



**DONCASTER
Camera Club**

NEWSLETTER

CLUB INFORMATION

President Ean Caldwell- Ph: 0408 808 870
Competition Steward: Arthur Lilley - Ph: 9842 5257
Vice President Michael Walker Ph: 0412 252 387
Secretary: Pam Rixon - Ph: 0421 813 531
Treasurer: Michael Walker- Ph: 0412 252 387
Committee Members: Margaret Walton,
Graham Kay, Peter Stone, Judy Mitchell, Liz Reen,
Joanne Mellor

How To Contact Us

Mail: Pam Rixon, Secretary, DCC,
PO Box 2043 Box Hill North 3129
E-Mail: doncastercameraclub@gmail.com
Web Site: www.doncastercameraclub.org.au
Facebook Group: Doncaster Camera Club – Melbourne
Instagram: Doncaster.camera.club

Meetings

The Club meets on the 3rd Friday of each month at the
East Doncaster Baptist Church, 47 – 53 Tunstall Road,
Doncaster East, 3109 at 7.30pm

hall of
FRAME
creativity & excellence in framing design

**10% Discount for Doncaster
Camera Club Members!**

141 Beverley Street, Doncaster East
www.hallofframe.com.au
(03) 9842 5782

**Proudly sponsored by Hall of
Frame; Tunstall Square, East
Doncaster. Members are urged to
support our Sponsor.**

AUGUST 2022

Table of Contents

1	FROM THE PRESIDENT	2
2	JULY MEETING	3
3	COMPETITION RESULTS	3
3.1	SMALL PRINTS.....	3
3.2	LARGE PRINTS.....	3
3.3	DIGITAL PROJECTED IMAGES	3
4	THIS MONTH'S MEETING 19th AUGUST	5
5	NEXT MONTH'S MEETING 16th SEPTEMBER	5
6	NEWS AND COMING EVENTS	5
7	EXTERNAL COMPETITIONS	8
8	SPECIAL INTEREST GROUPS & WORKSHOPS	8
8.1	AUDIO VISUAL GROUP	8
8.2	IMAGE DEVELOPMENT GROUP	9
8.3	MONO GROUP.....	9
8.4	SCENIC LANDSCAPE GROUP.....	9
8.5	THEMES AND SERIES GROUP	10
8.6	MENTORS & WORKSHOPS	10
9	JUDGING & SUPPER SCHEDULE	10
10	GENERAL INTEREST	11

1 FROM THE PRESIDENT

Hello DCC Members

Our next club meeting is on Friday, August 19. It will be time to submit images for the September competition, Topic - Open.

It's also time to put your thinking caps on for the following two months entries:

- September hand in - Set Topic - Architecture
** The definition for Architecture is included below
- October hand in - Set Topic - Monochrome

Many of us have been practicing changing skies and compositing using the images available from the net and various softwares. That prompted the question, what is acceptable for inclusion in competition images? The committee reviewed this and decided that DCC will follow the international standard. The revised rule for images entered to club competition is:

'Entries, and all elements within an entry must be the sole work of the author, and all processing of the image must only be that of the author.'

We have created three new Facebook Groups. One for each Special Interest Group (SIG).

Themes and Series already had a group on line. The groups are:

- Image Development - Doncaster Camera Club
- Mono Group - Doncaster Camera Club
- SCENIC - Doncaster Camera Club
- Themes and Series Doncaster Camera Club

Each of these groups can be accessed from a link on the club website. The purpose is to allow easy loading of each groups images to the net and to maximise the social media exposure of the club. Each Facebook group is advertising the upcoming DCC Photography Course. If you are on Facebook please join the groups - the more members the better.

You may have noticed that I have not included the Audio-Visual group. The AV Group has decided to discontinue. AV has operated for twelve years under the guidance of Phil Ryan. The AV Group has produced some fantastic work over the years and earned many accolades in the photographic community. Our thanks to Phil for his great work with this group. Phil and Pam will be available as mentors for Audio Visual. Pam is also available as a mentor for printing.

Margaret Walton and I caught up with Bruce Millikan last week. Bruce was unable to continue with the club this year. I presented Bruce with his VAPS Meritorious Award and his 35 Year Bar. Bruce was very please to receive those and passed on his best wishes to you all.

We still need your assistance to get those Photographic Course flyers out and about, where they can be seen by the public. Please let me know if you can assist. Marg Walton has some copies if you need them.

Check the program below. The SCENIC group has arranged an outing at Melbourne University, Image Development has a Zoom session coming up and the club weekend at Murtoa is coming around quickly. Peter Layton will host a lighting workshop in September.

Cheers,
Ean

[Top](#)

2 JULY MEETING

The July meeting was held in the EDBC Hall. There was a good turnout for the meeting with most seats full. The evening commenced with the President welcoming everyone to the meeting and providing information on forthcoming events for the club including the mid-year lunch and the weekend trip to Murtoa. The judging commenced with Liz Reen commencing with an evaluation of the small and large prints. This was followed by Phil Ryan and Peter Stone sharing the critiqueing duties for the DPIs. Once judging had concluded, Peter Stone led an interesting session of "Show and Tell" where members submitted images that were displayed and those members invited to provide the group with an explanation of why, where and how the image was captured and processed. This proved to be of benefit to all present. Once the formalities were concluded supper was on offer for all with a chance to catch up and enjoy other's company.

[Top](#)

3 COMPETITION RESULTS

3.1 SMALL PRINTS

Name	Title	Score	Name	Title	Score
Judith Mitchell	Hong Kong, Sept. 2008	12 M	Judith Mitchell	A Memory	11
Judith Mitchell	Looking Out, Looking In	12 M			

3.2 LARGE PRINTS

Name	Title	Score	Name	Title	Score
Pam Rixon	Mont Saint Michel	13 M	Pam Rixon	Swirling Water	11
Arthur Lilley	Silo at Sheep Hill	13 M	Michael Walker	Amazing Antarctica	11
Val Armstrong	At Rest	13 M	Judith Mitchell	Shining Tree Fern	11
Judith Mitchell	Ready For Morning Tea	12 M	Arthur Lilley	The Fabled Coast	11
Michael Walker	Antarctic Sunset 1	12 M	Arthur Lilley	Garratt G42	11
Michael Walker	Kings Cascades	12 M	Val Armstrong	Peaceful	11
Judith Mitchell	Orange and Blue	12 M	Val Armstrong	Lake Reflections	10
Pam Rixon	Explosion Of Sunrise	11			

3.3 DIGITAL PROJECTED IMAGES

Name	Title	Score	Name	Title	Score
Pam Rixon	Eden Sunrise	14 H	Michael Walker	Owl Take-Off	12 M
Bill Chan	Walk through history	14 H	Liz Reen	A Prickly Character	12 M
Margaret Walton	Bunjil Peak	14 H	Michael Walker	Resembling The Head	11
Pam Rixon	Rural Retreat	14 H	Liz Reen	Waiting for the Fairy	11
Peter Stone	The Assessment	13 M	John Wu	Rainbow	11
Peter Stone	Little Pied Cormorant	13 M	Les Armstrong	Early morning Bright	10
Bill Chan	Walking in the rain	13 M	Liz Reen	Golden Fungi	10
Pam Rixon	Abisko Shed	13 M	Bill Chan	Prepare to land	10
Peter Stone	Semaphore	13 M	Val Armstrong	Family fun	10
Margaret Walton	Windflower Gold	13 M	Ean Caldwell	Virus	10
Michael Walker	Colourful Curved Coastline	13 M	Val Armstrong	Country scene	10
Margaret Walton	Space-Age Ice	12 M	Les Armstrong	Picnic lunch-time	10
Adrian Donoghue	Street 24	12 M	Les Armstrong	Stormy autumn day	10

John Wu	Dawn of a New Day	12 M	Adrian Donoghue	Street 25	10
Ean Caldwell	Yarra Glen Sundown	12 M	Val Armstrong	Autumn Morning	10



“Hong Kong Sept. 2008”
– Judy Mitchell



“Looking Out, Looking In”
– Judy Mitchell



“Mount Saint Michel” – Pam Rixon



“Silo at Sheep Hill ” – Arthur Lilley



“At Rest” – Val Armstrong



“Antarctic Sunset” – Michael Walker



“Walking through History”
– Bill Chan



“Bunjil Peak”
– Margaret Walton



“The Assessment” – Peter Stone

[Top](#)

HAND IN ENTRIES FOR SEPTEMBER OPEN TOPIC

4 THIS MONTH'S MEETING – 19TH AUGUST

This month's meeting will be convened in the EDBC Hall commencing at 7.30 pm.

This month's theme is a Set Topic Theme "Textures". The judging for this month will be facilitated by a special guest judge, Mario Mirabile. Mario is on the judge's list with the APJA and a member of Caulfield Photographic Society. He is interested in most aspects of photography.

Texture refers to:

- 1) the feel, appearance, or consistency of a surface or substance
- 2) quality of something that can be decided by touch
- 3) the degree to which something in a photo appears to be rough or smooth, or soft or hard.
- 4) the texture/ textures must be the main focus of the photograph.



At the completion of the judging Mario will give a presentation of some of his work.

[Top](#)

5 NEXT MONTH'S MEETING – 16TH SEPTEMBER

The September Competition is an "Open Topic" Competition.

The judges for this month's competition will be Graham Kay, Glenn Mills with a 3rd judge to be confirmed. Following the judging for September, a special guest presenter has been arranged, Lyn Haywood.

[Top](#)

6 NEWS AND COMING EVENTS

DCC Mid Year Luncheon

Thankyou to all members who attended the Luncheon at Box Hill RSL. We had 17 people attend and it seems that everyone enjoyed themselves. There were many favourable comments about the venue, food and service. Our next Luncheon to look forward to will be for the EOY. Any suggestions for a venue are welcome.

Pam and Marg.

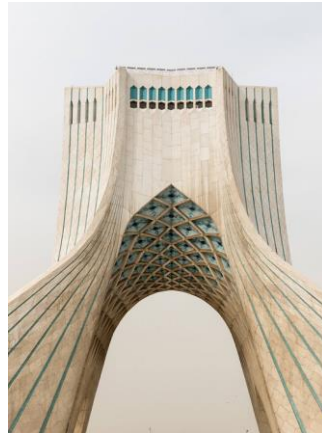
Honours and Awards



Bruce Millikan receiving his VAPS Meritorious Award and 35 Year bar from President Ean Caldwell.

Architecture - Definition

Architecture - the main subject matter of the photograph is a building's exterior or interior (in whole or part). May be an accurate representation of the construction, or an artistic interpretation, taken in a way that is also aesthetically pleasing to the eye. Engineering structures such as bridges, communications towers and motorways will be accepted. Broad cityscapes that include many buildings will not be accepted.



A Blast from the Past



Photo Exhibition Taffy's Hut Warrandyte

Entries for this Exhibition are now open. Closing Date is 30th September.

All our members would certainly have photos of an acceptable standard and worthy of display.

Selected images will be printed very large and displayed outdoors in Taffy's Hut.

All other images will be displayed digitally and projected on the Warrandyte bridge on a date to be advised.

Please consider entering.

Pam Rixon and Marg Walton both entered last year and have photos still on display in Taffy's Hut.



2022 Course Brochure Distribution Points

Possible places to advertise: Please give some thought as to where you might be able to assist in distributing the advertising.

- Prominently on the website
- U3A
- Local Councils
- Neighbourhood Houses
- Eastsider News
- The Pines Community House. It was suggested that we could offer a course there if they provide a free venue.
- Community Notice Boards in shopping strips, IGA?
- Internally to Club members
- Box Hill Institute
- Multicultural Festivals
- Libraries
- Asian demographics

DCC Weekend away - 23rd to 25th September 2022

A reminder to members, the Weekend away to Murtoa is up and running. If you intend attend the weekend away it is suggested you book some accommodation fairly soon as there is not a lot available in the immediate area.

Trip to Murtoa to visit the famous Stick Shed and the Watertower Museum

Club Awards Sponsored by EasyWay Photography – Adam Williams

If members are interested, they can visit Adam's website at <https://www.easywayphotography.com.au/> You can review Adam's photographic work at <https://www.australianphotographer.com/>

Eastsider News

The Club has been contacted by John Malvestuto, and organiser of the Eastsider News. He is seeking the Club's interest in assisting in convening a high school based photographic competition. <http://www.eastsidernews.org.au/> A meeting has been scheduled between Club members and Eastsider News to progress this great initiative.

Warragul Camera Club

The Warrigul Camera Club are holding a Presentation Day on Saturday 15th October 2022 from 10.30am – 4.30 pm. The Featured photographer is Keren Dobia, 2019 AIPP Victorian Photographer of the Year. A full day of photographic and post production mastery will be on offer. Lunch packs and morning and afternoon tea will be provided. The cost for the day is \$90.00 per person. Bookings are ONLY accepted through www.trybooking.com/BYGTG

[Top](#)

7 EXTERNAL COMPETITIONS

VIGEX 21st International Photographic Print Salon 2022

Entries are now open for the 2022 Vigex International Photographic Print Salon convened in Geelong Victoria. Entries opened on the 1st April and close on Sunday 21st August. Details of the competition can be found at [VIGEX Print Salons](#)

Australian Photographic Society

The Australian Photographic Society has a webpage devoted to various competitions. These can be viewed by following this link. <https://www.a-p-s.org.au/index.php/competitions>

[Top](#)

8 SPECIAL INTREREST GROUPS & WORKSHOPS

8.1 AUDIO VISUAL GROUP

Coordinator: Phil Ryan – 0417 105 868 - avgroup@doncastercameraclub.org.au

After 12 years and following the Covid disruptions and some members' adjustment of their photography activities, we will not be continuing audio visual activities as a formal Special Interest Group.

Those who wish to continue to create audio visuals will to do so and will continue to share their work and assist each other through sharing, reviewing the works and making suggestions for improvements. Additionally, if any member wishes to know more about audio visuals as an enjoyable and great means to display their photography, or would like training and/or guidance in the use of the software and the development process, this will be arranged on request through Phil Ryan or Pam Rixon. As a result of this change, the monthly reports in this newsletter of the AV Group activities will not continue. Phil's and Pam's names will be added to our Mentoring list in the for audio visuals.

Due to the ongoing Covid situation, the AV Group has still not been meeting in person and Audio-Visual files do not show well on Zoom.

Members are still being encouraged to make photo AVs and they can discuss them via phone or on Zoom or send them to others for feedback.

Hopefully the Group will soon return to having meetings and the Group now needs some new members. It is a rewarding and fun SIG to join, and Photo AVs are a great additional way to exhibit and share photos. Therefore, any Club member who would like to learn more about making AVs is very welcome to contact Phil (philcoll@bigpond.net.au) to discuss.
Phil Ryan

[Top](#)

8.2 IMAGE DEVELOPMENT GROUP

Coordinator Peter Layton – 0409 947 618 - peter@peterlayton.com.au

For our next meeting in August, we would encourage all members to drop in, submit an image or two, and join the conversation.

Peter Layton

[Top](#)

8.3 MONO GROUP

Coordinator Graham Kay – 0403 199 713 - grahambkay@gmail.com

After a 4 month hiatus due to our intrepid co-ordinator exploring our fabulous country, the Mono Special Interest group is back with gusto and had a Zoom meeting on Tuesday the 2nd August.

Once again there were some fabulous edits/processing done by our merry group of Mono enthusiasts. It really is quite educational to have different ideas from the members of the group resulting in spawning of even more ideas and processes.

Whether it is an interest in mono photography or simply a zest for learning processing techniques and “SHARING A PASSION” with other members, all members are most welcome and encouraged to join in the fun.

The next meeting of the group is planned for Wednesday 21st September.

Graham Kay

[Top](#)

8.4 SCENIC LANDSCAPE GROUP

Coordinators: Pam Rixon – 0421 813 531 - pamrixon@gmail.com, Marg Walton – 0400 311 128, margw@australianscenics.com

The Scenic SIG has organized an outing to Melbourne University on Sunday 28th August, meeting at the Old Quadrangle at 10 am.

This is an excellent opportunity to do some architectural photography as there are plenty of interesting buildings – old and modern – with interesting angles, arches and character.

We will also meet for lunch afterwards at a venue still to be advised.

All members are welcome to attend. **A flyer containing information regarding the outing is attached on the last page.**

Please contact Pam or Marg for more information and please advise if you wish to attend.

pamrixon@gmail.com 0421 813 531 margw@australianscenics.com 0400 311 128

8.5 THEMES AND SERIES GROUP

Coordinators: Peggy Petty - 0405 730 651 - peacefulpeggy@outlook.com, Beverly Dillon - 0439 562 471 - carldillon@optusnet.com.au

Our topic for August 2nd was WATER, which was interpreted in various ways.

June concentrated on photographing water in various types of jugs, mostly placed on colourful embroidered doilies and with her own paintings of doilies as the background.

Bev found reflections in the Yarra River; she was challenged by the river being in shadow during winter. She also photographed the early morning frost on some small mosses. Then looked in the archives for waterfalls taken on overseas travels with her first digital camera, a Kodak Easy Share. Bev finished up with clouds full of water and fog over the Yarra River.

Michael showed us water taken from high vantage points in the Kimberley region – the Horizontal Falls from a plane and the king tide from a boat on the water. El Questro Gorge from a helicopter and reflections of three people on horseback reflected in a river.

Peggy concentrated on the potential sources of water, photographing various taps and hoses around the house and a frost covered broad leaf weed on the nature strip.

Our next meeting on zoom is Tuesday September 20 at 1.30 pm when the topic is **HOME**.

Anyone is welcome to join us. Peggy Petty

[Top](#)

8.6 MENTORS & WORKSHOPS

Members are welcome to contact the mentors but please remember, it is the mentor's right to determine time and place.

Audio Visual Presentations – Phil Ryan 0417 105 868 & Pam Rixon 0421 813 531

Composition and Other Fundamentals - Peter Layton 0409 947 618

Colour Management/ Calibration/Windows Computer Problems - Glenn Mills 03 8669 0323

Photo Critiquing – Peter Layton 0409 947 618

Printing - TBA

Windows Computer Problems/Image Editing – Michael Walker 0412 252 387

[Top](#)

9 JUDGING & SUPPER SCHEDULE

Judges for the following 6 months are:

September	Graham Kay, Glenn Mills & TBC	“Open Topic”	Presentation – Lighting Workshop
October	Michael Walker, Pam Rixon & Robbie Carter	“Architecture”	Presentation – TBA
November	TBC	“Set Topic – Monochrome”	
December	External Camera Club	“End of Year Competition”	
January	TBC	“Open Topic”	

Cannot make the date? Then you must advise the Judging Steward, Ean Caldwell on 0408 808 870, and the monthly coordinator [the judge first listed] as soon as possible.

Supper Roster

We are once again able to enjoy a supper following the AGM meeting. **Please bring a plate of food to share.**

Members are to contact Pam Rixon if they are unable to attend on their rostered day.

Supper Roster for 2022

AUGUST	Phil Ryan and Glenn Mills
SEPTEMBER	Peter Layton and Con Douvitsas
OCTOBER	Kate Daniel and Shane Davis
NOVEMBER	Peggy Petty and John Wu
DECEMBER	Pat and Ian Game

Pam Rixon

[Top](#)

10 GENERAL INTEREST

Here are a few links to articles you may find interesting from the wonderful wide world of the internet.

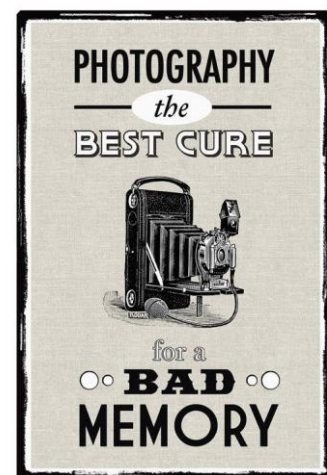
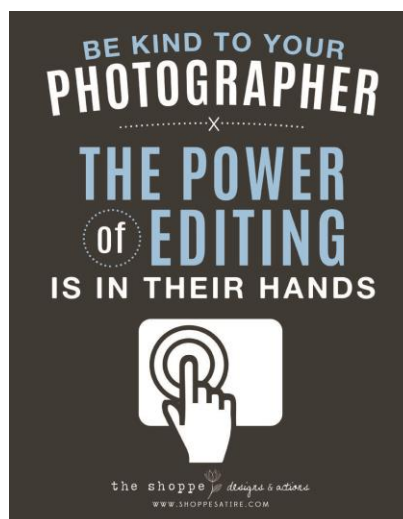
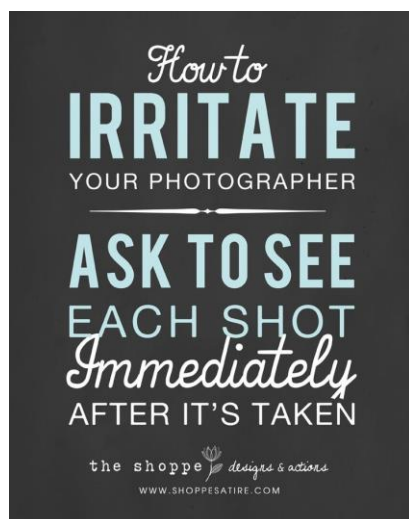
Focus stacking was mentioned during the competition comments last night. Here is fairly clear and interesting explanation [first part of the video] that has been provided by John Smith.

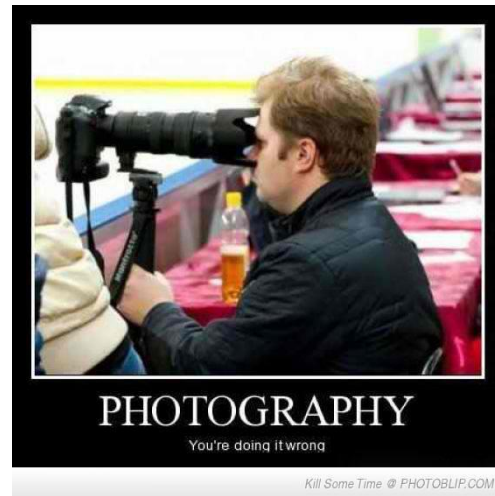
<https://www.youtube.com/watch?v=TGpNp1c7pcY>

Here is an explanation of ppi and dpi as it applies to printing; how to identify the pixel count of an image file in Lightroom; how to determine how many pixels are needed for any given sized photographic print, and more! [Printing and Sharing In Lightroom](#)

Conveying motion is one of the main features on long exposure photography. Karlo de Leon discusses this plus freezing motion, and how it all affects a viewer's perception of an image. [How to Effectively Convey Motion](#)

Finally, when we talk about camera controls, there are three that always come to mind: aperture, shutter speed, and ISO. That's not what we are going to discuss today. Today, you are going to learn about 5 lesser-known camera controls that can vastly improve your landscape photography. [5 Camera Controls for Landscape Photography](#)





Funny image taken by photographers; some photographers will go to any lengths!!

VAPS and VAPS Newsbrief - <http://www.vaps.org.au/>

The Victorian Association of Photographic Societies is the umbrella organization for all Victorian clubs. It publishes, on a monthly basis, a newsletter titled "Newsbrief" and the latest November edition can be found at: <https://www.vaps.org.au/index.php/news>. Note: Rather than log on to the website each month to read Newsbrief you can, at no cost, sign up to have a copy e-mailed to you each month.

Regards,

Michael

[Top](#)

SCENIC GROUP

Doncaster Camera Club

OUTING - SUNDAY 28th August 2022

MELBOURNE

The next Scenic Meeting will be to —

MELBOURNE UNIVERSITY

Meeting 10.00 am at Old Quadrangle. See Map attached.

FREE PARKING is available in Royal Parade or surrounding streets.

We will be mostly targeting architectural photography. There are plenty of interesting buildings - old and modern. There is also an interesting underground car park with lots of photo opportunities.

We recommend Tripods as there is some indoor photography. A wide angle lens and /or a general purpose lens will be the most useful.

Following photos we plan to go somewhere close by for lunch. Details will be advised closer to the date.

Please contact Pam or Marg for further information and please advise if you plan to attend.
ANYONE WHO NEEDS A LIFT ALSO ADVISE.
There will be a follow up Zoom Meeting to discuss images and editing processes.

pamrixon@gmail.com 0421 813 531
margw@australianscenics.com 0400 311 128

