



**DONCASTER  
Camera Club**

# NEWSLETTER

## CLUB INFORMATION

President Ean Caldwell- Ph: 0408 808 870  
Competition Steward: Arthur Lilley - Ph: 9842 5257  
Vice President Liz Reen Ph: 9890 3401  
Secretary: Pam Rixon - Ph: 0421 813 531  
Treasurer: Michael Walker- Ph: 0412 252 387  
Committee Members: Margaret Walton,  
Graham Kay, Peter Stone, Judy Mitchell

### How To Contact Us

Mail: Pam Rixon, Secretary, DCC,  
PO Box 2043 Box Hill North 3129  
E-Mail: [doncastercameraclub@gmail.com](mailto:doncastercameraclub@gmail.com)  
Web Site: [www.doncastercameraclub.org.au](http://www.doncastercameraclub.org.au)  
Facebook Group: Doncaster Camera Club – Melbourne  
Instagram: Doncaster.camera.club

### Meetings

The Club meets on the 3rd Friday of each month at the  
East Doncaster Baptist Church, 47 – 53 Tunstall Road,  
Doncaster East, 3109 at 8.00pm



hall of  
**FRAME**  
*creativity & excellence in framing design*

**10% Discount for Doncaster  
Camera Club Members!**

141 Beverley Street, Doncaster East  
[www.hallofframe.com.au](http://www.hallofframe.com.au)  
(03) 9842 5782

**Proudly sponsored by Hall of  
Frame; Tunstall Square, East  
Doncaster. Members are urged to  
support our Sponsor.**

**APRIL 2021**

## Table of Contents

<b>1</b>	<b>FROM THE PRESIDENT</b> .....	<b>2</b>
<b>2</b>	<b>MARCH MEETING</b> .....	<b>2</b>
2.1	COMPETITION RESULTS .....	2
2.1.1	OPEN PRINTS .....	2
2.1.2	SMALL PRINTS.....	2
2.1.3	DIGITAL PROJECTED IMAGES .....	3
<b>3</b>	<b>THIS MONTH'S MEETING 16<sup>TH</sup> APRIL</b> .....	<b>5</b>
<b>4</b>	<b>NEXT MONTH'S MEETING 21<sup>ST</sup> MAY</b> .....	<b>5</b>
<b>5</b>	<b>NEWS AND COMING EVENTS</b> .....	<b>6</b>
<b>6</b>	<b>EXTERNAL COMPETITIONS</b> .....	<b>7</b>
<b>7</b>	<b>SPECIAL INTEREST GROUPS &amp; WORKSHOPS</b> .....	<b>7</b>
7.1	AUDIO VISUAL GROUP .....	7
7.2	MONO GROUP .....	7
7.3	SCENIC LANDSCAPE GROUP.....	8
7.4	THEMES AND SERIES GROUP .....	9
7.5	MENTORS & WORKSHOPS .....	10
<b>8</b>	<b>JUDGING &amp; SUPPER SCHEDULE</b> .....	<b>10</b>
<b>9</b>	<b>GENERAL INTEREST</b> .....	<b>11</b>

## 1 FROM THE PRESIDENT

Hello DCC Members

I am looking forward to our AGM this Friday (16<sup>th</sup>). Our first actual meeting for more than a year. Please remember that the meeting will commence at 7:30pm.

The Church has a Covid Safe Plan in place and Pam has some notes about supper later in the newsletter.

If you are submitting prints for the May Competition, please bring them to the Church on Friday night

In Memory lane this month 'Gentlemen wear ties' from the 60's.

### Next meeting

The next meeting will be on Friday 16 April, at 7:30pm at the church.

Images for the May competition should be submitted to Visual Pursuits by Saturday 17 April (or, in special circumstances, delivered to Arthur). The subject is Evening Photography, and the images will be judged by Liz Reen, Judy Mitchell and Glenn Mills.

Stay Well

Ean

[Top](#)

## 2 MARCH MEETING

The Club convened another Zoom meeting with a few extra members present; there were 24 members logged in. The meeting commenced with the President, Ean Caldwell, giving an update on activities and decisions made by the Committee that have been finalised for the Club going forward.

Following Ean's information exchange, Michael Walker provided a critique of the 61 DPIs entered into the March Competition. These images were judged by Michael Walker, Robyn Solum and Joanne Mellor. As an indication of the excellent standard of submitted images, as adjudicated by the judges, there were nine Honours and 28 Merits awarded to members.

There was a formal presentation organised for the evening as it was decided to have a follow discussion for those members that may be having difficulties or questions about the operation of Visual Pursuits. As members were generally satisfied with how it was operating a general discussion ensued regarding the AGM and activities for the next twelve months.

[Top](#)

### 2.1 COMPETITION RESULTS

The full competition results were compiled and sent out to members via e-mail at the completion of the June meeting.

#### 2.1.1 OPEN PRINTS

There were no Open Prints judged this month.

#### 2.1.2 SMALL PRINTS

There were no Small Prints judged this month.

### 2.1.3 DIGITAL PROJECTED IMAGES

#### Results for the Digital Projected Images

Name	Title	Score	Name	Title	Score
Michael Walker	Colourful Coastline	100 H	Graham Kay	Eastern Water Dragon	75 M
Michael Walker	Amazing Coastline	100 H	Graham Kay	This Grape is Yummy	75 m
John Wu	Feeling Cocky Today	95 H	John Wu	Pretty Visitor	75 M
John Wu	Nature's Breakfast	95 H	Liz Reen	Winter in Melbourne	75 M
Graham Kay	Furry Fellow	90 H	Pam Rixon	Stuck	75 M
Phil Ryan	Cradle Mountain Cottage	90 H	Liz Reen	Rainforest Walk	75 M
Peter Stone	Sitting In Pole	90 H	Judy Mitchell	Persepolis	70
Michael Walker	Boat in the Channel	90 H	Les Armstrong	Relaxing in the Sun	70
Michael Walker	Blue Lagoon	90 H	Ean Caldwell	The Eldorado	70
Margaret Walton	The Franky Pier	85 M	Phil Ryan	Metung Morning	70
Bill Chan	Morning Swim	85 M	Val Armstrong	Bush Track	70
Adrian Donoghue	Windy City	85 M	Judy Mitchell	Stairway 2	70
Adrian Donoghue	Rainy Day in London	85 M	Bill Chan	Ready to Attack	70
Adrian Donoghue	The Last Picture Show	85 M	Le Armstrong	Azalea Bonsai	70
Margaret Walton	Scabiosa – 1	85 M	Pam Rixon	Arcade from the Past	70
Peter Stone	I Think it's a Mitsubishi	85 M	Judy Mitchell	Ghostly	70
Phil Ryan	Riding Past the Past	85 M	Con Douvitsas	Walk on the Pier	70
Margaret Walton	Bolte Sunset	80 M	Liz Reen	Bright on the Beach	65
Val Armstrong	Follow the Leader	80 M	Graham Kay	C'Mon I Want Some to	65
Con Douvitsas	Sunset at Rye Beach	80 M	Ean Caldwell	Adrift in the Shadows	65
Pam Rixon	Golden Rabbit	80 M	Phil Ryan	Walkway in the Clouds	65
Pam Rixon	Locked	80 M	Val Armstrong	The Huddle	65
Les Armstrong	Tequila Sunrise	80 M	Val Armstrong	Family Feeding	65
Judy Mitchell	Southern Cross Station	80 M	Les Armstrong	Debbie	65
John Wu	Posing for a Portrait	80 M	Liz Reen	Leffey Falls	65
Peter Stone	The Apple Never Falls Far	80 M	Con Douvitsas	Easy Street	65
Peter Stone	The Missing Piece	80 M	Kay Mack	Pigeon Feeding 1977	60
Margaret Walton	Prom Clouds	80 M	Kay Mack	Splashed 1977	60
Adrian Donoghue	Strangers in the Rain	75 M	Kay Mack	Watch Out 1977	60
Bill Chan	The Lonely Pier	75 M	Kay Mack	Out of Bounds	60
Con Douvitsas	All Aboard the Train	75 M			



**“Colourful Coastline” – Michael Walker**



**“Feeling Cocky Today”  
John Wu**



**“Rainy Day in London”  
Adrian Donoghue**



**“Furry Fellow” – Graham Kay**



**“Scabiosa - 1”  
Margaret Walton**



**“Sitting in Pole” – Peter Stone**



**“Cradle Mountain Cottage” – Phil Ryan**

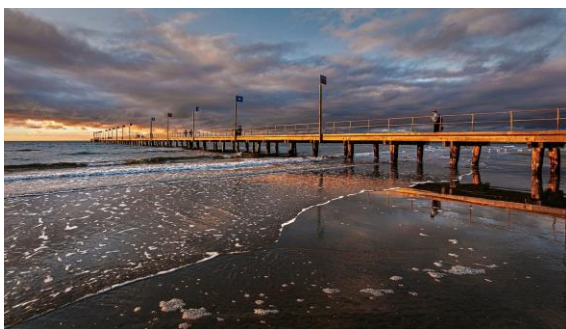


**“Locked” – Pam Rixon**



**“Morning Swim” – Bill Chan**





“The Franky Pier” – Margaret Walton



“Southern Cross Station”  
Judy Mitchell



“Tequila Sunrise” – Les Armstrong

[Top](#)

## HAND IN ENTRIES FOR APRIL “OPEN” COMPETITION

### 3 THIS MONTH'S MEETING – 16<sup>TH</sup> APRIL - AGM

This month we will, for the first time in about 12 months, meet in person at the East Doncaster Baptist Church. We will be commencing the meeting at 7.30 pm. Please arrive just a little early to ensure everyone present understands the rules of meeting face-to-face in the venue. The judges for this month are Peter Leyton, Peter Stone and Robbie Carter to adjudicate on the “Open Subject” competition.

**A reminder that entries for the May “Evening Photography” Competition must arrive in “Arthur’s inbox” by 12.00 noon on the Saturday 17<sup>th</sup> April for those unable to upload their images into Visual Pursuits. This is immediately after the monthly meeting. Please read Ean Caldwell’s previous e-mail regarding the formatting and sending protocols for your images.**

**Also, please note that the May competition will also include “Small” and “Large” Print Competition sections.**

[Top](#)

### 4 NEXT MONTH'S MEETING – 21<sup>ST</sup> MAY

**Please Note – For the “Night Photography Theme” Competition, you can submit four (4) Digital Projected Images, Three (3) Small Prints and Three (3) Large Prints.**

**For your Information – “Evening” is the period of a day from the end of the afternoon to the beginning of night. It is generally regarded as beginning when the Sun is low in the sky and lasting until the end of twilight.**

Given the current circumstance and, depending on how the Annual General Meeting goes “face-to-face” in the Baptist Church, we will again be meeting in the Hall at 7.30 pm.

In the March President's Report, Ean detailed the requirements to maintain Covid compliance with the Church's Covid-Safe Plan. Please ensure you familiarise yourself with those requirements. The competition theme is "Night Photography" and will be judged by 3 internal members: Liz Reen, Judy Mitchell and Glenn Mills.

**Just a reminder to all members that, as of the AGM, 2021-2022 Membership Subscriptions will be due. Single Membership \$65.00 Family Membership \$95.00 Full Student Membership \$40.00. Add \$10.00 if you elect to receive the monthly newsletter via the post.** Subscription payments can be made via Direct Debit into the Club's Bank Account.

**Details Westpac Bank – The Pine Shopping Centre**

**Doncaster Camera Club Inc.**

**BSB – 033 – 389 Account Number – 125370**

**Please make a note on your payment to identify yourself to the Treasurer.**

[Top](#)

## 5 NEWS AND COMING EVENTS

### *Eastsider News*

Just a reminder, subscription to the Eastsider Newsletter is free and it can be accessed using the following link.

<http://www.eastsidernews.org.au/>

### *A Blast from the Past*

Ean Caldwell discovered this 1960's photo of one of the Club's Outings. Looks like a good turnout although, from the photo, it appears to be a rather cold and wintery day!! Men with ties!! Look at the camera equipment!!!



## 6 EXTERNAL COMPETITIONS

### **Mullins Conceptual Photography Prize – 2021**

The Australian Photographic Society are hosting the 2021 Mullins Conceptual Photography Prize. Entries close on the 23<sup>rd</sup> April. This link will provide details of the competition. <https://apsmcpp.myphotoclub.com.au/?idU=2>

### **The Australia Cup 2021**

The APS Great Australian Challenge is on again. There will be 10 awards for clubs and 29 awards for individual photographers presented, and the judging will be done by three international judges. This is an opportunity to put your clubs work on the global stage. Details can be found on the following website -

<https://apsauscup.myphotoclub.com.au/>

### **VIGEX 3<sup>rd</sup> International Digital Photographic Salon**

VIGEX Inc. conducts a series of International Photographic Salons in Geelong, Victoria, Australia. Print salons have been held generally every two years since 1980. Details can be obtained from their website. Entries close on 24<sup>th</sup> May 2021.

<https://www.vigex.org.au/>

### **Queensland International Digital Circuit**

8th QIDC 2021 Open for entries. Information is available from the website. Entries close on 7<sup>th</sup> June 2021.

<http://www.queensland-photo.com/>

### **Maitland International Salon of Digital Photography**

The Maitland International Salon of Photography is proud to announce that it will be conducting two Salons in 2021: Maitland International Salon of Print Photography, Maitland International Salon of Digital Photography  
TWO SEPARATE SALONS; SIX SECTIONS IN EACH SALON. Entries close on 28<sup>th</sup> June 2021. Further information can be found at <https://maitlandsalon.myphotoclub.com.au/>

### **Australian Photographic Society**

The Australian Photographic Society has a webpage devoted to various competitions. These can be viewed by following this link. <https://www.a-p-s.org.au/index.php/competitions>

[Top](#)

## 7 SPECIAL INTEREST GROUPS & WORKSHOPS

### 7.1 AUDIO VISUAL GROUP

Coordinator: Phil Ryan – 0417 105 868  
[avgroup@doncastercameraclub.org.au](mailto:avgroup@doncastercameraclub.org.au)

Due to the difficulties in displaying Audio Visual presentation over the Zoom platform, the Audio-Visual SIG has suspended further meetings until mid-next year. Should there be an opportunity to get back together earlier, then members will be notified, and the group will re-convene to continue their Audio-Visual interests.

[Top](#)

### 7.2 MONO GROUP

Co-ordinator Graham Kay – 0403 199 713 - [grahambkay@gmail.com](mailto:grahambkay@gmail.com)

The Mono Group convened, via Zoom, on Tuesday the 16<sup>th</sup> March at 7.30 pm. There were 10 members logged into the meeting.

Graham commenced the meeting by displaying images from the previous meeting that had been processed by SIG members. Albeit members were processing the same images, it was quite surprising how many different interpretations were presented to the group. This provided much discussion and substantial learning opportunities for those present.

At the conclusion of this component of the evening, Peter Leyton (Capture One) and Michael Walker (Lightroom) processed 3 different images each from those submitted by the SIG members under the direction from the group. This always provides significant discussion and debate with strong participation from everyone. A great learning opportunity for all.

The next meeting of the SIG is scheduled for Wednesday 5<sup>th</sup> May. All members are welcome to join the SIG and can be assured of learning plenty about editing photos to B&W in Lightroom, or other packages.

[Top](#)

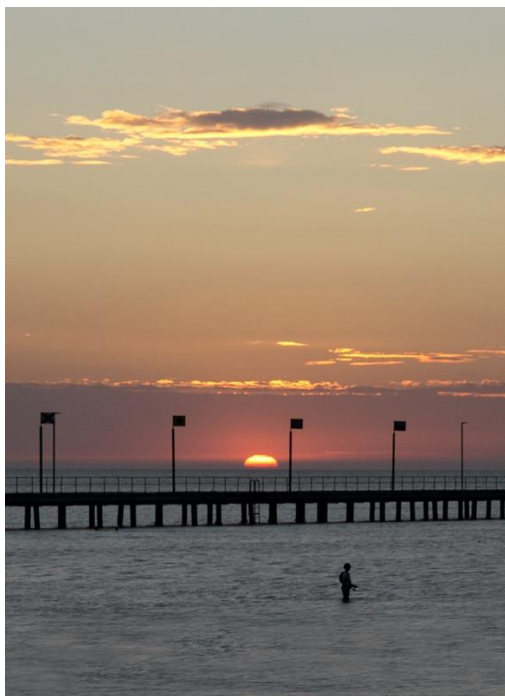
### 7.3 SCENIC LANDSCAPE GROUP

Coordinators:

Pam Rixon –0421 813 531 - pamrixon@gmail.com, Marg Walton – 0400 311 128, margw@australianscenics.com

#### ***Scenic Group Outings***

The Scenic Group held a successful Zoom meeting on Friday 26<sup>th</sup> March as a follow up after our Frankston foreshore outing. Thanks to Pam for hosting the meeting and thanks to all who contributed a wide and varied range of interesting images.



**By Bill Chan**



**By Liz Reen**





**By Glenn Mills**

Our next outing is proposed for Sunday the 2<sup>nd</sup> May to capture the autumn colours in the Royal Botanic Gardens. We will meet up at the entrance on the corner of Alexandra Avenue & Anderson St. at 10am. There is ample parking in Alexandra Avenue. We can then get together for a light lunch at 12.30pm at the kiosk.

Could you please contact Pam or Marg if you plan to join us.

More details will be provided closer to the date.

Marg Walton 0411 311 128 , [margw@australianscenics.com](mailto:margw@australianscenics.com)

Pam Rixon 0421813531 [pamrixon@gmail.com](mailto:pamrixon@gmail.com)



Pam Rixon

[Top](#)

## 7.4 THEMES AND SERIES GROUP

Coordinator: Kay Mack – 0409 418 682  
Report of T&S Meeting

Seven members met via Zoom on Tuesday 30 March. The group welcomed Bill Chan who joined in to see what this group did. The subject, 'North East, South, West' was a challenging one.

Peggy used an old weather vane to good effect and lined up street sign to point in four directions.

Bev took photos in the four direction, from her house, showing off some beautiful views of the valley and the Dandenongs.

June applied her artistic skills to combine cut-outs of the words in conjunction with representations of the cultural hemispheres.

Kay photographed the four directions from a variety of locations at Melaleuca Lodge.

Judy M. photographed maps, books and travel documents in conjunction with souvenirs gathered from the four corners of the world.

Ean photographed north, east, south and west street signs and composited them into improbable forms.



**“Dropped” – Would the real direction please show yourself!!**

The group will next meet on May 11 to tackle the subject ‘White’. Please contact Ean if you would like an invitation to join in for a look at what the group does, or simply to socialise.

[Top](#)

## 7.5 MENTORS & WORKSHOPS

***Members are welcome to contact the mentors but please remember, it is the mentor’s right to determine time and place.***

**Lightroom** - Graham Kay 0403 199 713

**Photoshop** - Marg Walton 9848 4823

**Printing** - Arthur Lilley 9842 5257

**Composition and Other Fundamentals** - Peter Layton 0409 947 618

**Colour Management/ Calibration/Windows Computer Problems** - Glenn Mills 03 8669 0323

**Windows Computer Problems/Image Editing** – Michael Walker 0412 252 387

[Top](#)

## 8 JUDGING & SUPPER SCHEDULE

**Judges for the following 5 months are:**

April	P. Layton, P. Stone, R. Carter
May	L Reen, J. Mitchell, G Mills
June	G. Kay, P. Rixon, J. Dunn
July	Tony Harding
August	Ewen Bell

“Open Topic”
“Evening Photography”
“Photo J”
“Portrait”
“Open Topic”

September	P. Rixon, G. Mills, L. Armstrong	“Open Topic”
October	P. Ryan, M. Walton, V. Armstrong	“Open Topic”
November	Adrian Donoghue	“Monochrome”
December	External Camera Club	“End of Year Awards”

Cannot make the date? Then you must advise the Judging Steward, Ean Caldwell on 0408 808 870, and the monthly coordinator [the judge first listed] as soon as possible.

## Supper Roster

We are looking forward to having Supper and a chat after the AGM.

However, the EDBC Covid regulations require no sharing of food and using either disposable mugs or bringing your own mugs. Therefore, we are asking that people bring their own biscuits or snack (not to be shared – sorry) and bring your own mug (less waste) or use a disposable mug that will be provided.

Milk, teabags and coffee and sugar will be still provided and handled by one person wearing gloves.

Pam

[Top](#)

## 9 GENERAL INTEREST

Some interesting, and I hope helpful, articles from the wide world of the Internet. Sometimes articles are brand specific but often the points discussed are relevant to all cameras or computer operating systems. If Canon has a certain function – so will Nikon/Pentax - just with a different name.

Here is an interesting article that discusses a concept called Radical Composition. It is something we all see in photos but, maybe, don't always think of it when we have our camera in hand. Follow this link for the interesting article. [What Is Radial Composition & How Can It Help Create Stronger Images?](#)

This is an interesting e-book that is a free download providing 5 tips to improve your “Low Light” photography. You can download the book here. [5 Tips for Better Low Light Images](#)

Some photos just pop off the screen and grab your attention. There is one primary reason why – The subject is clear and concise! Here is a free e-book that provides information on Isolating the Subject for better Composition. Here is the link. [Isolating the Subject for a Spectacular Composition](#)

In portrait photography, the pros have a thing called ‘The Big Three.’ Eyes. Hair. Skin. In this guide, Kevin Landwer-Johan teaches you how to quickly and easily retouch skin using Lightroom for perfect people pictures. Here is a link to easy achieve portrait retouching in Lightroom. [Lightroom: How to Easily Retouch Skin](#)

Finally, Are your photographs coming out too dark or too bright for your liking? If so, you need to understand your camera's metering modes better. In this free eBook, we'll take you through the different metering modes – spot, centre-weighted, evaluative, and partial – and tell you when to utilize which one. [Understanding Metering Modes – Free Quick Guide](#)

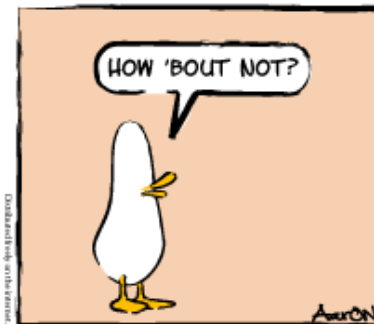


A couple of funny animal photos!!

What The Duck



What The Duck



VAPS and VAPS Newsbrief - <http://www.vaps.org.au/>

The Victorian Association of Photographic Societies is the umbrella organization for all Victorian clubs. It publishes, on a monthly basis, a newsletter titled "Newsbrief" and the latest November edition can be found at: <https://www.vaps.org.au/index.php/news>. Note: Rather than log on to the website each month to read Newsbrief you can, at no cost, sign up to have a copy e-mailed to you each month.

Regards,

Michael

[Top](#)