



**DONCASTER**  
Camera Club

# NEWSLETTER

## CLUB INFORMATION

President Ean Caldwell- Ph: 0408 808 870  
Competition Steward: Arthur Lilley - Ph: 9842 5257  
Vice President Liz Reen Ph: 9890 3401  
Secretary: Pam Rixon - Ph: 0421 813 531  
Treasurer: Michael Walker- Ph: 0412 252 387  
Committee Members: Margaret Walton,  
Graham Kay, Peter Stone, Judy Mitchell

### How To Contact Us

Mail: Pam Rixon, Secretary, DCC,  
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E-Mail: [doncastercameraclub@gmail.com](mailto:doncastercameraclub@gmail.com)  
Web Site: [www.doncastercameraclub.org.au](http://www.doncastercameraclub.org.au)  
Facebook Group: Doncaster Camera Club – Melbourne  
Instagram: Doncaster.camera.club

### Meetings

The Club meets on the 3rd Friday of each month at the  
East Doncaster Baptist Church, 47 – 53 Tunstall Road,  
Doncaster East, 3109 at 8.00pm

## AUGUST 2020

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support our Sponsor.**

## 1 FROM THE PRESIDENT

### New Club Logo

The new Logo was launched in the July newsletter. Since then the Logo was launched on the Facebook Group page, the DCC Instagram account and the club website. Many thanks to those members who provided positive feedback on the new Logo.

### Outdoors Photography

With stage four restrictions in place there are limited reasons for being out of home. Photography is not one of them. The police will not accept the use of a DSLR in the local park as an exercise walk. Just saying!

### Social Media

To round out the club's social media presence we are adding a Facebook Page. We currently have a Facebook Group. What's the difference between a Facebook Group and a Facebook Page? A Group is restricted to members, while a Page is a more open forum and is connected to friends. The Group has about 130 members and it continues to grow. The Page will be connected to the Group and to Instagram. Instagram posts will also load onto the Facebook Page.

The purpose of the social media is to increase general awareness of the club and its activities and hopefully encourage new members.

### Bev Lilley

Our best wishes to Bev Lilley who was recently taken unwell. At the time of writing Bev had returned home from a stay in hospital and is sporting some new technology.

### Membership

Some members expressed concern that the Covid-19 lockdowns might have some impact on membership numbers this year. I am pleased to report that all members have re-enrolled. There are a couple of fees outstanding, but the members involved are organising to pay those. The Committee is committed to maintaining a functioning club for its members.

### Hall of Frame Sponsorship

Our sponsor, Hall of Frame, has renewed their sponsorship. We appreciate Hall of Frame's continued support, particularly in the current trading environment.

### Set subjects

I attended a judging course recently. The presenter felt that set subjects should always come with a brief. The brief should describe the scope of the subject and the parameters for judging. Members have sought clarification when we had topics like abstract or creative. In future we will endeavour to provide a brief with set subjects.

## Committee

A group on the Committee is in the process of developing a Beginners Photography Course. They have completed the framework and course outline. Now they are looking at the process for delivering the course. If this is something you would like to be involved with please touch base with Judy Mitchell, Michael Walker or Pam Rixon.

We had a positive response to the concept of running an Image Evaluation Night, in addition to, but separate from the club's competition. The Committee has decided to move ahead with this idea. Now we are developing the simple bits - who, where, when and how? We envisage meeting on Zoom, say six-weekly. Members would submit original and developed images for feedback and advice. The objective is to assist photographers, novice or otherwise, to develop their skills and take the images to another level.

## Next meeting

The next meeting will be on Friday 21 August, at 8:00pm on Zoom. An invitation will come to your inbox. The set subject - Creative - will be judged. The guest speaker, Phillip Wierzbowski, will present on Madagascar. Images are due to Arthur for the Open Topic by midday on Saturday 22 August.

Stay Well

Ean

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## **2 JULY 2020 MEETING**

In July, the Club convened another Zoom meeting with more than 26 members present. Three of our members officiated as the judging panel; Phil Ryan, Pam Rixon, Liz Reen with John Wu acting as an observer. There was a good variety of high-quality images presented which is reflected in the high number of Honours (5) and Merit Certificates (26) awarded to our photographers.

Following the completion of judging, Ian Rolfe, professional photographer, and President of VAPS, gave an enthralling presentation on Composition. Ian's presentation was easy to follow and he described, in detail, his interpretation of composition, or more importantly, "Visual Mass". Included in the discussion was how Visual Mass is prioritised by the photographer to give the most impact to the viewer. All present were thoroughly impressed with Ian's presentation.

You can see a couple of screen shots from our last meeting at the end of this Newsletter.

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## **2.1 COMPETITION RESULTS**

The full competition results were compiled and sent out to members via e-mail at the completion of the June meeting.

### **2.1.1 OPEN PRINTS**

There were no Open Prints judged this month.

### **2.1.2 SMALL PRINTS**

There were no Open Prints judged this month.

## 2.1.3 DIGITAL PROJECTED IMAGES

### Results

Name	Title	Score	Name	Title	Score
Pam Rixon	Misty Morning	90	John Wu	Weeping Dahlia	80
Graham Kay	Hoot Hoot	90	Peter Stone	Two Storey Toadstool	80
Pam Rixon	Garden in the Sea	90	Margaret Walton	Farina Ruin	80
Michael Walker	Coastal Beauty	90	Michael Walker	Shapes and Shades	80
Michael Walker	Little Lagoon	90	Les Armstrong	Christmas Lights	75
Michael Walker	Textures and Colours	85	John Wu	After the Rain	75
Judy Dunn	Above the Wetlands near Salt Lake City	85	Peter Stone	Caught on the Hop	75
Margaret Walton	Godafoss Falls	85	Glenn Mills	Hopkins Falls	75
Peter Stone	The Visitor	85	Peter Stone	It's Raining on the Trestle	75
Glenn Mills	Timboon Trestle Bridge	80	John Wu	Sunrise from the Roof	75
Adrian Donoghue	Street 11	80	Judy Dunn	Coloured Hills in Death Valley	75
Judy Dunn	Shepherd with Sheep in Georgia	80	Val Armstrong	Baby Magpie	75
Glenn Mills	Bay Sunset	80	Les Armstrong	Lights On	75
Pam Rixon	Silent Moorings	80	Les Armstrong	Handsome or Ugly	75
Glenn Mills	Little Daisy	80	Liz Reen	Beauchamp Falls	75
Margaret Walton	Dune 45	80			

### DPI Examples



“Hoot Hoot” – Graham Kay



“Godfoss Falls” – Margaret Walton



“Coastal Beauty” – Michael Walker





**“Weeping Dahlia” – John Wu**



**“Shepherd with Sheep in Georgia”  
Judy Dunn**



**“Street 11” – Adrian Donoghue**



**“Farina Ruin” – Margaret Walton**



**“Little Lagoon”  
Michael Walker**



**“Misty Morning” – Pam Rixon**



**“The Visitor” – Peter Stone**



**“Above the Wetlands near  
Salt Lake City” – Judy Dunn**



**“Garden in the Sea” – Pam Rixon**

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### **3 THIS MONTH’S MEETING – 21<sup>ST</sup> AUGUST**

This month we again have 3 Internal Judges, Michael Walker, Judy Mitchell and Ean Caldwell to adjudicate our Open Subject DPIs. At the completion of the judging Phillip Wierzbowski, a friend of Liz Reen will give a presentation on his photographic experiences in Madagascar. I am sure this will be most interesting, seeing images in a different part of the world.

## HAND IN ENTRIES FOR THE AUGUST COMPETITION – OPEN SUBJECT

**A reminder that entries for the August Competition must arrive in “Arthur’s inbox” by 12.00 noon on the Saturday immediately after the monthly meeting.**

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### 4 NEXT MONTH’S MEETING – 18<sup>TH</sup> SEPTEMBER

**Please Note – Until the resumption of normal meetings, Competition Entries will be four (4) DPIs per person.**

Notwithstanding the advice issued by the Committee of the suspension of the Club meetings for the foreseeable future, the July meeting will likely be convened again using the Zoom communications technology. I am sure everyone is hanging out to get back to our normal meeting format however, we will just have to wait and see!!

Of course, whichever way it goes, there will be a presentation of the Open Subject competition. The presentation of results for the July hand-in – “Open Subject” with our internal judges Margaret Walton, Peter Stone, Robyn Solum and Joanne Mellor as the observer. Following the judging a presentation will be given by Peter Layton focusing on Portraiture.

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### 5 NEWS AND COMING EVENTS

#### ***Image Review Sessions***

As the President has stated in his report the Image Review Sessions have received significant interest and so these will proceed in the near future on a six-weekly basis. Watch this space for further details.

#### ***30<sup>th</sup> Eastern Interclub Competition***

John Smith and Margaret Walton have selected entries for the forthcoming Eastern Interclub Competition. The following images have been selected.

	EDIS		EDIS BLACK & WHITE	
	TITLE	AUTHOR	TITLE	AUTHOR
1	Godafoss Falls	Margaret Walton	Misty Rays	Les Armstrong
2	Little Daisy	Glen Mills	Posts on The Beach	Pam Rixon
3	On The Wing	Michael Walker	Street 3	Adrian Donoghue
4	Pas De Deux	Peter Stone	Study In Concentration	Michael Walker
5	Streets Of Stockholm	Pam Rixon	The Piano Room	Phil Ryan
6	Shepherd with Sheep in Georgia	Judy Dunn	Tramcar	Graham Kay

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## 6 EXTERNAL COMPETITIONS

### Photographer of the Year 2020 – Presented by Nokia

*Australian Photography* is searching for Australia and New Zealand's most amazing amateur photographers. With the best entries showcased and celebrated in a special issue of *Australian Photography* magazine in 2021 and \$30,000 in cash and prizes up for grabs, there are plenty of great reasons to get involved. Now in its eighth year, Photographer of the Year includes six portfolio categories – Landscape, People, Animal & Nature, Black & White, Travel and new category Mobile – and three single-image categories – Photo of the Year, Junior (for entrants under 18) and our new Creative category.

Early Bird Entries close on the 2<sup>nd</sup> August with the final closing date being 8<sup>th</sup> November. Details can be found following this link.

[https://www.australianphotography.com/poty?utm\\_medium=email&utm\\_campaign=eDM%20-%20Marketing%20-%20APH%20-%20POTY%20Launch%20-%2020206209am&utm\\_content=eDM%20-%20Marketing%20-%20APH%20-%20POTY%20Launch%20-%2020206209am+CID\\_f5ee25abef332fed786bd94b5b078ff&utm\\_source=Email%20marketing%20software&utm\\_term=Photographer%20of%20the%20Year%202019](https://www.australianphotography.com/poty?utm_medium=email&utm_campaign=eDM%20-%20Marketing%20-%20APH%20-%20POTY%20Launch%20-%2020206209am&utm_content=eDM%20-%20Marketing%20-%20APH%20-%20POTY%20Launch%20-%2020206209am+CID_f5ee25abef332fed786bd94b5b078ff&utm_source=Email%20marketing%20software&utm_term=Photographer%20of%20the%20Year%202019)

### Lake Macquarie International Circuit – Australia

Entries are now open for this competition. The closing date for entries is 1<sup>st</sup> November 2020. The Circuit consists of 3 exhibitions – Belmont, Wangi and Newcastle. Each exhibition consists of six different categories. A group discount of 15% is available for 10 or more club entrants. Full details can be obtained at the following link.

[lakemacint.myphotoclub.com.au](http://lakemacint.myphotoclub.com.au)

### Australian Photographic Society

The Australian Photographic Society has a webpage devoted to various competitions. These can be viewed by following this link. <https://www.a-p-s.org.au/index.php/competitions>

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## 7 SPECIAL INTEREST GROUPS & WORKSHOPS

### 7.1 AUDIO VISUAL GROUP

Coordinator: Phil Ryan – 0417 105 868  
[avggroup@doncastercameraclub.org.au](mailto:avggroup@doncastercameraclub.org.au)

The most recent meeting was held on April 22, 2020. There has not been a meeting convened since that date.

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### 7.2 MONO GROUP

Co-ordinator Graham Kay – 0403 199 713 - [grahambkay@gmail.com](mailto:grahambkay@gmail.com)

A Mono Group Meeting was convened by Graham Kay on the 5<sup>th</sup> August with 10 members online. Graham was still some distance away (near Orange in NSW) but, using technology and a satellite connection a great meeting proceeded. The meeting commenced with a review of several mono-edited images submitted by the members at the previous meeting. There were many different treatments on display with some excellent work done by the editors.

Once the review was complete the group went on to edit a series of recently submitted images. Again, there was plenty of interaction amongst the group and some very pleasing images produced. After nearly 2.5 hours we called it quits, but the general feeling was that all attendees learnt some valuable tidbits of information on editing photos. A big thank you to Graham for setting up and being the convenor for the evening. Well done Graham.

The next meeting has been tentatively scheduled for Wednesday 23<sup>rd</sup> September.

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### 7.3 SCENIC LANDSCAPE GROUP

Coordinators:

Pam Rixon – 0421 813 531 - pamrixon@gmail.com, Marg Walton – 0400 311 128, margw@australianscenics.com

#### ***Scenic Group Outings***

The Scenic SIG is continuing to hold regular meetings on Zoom.

The topic for the July meeting was **Winter** and members came up with a variety of winter images that were mostly taken close to home, including bare trees, fogs and mists, puddles and raindrops and cozy rooms, and even some Gang Gang Cockatoos ( well spotted Judy M.) We had some highly creative editing processes that were explained and discussed. An enjoyable evening was had by all.

The next Scenic Meeting is scheduled for Friday September 11<sup>th</sup> at 7.30 pm on Zoom. The topic is Spring – again close to home (by necessity).

Here are a couple of photos presented at the Scenic Group Meeting.



“Winter Wattle” – Liz Reen



“Winter Visitor” – Judy Mitchell

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### 7.4

#### THEMES AND SERIES GROUP

Coordinator: Kay Mack – 0409 418 682

Report of T&S Meeting

Our theme challenge for 14 July was Looking Out. It was heartening to have all group members contributing sets of images this time. Many thanks to Bev who organised it so that we could see selections from Val and Les.

**Judy M.** shared two sets. Looking Back featured some old things, perhaps from an outdoor museum. The other included Looking Out, Looking Up and Looking Through.



**Kay** posted two albums. The first showed views looking out from inside through glass doors and windows. The other the variety of views looking out through the perimeter fence, including two triptychs made from some of these views.

**June** pointed out that she had first cleaned her kitchen window inside and out, so we had a clear view of some raindrops on roses, and more muted views of the carport through partially open Venetian blinds. One paired that muted view with a stained-glass door to good effect.

**Peggy's** set featured the scene through her kitchen window which she told us she had not cleaned on the outside because of its inaccessible height! So, we saw just what she sees looking out mostly skywards.

**Judy D.** shared some scenes looking out on rural landscapes with one scene framed by a roofless Gothic window. In another we saw a caravan. Another was enriched by being taken through the mesh of a fly wire screen.

**Bev** decided to look out from her patio. She has some beautiful birds visit her garden and the garden next door.

**Les** also featured birds (in one case birds and a rainbow) along with some sea views.

**Val** shared a mixture of lookouts she had visited and plants outside her windows, along with a group of magpies waiting to be fed.

**Ean** posed the question "Am I feeling a bit dark and gloomy in lockdown?" and shared some low light images.

**Next Theme Challenge: Pick a Colour.**

**Due Date: Tuesday 25 August 2020.**

The aim is to choose one single colour and feature it as the dominant focus of a group of images. More than one album per person is acceptable with each album focused on a different colour.

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## 7.5 MENTORS & WORKSHOPS

***Members are welcome to contact the mentors but please remember, it is the mentor's right to determine time and place.***

**Lightroom** - Graham Kay 0403 199 713

**Photoshop** - Marg Walton 9848 4823

**Printing** - Arthur Lilley 9842 5257

**Composition and Other Fundamentals** - Peter Layton 0409 947 618

**Colour Management/ Calibration/Windows Computer Problems** - Glenn Mills 03 8669 0323

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## 8 JUDGING & SUPPER SCHEDULE

**Judges for the following 5 months are:**

August	Michael Walker, Judy Mitchell and Ean Caldwell	"Creative Subject"
September	M. Walton, R. Solum and P. Stone; Observer J. Mellor	"Open Topic"
October	Emma Gilette - Presentation	"Open Topic"
November	Greg Earl - Presentation	"Monochrome Images"
December	Eastern Suburbs Camera Club	"End of Year Competition"

Can't make the date? Then you must advise the Judging Steward, Ean Caldwell on 0408 808 870, and the monthly coordinator [the judge first listed] as soon as possible.

## Supper Roster

September      To Be Confirmed

Members should arrive around 7.40pm to prepare cups, saucers and the urns.

Speak to Pam Rixon at meetings or phone her on 0421813531 about roster changes.

We ask that all members rostered ensure that, where **unavoidable changes occur**, they give plenty of notice to Pam.

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## 9 GENERAL INTEREST

Some interesting, and I hope helpful, articles from the wide world of the Internet. Sometimes articles are brand specific but often the points discussed are relevant to all cameras or computer operating systems. If Canon has a certain function – so will Nikon/Pentax – just with a different name.

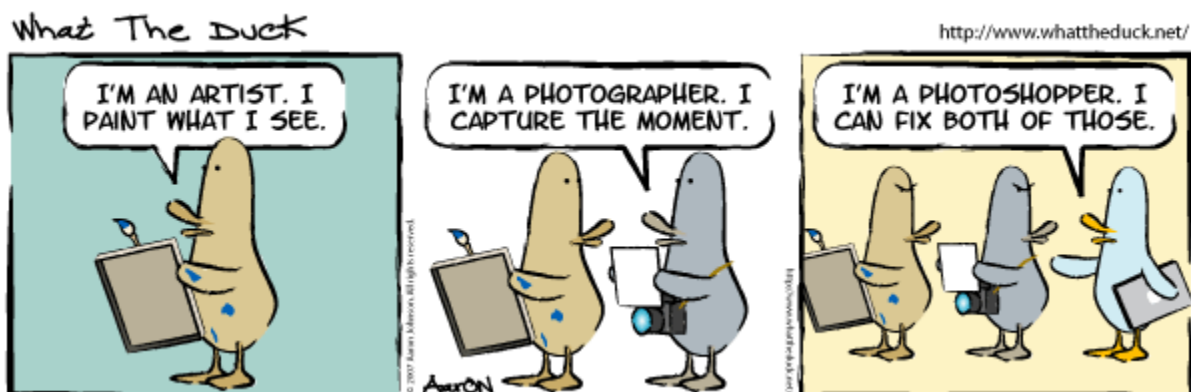
John Smith has supplied an interesting quote which is worth consideration: **“It's about time we started to take photography seriously and treat it as a hobby” - Elliott Erwitt.**

John also provided a couple of worthwhile links. One contains Stunning scenery; the videography is exceptional. The second has several great tricks and tips. <https://www.youtube.com/watch?v=ohoNRA-oQGQ>.

<https://photographylife.com/videos/photography-tricks>

Pam Rixon has provided a link to The Digital Photography School website. This is an excellent resource for “All Things” photographic. <https://digital-photography-school.com/start-here/>

Here are seven links that provide simple explanations on photographic fundamentals and composition. [The Exposure Triangle](#) is the key to exposure. Make sure you read about the individual elements – [Aperture](#), [ISO](#) and [Shutter Speed](#). [The Fundamentals of Composition](#) will get you up to speed on how to place elements in shot and make sure you have a quick read of the classic [Rule of Thirds](#). [What the Controls on Your Camera Mean](#) will show you how to set your camera.



# What The Duck



Here are a couple of screen shots from our last Club meeting. You can all see how you look on Zoom!!!





**VAPS and VAPS Newsbrief** - <http://www.vaps.org.au/>

The Victorian Association of Photographic Societies is the umbrella organization for all Victorian clubs. It publishes, on a monthly basis, a newsletter titled "Newsbrief" and the latest November edition can be found at:

<https://www.vaps.org.au/index.php/news>

Note: Rather than log on to the website each month to read Newsbrief you can, at no cost, sign up to have a copy e-mailed to you each month.

Regards,

Michael

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