



**DONCASTER  
Camera Club**

# NEWSLETTER

## CLUB INFORMATION

President Ean Caldwell- Ph: 0408 808 870  
Competition Steward: Arthur Lilley - Ph: 9842 5257  
Vice President Liz Reen Ph: 9890 3401  
Secretary: Pam Rixon - Ph: 0421 813 531  
Treasurer: Michael Walker- Ph: 0412 252 387  
Committee Members: Margaret Walton,  
Graham Kay, Peter Stone, Judy Mitchell

### How To Contact Us

Mail: Pam Rixon, Secretary, DCC,  
PO Box 2043 Box Hill North 3129  
E-Mail: [doncastercameraclub@gmail.com](mailto:doncastercameraclub@gmail.com)  
Web Site: [www.doncastercameraclub.org.au](http://www.doncastercameraclub.org.au)  
Facebook Group: Doncaster Camera Club – Melbourne  
Instagram: Doncaster.camera.club

### Meetings

The Club meets on the 3rd Friday of each month at the  
East Doncaster Baptist Church, 47 – 53 Tunstall Road,  
Doncaster East, 3109 at 8.00pm



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## FEBRUARY 2022

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## 1 FROM THE PRESIDENT

Hello DCC Members

Our next club meeting is on Friday 18 February, and we will be meeting at the Church. Proof of vaccination and signing in will be required. We will be having supper after the judging and presentation.

Hand-in is due for the March Competition - Open topic. If you are submitting prints, please bring them to the Church. DPI's must be submitted on VP by Sunday 20<sup>th</sup>.

The April meeting is being moved to the 22<sup>nd</sup>. The April meeting is the AGM. This year the third Friday of April is Good Friday. Our meeting will be held over until the following week.

The Program and due dates are in the Newsletter and on Visual Pursuits. During the lockdowns, due to constant changes, a formal program was not produced. Please refer to the Newsletter and/or VP for up-to-date information on topics and due dates.

Scam watch. The club email and some members have received emails for pending payments to Norton Software. The emails feature a prominent number to call to cancel the payment. If you were to call the number, you would be asked to open your computer to remote access. Just delete the email.

The good news is that DCC is due for 40 to 50 million dollars in unexpected inheritances from long lost family members - who new Doncaster Camera Club was such a common surname!!

Cheers

Ean

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## 2 JANUARY MEETING

Due to the prevalence of Covid outbreaks across Victoria, albeit we were permitted to meet in the Church Hall, the Committee decided to again revert to convening the meeting vis Zoom. It was felt that many members would be more comfortable with this format. The meeting commenced at 7.30pm with a presentation by our special guest judge, Ian Rolfe. He provided an excellent expose on his thoughts around visual weight and determinates in taking engaging and captivating images. The presentation was very well received by all present and I am sure everyone received some fantastic "takeaways" and learnt many pearls of photographic wisdom from Ian. Members had quite a number of questions for Ian at the completion of his presentation which is always a good indication of people's interest in the topic.

Ean thanked Ian for the presentation and invited him to stay on for the presentation of images for judging. Ean provided several key announcements for the group prior to the commencement of the judging of the "Open Topic" subject for this month. It was decided to retain the small and large print competition sections for this month and as such the internal judges Pam Rixon, Bev Dillon, and Joanne Mellor (with Margaret Walton standing in for the judging of the prints) provided feedback on the Small & Large Prints followed by the Digital Projected Image section. Congratulation to all those who received Honours and Merits on the evening; the judges being very impressed with the high standard of submissions.

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### 3 COMPETITION RESULTS

#### 3.1 SMALL PRINTS

Name	Title	Score	Name	Title	Score
Judith Mitchell	Prickly	14 H	Judith Mitchell	Red and Yellow	12 M
Judith Mitchell	Spring Grasses	13 M			

#### 3.2 LARGE PRINTS

Name	Title	Score	Name	Title	Score
Michael Walker	Optical Illusion	14 H	Arthur Lilley	On the Beach	12 M
Judith Mitchell	Shining Mountain	14 H	Arthur Lilley	Steaming	12 M
Graham Kay	Colour in Billy	14 H	Judith Mitchell	Moonscape	11
Michael Walker	The Heart	14 H	Graham Kay	Discovering Ellison	11
Graham Kay	Among The Gum Trees	13 M	Michael Walker	Coastal Bend	11
Judith Mitchell	Ice Goddess	13 M	Arthur Lilley	Harbour Ride	11

#### 3.3 DIGITAL PROJECTED IMAGES

Name	Title	Score	Name	Title	Score
Margaret Walton	Bronze Christmas Rose	15 H	Bill Chan	Golden sunset	11
Adrian Donoghue	Flinders Street 6.00pm	14 H	Michael Walker	Lake Eyre Lady	11
Peter Stone	Haughty	14 H	Val Armstrong	Ready to open	11
Adrian Donoghue	War horse	14 H	Liz Reen	Resting in the Shade	11
Peter Stone	13 Down - Without Abode (8 Letters)	13 M	Les Armstrong	Looking for Lunch	11
Graham Kay	Perfect	13 M	Margaret Walton	Azure Beach	11
Liz Reen	Jewel Flower	12 M	Liz Reen	Deep in the Rainforest	10
Adrian Donoghue	Street 23	12 M	Margaret Walton	The Old Barn	10
Michael Walker	Crazed Desert Patterns	12 M	Graham Kay	Nessy visits Lake Bumbunga	10
Bill Chan	Short interval of light before the rain comes	12 M	Peter Stone	Desuetude	9
Bill Chan	Lake fishing in the morning	12 M	Les Armstrong	Inquisitive Giraffe	9
Graham Kay	Where are the Redwoods	12 M	Val Armstrong	It's Christmas-01	9
Michael Walker	Lifeblood in the Desert	11	Les Armstrong	Tiger 01	9
Val Armstrong	In the pink	11			



**“Prickly” – Judy Mitchell**



**“Optical Ilusion”  
– Michael Walker**



**“Shining Mountain” – Judy Mitchell**



**“Colour in Billy” – Graham Kay**



**“Steaming” – Arthur Lilley**



**“Bronze Christmas Rose” –  
Margaret Walton**



**“Flinders Street 6.00pm” –  
Adrian Donoghue**



**“Haughty” – Peter Stone**



**“Jewel Flower” – Liz Reen**

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## HAND IN ENTRIES FOR FEBRUARY SET TOPIC “ANIMALS”

### 4 THIS MONTH'S MEETING – 18<sup>TH</sup> FEBRUARY

As a result of discussion at the last Committee Meeting and after discussions with the Baptist Church, it has been decided to resume meetings “face-to-face” in the Church Hall. We understand this might not suit everyone but feel it is, overall, better in an attempt to get back to some normality.

This month's theme is a set topic; “Animals” and will be judged by a special guest judge, Ron Cork. Ron is a member of the AAPJA and a member of the Knox Photographic Society. His interests include Digital photography. Photoshop/NIK, AV, video editing, audio editing, surround sound creation.

**Important Note: As a result of returning to the Church Hall, entries for competitions will be Small Prints, 3 entries; Large Prints, 3 entries and DPIs, 3 images.**

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### 5 NEXT MONTH'S MEETING – 18<sup>TH</sup> MARCH

Should the prevalence of Covid in the community remain steady or further reduce, it is anticipated we will continue to meet in the Church Hall where all of the competition images can be displayed; particularly the small and large prints. The theme for March is “Open” Topic.

The Club has again secured a guest judge for the “Open” topic, Tuck Leong. Tuck is a member of the AAPJA and a member of the Waverley Camera Club. His interests include Landscape, general nature, Macro/close-up, themes on composition.

**As such, anyone wishing to submit prints for the March Competition, should bring their prints along to next Friday's meeting or, if they cannot attend in person, drop their prints off at Arthur Lilley's residence, leaving them inside the gate under cover and letting Arthur know you have dropped them off or, alternatively, contact Graham Kay or Ean Caldwell who will arrange pick-up. As previous arrangements all submissions must be completed by COB Sunday 20<sup>th</sup> February.**

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### 6 NEWS AND COMING EVENTS

John Smith provided a great link to the “International Landscape Photographer of the Year”. There are some fantastic images on offer. It can be viewed following this link. <https://www.theatlantic.com/photo/2022/02/top-shots-2021-international-landscape-photographer-year/621462/>

Both John and Pam commented on one photographer's image set in the “Aerial” section saying they looked very similar to some the editor has entered into the club's competitions.

Also, in the Australian Photographer of the Year 2021 “Creative” section Adrian Donoghue did extremely well. Adrian's submission had 4 images in the top 20 including 3<sup>rd</sup> place. This is an extremely impressive result and well deserved.

Congratulations Adrian; Well Done.

**All the top images are pictured in the latest edition of Australian Photography magazine.**

## ***Down Memory Lane!!***



### ***Club Awards Sponsored by EasyWay Photography – Adam Williams***

If members are interested, they can visit Adam's website at <https://www.easywayphotography.com.au/> You can review Adam's photographic work at <https://www.australianphotographer.com/>

### ***Eastsider News***

Just a reminder, subscription to the Eastsider Newsletter is free and it can be accessed using the following link. We were lucky enough, again thanks to Pam, to get another article printed in the December. <http://www.eastsidernews.org.au/>

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## **7 EXTERNAL COMPETITIONS**

### **Australasia's Top Emerging Photographers 2022**

Australasia's Top Emerging Photographers recognizes, encourages and promotes talented photographers in the early stages of their photography careers. This year, winners and runners-up will share in a [prize pool](#) valued at more than \$30,000, including \$9,000 in cash prizes. The best entries will be showcased in the May-July 2022 issue of Capture magazine. Early bird entries now open. Entries close 20<sup>th</sup> February 2022.

<https://www.capturemag.com.au/page/entry-info-atep-2022>

### **49th Warragul National Competition & Exhibition**

The National Photographic Competition hosted by the [Warragul Camera Club Inc](#) is one of only two annual National Competitions in Victoria held under the auspices of the [Australian Photographic Society](#) (APS). Entries open in January 2022. <https://www.warragulnational.org/>

### **Australian Photographic Society**

The Australian Photographic Society has a webpage devoted to various competitions. These can be viewed by following this link. <https://www.a-p-s.org.au/index.php/competitions>

## **Tricontinental International Photo Circuit 2022**

The exhibition is organized under the approved rules of Photographic Society of America (PSA). Closing date for entries is the 16<sup>th</sup> May 2022. Follow the link for more details. <https://theiaap.com/tricontinental/>

## **Southern Cross National Exhibition 2022.**

Proudly presented by Berwick Viewfinders Camera Club (BVCC). Entries open on the 1<sup>st</sup> April and close on the 10<sup>th</sup> June 2022. More details can be found by follow this link. <https://southerncross.myphotoclub.com.au/>

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## **8 SPECIAL INTEREST GROUPS & WORKSHOPS**

### **8.1 AUDIO VISUAL GROUP**

Coordinator: Phil Ryan – 0417 105 868 - [avgroup@doncastercameraclub.org.au](mailto:avgroup@doncastercameraclub.org.au)

Due to the ongoing Covid situation, the AV Group has still not been meeting in person and Audio-Visual files do not show well on Zoom.

Members are still being encouraged to make photo AVs and they can discuss them via phone or on Zoom or send them to others for feedback.

Hopefully the Group will soon return to having meetings and the Group now needs some new members. It is a rewarding and fun SIG to join, and Photo AVs are a great additional way to exhibit and share photos. Therefore, any Club member who would like to learn more about making AVs is very welcome to contact Phil ([philcoll@bigpond.net.au](mailto:philcoll@bigpond.net.au)) to discuss.

Phil Ryan

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### **8.2 IMAGE DEVELOPMENT GROUP**

We look forward to seeing everyone again at the next ID SIG meeting on Wednesday 23<sup>rd</sup> February 2022. The session will commence at 7.30 pm via Zoom.

Peter Layton

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### **8.3 MONO GROUP**

Coordinator Graham Kay – 0403 199 713 - [grahambkay@gmail.com](mailto:grahambkay@gmail.com)

Next meeting of the Mono SIG is scheduled for Wednesday the 2<sup>nd</sup> March via Zoom.

The group would encourage all club members to come along to our next meeting to join in the critiques and comments or simply observe. At the next meeting, hopefully, Peter will have fixed his computer issues and entertain us with his ideas on creating an abstract mono portrait image.

Graham Kay

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## 8.4 SCENIC LANDSCAPE GROUP

Coordinators: Pam Rixon – 0421 813 531 - [pamrixon@gmail.com](mailto:pamrixon@gmail.com), Marg Walton – 0400 311 128, [margw@australianscenics.com](mailto:margw@australianscenics.com)

The Scenic Group had been hoping to get out for an outing for the next meeting. But sadly, due to the current Covid situation we have decided to put that plan on hold and set another challenge instead.

The next challenge is: - **Summer 2022 and what it means to you.**

This can be interpreted however you like. The main thing is to take some photos this summer – either on an outing or at home. This could be separate images or a series. Think carefully or be creative or plan an outing. Landscapes, street photos, macro or any medium of photography is acceptable.

Hope you enjoy the challenge. 3 or 4 images - originals and edits to be emailed to Pam.

The Zoom meeting is planned for **Friday February 25<sup>th</sup>** at 7.30 pm. All Club members are welcome to participate and attend the Zoom meeting.

Pam Rixon & Margaret Walton

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## 8.5 THEMES AND SERIES GROUP

Coordinators: Peggy Petty - 0405 730 651 - [peacefulpeggy@outlook.com](mailto:peacefulpeggy@outlook.com), Beverly Dillon - 0439 562 471 - [carldillon@optusnet.com.au](mailto:carldillon@optusnet.com.au)

Themes and Series met via zoom on Tuesday 1<sup>st</sup> February. The topic, NEW and SHINY proved elusive as none of us had just purchased a new jaguar or BMW. However, we did enjoy the challenge and came up with various new and not so new shiny objects.

June washed her not so new car and treated the shiny wet chrome and reflective parts of her vehicle in a very artistic and creative manner.

Peggy found her Christmas decorations a great source of colour, reflections, and general shine. Tinsel, baubles, and silver chains added to the shapes and her collection of photographs was fun to view.

Michael highlighted vintage cars from a Holden Car Museum in Echuca. Colourful, shiny, historically interesting and looking like new, with photographs taken from all angles.

Bill found very new, shiny, and expensive cars in the street, boldly coloured, with attached logos of Porsche and Ferrari. He included bold colours, interesting angles and equally exotic number plates, all shiny and new as well.

Ean created from around his home and included three photographs of parts of his car, where the logo, the taillight and the hub cap were newly cleaned and buffed. Leather shoes and an historic fountain pen photographed in a very artistic style added to his contribution.

Judy found shine in her cutlery draw, her car tail lights, jewelry, vases, and an historic Christmas bauble. As she commented not necessarily brand new, but certainly shiny, and we agreed, they were new once upon a time.

Bev found inspiration in the shopping centres where new and shiny was behind the glass windows. That added to her challenge for sensible results with reflections and interior shop lighting.



Our next topic is BRIDGES, think foot, rail, road. Also think the bridge over the nose and the card game BRIDGE, amongst others. Have fun, and we would welcome any members to join us on Tuesday March 29<sup>th</sup>.

Bev Dillon

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## 8.6 MENTORS & WORKSHOPS

***Members are welcome to contact the mentors but please remember, it is the mentor's right to determine time and place.***

**Lightroom** - Graham Kay 0403 199 713

**Photoshop** - Marg Walton 9848 4823

**Printing** - TBA

**Photo Critiquing** – Peter Leyton 0409 947 618

**Composition and Other Fundamentals** - Peter Layton 0409 947 618

**Colour Management/ Calibration/Windows Computer Problems** - Glenn Mills 03 8669 0323

**Windows Computer Problems/Image Editing** – Michael Walker 0412 252 387

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## 9 JUDGING & SUPPER SCHEDULE

**Judges for the following 6 months are:**

March	Guest Judge – Tuck Leong	“Open Topic”
April	Peter Layton, Margaret Walton & Judy Dunn	“Set Topic – Vintage”
May	Guest Judge – Adrian Smith	“Open Topic”
June	Guest Judge – Mary Mullane	“Set Topic – Portrait”
July	Pam Rixon, Peter Stone & Robbie Carter	“Open Topic”
August	Guest Judge – Mario Mirabile	“Set Topic” – “Textures”

Cannot make the date? Then you must advise the Judging Steward, Ean Caldwell on 0408 808 870, and the monthly coordinator [the judge first listed] as soon as possible.

### **Supper Roster**

#### **EOY Supper – Finally it's on again!**

We are once again able to enjoy a supper following the EOY meeting. **Please bring a plate of food to share.**

Members are to contact Pam Rixon if they are unable to attend on their rostered day.

#### **Supper Roster for 2022**

FEBRUARY	Peggy Petty and John Wu
MARCH	Bill Chan and Con Douvitsas
APRIL	Jo Mellor and Robbie Carter
MAY	Glenn Mills and Phil Ryan
JUNE	John Smith and Adrian Donoghue

Pam Rixon

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## 10 GENERAL INTEREST

Here are a few links to articles you may find interesting from the wonderful wide world of the internet.

Managing the color in your digital photography is a critical skill. In this eBook, photographer Kevin Landwer-Johan is going to bring you up to speed on the basics of editing your colour photos in Lightroom along with a lot of useful Lightroom tips that professionals utilize in their editing. You can download a free e-book here [Lightroom: Color Adjustments](#)

One of the scariest steps for new photographers is taking on the electronic flash. That's not unwarranted either. It takes a bit of effort to master. Get started with wireless flash triggers with this handy guide by Tobie Schalkwyk. You can download this free e-book from this link. [Getting Started with Wireless Flash Triggers](#)

If you would like to try some basic astrophotography, then you need to know about the 500 rule. Here is a link to an article that describes how to use the 500 rule for capturing sharp starlit scenes. [The 500 Rule in Photography: What Is It and How Does It Work?](#)

With some lighting knowledge, some post-processing skills, and a few key props, you can produce professional quality low-key photography. You can download the free e-book from this site. [Getting Started with Low Key Photography](#)

Focus is the most critical trait of a high-quality image. You can have the most beautiful scene, object, or subject within your camera frame. But if it's not in focus, then you have nothing. There is a free e-book for download here. [My Seven Best Tips for Proper Auto and Manual Lens Focusing](#)

Embracing low-light situations allows you to explore powerful moods within your photography. The faintest sliver of light within all of the surrounding darkness is all you need. Here is an interesting e-book for you to look at. [How to Use Low Light to Create Dramatic Mood](#)

Finally, the wide angle lens is often purchased because its owner feels that they have reached a plateau in their photography. It's time to grow in a different direction, they think. To try something new. You can get an insight by reading this free e-book. [You've Purchased a Wide-Angle Lens - Now What?](#)



**Some funny cartoons that send up photographers!!**



**Some funny photos taken by photographers! – Stop Talking! Smiley Fish; No Fishing**



**Some Photographers will go to any lengths!!**

**VAPS and VAPS Newsbrief** - <http://www.vaps.org.au/>

The Victorian Association of Photographic Societies is the umbrella organization for all Victorian clubs. It publishes, on a monthly basis, a newsletter titled "Newsbrief" and the latest November edition can be found at: <https://www.vaps.org.au/index.php/news>. Note: Rather than log on to the website each month to read Newsbrief you can, at no cost, sign up to have a copy e-mailed to you each month.

Regards,

Michael

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