETING – FEBRUARY 20<sup>TH</sup>

Come along for the February workshop with Alwyn Hansen, who has been teaching photography for over 30 years. Alwyn is presenting a portrait lighting workshop in two parts, approximately an hour each. We will be working with a live model, introduced by Alwyn. The first session will be photographing with normal lighting, followed by a fifteen-minute break, then the next session will be best use of strobe lighting. Alwyn will discuss relevant equipment and there will be plenty of opportunity for clicky fingers and questions. PLEASE MAKE SURE TO BRING ALL YOUR OWN EQUIPMENT OF CHOICE



The 2025 **DCC Calendars** were very popular and a total sellout. We look forward to seeing the 2026 version, in good time for next Christmas

## THE DCC SHOP

The DCC Shop - that's Ean Caldwell's name for it 😊 - has been running for five years. Donations of equipment come from club members and sometimes from members of the public. Ean cleans the equipment, photographs it and sells it on Facebook Marketplace. Occasionally he'll purchase accessories like batteries and chargers to get items working and ensure a sale.

To date, the DCC Shop has averaged two and a half thousand dollars per year of income for the club. 2025 was an especially profitable year resulting from two very generous donations. One from Peggy Petty, resulting from the sale of an older camera belonging to her late husband, photographer and DCC member Ralph Petty. The second was from Peter Layton, who has been a great supporter. Sincere thanks Peggy and Peter.



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## UPCOMING EVENTS PROGRAM

January 16	Friday	Club Meeting – OPEN topic – Patricia McKeown
January 18	Sunday	Photography Outing – Street Photography
January 20	Tuesday	Image Development SIG
February 03	Tuesday	Themes and Series
February 04	Wednesday	Committee Meeting
February 20	Friday	Club Meeting – PORTRAIT Workshop – Alwyn Hansen
February 25	Thursday	Mono SIG
March 04	Wednesday	Committee Meeting
March 20	Friday	Club Meeting – SET Topic - Street Photography – Liz Reen, Marg Walton, Martin Lewis
April 01	Wednesday	Committee Meeting
April 17	Friday	Club Meeting – OPEN Topic - Graham Kay, Peter Stone, Bev Dillon
May 29-31	Fri-Sun	VAPS Conference

## PRINTING SERVICES

For those members who would like to enter prints into the competitions Pam Rixon and John Smith have kindly offered their services. Only the cost of paper and ink would need to be covered.

## ASTROPHOTOGRAPHY WEEKEND

The 'Show and Tell' Zoom session, screening images of participants in the Astro Photography workshops at Heathcote. More on this when Peter Salter sets foot back on Australian soil again!

## IMAGE DEVELOPMENT SIG

The next **Image Development** session is scheduled for Tuesday evening, January 20<sup>th</sup>. In the meanwhile, view 'Image Development - Doncaster Camera Club, or via the DCC Website. Coordinator Peter Layton - 0409 947 618 - [peter@peterlayton.com.au](mailto:peter@peterlayton.com.au)

## MONO SIG

The **Mono Special Interest Group** is back on Thursday 25<sup>th</sup> February. If you are keen to be involved, which we encourage, could you please send a high-resolution image straight out of the **camera with no editing**, to Graham, [grahambkay@gmail.com](mailto:grahambkay@gmail.com) via WeTransfer no later than 17<sup>th</sup> January

Graham will then make the images available for everyone to download and process to Mono.

## SCENIC SIG

### Street Photography Melbourne CBD

**DON'T FORGET** - the **Street Photography** outing to the city is **THIS** weekend, **Sunday January 18<sup>th</sup>**. We are meeting at 10 AM in Federation Square near Time Out, the restaurant with the orange umbrellas. Also, where we will have lunch at 1pm. Please let me know if you are joining us ASAP - I need to book.

I would suggest people travel to the city by train if possible. This is due to Freeway closures and bus and tram interruptions.

This outing will focus on Street Photography, for the SET topic of Street Photography in March.

Images will be due for hand-in, at the February meeting.

Please notify Pam Rixon [pamrixon@gmail.com](mailto:pamrixon@gmail.com) today, if you will be attending  
Pam Rixon and Marg Walton.

## **DEFINITION: STREET PHOTOGRAPHY**

Street Photography is a non-formalized genre of photography that features subjects in candid situations within public places. Despite its name, street photography doesn't require the presence of a street or even an urban environment. Street Photography may include streets, parks, beaches, malls, political conventions and other associated settings. Images can often be ironic or emotionally detached from subject matter, focusing instead on a particular context or detail. Framing and timing are key aspects of the craft, with the aim of creating images at a decisive or poignant moment.

## **Core Characteristics**

- **Candid moments:** Subjects are typically unaware they're being photographed
- **Public spaces:** Shot in accessible areas where photography is generally permitted
- **No staging:** Authentic, unposed scenes as they naturally unfold
- **Human element:** Often features people, though not exclusively
- **Storytelling:** Each image tells a story or captures a decisive moment

## **THEMES AND SERIES SIG**

Our topic for the February workshop is **HOT!**

We look forward to seeing some very intriguing interpretations of what our members consider to be **Hot shots!**

We welcome familiar and not so familiar faces on Tuesday 3<sup>RD</sup> February at 1.30PM, at Ean's. Please do come along and share the fun. Also accessible on Zoom.

Peggy Petty – [peacefulpeggy@outlook.com](mailto:peacefulpeggy@outlook.com) Beverly Dillon 0439 562 471 - [carldillon@optusnet.com.au](mailto:carldillon@optusnet.com.au)

## **MENTOR WORKSHOP**

The committee is still very interested to hear from any member who would like to run a single or multiple mentoring sessions for fellow club members.

## **JUDGING SCHEDULE**

Judges for the following months are:

January	OPEN – Patricia McKeown
February	PORTRAIT PHOTOGRAPHY – Alwyn Hansen
March	STREET PHOTOGRAPHY – Liz Reen, Marg Walton, Martin Lewis
April	OPEN – Graham Kay, Peter Stone, Bev Dillon
May	VAPS Convention

## **SUPPER ROSTER 2026**

### **2026**

January	Bill Chan and Peggy Petty
February	Roger Godfrey and Robyn Solum
March	Joanna Fu and Ian Game
April	Adrian Donoghue and Sharon Martynsen

If you are on the roster and cannot attend, please notify Pam Rixon: [pamrixon@gmail.com](mailto:pamrixon@gmail.com) or 0421813531.

## **EXTERNAL COMPETITIONS**

### **EXHIBITIONS OF INTEREST**

#### **JANUARY**

**NGV Women Photographers 1900-1975**

**Closes 3 May**

[www.ngv.vic.gov.au/exhibition/women-photographers-1900-1975/](http://www.ngv.vic.gov.au/exhibition/women-photographers-1900-1975/)

#### **MARCH**

[\*\*Cheltenham International Salon of Photography\*\*](#)

**Open 1 Jan**

**Closing 29 Mar**

**APS Approval 2026/03**

[\*\*Outback International Photography Exhibition\*\*](#)

**Open 1 Jan**

**Closing 30 Mar**

**APS Approval 2026/02**

## **GENERAL INTEREST**

**Hall of Frame** have sponsored DCC for many years. To show our appreciation we encourage members to go there for matting and framing needs. They do an excellent job.

## **THE GREAT PHOTOGRAPHY SCAVENGER HUNT GUIDELINES 2026**

### **GUIDELINES**

- Open to members of the Doncaster Camera Club.
- The challenge is to photograph as many items as possible from the list on page 11.
- Photos can be taken with phone or camera.
- Photos don't have to be award winning quality.
- Photos must be taken over the course of the 2026 calendar year.
- Unless otherwise specified, any animals must be alive.
- The scavenger hunt ends on November 30, 2026. All entries must be submitted no later than December 5, 2026.
- Members can submit their photos to Peter Stone [crookedpaw@gmail.com](mailto:crookedpaw@gmail.com) at any time over the course of the hunt. **This is strongly encouraged so Peter is not overwhelmed with entries at the end of the hunt.**
- Each item has been allocated points, ranging from 1 point (common and easy to find) to 5 points (rare and harder to find). If two or more members manage to photograph the same number of items, the member with the highest number of points will be declared the winner of the hunt.
- Submitted photos to be a maximum of 1080 pixels high X 1920 pixels wide and in jpeg format.
- The winning member will receive a prize.
- A slide show of entries will be presented at the end of year club meeting.

\* Because of our wonderful language, different objects can, sometimes, have the same name. Some of the items on this list fall into that category.

An example would be “Splash”. Aside from its standard definition, it is also the collective name for a group of puddles.

Can you find the others?