



**DONCASTER  
Camera Club**

# NEWSLETTER

## CLUB INFORMATION

President; Michael Walker 0412 252 387  
Competition Steward; Peter Salter 0419 484 839  
Vice President; Graham Kay 0403 199 713  
Secretary; Pam Rixon 0421 813 531  
Treasurer; Robbie Carter 0415 047 988  
Committee Members:  
Margaret Walton, Peter Stone, Joanne Mellor, Ean Caldwell

### Meetings

The Club meets at 7:30pm,  
on the 3rd Friday of each month  
at the East Doncaster Baptist Church,  
47 – 53 Tunstall Road, Doncaster East.



***Proudly sponsored by Hall of  
Frame; Tunstall Square, East  
Doncaster. Members are urged to  
support our Sponsor.***

## DECEMBER 2024

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## FROM THE PRESIDENT



Hello all DCC Members,

Well, the end of 2024 is now with us. We are all probably in the throes of gearing up for the festive season. Friday week we will convene for the last time this year to conduct our End-of-Year competition and get-together. The images submitted for this competition will be critiqued by members of the Eastern Suburbs Photographic Society.

Several new members have joined the club. On behalf of the committee and all DCC members, I offer you a warm welcome to the club and sincerely hope you enjoy your stay with the club.

We have a very full and exciting program for 2025. There will be several outings and a chance during, at least one of them, to try your night-time photography skills.

The committee sent a couple of our club-produced calendars to our sister club in the United Kingdom. They were very impressed with the quality of the calendar and were going to include them into a couple of raffles conducted at their year-end celebrations.

We will be conducting an interclub competition with them during 2025. I have received a very nice email response from their President, Ray Brammell, wishing all our members a very merry Christmas and a safe and prosperous New Year. I, of course, have reciprocated with similar sentiments.

Finally, on behalf of the committee, I want to wish every member a very merry Christmas and a safe and fulfilling New Year. Hopefully that includes some enjoyable photography time.

Until next our first Newsletter for 2025, Cheers and kind regards

Until next month, Cheers and kind regards,

Micheal.



NOVEMBER MEETING

The November competition was the annual Kay Mack Memorial Award for Monochrome Images. The judge, Paul Lucas, reviewed ninety images and commented more than once on the very high quality of the entries overall. Paul followed up with a presentation of some of his own images.

COMPETITION RESULTS



*The King!*

Winning Image - 2024 Kay Mack Memorial Trophy for Monochrome Image  
The King by Michael Walker (Print)

SMALL PRINTS

| Name           | Title                    | Score |
|----------------|--------------------------|-------|
| Koren Mitchell | Watching you watching me | 15 H  |
| Martin Lewis   | Con-vergence             | 14 H  |
| Martin Lewis   | The "Look"               | 13 M  |
| Martin Lewis   | Ready for boarding       | 12 M  |
| Koren Mitchell | Lovely leg               | 12 M  |
| Martin Lewis   | Airborne                 | 12 M  |
| Michael Walker | I Spy!                   | 12 M  |
| Michael Walker | Door of Old!             | 11    |
| Michael Walker | North End of South Bound | 11    |
| Michael Walker | Big Foot!                | 11    |
| Koren Mitchell | Looking for fish         | 11    |
| Koren Mitchell | Seascape with windmills  | 11    |

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**Turning Hay' by Ean Caldwell**



**Passage or Prism' by Pam Rixon**

## OPEN PRINTS

| Name           | Title                  | Score |
|----------------|------------------------|-------|
| Michael Walker | The King!              | 15 H  |
| Pam Rixon      | Ghost Ship             | 14 H  |
| Michael Walker | On the Prowl!          | 14 H  |
| Martin Lewis   | The allure of coffee   | 13 M  |
| Michael Walker | Job Well Done!         | 13 M  |
| Arthur Lilley  | Water Wheel            | 13 M  |
| Pam Rixon      | Passage Or Prism       | 13 M  |
| Pam Rixon      | Just Leaving           | 12 M  |
| Koren Mitchell | Little Egret           | 12 M  |
| Pam Rixon      | Silent Jetty           | 11    |
| Koren Mitchell | Abandoned farmhouse    | 11    |
| Koren Mitchell | Wheat field with trees | 11    |
| Michael Walker | Oh, What a Yawn!       | 11    |
| Koren Mitchell | Black cockatoo         | 11    |
| Arthur Lilley  | Patched Diagonals      | 10    |
| Arthur Lilley  | Slashed Landscape      | 10    |
| Arthur Lilley  | Guy Roped              | 10    |

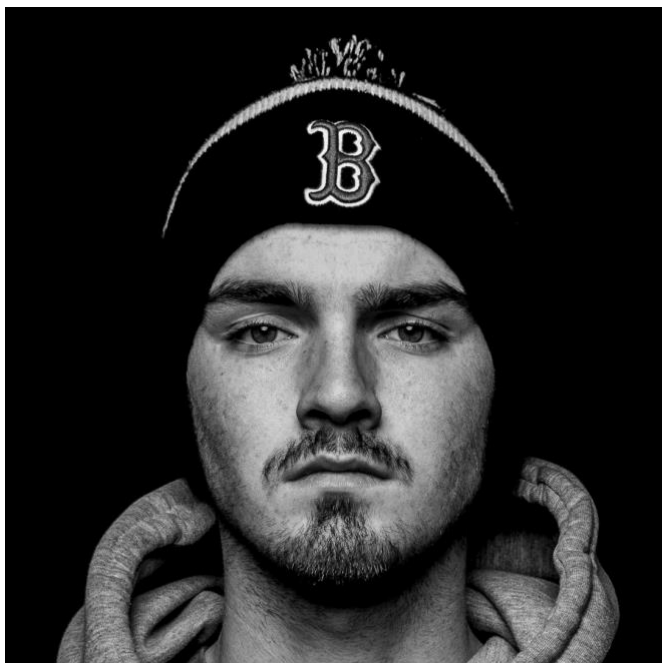
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## DIGITAL PROJECTED IMAGES

| Name            | Title                    | #    | Name            | Title                 | #  |
|-----------------|--------------------------|------|-----------------|-----------------------|----|
| Ean Caldwell    | Turning Hay              | 15 H | John Wu         | Storm over Mt Ruapehu | 11 |
| Graham Kay      | Our host, Cobby          | 15 H | Koren Mitchell  | Wave Rock             | 11 |
| John Wu         | Waiting for lunch        | 15 H | Ean Caldwell    | The Manor             | 11 |
| Marg Walton     | Rose and Bud             | 14 H | Michael Walker  | Irradiated Pipeline!  | 11 |
| Joanne Mellor   | Ben Reflected            | 14 H | Peter Stone     | La Perir Obsolete     | 11 |
| Peter Stone     | You Have My Attention    | 14 H | Peter Salter    | Gothic Excess         | 11 |
| Margaret Walton | Escalator                | 13 M | Bill Chan       | Uni time              | 11 |
| Adrian Donoghue | Event horizon            | 13 M | Pam Rixon       | Succumb To the Sea    | 11 |
| Margaret Walton | The Old Cottage          | 13 M | Peter Salter    | Eying Up the Shot     | 11 |
| Pam Rixon       | Reading Room             | 13 M | Roger Godfrey   | ALMOST COOK'S         | 11 |
| Joanne Mellor   | The grand Stairwell      | 13 M | John Wu         | Mt Ruapehu            | 11 |
| Peter Salter    | Sunday by the Canal      | 13 M | Roger Godfrey   | SENTINEL              | 11 |
| Koren Mitchell  | Great Egret              | 13 M | Ean Caldwell    | The Auburn School     | 11 |
| Graham Kay      | Hard Yakka               | 12 M | Ean Caldwell    | Shire Hall            | 11 |
| Martin Lewis    | Toeing the line          | 12 M | Joanne Mellor   | Sunrays               | 11 |
| John Wu         | Bridge to the Mountain   | 12 M | Liz Reen        | Gone Off the Boil     | 11 |
| Adrian Donoghue | Shapes of things         | 12 M | Koren Mitchell  | Riding the wave       | 11 |
| Peter Salter    | Chair way to Heaven      | 12 M | Michael Walker  | Looking Down!         | 11 |
| Joanne Mellor   | Highland Cow             | 12 M | Koren Mitchell  | Grass tree            | 11 |
| Graham Kay      | Buddhist Monks           | 12 M | Peter Stone     | The Flying Long Necks | 11 |
| Pam Rixon       | Curves And Columns       | 12 M | Roger Godfrey   | VIEW FROM THE PAST    | 11 |
| Michael Walker  | Beechworth of Old!       | 12 M | Bill Chan       | Stop him              | 11 |
| Margaret Walton | The Glass Ceiling        | 12 M | Martin Lewis    | Waiting for a train.. | 11 |
| Peter Stone     | Phalanx (B&W)            | 12 M | Martin Lewis    | The tunnel to Bendigo | 11 |
| Liz Reen        | The Old Ways at Daydream | 12 M | Roger Godfrey   | GUIDING LIGHT         | 11 |
| Adrian Donoghue | Running repairs          | 12 M | Pam Rixon       | Follow That Fence     | 10 |
| Michael Walker  | Beechworth Central!      | 12 M | Liz Reen        | Very Distressed Paint | 10 |
| Liz Reen        | Left on the Shelf        | 12 M | Nick Brunlow    | DSF8149-Pano          | 10 |
| Bill Chan       | Leaving the dark lane    | 12 M | Bill Chan       | Which way to go       | 10 |
| Martin Lewis    | The nightwatchman        | 12 M | Adrian Donoghue | Rendezvous            | 10 |
| Graham Kay      | Painted Desert           | 11   |                 |                       |    |

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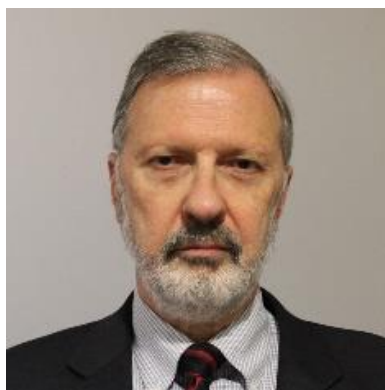
‘The Look’ by Martin Lewis



‘Sunday by the Canal’ by Peter Salter

## MEET THE MEMBERS

This month we get to know ***Peter Salter***



My latest passport photo.  
It looks like there should be numbers under it.

*What are your hobbies?*

Model railway in British OO scale for which I have a layout in a dedicated room took up much of my time for several years. More recently I have, of course, taken up photography again after a long hiatus.

*How long have you been a member of the club?*

About two years.

*How did you get into Photography?*

I started taking photos when I was about 10 when I was given a Kodak Brownie Starlight camera, which I still have with its associated flash. My brother and I even delved into developing our own - black and white only of course. School and other interests let photography slip.

I next took up taking photos in 1980 when I moved to London. I travelled extensively through Europe during the four years I was there and took many, many photos both on film and, dare I say it, slides.

Returning back to Australia I continued with photography, replacing the Canon with a Minolta, then a Konica-Minolta before finally moving to Nikon.

*What Camera do you use and why?*

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I currently have a Nikon Z8; a great camera but I sometimes wonder whether I bit off a tad too much there are so many customisable features, but I am finding You Tube is my friend.

*When it comes to photography, what do you consider your strengths?*

At the moment I am still exploring multiple genres to see what I am best at, however I seem to do well in taking candid shots of people from afar, as well as buildings with interesting features. I also do OK with birds that are kind enough to stay still.

*What area would you like to improve?*

Portraits, long exposure and birds in flight are all areas I would like to improve.

*What is one goal you want to accomplish as a member of this team for this year?*

If I could improve any one of the above areas, I would be very pleased.

*What is something that DCC members do not know about you?*

I am a Chartered Accountant. I lived in London for four years and I was, until recently, a registered company liquidator.

*What is your favourite part of being a member of the club?*

The openness and friendliness of all members and their willingness to assist.

Peter is the Competition Steward and a committee member. Ed.

## **SPEAKING OF NEW MEMBERS**

We have had a number of new members join the club in recent weeks.

Marie Bartlett

Katherine Coleman

Richard Gay

Geoff Lowry

Joseph Maher

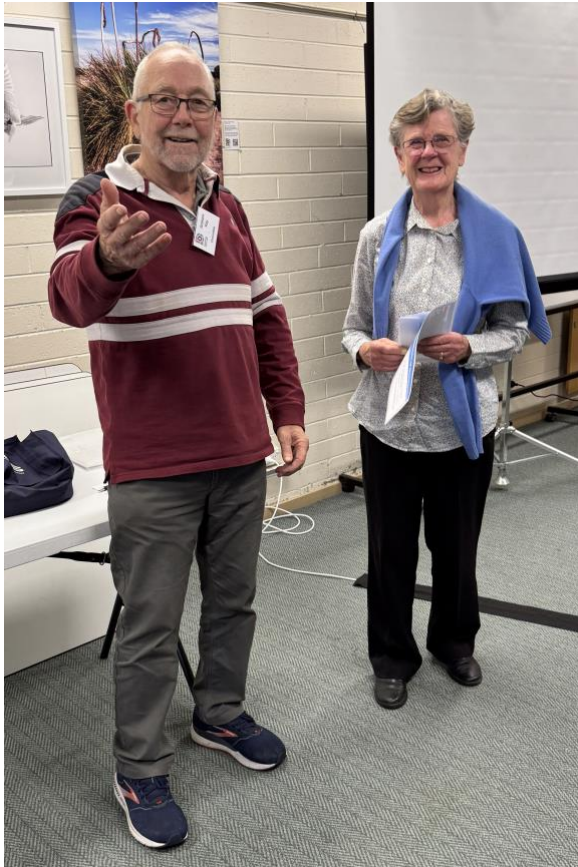
Felix Menke

Ros Osborne

Please introduce yourself to our new members and make them welcome.



Intrepid travellers – Portland, October



Graham welcoming new member Ros Osborne  
November



Graham presenting Peter Layton with his VAPS  
Meritorious Award - November

## THIS MONTH'S MEETING - DECEMBER 20

The December meeting will be held at the East Doncaster Baptist Church. Partners, family and friends are also welcome. It is the End of Year competition. There are five trophies to be awarded to the lucky (deserving) winners. It's sure it will be a very enjoyable evening.

Please **bring a plate**, as this is the big nosh up for the year.

## NEXT MONTH'S MEETING – JANUARY 17

The January meeting will be on the 17th. The topic is open. There is no hand in. The February meeting will be a workshop on Long Exposure.

## VAPS

**The VAPS Convention 2025** will be held at Castlemaine 13 – 15 th June 2025. Save The Date. We will be looking to combine the VAPS Convention with a Club weekend away. For more information about the Program and Registration costs and details go to the VAPS website.

<https://www.vaps.org.au> or <https://www.vaps.org.au/online-registration-2.html>

VAPS Newsbrief is online. <https://www.vaps.org.au/news.html>

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## PRINTING SERVICES

For those members who would like to enter the prints competition Pam Rixon, and John Smith have kindly offered their services. Cost of paper and ink would need to be covered.

## UPCOMING EVENTS PROGRAM

Program - Coming up.

|        |   |
|--------|---|
| Dec 20 | Friday Club Meeting End-Of-Year Competition ESPS      |
| Jan 08 | Wednesday Committee Meeting                           |
| Jan 17 | Friday Club Meeting - Open Competition - David Burren |
| Feb 5  | Wednesday Committee Meeting                           |
| Feb 21 | Friday Club Meeting - Workshop – Long Exposure        |

## IMAGE DEVELOPMENT GROUP

View 'Image Development - Doncaster Camera Club' or via the DCC Website.

Coordinator Peter Layton - 0409 947 618 - [peter@peterlayton.com.au](mailto:peter@peterlayton.com.au)

It is yet to be decided when the next Image Development Workshop will be however, when we look forward to seeing all our regular faces, and some new ones, in the group for 2024.

## MONO GROUP

View at 'Mono Group - Doncaster Camera Club' or via the DCC website.

Coordinator Graham Kay – 0403 199 713 - [grahambkay@gmail.com](mailto:grahambkay@gmail.com)

We have a Mono Zoom session coming up in January.

All members are welcome and encouraged to get involved with the mono group. Our meetings are always an excellent learning experience for all members, experienced and novice alike. The conversion to mono is just part of the process.

You may choose to

1. Simply attend our Zoom meeting and observe and learn.
2. Submit images to be processed by others and yourself if you wish.
3. Download the members images that are made available for processing and process yourself.
4. Or 2.+3. Above.

A Zoom link will be sent to all DCC members prior to the meeting.

Come and "Share the Passion". Should you have any queries please contact Graham Kay at [grahambkay@gmail.com](mailto:grahambkay@gmail.com) or mobile 0403 199 713

**"SHARING A PASSION"**- In the meantime, the next lot of images are available for downloading and processing.

To be part of the fun please contact Graham for the link to the images.

## SCENIC LANDSCAPE GROUP

View 'Scenic - doncaster camera club' or via the DCC website.

The next outing is to Be Advised. Suggestions are always welcome.

For more information, please contact Pam [pamrixon@gmail.com](mailto:pamrixon@gmail.com) or Marg [margw@australianscenics.com](mailto:margw@australianscenics.com)



The gang at our SCENIC outing to Montsalvat in August.

## FROM THE VAULT 2007



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## THEMES AND SERIES GROUP

View 'Themes and Series Doncaster Camera Club' or via the DCC website.

The theme of 'Rows of Things' was interpreted in different ways by the six contributing members. Photos contributed were from far afield and locally, rows of trees, houses, boats, brightly coloured scooters, trams, silver art objects, and even beer.

The freeway ahead presented lots of opportunity as did beach shells, the floating pier at Geelong and colourful birds and animals.

One of the most beneficial and informative parts of the afternoon is discussing briefly what each of us has done to create and perhaps enhance each image, and the creative idea behind each photo.

Each contributing member added to our afternoon of discussion and enjoyment. Afternoon tea is also photo technique discussion time.

We always learn something new and encourage each other to think outside the box.

Our next meeting will be in January on Monday 13th, at 1.30 pm at Ean's home and on Zoom.

We hope to see more members along, even to relax and see what happens.

The theme is FESTIVE, so with Christmas and New Year the opportunity is wide open.

The next Themes and Series meeting will be Monday, January 13. The subject is 'Festive Season'.

Coordinators: Peggy Petty - 0405 730 651, [peacefulpeggy@outlook.com](mailto:peacefulpeggy@outlook.com), Beverly Dillon 0439 562 471 - [carldillon@optusnet.com.au](mailto:carldillon@optusnet.com.au)

## MENTORS & WORKSHOPS

Members are welcome to contact the mentors but please remember, it is the mentor's right to determine time and place.

**Composition and Other Fundamentals** - Peter Layton 0409 947 618

**Colour Management/ Calibration/Windows Computer Problems** - Glenn Mills 03 8669 0323

**Photo Critiquing** – Peter Layton 0409 947 618

**Printing – Pam Rixon and John Smith.**

**Windows Computer Problems/Image Editing** – Michael Walker 0412 252 387

## JUDGING SCHEDULE

Judges for the following months are.

DECEMBER – EoY – Eastern Suburbs Photographic Society

JANUARY – David Burren

## SUPPER ROSTER 2024

DECEMBER            Bev Dillan and Bill Chan

Please make sure you check if you have been listed for Supper Duty. If you are on supper duty there is no need to bring extra food as the Club provides the tea, coffee and biscuits. On some occasions such as the AGM and EOY Meetings we do ask all members to bring a small plate of supper to share.

If you cannot attend, please notify Pam Rixon [pamrixon@gmail.com](mailto:pamrixon@gmail.com) or 0421813531.

## EXTERNAL COMPETITIONS

**Australian Photographic Society**

The Australian Photographic Society has a webpage devoted to various competitions. These can be viewed by following this link. <https://www.a-p-s.org.au/index.php/competitions>

## GENERAL INTEREST

**Hall of Frame** have now sponsored DCC for many years and to show our appreciation we encourage members to go there for matting and framing needs. They do an excellent job.

**VAPS and VAPS Newsbrief** - <http://www.vaps.org.au/>

The Victorian Association of Photographic Societies is the umbrella organization for all Victorian clubs. It publishes, on a monthly basis, a newsletter titled "News brief" and the latest edition can be found at: <https://www.vaps.org.au/index.php/news>. Note: Rather than log on to the website each month to read News brief you can, at no cost, sign up to have a copy e-mailed to you each month.

## EASTSIDER NEWS

I recommend all members look at Eastsider News and subscribe to it, as it is full of interesting articles and information about the local area.  
<https://www.eastsidernews.org.au>

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