



**DONCASTER
Camera Club**

NEWSLETTER

CLUB INFORMATION

President; Michael Walker 0412 252 387
Competition Steward; Peter Salter 0419 484 839
Vice President; Graham Kay 0403 199 713
Secretary; Pam Rixon 0421 813 531
Treasurer; Robbie Carter 0415 047 988
Committee Members:
Margaret Walton, Peter Stone, Joanne Mellor, Ean Caldwell

Meetings

The Club meets at 7:30pm,
on the 3rd Friday of each month
at the East Doncaster Baptist Church,
47 – 53 Tunstall Road, Doncaster East.

MARCH 2025

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FROM THE PRESIDENT

Hello all DCC Members,

Welcome to the 3rd month of the year. How time flies when you are enjoying yourself!!

There was a great turn-out of members for our February Workshop focusing on Long Exposure photography. Thanks must go to Ean Caldwell and Robbie Carter, in the first instance, for preparing the program for the evening. Then thanks to those two plus Pam Rixon, Margaret Walton and Martin Lewis for helping out with facilitating the various activities. By the end of the evening, it seemed pretty obvious that most people captured some pretty good images.

This workshop was followed up with a visit to Half Moon Bay, organised by Pam and Margaret, for members to further explore the concept of Long Exposure photography using tripods and filters.

One thing this workshop identified was the difficulty some members had managing the various controls on their cameras. This is not a criticism of anyone but an over observation which provides the club with an opportunity to put some small group mentoring groups together allowing everyone to learn more about their respective camera systems.

At our next meeting members will be asked to provide their interest in having a pseudo-scenic workshop either before and/or after the VAPS Conference being held in Castlemaine from 13th – 15th June this year. We could do a silo trail or something similar to take in some of the sights going to or after the conference.

We have been in touch with Doncaster Camera Club UK and determined we will collate a series of “Australiana” style images to send to them as a presentation, with added descriptions as part of getting to know the different opportunities for photography in our respective countries.

A reminder to all, the committee are looking to replace the current set of images on display in our club rooms. Anyone who would like to have their framed images or canvases on display is urged to contact a committee member and we will facilitate the changeover of the current images.

The committee are very interested in hearing from any member who would like to run a mentoring session for fellow club members. This might be as simple as advertising in the Newsletter you are planning to take some photos in the local park, is anyone interested in joining to undertaking some facet of post-production work that other members might find useful for their own workflow. Don't be shy, we can all learn from each other, and it is all about continuous improvement for all members. As an example, when she returns from her overseas travels, Pam Rixon has volunteered to run a program on preparing images for print using Lightroom. This will be a very interesting session as many people are somewhat intimidated by the printing process. Any members who are interested in having a one-on-one session with Pam should contact her to book in a session.

The “Scavenger Hunt” competition will soon be up and running. It will be announced in this Newsletter with the details and criteria for taking images. Peter Stone, the convenor, will explain the methodology at the next meeting.

The committee have finalised the venue for the 70th anniversary lunch. It will be held in a private function room at the Blackburn Hotel, 111 Whitehorse Rd., Blackburn on 20th July commencing at 12.00 noon. Members are requested to express their intention to attend this lunch by emailing Pam Rixon or Margaret Walton indicating the number attending the event.

That's about all for this month. Looking forward to seeing everyone at our March Club night on Friday 21st.

Cheers and kind regards, Michael



FEBUARY MEETING

A fun night was held at East Doncaster Baptist church with a hands-on workshop “Long exposure”.
A fabulous turnout and well organised evening, huge thank you to everyone.

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COMPETITION RESULTS DUE TO WORKSHOP, THERE WERE NO IMAGES TO BE JUDGED

MEET THE MEMBERS

This month we get to know the very talented, **Peter Stone**



What are your hobbies?

Reading, writing and photography of course. I also have an extensive collection of music.

How long have you been a member of the club?

7 years this January.

How did you get into Photography?

Smashed down the door and took no prisoners.

Just kidding.

I've been interested in photography ever since I was a young child of 7 or so, when I got a picture encyclopaedia for my birthday. I dabbled on the fringes over the years, but it wasn't until about 10 years ago that I decided to do something about the unrequited passion.

What Camera do you use and why?

Nikon D5600. Mainly because it was all I could afford. It's an entry level camera, so doesn't have all the bells and whistles the more expensive models do. But I believe that forces me to be a better photographer because I'm not relying on my camera to do it for me.

When it comes to photography, what do you consider your strengths?

My creativity. It allows me to see things differently to others which, in turn, allows me to come up some unique perspectives.

What area would you like to improve?

Definitely, the technical side of photography. I need to learn more about lighting, f-stops and all that.

What is one goal you want to accomplish as a member of this team for this year?

More consistency. At the moment my photography is sporadic at best, with long periods of inactivity between photo sessions.

What is something that DCC members do not know about you?

In 1993 I was in a bad car accident. I died twice and it took me 3 months to learn to walk again.

What is your favourite part of being a member of the club?

Far and away the socialising. If not for DCC, my social skills would be almost non-existent by now. So, thanks, guys. 😊

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THIS MONTH'S MEETING – MARCH 21

The March meeting will be held at the East Doncaster Baptist Church. The subject is Water. And will be followed by a light super for everyone to enjoy. [Hand in for April's Comp is "OPEN" Comp.](#)

NEXT MONTH'S MEETING – APRIL 11

Will be held at the Baptist church, hand in for May comp "open"

AGM documents are normally circulated in March, with a clear month to the April AGM. Because of Easter, the April meeting has been moved forward to April 11. Hence the AGM documents are attached to the February Newsletter.

VAPS

The VAPS Convention 2025 will be held at Castlemaine 13 – 15 th June 2025. Save The Date. We will be looking to combine the VAPS Convention with a Club weekend away. For more information about the Program and Registration costs and details go to the VAPS website.

<https://www.vaps.org.au>

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PRINTING SERVICES

For those members who would like to enter the prints competition Pam Rixon, and John Smith have kindly offered their services. Cost of paper and ink would need to be covered.

UPCOMING EVENTS PROGRAM

Program - Coming up.

Feb 21	Friday Club Meeting - Workshop - Long Exposure
Mar 05	Wednesday Committee Meeting
Mar 21	Friday Club Meeting – Set Topic Competition – Water
Apr 02	Wednesday Committee Meeting
Apr 11	Friday Club Meeting – AGM – Open Competition

IMAGE DEVELOPMENT GROUP

View 'Image Development - Doncaster Camera Club' or via the DCC Website.

Coordinator Peter Layton - 0409 947 618 - peter@peterlayton.com.au

It is yet to be decided when the next Image Development Workshop will be however, when we look forward to seeing all our regular faces, and some new ones, in the group for 2025.

MONO GROUP

View at 'Mono Group - Doncaster Camera Club' or via the DCC website.

Coordinator Graham Kay – 0403 199 713 - grahambkay@gmail.com

We have a Mono Zoom session coming up soon.

All members are welcome and encouraged to get involved with the mono group. Our meetings are always an excellent learning experience for all members, experienced and novice alike. The conversion to mono is just part of the process.

A Zoom link will be sent to all DCC members prior to the meeting.

Come and "Share the Passion". Should you have any queries please contact Graham Kay at grahambkay@gmail.com or mobile 0403 199 713

"SHARING A PASSION"- In the meantime, the next lot of images are available for downloading and processing.

To be part of the fun please contact Graham for the link to the images.

SCENIC LANDSCAPE GROUP



On Sunday 23rd February, we held an evening outing to Half Moon Bay at Black Rock.

17 members braved the heat and crowds at the beach to practise some Long Exposure photography.

It seems everyone enjoyed themselves and managed to get some nice photos.

There will be a follow up Meeting on Zoom at 7.30pm on March 28th, where we will present and discuss images taken on the outing. We will look at techniques, composition and editing processes.

All members are welcome to attend

Pam Rixon

Marg Walton

View 'Scenic - doncaster camera club' or via the DCC website.

For more information, please contact Pam pamrixon@gmail.com or Marg margw@australianscenics.com

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THEMES AND SERIES GROUP

Themes and Series Group February meeting.

The theme for February was "Letters of our first Name", a fun topic with 6 members contributing a great variety of images. We welcomed Margaret who was able to introduce us to her other hobby, her garden and interesting plants.

Please visit the DCC Website under Themes and Series to see the results of our endeavours.

It is not easy to describe the variety of ideas which evolved, but a quick look at the Facebook page or the club website will demonstrate our various interpretations of the topic.

Our next topic is "THE ODD COUPLE" which will be lots of fun and will require some creative thinking, which is always a fun part of the exercise.

The next meeting will be on TUESDAY 8th April at 1.30 pm at Ean's home and on Zoom.

We hope to see more members along, even to relax and see what happens. Tea or Coffee and biscuits and cheese and camaraderie are included.

Please Note: Meeting day has reverted to a Tuesday.

View 'Themes and Series Doncaster Camera Club' or via the DCC website.

Coordinators: Peggy Petty - 0405 730 651, peacefulpeggy@outlook.com, Beverly Dillon 0439 562 471 - carldillon@optusnet.com.au

MENTORS WORKSHOPS

The Mentors Program has been revised and updated. Mentors will offer small workshops from time to time. The workshop date, time and location will be set. Members should contact the mentor to book a seat for each workshop.

The first workshop for 2025

We are keen to hear from anybody interested in convening a photography related workshop. Please let a committee member know so we can advertise it in a forthcoming newsletter.

JUDGING SCHEDULE

Judges for the following months are.

April – Graham Kay, Peter Stone, Bev Dillon Observer Peter Salter.

May – Domenic LaRocca

SUPPER ROSTER 2025

March	John Wu and Koren Mitchell
April	Jason Godfrey and Roger Godfrey
May	Joanna Fu and Ian Game
June	Adrian Lee and Adrian Donoghue

If you cannot attend, please notify Pam Rixon pamrixon@gmail.com or 0421813531.

DCC provides tea, coffee, milk and biscuits.

EXTERNAL COMPETITIONS

Australian Photographic Society

The Australian Photographic Society has a webpage devoted to various competitions. These can be viewed by following this link. <https://www.a-p-s.org.au/index.php/competitions>

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GENERAL INTEREST

Hall of Frame have now sponsored DCC for many years and to show our appreciation we encourage members to go there for matting and framing needs. They do an excellent job.

I have been informed by Ian Game, one of our club members, of a fantastic exhibition being displayed at the Seawork's Museum in Williamstown.

It is all about discovering the breathtaking beauty and fragility of our blue planet at the Ocean Photographer of the Year 2024 exhibition. Featuring 118 extraordinary images by world-renowned photographers, this exhibition celebrates the wonders of our oceans and highlights the urgent need for their protection.

More information can be obtained from the following website:

[Ocean Photographer of the Year Exhibition - Seaworks](#)

The Great Photographic Scavenger Hunt

As part of Doncaster Camera Club's 70th anniversary celebrations, all members are invited to participate in a scavenger hunt with a difference. More details of dates to start and info will be announced soon.

Animal In a Costume	3 points
New Moon at Dusk	1 point
Penny Farthing Bicycle	5 points
Top Hat	4 points
Self Portrait	1 point
Shipping Container	2 points
Fox (Live)	5 points
Rusty Padlock	3 points
Person Fishing	2 points
A Gathering Of Crows (A Murder)	1 point
Taxi	1 point
Deck Of Cards	1 point
Street Performer	2 points
Australian \$1 Note	4 points
Person Holding an Umbrella	1 point
Nocturnal Animal	3 points
People Playing a Board Game	1 point
Something Symmetrical	1 point
Water Ski (1 only)	3 points
Fish (Live)	2 points
Portrait of DCC Member	1 point
Historic Building in Manningham	1 point
Manningham Wildlife	1 point
Roadworks	1 point
Walking Track	1 point
Bicycles (2 or more)	1 point
Girl/Woman in Blue Dress	2 points
Boy/Man with Mohawk	4 points
Person Drinking Coffee	1 point
Weights	3 points
Jogger	1 point
Dog Walker	1 point
Smoking Ceremony	5 points
Ship	2 points
Lighthouse	2 points
River View	1 point
Letterbox	1 point
Lone Tree	2 points
Police Horse	3 points
Protestor	2 points

- The challenge is to photograph as many items as possible from the list
- Photos can be taken with phone or camera
- Photos must be taken over the 2025 calendar year. Photos taken in January & February are eligible
- The scavenger hunt ends on November 30, 2025. All entries must be submitted no later than December 5, 2025
- Members can submit their photos to Peter Stone crookedpaw@gmail.com at any time over the course of the hunt
- Submitted photos to be a maximum of 1080 pixels high X 1920 pixels wide, and in jpeg format
- Photos don't have to be award winning quality

- Each item has been allocated points ranging from 1 point — common and easy to find — to 5 points — harder to find. If two or more members manage to photograph the same number of items, the member with the highest number of points will be the winner of the hunt
- The winning member will receive a prize (yet to be determined)
- A slide show of entries will be presented at a future date to be determined

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