



**DONCASTER
Camera Club**

NEWSLETTER

CLUB INFORMATION

President: Michael Walker 0412 252 387
Secretary: Pam Rixon 0421 813 531
Treasurer: Robbie Carter 0415 047 988
Competition Steward.
Peter Salter 0419 484 839

Committee Members:
Ean Caldwell, Graham Kay, Mark Knudsen,
Martin Lewis, Margaret Walton, Merilyn
Newnham,

Meetings

The Club meets at 7:30pm,
3rd Friday of each month,
East Doncaster Baptist Church,
47-53 Tunstall Road, Doncaster East

Visitors welcome

JUNE 2026

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FROM THE PRESIDENT

Hello to you all and welcome to this month's Newsletter.

There was a good turn up of members at our May meeting. Unfortunately, our guest judge John Russo, was unwell and unable to attend the evening to give his comments in person. He did, however, provide a hard copy of his comments which were read out on the evening. Subsequently, an electronic copy of all the notes was provided by John and passed on to all the members for their information and reference.

It is fantastic to see how many members are embracing the challenge of Creative Photography. In the first competition 28 entries were received from members; what a fabulous outcome. As commented on by the judge, many of the images were of a very high standard and the members should be congratulated for their inventiveness and creativity. This month there are again a good number of entries; 22. Again demonstrating people's keenness to try something new and extend themselves a little to try something a little different. Well done to everyone.

DCC has agreed to enter the Eastern Interclub Competition in 2026. This requires the selection of 6 DPI and 6 Monochrome images for the contest. Committee members have convened and undertaken a selection process and the club now has the requisite number of images for inclusion into the competition.

These images will be displayed at our next meeting for you all to see.

Nine club members attended the Annual VAPS Conference at the Rich River Golf Club Retreat from the 29th -31 st May. This proved to be both an enjoyable and informative weekend with many other photographers attending to provide a very positive and vibrant convention weekend.

There are several activities coming up for the club including another Creative SIG and a Scenic outing into the city.

Hopefully, these activities will be well patronised. Also, remember our mid-year luncheon will take place on Sunday 26th July at the Cherry Hill Hotel commencing at 12.00 noon. So please, place this date in your diaries.

As mentioned last month, due to constant encouragement, the club is receiving plenty of entries into our, now, 4 categories of competition. As such it has been decided to reduce the number of entries into our DPI section to 2 entries per member; the Creative Section, Small and Open Prints will remain at 3 entries per person to continue to encourage members to enter these categories of competition.

Also, those taking photos for the Scavenger Hunt Competition need to get their images through to Peter Stone on a progressive basis to ensure he is not inundated at the end for the year trying to compile all the images and information.

Well, I think that is a considerable amount of important information for one month, so I will leave it there.

Cheers and kind regards,

Michael

AWARD RESULTS



**Ros Osborne 1st - DPI Ag.
(Kevin & Kath McKay Memorial Trophy)
3rd - SP Ag.**



Koren Mitchell – 2nd – SP Ag.



Peggy Petty - Life Member



**Pam Rixon
1st – OP Ag.
(Fred Drakeford Memorial Trophy)**

Life Member



COMPETITION RESULTS

SMALL PRINTS

	Title	Score-Award
Michael Walker	Decorative Wall	12M
Michael Walker	Decorative Gates 01	11
Michael Walker	Decorative Gates 02	11

Decorative Wall – Michael Walker



OPEN PRINTS

	Title	Score-Award
Michael Walker	Sea Lion Dispute!	13 M
Pam Rixon	Rising	12 M
Arthur Lilley	Super Pit 2	11
Pam Rixon	Westerwick	12 M
Arthur Lilley	Quartet	14 H
Arthur Lilley	Wreath Flowers	10
Michael Walker	Is this a Union Meeting?	13 M
Marie Bartlett	Wide Brown Land	10
Marie Bartlett	Tip Toe through the Tulips	11
Pam Rixon	Empty Underground	15 H
Michael Walker	Down the Hatch!	12 M



QUARTET – Arthur Lilley

EMPTY UNDERGROUND – Pam Rixon



DIGITAL PROJECTED IMAGES

	Title	Score-Award
Ean Caldwell	Patience	12 M
Adrian Lee	Ceiling	11
Ros Osborne	Deep in The Forest	11
Pam Rixon	Royal Mail	11
Felix Menke	Trulli – Alberobello, Italy	11
Mark Knudsen	In a Spin	13 M
Marie Bartlett	All Steamed Up	10
Ean Caldwell	Me and My	12 M
Michael Walker	An Interesting Twist!	11
Leonie Cann	Julie	11
Liz Reen	Natural Cauldron	11
Liz Reen	Don't Walk This Way	12 M
Don Stott	Point Lonsdale Pan	14 H
Peter Stone	Council Chambers	11
Felix Menke	Serious Hot Dogs	10
Roger Godfrey	Mickey Mouse	11
Darren McCracken	The Curious Mud-dauber Wasp	10
Felix Menke	Dancing Class – Ian Potter Centre Forecourt	11
Darren McCracken	Friendlier than You Think	10
Richard Gay	Christmas House Decorations	10
Marie Bartlett	From Echuca Wharf	10
Michael Walker	Blue Footed Booby	10
Mark Knudsen	Walk this Way	12 M
Ean Caldwell	Overtaking	13M
Liz Reen	Along the Tetons	11
Roger Godfrey	Island Passage	10
Peter Stone	Failure to Communicate	11
Margaret Walton	Yesteryear Cottage	13 M
Margaret Walton	Moonlight Rose	14 H
Bill Chan	Happy Happy	12 M
Adrian Lee	Metro 2	13 M
Darren McCracken	Spread 'em	11
Roger Godfrey	Blue Bells	11
Bill Chan	Got you	12 M
Don Stott	Orange Eye	11
Bill Chan	Go for a coffee	11
Richard Gay	Water on water lilly	11
Leonie Cann	Dinner at Sunset	15 H
Michael Walker	Marine Iguana	12 M
Mark Knudsen	Bluey	12 M
Adrian Lee	Metro 1	14 H
Ros Osborne	Learning by Discovery	12 M
Ros Osborne	I'm Watching You!	14 H
Martin Lewis	Hot off the press	14 H
Pam Rixon	Crossing The Lines	13 M

Don Stott	Working From Home	14 H
Margaret Walton	Blue Windows	13 M
Leonie Cann	Sunset Brinkley's Bluff April 2026	11
Peter Stone	This Wide Brown Land	11
Pam Rixon	Early Birds	15 H



POINT LONSDALE PAN - Don Stott



DINNER AT SUNSET – Leonie Cann



HOT OFF THE PRESS – Martin Lewis



MIDNIGHT ROSE – Marg Walton



METRO 1 – Adrian Lee

CREATIVE PROJECTED OPEN TOPIC

	Title	Score-Award
Liz Reen	Zoom to Autumn	12 M
Jeff Nocker	Standing Out (28222652)	10
Peter Stone	Unemployed	11
Adrian Lee	Jumping plant	11
Margaret Walton	Hydrangea	13 M
Richard Gay	Stormy Liberty	13 M
Adrian Lee	Midnight Blue	11
Peter Stone	Making a Splash	15 H
Liz Reen	Succulent Swirl	13 M
Richard Gay	Data Flow V2	11
Peter Stone	The Hole Picture	13 M
Adrian Lee	Blooming	11
Felix Menke	At the Arts Centre	11
Michael Walker	Land Iguana	14 H
Jeff Nocker	In The Mood	10
Liz Reen	Bright Autum Spin	12 M
Don Stott	Berry Nice	12 M
Jeff Nocker	Homeward Bound	12 M
Michael Walker	The King	13 M
Don Stott	Seed Splash	13 M
Felix Menke	Unfortunate Miscalculation	10
Don Stott	Creative Grass	12 M
Margaret Walton	Blue Mood	10
Mark Knudsen	Dizzy Lighthouse Stairs	13 M
Margaret Walton	Apollo Rocks	12 M
Felix Menke	Ceiling pattern - Eastland	12 M
Leonie Cann	Flow and Movement Apr 2026	13 M
Michael Walker	Old Buick	14 H



MAKING A SPLASH – Peter Stone



OLD BUICK - Michael Walker

BILL CHAN'S 'MISTY MATCH' - IT'S A WINNER!



Boroondara today - 2023 to 2026, Open Photography Competition

First Prize: Bill Chan, 'Misty Match', 2025

Artist Statement: Macleay Park, Balwyn: Got kin support from the kids' family even under misty weather.

Boroondara today - 2023 to 2026 Open Photography Competition

First Prize: Bill Chan, 'Misty Match' 2025

Judges comments: Atmospheric and cinematic, this photograph captures the familiar experience of a cold, misty morning. The tonal contrast is fantastic, the details are clear while still retaining the evocative beauty and softness of a foggy day. The three figures clustered in chaotic movement are strikingly balanced by the three still figures spaced apart. This scene encapsulates family and community life in Boroondara shared love of sports and connection, no matter how freezing.

Congratulations Bill, from all at DCC!

MEMBERS DOING EXCITING THINGS - DARREN McCracken

Good fortune was on my side at our recent club meeting, when I joined a conversation about photographic books. I was very excited to then have a most impressive example of self-publishing in my hand, to explore and reflect on a selection of beautiful imagery by our enterprising member Darren McCracken, well known for his focus on the world of nature.



Darren has now produced 22 photographic books detailing his adventures in photography, which he expands on below. It would be very interesting to know how many of our members have progressed down this path.

Darren, what sparked your interest in photography and when?

Initially, apart from work, my photography centred around my daughter, Samantha, locations that we visited and our shared experiences.

What motivated you to produce your first book?

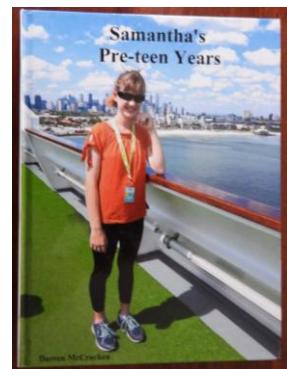
The first book I had published was called ‘A Day with Neville the Devil’.

‘A Day with Neville the Devil’ contains my wildlife photos and was written as a child’s book for my daughter. This is the only book that I didn’t record the published date but likely in 2016.

In 2020, I published a book titled, ‘Samantha’s Pre-teen Years’.

The 120 page book contained over 300 photos with a short story about each photo. Generally, I include a narrative about the photos/locations where the photo was taken.

Some of my early books were written for my daughter, as well as books capturing memories from my outings. A number of books were later published with the intention of giving them away as gifts.



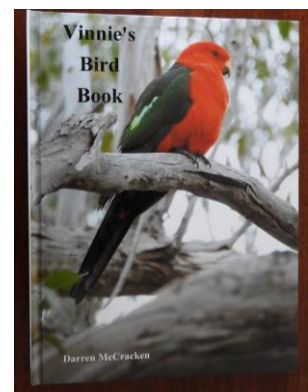
How many books have you produced in total? What is the most challenging aspect of compiling a book?

I have published a total of 22 books. I find the introduction the most challenging aspect of writing a book. I could cheat by using AI to assist with the wording, however that would then make me feel like the book wasn’t a true reflection of my work.

How many copies of each book have you given as special gifts?

I may publish up to 10 copies, depending on how many I intend to give away.

My partner was in Queensland with her grandson when he showed a serious interest in birds. As a result, I wrote the book, ‘Vinnie’s Bird Book’, containing numerous bird photos to assist easier identification of some birds in the future. Vinnie also enjoyed a monthly newsletter I wrote for two years, which included 10 wildlife photos and a search-a-word puzzle at the end of each newsletter.



As well as general wildlife books that I have given away, I have also compiled a few flower-themed books as Mother’s Day presents,

Are your images included in any calendars?

In 2018 I began giving calendars away as Christmas presents, and still do. The images used for each calendar are individually selected for the intended recipient. The most calendars I’ve created in one year was 20, which took considerable time and effort but was well worth it.



Last Christmas (2025) I produced 16 calendars.

I've also had one of my photos included in DCC's 2026 calendar and another wildlife photo in the 2026 Whitehorse City Council calendar.

What is your long-term goal for your photography and books?

I plan on continuing to focus on wildlife photography and hope that I give the viewer a lasting memory of the subject.

I have seen numerous wildlife photos that have amazed and inspired me to get better.

I will continue to publish both books and calendars with the intention of giving certain publications away as gifts.

What inspired your interest in Macro photography and wildlife.

I was inspired to take up macro photography after seeing a presentation by Nick Monaghan on 'Life Unseen' while I was a member of Eastern Suburbs Photographic Society (ESPS).

Nick attended one of our meetings in 2019 and shared his photos and stories with us. I had never seriously considered macro photography until seeing his photos. He inspired me and with a lot of practice and perseverance I am where I am today with my macro photography. Nick's photos can be seen at his website: <http://lifeunseen.com>

What Camera do you use and why?

I have been using a Nikon P1000 since 2018. This camera suits my wildlife photography requirements because with the turn of a dial I can photograph a bird a hundred metres away to an insect/spider a couple of centimetres from me. The camera has a fixed lens (24mm – 3,000mm).

What other areas of photography are you interested in ?

My main interest is wildlife photography. I get a lot of pleasure out of photographing insects and spiders due to the wide variety of species. I often photograph mini-wildlife that I haven't seen before and draw on the knowledge of others to identify them for me.

How long have you been entering photographic competitions and where?

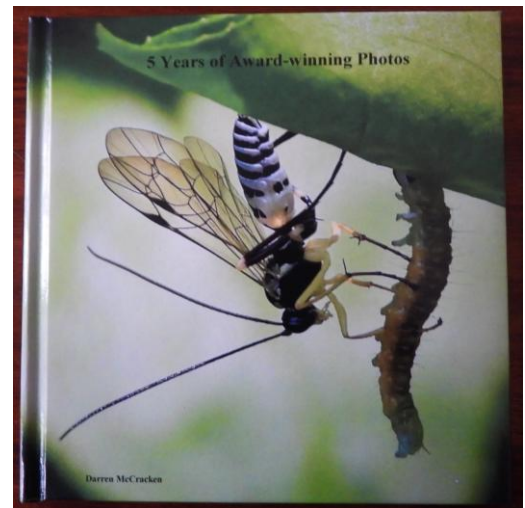
I first entered a competition in June, 2018, when I was a member of Eastern Suburbs Photographic Society.

What is one thing you have gained, and one contribution to the DCC, which have been most satisfying this year?

The one thing that has inspired me is the high standard of photos that are entered into the club's competitions.

The variety of photos shared by our members has opened my mind to the numerous possibilities to improve my photography.

I hope that my wildlife photos provide members of the club with an insight as to what is around us. There have been times when I have selected photos for competitions to expose certain mini-wildlife to our members.



Membership Subscriptions – Final call

A final gentle reminder that we have a few membership fees still outstanding. If you joined recently, have already paid or are a life member, please ignore this reminder.

Please notify Robbie Carter Robbie.i.carter@gmail.com if you need to make a payment to our Westpac account and include your name in the description.

LAST MONTH'S MEETING – MAY 15TH

The recent DCC meeting, held a few surprises for attendees that night. Our guest judge John Russo was unavailable due to ill health, while our indefatigable President Michael Walker stepped up to analyse and reduce John's particularly extensive judging notes, to mostly concise comments covering 28 entries for the inaugural Creative Competition Category, 52 DPI entries and 14 submissions in the PRINTS category.

Thanks, Michael for a no doubt challenging but fluid summary of each entry. Thanks also to John Russo for his massive commitment of time and effort to assessing close to 100 competition entries.

This was also a timely opportunity for Michael to notify us that in July's Open competition, members DPI entries will be limited to two entries per competition category. Hopefully this will support our judges who can spend many, many hours nobly fulfilling this duty.

THIS MONTH'S MEETING – JUNE 19TH

The DCC June meeting is just a week away, next Friday, commencing at 7.30 pm.

The SET topic Patterns in Nature Competition will be judged by Peter Stone, Richard Gay, Robyn Solum.

Following the judging, Michael Walker will bring us a short presentation on his trip of a lifetime – AFRICA!

2026 VAPS CONVENTION

VAPS Convention Report

The 2026 VAPS Annual Convention was hosted by Echuca/Moama Camera Club and held at Rich River Club Moama May 29th – 31st.

DCC was well represented by 10 members, including Michael Walker - President of VAPS and Joseph Maher – Convener of the VAPS Convention. Joseph was ably assisted by his wife Wendy who worked tirelessly all weekend.

The convention was undoubtedly a success and enjoyed by all who attended.

Doncaster was once again a high achieving Club, gaining equal **first place** in the **Aggregate Print Award**. Our prints this year were of very high standard and displayed beautifully. Congratulations to all printers.

Our digital entries also did well and we finished **11th** out of 43 Clubs. Well done to all our entrants.

Three of our members received very well-deserved **VAPS Meritorious Awards** – Joseph Maher, Richard Gay and Robbie Carter. These awards are given for outstanding service and contribution to the Club and Community over many years.

Congratulations also to **Adrian Donoghue** who received **2 Merit Awards**

Homeward Bound - Print entry

The Baby-Sitter 2 - Digital Entry



DCC - Equal First Aggregate Print Award



Richard Gay - Meritorious Award



Joseph Maher - Meritorious Award

Year Bars were awarded to:

Peter Layton - 35 years

John Smith, Liz Reen, Bev Dillon, Pam Rixon - 20 years

Graham Kay, Christine Kay - 15 years.

We enjoyed opportunities to meet with members of Camera Clubs from all over Victoria and attend some very informative presentations and workshops.

Check out the VAPS Website <https://www.vaps.org.au> for an overview.

Pam Rixon



Liz Reen 20 Year Bar

UPCOMING EVENTS PROGRAM

June 10	Wednesday	Creative SIG - Zoom
June 14	Sunday	Scenic SIG – Parkville – Station and Melb. University
June 19	Friday	Club Meeting – SET Topic - Patterns in Nature – Peter Stone, Richard Gay, Robyn Solum
July 01	Wednesday	Committee Meeting
July 7	Tuesday	Themes and Series SIG – Winter topic.
July 17	Friday	Club Meeting – OPEN Topic - Theo Van Der Meulen NB. **Max 2 entries per DPI category
July 26	Sunday	Mid-Year Luncheon - Cherry Hill Hotel, Doncaster East
August 5	Wednesday	Committee Meeting
August 11	Thursday	Mono SIG – Raw files to Graham by 24 th June
August 21	Friday	Club Meeting – OPEN Topic – Lindsay Muirhead TBC. **Max 2 entries per DPI category
September 02	Wednesday	Committee Meeting
September 18	Friday	Club Meeting – SET Topic – High Key/Low Key – Peter Layton, Pam Rixon, Peter Salter

MID-YEAR LUNCH – JULY 26TH

SAVE THE DATE!

The DCC Mid-Year Luncheon will be held on Sunday 26th July at 12 noon.

Cherry Hill Hotel,
193 - 195 Reynolds Rd,
Doncaster East

We have checked out the venue, which has been nicely renovated. The food and service were good, and Senior's meals are available.

Partners, Husbands and Wives are all welcome.

For more information, please contact Marg Walton 0400 311 128
or Pam Rixon 0421 813 531

Please advise us if you plan to attend by Sunday July 19th - email to doncastercameraclub@gmail.com

In the meantime, have a look at <https://www.cherryhilltavern.com.au/>

PRINTING SERVICES

For those members who would like to enter prints into the competitions Pam Rixon and John Smith have kindly offered their services. Only the cost of paper and ink would need covered. Please contact Pam Rixon if wanting information about printing, matts etc. to be

CREATIVE SIG

There are only a few days for our creative artists – that's you – to submit more imaginative offerings to be exhibited on the Creative Gallery Wall for our next meeting on June 10th. Our first two Creative SIG's were very popular, resulting in 28 entries for the inaugural Creative Competition category in May. I was most encouraged, to say the least.

Cut off for your images to reach me is Sunday June 7th. Please send to crookedpaw@gmail.com or via WeTransfer, if your files are too large for email.

A Zoom link will be sent to all DCC members on Tuesday 9th June, prior to our meeting the following evening at 7:30 PM. Please check the Rules for the Creative SIG entries, at the end of the newsletter. Peter Stone.

IMAGE DEVELOPMENT SIG

DTBA: We look forward to Peter Layton's return, when he resumes hosting the Image Development SIG.

MONO SIG

The recent Mono SIG was a super way to spend the evening of 4th June and our next Zoom meeting of processed images is planned for the **11th August**.

In the meantime, please get 1 or 2 **full resolution** (preferably RAW or otherwise JPG) **unedited images** that you would like to see processed into monochrome, to me by the **24th June** via email to grahambkay@gmail.com. If the images are too large for email send them to me via WeTransfer.

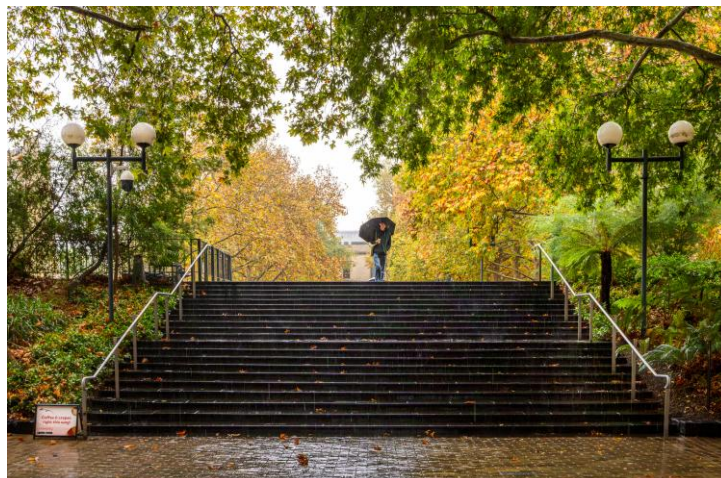
SCENIC SIG

Scenic Group Outing - **Sunday 14th June**

We will meet at Town Hall Station at **10 am**.

From there we will travel together by Metro to Parkville Station, our first location for photography followed by some iconic captures at Melbourne University.

More details are included in the flyer which has been distributed to all members.



Please let Pam Rixon know if you are planning to attend this outing pamrixon@gmail.com or 0421 813 531.

THEMES AND SERIES SIG

Heads were spinning, interest aroused and learning opportunities plentiful at our meeting last week. We were mystified in obeying, but also impressed, by Ean's clever insertions and overlays of a myriad of signage passed by most of us every day. Peter Salter took us on a trip across Europe including a stop at Museum of Torture in the Czech Republic, Bev Dillon had us interpreting a number of Asian languages and identifying locations in far eastern Russia, Peggy's compositions added creativity and appeal to property sales signs, while June's observant eye showed us where to 'hitch' our bicycles.

Finally, we learned that the semaphore (as by the position of one or more movable arms) displayed on a Beatles record cover did not match its title HELP. Thanks to Maarty Lewis for that insight.

A great afternoon was had by all. Thanks everyone for your creative contributions and fabulous learning opportunities. Join us on 7th July at Peggy's home or on Zoom, to demonstrate our, and your, captures of WINTER.

Any queries Peggy peacefulpeggy@outlook.com or Bev carldillon@optusnet.com.au

MENTOR WORKSHOP

The committee is still very interested to hear from any member who would like to run a single or multiple mentoring sessions for fellow club members. Don't be shy, we can all learn from each other, and it is all about continuous improvement for all our members.

JUDGING SCHEDULE

Judges for the following months are;

June	SET	– Patterns in Nature – Peter Stone, Richard Gay, Robyn Solum
July	OPEN	– Theo Van Der Meulen – NB. **Max 2 entries per DPI category
August	OPEN	– Lindsay Muirhead – NB. **Max 2 entries per DPI category
September	SET	– High Key/Low Key – Peter Layton, Pam Rixon, Peter Salter
October	OPEN	– Ian Rolfe
November	MONO	– Mary Mullane

SUPPER ROSTER 2026

June	Mark Knudsen and Margaret Salter
July	Adrian Donoghue and John Wu
August	Don Stott and Liz Reen
September	Geoff Lowry and Bev Dillon
October	Adrian Lee and Ros Osborne
November	Liz Clarkson and Fabio Panarese
December	Keith Tull and Richard Gay

If you are on the roster and cannot attend, please notify Pam Rixon: pamrixon@gmail.com or 0421813531

SCAVENGER HUNT 2026

Camera or Phone, whatever is convenient

Please don't forget to send your images to Peter Stone as you take them crookedpaw@gmail.com Thanks to those enthusiastic and sharp-eyed photographers who have already done so.

EXTERNAL COMPETITIONS

Eastern Suburbs Interclub Comp

This Competition is to be held September 16th, 2026, at Maroondah. Entries close Sunday **July 19th**.

Selections have been made from Merit and Honour images from last 12 months. May to May. Pam and Marg coordinated the selection and welcomed Marilyn as an observer.

VIGEX International Print Salon 2026 is OPEN for entries

SIX SECTIONS - Monochrome Open - Colour Open - Nature - Street - People – Scapes

63 Awards to be won

Please view our **Invitation VIDEO** via this **link**:

[VIGEX Print Salon 2026](#)

Online Entry System

[ENTER NOW](#)

Key Dates

Opening Date - 01 June

Closing Date – 13 September

Exhibition Date – 03 November

GENERAL INTEREST

EXHIBITIONS OF INTEREST

Max Dupain and Ansel Adams: In search of perfection is on display at Bayside Gallery from 20 June to 30 August 2026.

This exhibition is free to attend. <https://www.bayside.vic.gov.au/dupainandadams>

Location

Brighton Town Hall, Corner Carpenter and Wilson Streets, Brighton (entry on Wilson Street)

Phone: (03) 9261 7111

Opening hours

Bayside Gallery is open Wednesday to Friday 11am - 5pm and Saturday and Sunday 1pm - 5pm.

The Gallery is closed on all Victorian Public holidays and in between exhibitions. Please check before visiting

RONE Exhibition

11 June to 12 July 2026

<https://www.chadstone.com.au/light-to-night/home-exhibition-by-rone>

This is a free event. Bookings are strongly encouraged, with limited walk-up access available on the day, subject to availability.

Google: RONE- Chadstone Shopping Centre

Winter & Spring Photography & Printing Retreats

**With AIPP Masters of Photography - Ian van der Wolde & David Simmonds
Along the Great Ocean Road, Southern Ocean and Southwest Coast**

DATES: 2026 Aug 7-10 | Nov 20-23 | inclusive (6pm Friday to 3pm Monday)

VENUE: Port Campbell Arts Space & NRMA Holiday Park, Victoria

COST: Early bird \$1700 (if paid in full by 7 Jul / 20 Oct); Full \$1850; Past participants \$1650.

Deposit payment of \$400 secures your booking. Full balance required by 31 Jul / 13 Nov.

Fully indulge your passion for photography over three days by joining us for a distinctly personal and inspiring photographic & printing experience. With a maximum of ten participants and two instructors, you'll have plenty of opportunity for individual support and attention to grow your skills.

What makes this workshop unique is our emphasis on the art of printing. We believe that an image is not complete until it is printed on fine art paper and hanging on the wall. Ian's skill as an Ilford Master ensures that you'll learn how to prepare your print file to optimum quality, adapted to suit your chosen paper, for a beautiful result.

"A very positive and constructive experience, an invaluable learning opportunity on all aspects of printing." (Stephen Jude)

"I renewed my enthusiasm for printing, everything was very good." (Anne Matthews)

NOTE: Workshop fees include unlimited one-on-one tuition; transport to locations from our venue; Friday night dinner; fruit, snacks & juices. They do not include other meals or beverages. You will need to arrange your own accommodation (we recommend the **NRMA Holiday Park T 5598 6492**) & transport to our venue at Port Campbell. We gather at various Port Campbell venues for dinner, and at the fabulous Grass Roots Deli Cafe for our breakfasts & lunch orders (all within easy walking distance from our venue and accommodation).

Contact David Simmonds for Enquiries: E david@simmonds.com.au

M 0419 328 710, W simmondsphotosafaris.com

Hall of Frame, has sponsored DCC for many years. To show our appreciation we encourage members to go there for matting and framing needs. They do an excellent job.

Suggestions for future outings; the Blue Lotus Gardens, Steam Fest and Mont de Lancy.

Please let us know if you have any favourite locations to recommend

RULES FOR THE NEW CREATIVE COMPETITION CATEGORY.

- Encompasses all methods of computer augmentation, experimental photography and artistic treatment.
- Enter up to three DPI images.
- Every entry must contain some natural photographic component that has been captured by a camera.
- Composite images composed entirely of elements captured by a camera can still be accepted in current categories, as well as in Creative (one or the other).
- Composite images with any form of AI augmentation to be entered in Creative only.
- When there is a set topic, creative entries will not be confined to the set topic.
- Creative results will not impact current aggregate scores.

Peter Stone (Chair), Ean Caldwell, Michael Walker