



**DONCASTER  
Camera Club**

# NEWSLETTER

## CLUB INFORMATION

President; Michael Walker Ph: 0412 252 387  
Competition Steward ; Peter Salter - 0419 484 839  
Vice President; Graham Kay - 0403199713  
Secretary: Pam Rixon - Ph: 0421 813 531  
Treasurer: Robbie Carter- Ph: 0415047988  
Committee Members: Margaret Walton,  
Graham Kay, Peter Stone, Joanne Mellor, Ean  
Caldwell, Peter Salter

### Meetings

The Club meets on the 3rd Friday of each month at the  
East Doncaster Baptist Church, 47 – 53 Tunstall Road,  
Doncaster East, 3109 at 7.30pm

## FEBUARY 2024

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## 1 FROM THE PRESIDENT

Hello All DCC Members,

With a blink of the eye, we are well into the 2024 year,

The Themes & Series SIG successfully held their regular meeting, followed by the Mono SIG holding their regular zoom meeting on the following evening. Both were well attended and, hopefully the attendees gleaned some valuable information that will help their photographic journey.

The Scenic Group held a very successful afternoon and night shoot at Docklands. The evening commenced with a nice pizza meal at the nearby restaurant followed by people wandering around the precinct shooting a variety of subjects. 18 members attended the outing which was a terrific number. A follow-up zoom meeting was organised by Pam Rixon for members to display the fruits of their labours. Again, this was a well-attended and enjoyable evening.

Again, a reminder that in April, the club will be organising an outdoor portrait photoshoot, facilitated by Peter Leyton a club member and professional wedding photographer. A date will be advised in the very near future.

It is hoped that on Friday evening I will be able to announce the dates of our proposed two weekends away later in the year. As previously stated, the first, will be a trip to Beechworth to photograph the autumn colours. The second trip, in September, will be a trip to Portland; special interest will be in photographing the Gannet rookery as well as a variety of other interesting nearby locations.

In the next week or so a selection of images will be sent to Doncaster Camera Club UK for printing and framing for their forthcoming exhibition.

The committee are finalising what resources and photos will be placed on display in the Nunawading Library. Albeit the space is rather small, it is a prominent area in the library and a good opportunity for the club to advertise our wares and potentially encourage new membership into the club.

We are also pleased to welcome two new members to the club, Nicholas Brunlow and Merilyn Newnham. We welcome them and hope the club can help them in their photographic endeavours.

Finally, it was good to see John Smith attend the Scenic Outing Zoom follow-up meeting. I am keeping in regular contact with John, and he continues to progress in his recovery.

Kind regards and cheers,

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## 2 JANUARY MEETING

Our first meeting for the year was well attended and it was great to see several new members in attendance. Trish McKeown, once again, provided an excellent commentary on the Competition submissions.

A few photographs from the January club meeting, congratulations to you all.



## 2 COMPETITION RESULTS

### 3.1 SMALL PRINTS

Name	Title	Score
Michael Walker	Blue Ocean Floor Patterns	13 M
Michael Walker	Green Ocean Floor Patterns	12
Michael Walker	Growing Amongst the Dunes	12

### 3.22 OPEN PRINTS

Name	Title	Score
Authur Lilley	In The Forest	15 H
Pam Rixon	Saltfield Roadways 01	15 H
Pam Rixon	Looking In, Looking Out	14 H
Michael Walker	Crossroads in the Saltfields	14 H
Michael Walker	SaltField Roadways 02	14 H
Arthur Lilley	Back Yard Visitor	14 H
Pam Rixon	Nyborder Yellow	14 H
Jason Rosewarne	Keeping Watch	13 M
Pam Rixon	Bolton Castle	13 M
Jason Rosewarne	Chewing The Curd	12 M
Jason Rosewarne	Small but Mighty	12 M
Arthur Lilley	Beyond the Arches	11

### 3.3 DIGITAL PROJECTED IMAGES

Name	Title	Score	Name	Title	Score
Peter Stone	Male Pattern Baldness	15 H	Koren Mitchell	Old French Town	12 M
Michael Walker	Shark bay Colours	15 H	Martin Lewis	HQ	12M
Pam Rixon	Grantville Pier	15 H	Peter Stone	Landing Approach	12 M
Michael Walker	Coastline Colour	14 H	Michael Walker	Shark Bay Coastline	12 M
Jason Rosewarne	High key Kite	14 H	Joanne Mellor	Roped	12 M
Liz Reen	Winding Along the Lake	14 H	Bill Chan	School Time	12 M
Koren Mitchell	Reflections of Copenhagen	13 M	Margaret Walton	Shapes And Reflections	11
Margaret Walton	Kilcunda	13 M	Pam Rixon	Guarding the Castle	11
Jason Rosewarne	Light My Fire	13 M	Liz Reen	When The Water Has Gone	11

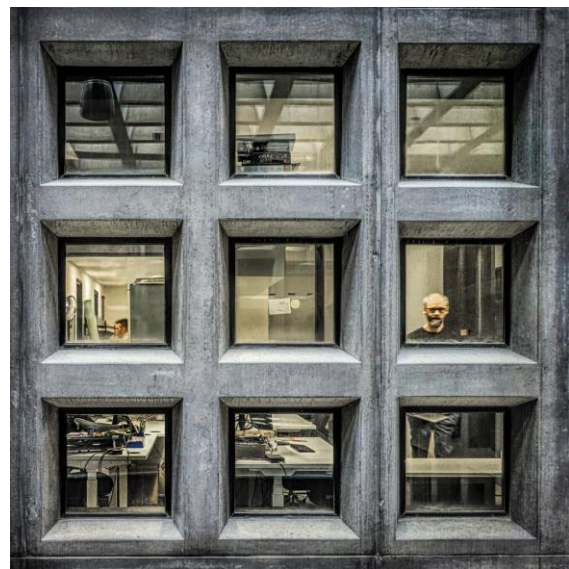
Pam Rixon	Kastellet Gatehouse	13 M	Jason Godfrey	Sunset in Reverse	11
Koren Mitchell	It Must Be Here Somewhere	13 M	Jason Godfrey	Clouds Say this Way To The Island	11
Joanne Mellor	Spying	13 M	Bill Chan	The Only One	11
Pam Rixon	Looking Across shack Bay	13 M	Margaret Walton	Vase of Roses	11
Martin Lewis	Comin at ya...!	13 M	Peter Stone	Golden Grunge	10
Martin Lewis	Andy	13 M	Bill Chan	The Waves	10
Jason Rosewarne	Balancing Act	12 M			

### Some top winning Images

### “Male Pattern Baldness” by Peter Stone



“High Key Kite” by Jason Rosewarne



“Looking in, Looking Out” by Pam Rixon





**“ In The Forests” by Arthur Lilley**



**“ HQ” by Martin Lewis**

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## **HAND IN FOR MARCH is “OPEN” Competition**

### **3 THIS MONTH’S MEETING – FEBRUARY 16<sup>TH</sup>**

#### **Our February 2024 meeting will be a Practical Workshop ‘Close Up and Macro Photography’.**

The theme for the workshop is Close-up and Macro Photography.

There will be several photographic stations set up in the foyer of the church and in our usual meeting room. The objective of the night is to be as interactive and hands-on as possible.

You will be circulating around the workstations and taking as many photographs as you like.

The photographic stations will include Lighting, Back drops, Reflective surfaces, Light tents, Light tables.

Bring your: Camera, Tripod, Flash if you have one.

Some small item/s you may wish to photograph. (be careful to take all your items home with you)

Some of the photographic stations will be staffed by:

Peter Layton Lighting

Marg Walton Light table

Michael Walker Close up photography.

Ean Caldwell & Peter Stone Light tents

We’re looking forward to an enjoyable and productive night.

We will set up several tables and photographic scenarios in our meeting room and in the foyer at the church. Accessories, such as light tables, light tents and lighting rigs will be available.

To plan the layout for the evening please let me know if:

- 1 you have any studio equipment that we could borrow for the night.
- 2 there is a photographic process you could demonstrate on the night.
- 3 you have any items that would suit as subjects for close up and/or macro photography.

Please contact [eanc@live.com.au](mailto:eanc@live.com.au) or on 0408 808 870

## 5 NEXT MONTH'S MEETING MARCH 15

March meeting will be held in usual place of East Doncaster Baptist Church, it's always a very social meeting, and we ask everyone to please bring a small plate preferably with food for supper. And if you can't bring food, don't worry you are still welcome as there is always plenty. Partners, family and friends are also welcome at this meeting.

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## 6 NEWS AND COMING EVENTS

### 2024 02 09 DCC Club Membership

It is very pleasing to see the club membership growing again.

Prior to Covid, the membership was 44. At that time, the average size for clubs in the Victorian Association of Photographic Societies (VAPS) was 44 members.

Members leave for a variety of reasons, moving house, changing personal circumstances and, in the saddest cases, passing on. The Covid lockdowns had a dramatic effect on most clubs, and DCC was not immune.

In recent years we said goodbye to fourteen members: Nicole Allen, Robert Bakker, Kate Daniel, Shane Davies, Skye Dobson, Pat Game, Fran and Ian Holowko, Jennie and Connor Lamond, San Lo, Bruce Millikan, Phil Ryan and You Fei Zang.

The good news is that, in past twelve months we have welcomed nine new members, including Nicholas Brunlow, Joanna Fu, Jason Godfrey, Roger Godfrey, Adrian Lee, Martin Lewis, Marilyn Newnham, Jason Rosewarne and Tony Nicholson, who is Zooming in to the Mono Group from Perth.

The clubs' website has proved very valuable. New members have commented on the warm and welcoming environment at the club. Well done – us.

Current membership is 37 full members and two associate members.

Ean

### **Judges Training Course - APJA**

DCC is one of the very few Camera Clubs that encourages members to participate in club judging. We consider this is a valuable experience for members. The only training provided is learning from more experienced members as an observer on our judging panels.

VAPS, through the APJA, provides an intensive Judging course, which some of our members have already completed. Members who are interested in improving their judging knowledge and abilities should consider doing this course.

“This year the APJA is offering all VAPS affiliated clubs the opportunity to nominate one club member to receive free APJA training for one year. For 2024 the successful nominees will be able to attend an Image Evaluation workshop as well as APJA courses 1,3, and 5. All courses are presented on-line. On completion of the training, graduates will be offered one-on-one mentoring to assist with making a start as a judge. In nominating a recipient, it is recommended that clubs choose candidates who are experienced photographers who have demonstrated some ability to make presentations or conduct workshops within the club.”

We would love for one of our members to take up this opportunity.

Any member who is interested in nominating for this course, or who wants more information. please contact Michael Walker or Pam Rixon.

### ***Printing***

**The Committee has decided that members entering prints in the monthly competition should not put their name on the back of the print. It is not necessary with Visual Pursuits, and it is always preferable for judges to judge the prints anonymously.**

The Committee is trying to encourage more members to print photos and enter them in the monthly competition – large or small.

Small prints are an easier way for new printers to get started. But the members who regularly enter digital images may like to see their images as large prints. We realise that printers are expensive, and the process can be complicated.

Therefore, any member who would like to have images printed can contact either Pam Rixon, Arthur Lilley or John Smith who have kindly offered their services.

Cost of paper and ink would need to be covered.

### ***Upcoming Events Program***

Program - Coming up.

February 14	Wednesday Committee Meeting
February 16	Friday Club Night – Workshop – Close-up/ Macro
March 13	Wednesday Committee Meeting
March 15	Friday Club night (Open Competition)

**\*\* Judges and presenters subject to change without notice**

### ***Eastsider News***

If there are any other members who would be prepared to write an article about Club activities for submission to future editions, please let me know. It is always good have fresh and different approaches to these articles. The Eastsider News is published every 2 months and DCC has so far been published in every edition.

I recommend all members look at Eastsider News and subscribe to it, as it is full of interesting articles and information about the local area.

<https://www.eastsidernews.org.au>

The newsletter can be viewed online at; <http://www.eastsidernews.org.au/>

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## **7 EXTERNAL COMPETITIONS**

### **Australian Photographic Society**

The Australian Photographic Society has a webpage devoted to various competitions. These can be viewed by following this link. <https://www.a-p-s.org.au/index.php/competitions>

Here is a list of upcoming competitions and exhibitions list by the APS.

#### **MAY**

Outback International Photography Exhibition

Open 1 Feb 2024

Closing 11 May 2024

APS Approval 2023/02

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## **7 SPECIAL INTEREST GROUPS & WORKSHOPS**

### **8.1 IMAGE DEVELOPMENT GROUP**

Coordinator Peter Layton – 0409 947 618 - [peter@peterlayton.com.au](mailto:peter@peterlayton.com.au)

It is yet to be decided when the next Image Development Workshop will be however, watch this space ! when we look forward to seeing all our regular faces, and some new ones, in the group for 2024. Peter Layton

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### **8.2 MONO GROUP**

Coordinator Graham Kay – 0403 199 713 - [grahambkay@gmail.com](mailto:grahambkay@gmail.com)

The next ZOOM meeting of the Mono SIG is scheduled for 7:30 PM on Tuesday the 16th Jan.



All DCC members are encouraged to come along and get involved if they wish or simply observe and learn.

Doncaster Camera Club is inviting you to a scheduled Zoom meeting. All DCC members are invited to come along and join in the fun and discussion whether you contribute or just observe and comment, you are very welcome to attend.

Please let Graham know if you would like to be on the mailing list.

A Zoom link will be sent to all DCC members prior to the meeting.

Our meetings are always an excellent learning experience for all members, experienced and novice alike.

Come and join the fun. Come and “Share the Passion”.

If you would like to turn your hand to creating Mono images for discussion, please contact Graham for a link to the images. Or indeed, any queries at all, please feel free to give Graham a call or email him.

**“SHARING A PASSION”**- In the meantime, the next lot of images are available for downloading and processing.  
To be part of the fun please contact Graham for the link to the images.

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### 8.3 SCENIC LANDSCAPE GROUP

Scenic Report Docklands Outing January,

We had a successful and very enjoyable outing to Docklands for late afternoon and night photography. 18 members attended and enjoyed a social get together and a meal of pizza before the photography. Docklands and the Webb Bridge and surrounds provided plenty of scope for a wide range of photos. Everyone was challenged to find something different and step out of their comfort zone.

We were pleased to welcome several of our newer Club members to the group.

The outing was followed up with a Zoom session where members were able to share and discuss their images. The images taken on the night were all very different and very impressive. We plan to show a selection of them at the March Club meeting.



Suggestions for our next outing are always welcome.

Conveners

Pam Rixon and Marg Walton.

Coordinators: Pam Rixon –0421 813 531 - [pamrixon@gmail.com](mailto:pamrixon@gmail.com), Marg Walton – 0400 311 128, [margw@australianscenics.com](mailto:margw@australianscenics.com)

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## 8.4 THEMES AND SERIES GROUP

Themes and series meeting 15.1.2024.

Our topic was reflections, and we all approached the topic differently.

Ean found a variety of subjects, from boats reflected in water, tall buildings, silverware, glassware and some intriguing photos using a mirror.

Marty used a car's rear vision mirror, tall buildings, rivers in the daytime and with lights at night as well as a puddle reflection. Beverley found many different varieties of reflections in the Yarra River and elsewhere on holiday. June was given some small unripe pears which she reflected in surfaces in her kitchen. Peggy did a Myers window building reflection and various reflections on cars in the shopping centre car park.

Check us out on the Facebook page, new members always welcome. Inquiries Peggy Petty [peacefulpeggy@outlook.com](mailto:peacefulpeggy@outlook.com) or Beverley Dillon [carldillon@optusnet.com.au](mailto:carldillon@optusnet.com.au)

Coordinators: Peggy Petty - 0405 730 651 - [peacefulpeggy@outlook.com](mailto:peacefulpeggy@outlook.com), Beverly Dillon - 0439 562 471 - [carldillon@optusnet.com.au](mailto:carldillon@optusnet.com.au)

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## 8.5 MENTORS & WORKSHOPS

***Members are welcome to contact the mentors but please remember, it is the mentor's right to determine time and place.***

**Composition and Other Fundamentals** - Peter Layton 0409 947 618

**Colour Management/ Calibration/Windows Computer Problems** - Glenn Mills 03 8669 0323

**Photo Critiquing** – Peter Layton 0409 947 618

**Printing** – Pam Rixon, Arthur Lilley and John Smith.

**Windows Computer Problems/Image Editing** – Michael Walker 0412 252 387

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## 9 JUDGING & SUPPER SCHEDULE

**Judges for the following months are: TBA**

**Supper Roster for 2023/2024**

February - Con Douvitsas and Robyn Solum

March - Peter Layton and Liesel Ingrassia

April - Bev Dillon and Martin Lewis

May - Bill Chan and Liz Reen  
June - John Wu and Koren Mitchell  
July - Jason Godfrey and Roger Godfrey

Cannot make the date? Then you must advise the Judging Steward, Ean Caldwell on 0408 808 870, and the monthly coordinator [the judge first listed] as soon as possible.

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## 10 GENERAL INTEREST

### **Doncaster Camera Club – Weekend Away**

**We are planning a club weekend away to Beechworth on the 26th to the 28th of April.**

Beechworth is a very historic town with many wonderful old buildings from the 1800's. It is steeped in history from the gold rush era and will present many great photographic opportunities.

Timing should be in the prime of the autumn season, and nearby Bright are beginning their Autumn Festival that weekend. Because of this festival, accommodation may be in short supply so if you plan to come, please book your accommodation early!

More details will follow regarding meet up times for meals and a proposed program.

So please reserve the dates.

Enquiries to Marg Walton [margw@australianscenics.com](mailto:margw@australianscenics.com)

0400 311 128

An exciting photography exhibition by a world-renowned photographer, Steve McCurry will be held at/on The Exhibition is in Williamstown from 28th Feb to 19th May.

I have seen a Steve McCurry Exhibition, and I can recommend it as well worth seeing.

But you do need to book tickets.

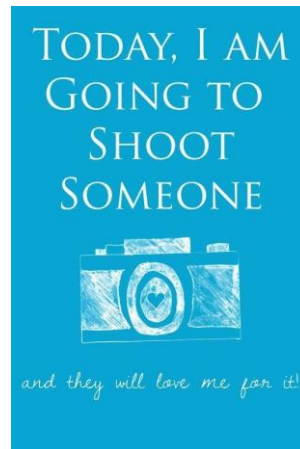
For more information see the link below.

<https://seaworks.com.au/events/steve-mccurrys-icons/>

**VAPS and VAPS Newsbrief** - <http://www.vaps.org.au/>

The Victorian Association of Photographic Societies is the umbrella organization for all Victorian clubs. It publishes, on a monthly basis, a newsletter titled “News brief” and the latest edition can be found at: <https://www.vaps.org.au/index.php/news>. Note: Rather than log on to the website each month to read News brief you can, at no cost, sign up to have a copy e-mailed to you each month.

And finally, a bit of humour,



Enjoy your day.

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