



**DONCASTER  
Camera Club**

# NEWSLETTER

## CLUB INFORMATION

President; Michael Walker 0412 252 387  
Competition Steward;  
Peter Salter 0419 484 839  
Vice President; Graham Kay 0403 199 713  
Secretary: Pam Rixon 0421 813 531  
Treasurer: Robbie Carter 0415 047 988  
Committee Members:  
Margaret Walton, Peter Stone, Jason  
Godfrey, Martin Lewis, Ean Caldwell

## Meetings

The Club meets at 7;30pm,  
3rd Friday of each month,  
East Doncaster Baptist Church,  
47-53 Tunstall Road, Doncaster East

Visitors welcome

## FEBRUARY 2026

### Table of Contents

**FROM THE PRESIDENT.....2**

**YEAR IN REVIEW - 2025.....3**

**JANUARY MEETING 2026 .....4**

**COMPETITION RESULTS.....5**

**SMALL PRINTS .....5**

**OPEN PRINTS .....6**

**DIGITAL PROJECTED IMAGES ..... 7**

**MEET OUR MEMBER - GRAHAM KAY.....9**

**THIS MONTH’S MEETING – FEBRUARY 20<sup>TH</sup> ..... 10**

**NEXT MONTH’S MEETING – MARCH 20<sup>TH</sup>..... 10**

**2026 VAPS CONVENTION..... 10**

**UPCOMING EVENTS PROGRAM.....11**

**PRINTING SERVICES .....11**

**CREATIVE SIG .....11**

**IMAGE DEVELOPMENT SIG ..... 12**

**MONO SIG..... 12**

**SCENIC SIG..... 12**

**SCENIC SIG cont... ..... 13**

**THEMES AND SERIES SIG..... 14**

**MENTOR WORKSHOP ..... 14**

**JUDGING SCHEDULE..... 14**

**SUPPER ROSTER 2026 ..... 15**

**SCAVENGER HUNT 2026..... 15**

**EXTERNAL COMPETITIONS..... 15**

**GENERAL INTEREST..... 16**



hall of  
**FRAME**  
*creativity & excellence in framing design*

**10% Discount for Doncaster  
Camera Club Members!**

141 Beverley Street, Doncaster East  
www.hallofframe.com.au  
(03) 9842 5782

*Proudly sponsored by Hall of  
Frame; Tunstall Square, East  
Doncaster.*

*Members are urged to support our  
Sponsor.*

## FROM THE PRESIDENT

Hello to you all,

Well, everyone should be right into everything 2026! A lot is coming up for the club, so I'll outline a few key activities you members will want to know about.

First up is our February Club meeting. The Portrait workshop with Alwyn Hansen, where all attendees will have the opportunity to photograph a model, using fixed and strobe lighting. **Please** bring your camera, tripod and portraiture eye for a fun evening of different photography.

In preparation for the March Street Photography Competition, 18 club members attended the Street Photography workshop convened in and around the city area in January. Thanks must go to Pam for organising a great day. I know members took plenty of different and interesting street photography images.

The Scenic group has scheduled another outing to Webb Dock, Docklands, on Sunday, 22 February, commencing at 5.00 pm. Whilst not the first time the club has visited this area, it is well worth returning as there is so much to photograph in and around the area. Please let Pam or Margaret know if you do wish to attend, as bookings at the adjacent pizza restaurant must be confirmed.

Please, all members, keep an eye on your emails as there will be a Zoom meeting notification sent to you shortly to attend the inaugural **Creative SIG**. This will be an exciting new adventure for members to explore unusual and exciting realms of photography. Also, there is a Mono SIG this month, a Themes and Series SIG in March, and an Image Development SIG, date to be announced.

Once again, I urge people to give serious consideration to attending all or some of these sessions, as you can learn a significant amount about your photography, different ideas, techniques, and all manner of initiatives with the potential to improve your images.

Members will also be aware that the Annual VAPS Conference will be convened in Moama this year at the Rich River Golf Club facilities. This is a fantastic opportunity to meet and talk to "like-minded" people from clubs all around Victoria.

The VAPS Conference offers great speakers, a fantastic print display and several compelling workshops and activities to help improve your photographic skills. DCC always has a good representation at the Conference, and I hope this year will be no different.

If you are joining us, please book your accommodation early to ensure a bed for the weekend.

Finally, I am in the process of writing a set of criteria and preparing a motion to put to the Annual General Meeting to alter the number and methodology of selecting Life Members for the Club.

Currently, the Constitution restricts the number of Life Members to 4. I believe there needs to be a greater level of flexibility in our capacity to nominate members for this award. Hence, the preparation of a set of minimum criteria which would replace the absolute number and give some future flexibility. The criteria would be reviewed from time-to-time by the committee.

Hope you all enjoy the February Newsletter.

Cheers and kind regards,

Michael

## YEAR IN REVIEW - 2025

While 2025 seemed to pass extremely quickly, active DCC members managed to participate in a decidedly full program, including captivating Special Interest Groups:

- the Mono (Black and White) Group
- the SCENIC Outdoors Group
- the Themes and Series Group
- the Image Development Group

DCC members also benefitted from small group mentoring across a range of subjects, as well as one day and extended photographic outings, educational workshops, and a full competition calendar.

At the **February** meeting the club conducted a Long Exposure Workshop. This was well attended and enjoyed by the members who were able to practice long exposure photography, in preparation for submissions later in the year.

On February 23<sup>rd</sup> the SCENIC group hosted a photographic outing at Half Moon Bay. Members had the opportunity to practice skills from the earlier Long Exposure Workshop.

In **April**, Peter Stone introduced the 2025 DCC Scavenger Hunt. Forty subjects were selected, for members to photograph by the end of November. Subjects were allocated points based on their 'degree of difficulty'. The winner, with the most points, was announced at the December Meeting.

At the April AGM the committee was elected as follows:

- President Michael Walker
- VP Graham Kay
- Secretary Pam Rixon
- Treasurer Robbie Carter
- Committee Ean Caldwell, Jason Godfrey, Martin Lewis, Peter Salter, Peter Stone, Margaret Walton.  
Merilyn Newnham became the Newsletter Editor

The Aggregate Awards went to:

- Fred Drakeford Memorial Trophy - Open Print
  - 1st Pam Rixon, 2nd Arthur Lilley, 3rd Michael Walker
- Arthur Lilley Perpetual Trophy - Small Print
  - 1st Michael Walker, 2nd Ros Osborne
- Kevin & Kath McKay Memorial Trophy - Projected Image
  - 1st Margaret Walton, 2nd Peter Stone, 3rd Pam Rixon
- and the President's Trophy to Peter Salter

On April 27<sup>th</sup> the SCENIC group hosted a photographic outing at the Botanic Gardens in Melbourne, where a keen group enjoyed walking through the gardens, capturing some very colourful images, followed by a pleasant lunch at the cafe.

The VAPS Convention was held in **June**, at Castlemaine, and was well attended by DCC Members. Our group also photographed at Malmsbury and Castlemaine, enroute to the convention, and then at Maldon the day after.

VAPS Year bars were provided for Lois Thompson (70 years), John Wu (10 years), Adrian Donoghue (20 years), Val Armstrong (30 years) and Ian Game (35 years).

VAPS Meritorious Awards were provided for Bev Dillon, Liz Reen and Lois Thompson.

On **July 20<sup>th</sup>** members convened at the Blackburn Hotel for the club's 70<sup>th</sup> Anniversary celebrations. Members enjoyed a slide show of old and recent club photos. Guest of honour, Lois Thompson, was presented with her special VAPS medallion for 70 Years Membership.

On **August 17<sup>th</sup>** the SCENIC group hosted a photographic outing to the Melbourne CBD. The group practiced some street photography, photographed in the Block Arcade and visited a Steve McCurry exhibition.

An Astrological Photography Weekend was enjoyed by all. Commencing **October 31<sup>st</sup>** near Heathcote, DCC members photographed the night skies in extreme low light conditions, as well as being introduced to local flora and fauna.

On **November 30<sup>th</sup>** members convened at the Templestowe Hotel for the DCC End of Year Lunch.

In **December** 100 copies of the 2<sup>nd</sup> edition of the DCC Calendar (for 2026) were produced. Each club member received a free calendar. The remaining calendars were either gifted to associates of the club or sold.

The December Awards went to:

- Fred Schult Memorial Trophy - Open Print of the Year
  - 1<sup>st</sup> Pam Rixon, 2<sup>nd</sup> Pam Rixon, 3<sup>rd</sup> Michael Walker
- Ralph Petty Memorial Trophy - Small Print of the Year
  - 1<sup>st</sup> Ros Osborne, 2<sup>nd</sup> Michael Walker, Ros Osborne
- Lois and Denis Thompson Memorial Trophy - Projected Image of the Year
  - 1<sup>st</sup> Leonie Cann, 2<sup>nd</sup> Michael Walker, 3<sup>rd</sup> Don Stott
- Ed Conway Memorial Trophy - Landscape/Seascape print of the Year
  - 1<sup>st</sup> Pam Rixon
- Ron Johnston Memorial Trophy - Landscape/Seascape Projected Image of the Year
  - 1<sup>st</sup> Pam Rixon

## **JANUARY MEETING 2026**

On Friday 16<sup>th</sup> January, the first DCC meeting for 2026 was very well attended. It is marvellous to enjoy the company and participation of so many of our members.

Our judge for the Open competition was Patricia (Trish) McKeown, a well-known and highly regarded judge in the Victorian photographic community.

A member of Frankston Photographic Club, Nepean Camera Club, a VAPS member, and active member of the APJA Committee and APJA Training Committee, on average, Trish judges around 15 competitions throughout Australia each year, including Inter-club competitions.



## COMPETITION RESULTS

Trish McKeown ran a very well researched, informative and constructive judging process.

It was impressive to note how thoroughly Trish researched the background to each subject. An example being the winning Small Print image, submitted by Koren Mitchell.

Quote: ...delightful image of this Monk, or Quaker parrot, atop a cactus. A native to South America, it is declared an exotic pest in Victoria.



Koren

Trish

The lighting has highlighted the bird well, with a catchlight in the eye; the tilt of the head and the framing of the bird also enhancing the subject. Well, done. 15 and an Honour.

Trish also recommended members strive to enter **recent images**, noting some in January's competition were from the last decade. A timely reminder to get out with our cameras!

## SMALL PRINTS



MONK PARAKEET  
Koren Mitchell

	Title	Score-Award
Koren Mitchell	Monk Parakeet	15 H
Michael Walker	Yesteryear Construction 02	12 M
Koren Mitchell	Sunbathing Hornbill	13 M
Michael Walker	Yesteryear Construction 01	12 M
Koren Mitchell	Teaching the kids to swim	13 M
Michael Walker	Old and New!	11



TEACHING THE KIDS TO SWIM  
Koren Mitchell

## OPEN PRINTS

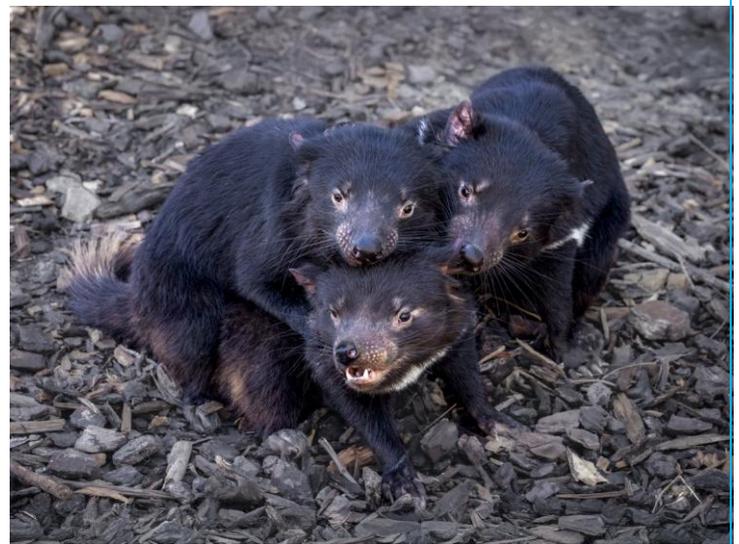
	Title	Score-Award
Arthur Lilley	Tobacco Kiln	12 M
Koren Mitchell	Dinosaur Bird	13 M
Pam Rixon	Colours of the Night	14 H
Koren Mitchell	Listening Tanager	15 H
Felix Menke	The Grand Canal, Venice	11
Michael Walker	Catfish Lunch!	12 M
Pam Rixon	Horseshoe Falls	15 H
Arthur Lilley	Mountain Rail	12 M
Michael Walker	Landing!	13 M
Koren Mitchell	Lilac-breasted roller	14 H
Michael Walker	Takeaway Food!	15 H
Pam Rixon	Young Devils	15 H
Arthur Lilley	Mellow Yellow	14 H

LISTENING TANAGER  
Koren Mitchell



HORSESHOE FALLS  
Pam Rixon





TAKEAWAY FOOD – Michael Walker

YOUNG DEVILS – Pam Rixon

### DIGITAL PROJECTED IMAGES

	Title	Score-Award
Ros Osborne	Time for a Rest	11
Mark Knudsen	Friendship Garden	14 H
Pam Rixon	Scottish Croft	11
Liz Reen	The Fog Guardian	11
Don Stott	Contemplation	13 M
Ros Osborne	My Mum Loves Me!	13 M
Liz Reen	Boroka Sunset	15 H
Margaret Walton	Swan Street Reflections	12 M
Bill Chan	The First Light	14 H
Felix Menke	Gdansk - Poland	13 M
Michael Walker	Pied Kingfisher 01	11
Margaret Walton	Spiralling Down	12 M
Richard Gay	Play those 88s	12 M
Darren McCracken	Preparing for Metamorphosis	13 M
Koren Mitchell	The smoke that thunders	11
Ros Osborne	Hello there!	13 M
Ean Caldwell	Cucina	14 H
Richard Gay	Scratch that itch	11
Darren McCracken	Mating while She's Busy	15 H
Richard Gay	Electric Bug	14 H
Liz Reen	I'm Safe Here	10
Peter Stone	Labyrinth	11
Ean Caldwell	Reflection	11
Peter Stone	Aerial Surveillance	14 H
Koren Mitchell	Andean Gull	11
Michael Walker	Mr Grumpy	14 H
Peter Stone	You Should Always Eat Your Greens	14 H

Martin Lewis	Waiting for Westwood	12 M
Michael Walker	Launching	10
Pam Rixon	Taylor's Beach Sunrise	10
Felix Menke	North-West Melbourne	10
Koren Michell	Golden Leaf	11
Bill Chan	Having Fun	11
Peter Stone	Epicentre	14 H
Pam Rixon	Spotted Pardalote	14 H
Mark Knudsen	In the zone	11
Don Stott	Yellow and Black	13 M
Margaret Walton	Ebony Aquilegia	13 M
Ean Caldwell	Stair study	13 M
Felix Menke	Commonwealth Bank - Melbourne	10
Darren McCracken	Locked in Battle	12 M
Bill Chan	Happy Beach Run	12 M
Mark Knudsen	Flashdance	13 M
Don Stott	Soft Landing	10
Ean Caldwell	Crystal Shop	13 M



## BOROKA SUNSET

Liz Reen

## MATING WHILE SHE'S BUSY

Darryn McCracken

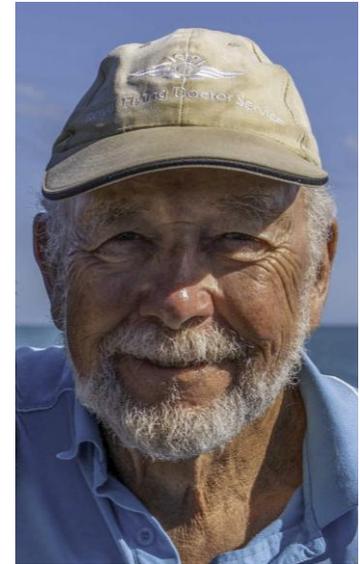


## MEET OUR MEMBER - GRAHAM KAY

### ***From the Committee:***

Since 2011, Graham has constantly supported and contributed to DCC. He is always a willing and reliable helper and problem solver with any technical issues. Graham, currently Vice President, is an invaluable member of the DCC Committee and commits an enormous amount of time and support to the Club.

A VAPS Meritorious Award 2023 is a very fitting recognition for the many years of intensive and time-consuming service to DCC... and ongoing! Thank you, Graham.



### ***What was your occupation before retirement?***

Initially I accepted a job as Technical Manager with CSR Readymix for 6 months in Darwin. My subsequent promotion to Territory Manager meant my family and I remained for 15 years.

I then moved back to Melbourne as Divisional Manager for CSR Readymix Concrete, which entailed executive management of 27 Concrete Plants and 350 Concrete delivery trucks. After 27 years of service, it was time for a change, and I accepted a job as State Manager for an industrial coatings company. A few years later the offer to become National Sales Manager meant a move to Sydney. This was not to my liking, so I retired. Well, semi-retired!

### ***What sparked your earliest interest in photography?***

Great photo opportunities in Darwin, which spawned an attraction to Black and White photography, and setting up a dark room for developing my own prints. This was during the 70's and early 80's but when I moved to Melbourne work took over. There was little time for photography.

### ***When did you join DCC, and why did you choose our club?***

I joined the DCC in 2011. I can't really remember why I picked DCC but came along as an observer to one meeting, decided it had good vibes, and joined. I'm pleased to say it's only got better.

### ***When it comes to photography, what do you consider your strengths?***

While I am not so confident in my ability these days, had success with birds, in particular BIF's (Birds in Flight).

Some of my landscapes are very pleasing and I also had some success with print making - now gone by the wayside

### ***What area would you like to improve?***

Ability to carry my Camera gear with an ailing body! 😞

### ***When did you join the committee and why?***

I was invited by Val Armstrong in 2012. I was happy to help and get involved.

### ***What do you enjoy most about being on the Committee?***

Helping in my areas of expertise, particularly the DCC web site. I also enjoy the interaction with the committee members.

### ***How many hours weekly would you commit to DCC?***

Currently it depends on club needs. Sometimes 3 or 4 hrs, at other times only 1 or 2.

However, when designing and setting up the Web site and competition package with MS Access to produce all our reports, honour and merit certificates etc. it was considerably more. As much as 6 or 7 hours per week.

***What Camera do you use and why?***

Canon 7D and Canon 5D Mk2. I had a Canon AE-1 35mm film camera years ago and have stuck with Canon ever since. My brief experience with a Pentax ended when I left it in an airport departure lounge by accident!

My 7D with cropped sensor is particularly good for bird photography and the 5D mk2 full frame is excellent for landscape photography. However, I do yearn for one of the later model mirrorless Canon's.

***What is one thing you gained, and one contribution to the club you have made, which was most satisfying to you in 2025***

I have had a very quiet 2025 but teaching the competition manager duties to another member was quite satisfying. Being the Mono SIG coordinator is a very satisfying task with fabulous interaction with members.

***What is something that DCC members do not know about you?***

I was once quite a successful air brush artist.

***What is your favourite part of being a member of the DCC?***

The interaction and stimulation of sharing ideas with like-minded people.

**THIS MONTH'S MEETING – FEBRUARY 20<sup>TH</sup>**

This month's meeting is at the EDBC commencing 7.30PM.

Alwyn Hansen will conduct the February Workshop and will bring a model as our subject for the night. Techniques will include Strobe Lighting and Fixed Lighting. **DON'T FORGET** to bring **cameras and tripods** to the workshop.

**NEXT MONTH'S MEETING – MARCH 20<sup>TH</sup>**

The March STREET PHOTOGRAPHY competition will be judged by Liz Reen, Marg Walton, and Martin Lewis. Entries must be submitted by 12 midnight on 22 February 2026.

**2026 VAPS CONVENTION**

**Tatalia Function Centre, Rich River Golf Club, Moama. 29-31 May.**

**A GREAT AUTUMN EXPERIENCE!**

We encourage all our members to consider supporting and attending the VAPS Conference this year. The Presentations and Workshops are always interesting and varied. The Print display is always a highlight and well worth viewing.

DCC will be entering 15 prints and 15 Digital images in the Competition. Plus, there will be Year Bars and Meritorious Awards presented to our members.

The VAPS Convention is a very social experience to enjoy with your DCC friends and offers many opportunities to meet with members of Camera Clubs from all over Victoria.

Our own member Joseph Maher is the Convention convener, who does an amazing job. Do talk to Joseph or other members who have previously attended the convention. Tatalia is an enticing venue for a splendid weekend escape, nestled in the gorgeous, culturally vibrant Echuca – Moama regions.

For more information go to the VAPS Website <https://www.vaps.org.au> Please **remember** you need to register **and** book your accommodation. Join us for a great weekend!

Pam Rixon [pamrixon@gmail.com](mailto:pamrixon@gmail.com) and Margaret Walton [margw@australianscenics.com](mailto:margw@australianscenics.com)

## UPCOMING EVENTS PROGRAM

February 18	Wednesday	Creative SIG - ZOOM
February 20	Friday	Club Meeting – Portrait Workshop – Alwyn Hansen
February 22	Sunday	Scenic SIG - Docklands
February 25	Wednesday	Mono SIG - ZOOM
March 04	Wednesday	Committee Meeting
March 17	Tuesday	Themes and Series SIG
March 20	Friday	Club Meeting – SET Topic - Street Photography – Liz Reen, Marg Walton, Martin Lewis
April 01	Wednesday	Committee Meeting
April 17	Friday	AGM - Club Meeting – OPEN Topic – Graham Kay, Peter Stone, Bev Dillon
May 06	Wednesday	Committee Meeting
May 15	Friday	Club Meeting – OPEN Topic – John Russo
May 29 – 31	Fri-Mon	VAPS Conference – Moama

## PRINTING SERVICES

For those members who would like to enter prints into the competitions Pam Rixon and John Smith have kindly offered their services. Only the cost of paper and ink would need to be covered. Please contact Pam Rixon if wanting information about printing, matts etc.

## CREATIVE SIG

It is with equal parts excitement and trepidation that I am letting you know that the inaugural meeting for the brand new **Creative Special Interest Group** will be kicking off on Wednesday, 18 February 2026 at 07:30pm on ZOOM.

The objective of this meeting is primarily about each of us, or those who wish to, sharing our artistic vision and determining the direction and style of future meetings. That can be best achieved by sharing an example of your artwork, (which you can do by sending one image to [crookedpaw@gmail.com](mailto:crookedpaw@gmail.com) via **WeTransfer**) and briefly talking about it. Only if you want to, of course.



Everyone is welcome to attend, and I look forward to your company as we take the first steps on this new, exciting journey.

Artistic Lic 004. A TIME FOR REFLECTION

A Zoom link will be sent to all DCC members on the Tuesday prior. Peter Stone.

## IMAGE DEVELOPMENT SIG

The recent **Image Development** SIG was well attended and very worthwhile. One important takeaway was the reminder from Peter Layton of the importance AND benefit of using RAW files, rather than JPGs.

One of the reasons Peter prefers a RAW file is the ability to recover detail and make precise corrections in the post-production process. This is just not possible with JPGs

View 'Image Development - Doncaster Camera Club, or via the DCC Website. The date of the next Image Development SIG will be available soon.

Coordinator Peter Layton - 0409 947 618 - [peter@peterlayton.com.au](mailto:peter@peterlayton.com.au)

## MONO SIG

This month the **Mono Special Interest Group** will be held on ZOOM, Wednesday Feb 25<sup>th</sup>. Some great images have been submitted.

All members are invited to take part, regardless of whether you submitted an image for processing. Always an interesting evening and lots on offer by way of learning.

Any queries, please contact Graham at [grahambkay@gmail.com](mailto:grahambkay@gmail.com)

## SCENIC SIG

**Street Photography Melbourne CBD...** report from participant, Adrian Lee.

Eighteen of us met in at Federation Square in the CBD on Sunday, January 18<sup>th</sup>.

This was my first street photography outing, and I was looking forward to it very much, as was my wife Doryn who joined me for the experience.

I started by taking nice, interesting buildings in the city. Then, Michael advised me that street photography is a genre that includes the photographer's own interpretation of events, people, items of interest etc, not just architecture. I learned a new perspective in photography.

We walked through streets, alleys, Royal Arcade, to name a few, and took numerous photos of interesting perspectives and people enjoying a sunny Sunday. Michael gave me more tips, this time on composition, angles and lighting.

When we went back to Fed Square for lunch, I met a lady, Holly, with a beautiful sheep dog. A working dog, Bindi was employed by the Mad Dogs Seagull Patrol. The dog's duty was to keep seagulls from stealing food and making a mess.

Since there were no seagulls that day, Bindi the sheep dog decided to take a nap. "Sleeping on the job" and still getting paid!

The day finished at Time Out Café - a friendly restaurant with good food. My sincere thanks to Pam, and all who organised the trip and offered so much help along the way.

Doryn and I are looking forward to joining every trip going forward. (Adrian Lee)

Please check out the Instagram page of “Mad Dogs Seagull Patrol” They do a great job!

<https://www.instagram.com/maddogseagullpatrol?igsh=Z2tjNG5zMTM4dDY1>

Pam Rixon.

## SCENIC SIG CONT...

### BINDI THE WORKING DOG

Adrian Lee



Back row; L-R. Adrian Donoghue, Doryn & Adrian Lee, Peter Stone, Felix & Pat Menke  
Centre row; L-R. Michael Walker, Mark Knudsen, Martin Lewis, Peter Salter, Robyn Solum  
Front row; L-R. Roger Godfrey, Liz Reen, Margaret Salter, Ean Caldwell, Joanna Fu, Pam Rixon

\* Unfortunately, Richard Gay had to leave prior to the group photo.

## **REMINDER! 22 February 5pm**

**SCENIC SIG Evening Outing to Docklands.** Meeting at 'Hooks on the Yarra', south end of Webb Bridge.

Please advise Pam Rixon if you plan to come. Especially if you plan to join us for Pizza prior to photography.

[pamrixon@gmail.com](mailto:pamrixon@gmail.com)



## **Street Photography – important information**

Thanks very much to **Mark Knudsen** for his research and initiative in supplying this information.

Although a bit NSW centric, the sites provide some good advice on a photographer's legal rights and restrictions when engaging in street photography.

<https://www.artslaw.com.au/information-sheet/street-photographers-rights>

Photographing and filming of children and young people

[https://www.ausport.gov.au/ais/visit/news/feed/ais\\_news/photographing-and-filming](https://www.ausport.gov.au/ais/visit/news/feed/ais_news/photographing-and-filming)

These websites are very informative, in relation to Street Photography. They could be of considerable interest to DCC members and are certainly worth a look.

## **THEMES AND SERIES SIG**

Our January topic **HOT** was a lot of creative fun and again, not too difficult to find subject matter. Half of us joined the session on Zoom and the others in person.

We had a variety of interpretations to illustrate the HOT topic, some using matches and fire, kettles and steam, summer overseas, and how some choose to cool down on a hot day – very inviting! Check out our photos online.

The next meeting is on March 17 at Bev's home and the topic is IRISH – St Patrick's Day – Green!

Everyone is welcome to join us.

Peggy [peacefulpeggy@outlook.com](mailto:peacefulpeggy@outlook.com) Bev [carldillon@optusnet.com.au](mailto:carldillon@optusnet.com.au)

## **MENTOR WORKSHOP**

The committee is still very interested to hear from any member who would like to run a single or multiple mentoring sessions for fellow club members. Don't be shy, we can all learn from each other, and it is all about continuous improvement for all our members.

## **JUDGING SCHEDULE**

Judges for the following months are.

March	STREET PHOTOGRAPHY – Liz Reen, Marg Walton, Martin Lewis
April	OPEN – Graham Kay, Peter Stone, Bev Dillon
May	OPEN – External- John Russo, Berwick Viewfinders Camera Club.
June	SET - Patterns in Nature – Ean Caldwell, Robbie Carter, Robyn Solum

## SUPPER ROSTER 2026

### 2026

February	Roger Godfrey and Robyn Solum
March	Joanna Fu and Ian Game
April	Adrian Donoghue and Sharon Martynsen
May	Felix Menke and Leonie Cann
June	Mark Knudsen and Margaret Walton

If you are on the roster and cannot attend, please notify Pam Rixon: [pamrixon@gmail.com](mailto:pamrixon@gmail.com) or 0421813531

## SCAVENGER HUNT 2026



**The Clock is ticking!** It is time to start...**the Scavenger Hunt** is on again.

Camera or iPhone, whatever is convenient, so long as you are on the lookout and enjoying the challenge.

There is a rumour that a few of the members are already out and about and have quite a few subjects ticked off the list.

This is good news indeed, **BUT** please don't forget the most important step.

\* Send those images to Peter Stone as you take them. Three, two, one or 21!

PLEASE just keep them coming through [crookedpaw@gmail.com](mailto:crookedpaw@gmail.com)

## EXTERNAL COMPETITIONS

### EXHIBITIONS OF INTEREST

#### MARCH

[Cheltenham International Salon of Photography](#)

Open 1 Jan

Closing 29 Mar

APS Approval 2026/03

[Outback International Photography Exhibition](#)

Open 1 Jan

Closing 30 Mar

APS Approval 2026/02

#### [Upcoming Workshop](#)

David Simmonds and Ian Van der Wolde are running another workshop at **Port Campbell March 27-30th 2026**

Several of our members have attended previous workshops and found them to be a valuable experience, especially as there is a lot of focus on printing. More information from [www.simmondsphotosafaris.com](http://www.simmondsphotosafaris.com)

## [Warrandyte Art Show](#)

**The Warrandyte Rotary Art Show** is being held March 27-29th.

This year a **Photography Section** is included. For any members who wish to attend or enter photographs more information is available at [www.warrandytedonvalerotary.org.au](http://www.warrandytedonvalerotary.org.au)

## **FAMILIAL**

**The Centre for Contemporary Photography** exhibition, presented in partnership with, and supported by Town Hall Gallery, Hawthorn Arts Centre, City of Boroondara.

**Open - Wednesday 11 February**

**Close - Saturday 06<sup>th</sup> April**

<https://ccp.org.au/exhibition/familial/>

## **GENERAL INTEREST**

**Hall of Frame** has sponsored DCC for many years. To show our appreciation we encourage members to go there for matting and framing needs. They do an excellent job.