



**DONCASTER
Camera Club**

NEWSLETTER

CLUB INFORMATION

President: Michael Walker 0412 252 387
Secretary: Pam Rixon 0421 813 531
Treasurer: Robbie Carter 0415 047 988
Competition Steward:
Peter Salter 0419 484 839

Committee Members:
Ean Caldwell, Graham Kay, Margaret
Walton, Mark Knudsen, Marilyn Newnham,

Meetings

The Club meets at 7:30pm,
3rd Friday of each month,
East Doncaster Baptist Church,
47-53 Tunstall Road, Doncaster East

Visitors welcome



*Proudly sponsored by Hall of
Frame; Tunstall Square, East
Doncaster.*

*Members are urged to support our
Sponsor.*

AUGUST 2026

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FROM THE PRESIDENT

Hi all, and welcome to this month's Newsletter.

Feedback at our recent committee meeting indicated a good turnout for the July meeting, which I was unable to attend, unfortunately. The judge, Theo van der Meulen, did a good job of critiquing the enormous number of entries submitted for the Open competition, and followed up with an engaging presentation exploring the possibilities of digitising plate glass negatives by photographing them.

An update to all aspiring competition entrants. Going forward, please note that DPI and Creative sections have been reduced to **2 entries** with the print sections remaining at 3 entries.

Again, it is fantastic to see the number of high-quality entries being submitted in the Creative Category. The committee has requested the Competition Steward to add some additional information into the Judge's Information package to ensure they are aware of the **all-encompassing** nature of DCC Creative category.

The Scenic group at last got their twice deferred outing into the city, up and running. Finally, everything came together and 11 people enjoyed the day photographing a variety of areas at various stations and around the Melbourne University. A follow-up Zoom meeting to give attendees the opportunity to show off their images has been scheduled for the 18th of August. All are welcome.

Twenty-two of us enjoyed the DCC mid-year luncheon at the Cherry Hill Hotel. With plenty of good chatter and banter. The committee is now considering a suitable location to hold our end-of-year luncheon in November. Several ideas were raised at our committee meeting, even returning to the Cherry Hill Hotel.

If anyone has ideas or favourite venues for the End-of-Year the luncheon, please talk to Pam or Margaret as we will need to book early to secure a venue. The luncheon is scheduled for Sunday 29th November.

To reduce the burden on the one or two people who regularly set up the print display prior to our meetings each month, the committee has decided to include this task as part of the supper roster duties. As such, if you are rostered on for supper duties, you are requested to arrive a little early to assist with setting up the print display prior to the meeting, attend to supper duties at the end of proceedings, and pack up the print screens after the meeting.

There have been some queries from members relating to re-entering images as monochrome, from images previously entered as colour DPIs or prints. The committee discussed this issue at length at the last meeting referencing the club rules relative to competitions and it has been concluded that an image can be re-entered as a monochrome, even though it has previously been entered as a colour image.

Following the popularity of the DCC 2026 calendar, the committee will produce a 2027 Calendar. The committee will nominate a group to shortlist a select a variety of images for inclusion in the calendar.

Remember, those that are taking photos for the Scavenger Hunt Competition need to get their images through to Peter Stone on a progressive basis. Thanks to those who are on the front foot and have already sent through their images as they have been taken.

All the best and we look forward to another interesting meeting this month.

Cheers and kind regards,

Michael

COMPETITION ENTRIES

Re-entering Images in DCC Club Competitions.

The Committee has decided that images initially entered as Colour prints or DPI's can be re-entered at a future date as a Monochrome entry.

This may be a consideration for the Monochrome Competition in November.

Also, **confirmation** that from September 2026

The maximum entries per member to Club Competitions is.

Digital Projected Images - **2** Creative digitals - **2**

Small Prints – **3** Open Prints - **3**

COMPETITION RESULTS

SMALL PRINTS

	Title	Score-Award
Michael Walker	Bunnies Galore!	11
Ros Osborne	Easter Spinebill	14 M
Koren Mitchell	Door with Thistle	11
Michael Walker	Fallen Chestnuts!	12 M
Koren Mitchell	Flags in the wind	13 M
Michael Walker	Corner Door!	11
Koren Mitchell	Red Door	13M



FALLEN CHESTNUTS
– Michael Walker



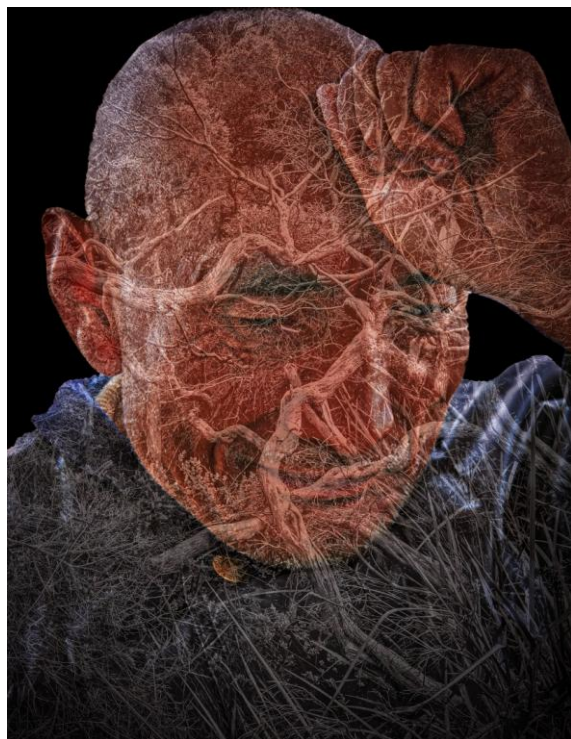
EASTERN SPINEBILL
– Ros Osborne



FLAGS IN THE WIND
– Koren Mitchell

OPEN PRINTS

	Title	Score-Award
Arthur Lilley	Autumn	11
Michael Walker	Morning Glory	13 M
Koren Mitchell	Cathedral ceiling	11
Koren Mitchell	What have the Romans ever done for us	10
Don Stott	EleFam	11
Don Stott	ANGUISH	12 M
Marie Bartlett	Dave	11
Felix Menke	Stone Blocks - near Woolloomooloo Wharf -	10
Pam Rixon	Across the Ness	14 H
Marie Bartlett	Praying Mantis	11
Marie Bartlett	Summer Harvest	11
Arthur Lilley	Towards the Peak	11
Koren Mitchell	Crazy Staircase	12 M
Michael Walker	The Boardwalk	15 H
Arthur Lilley	Dahlia	12 M
Pam Rixon	Heading For Shelter	14 H
Michael Walker	Curving Shoreline!	13 M
Pam Rixon	Saltfields Kampot	15 H



ANGUISH – Don Stott



CRAZY STAIRCASE – Koren Mitchell



DAHLIA – Arthur Lilley



SALTFIELDS KAMPOT - Pam Rixon

DIGITAL PROJECTED IMAGES

	Title	Score-Award
Liz Reen	Where Green means Hot	11
Ros Osborne	Oops!	12 M
Pam Rixon	Old Bothy Loch Stack	11
Felix Menke	Three Sisters – Blue Mountains NSW	10
Bill Chan	Multi story carpark	14 H
Darren McCracken	The Fly that no Longer Hovers	11
Pam Rixon	Beneath Whitefriars Bridge	14 H
Peter Stone	Well, This Is A Bit Precarious	10
Richard Gay	Port of Echuca Paddle steamer	12 M
Roger Godfrey	Shore Bird 2	11
Roger Godfrey	Botanical 2	10
Liz Reen	Grey Day at Milford	13 M
Felix Menke	Silhouette - Sydney Harbour Bridge at Sunset	11
Marie Bartlett	Frozen adj IMGPO082a copy	11
Don Stott	Spring Tears	13 M
Koren Mitchell	Superb fairywren	13 M
Don Stott	Pied Cormorant	14 H
Darren McCracken	You're Coming with Me	12 M
Michael Walker	Lake Tyrell Colours!	14 H
Koren Mitchell	Building reflection	12 M
Michael Walker	Tributary Colours!	14 H
Richard Gay	Port of Echuca Timber Support	11
Jeff Nocker	Odd Man Out	13 M
Margaret Walton	Golden Gazanias	12 M
Ros Osborne	Cicada for Dinner!	14 H
Jeff Nocker	Old Pub	11
Liz Clarkson	Signs of Winter	11
Bill Chan	Shadows	13M

Margaret Walton	State Library Station	15 H
Peter Stone	Hotel Renmark	13 M



TRIBUTARY COLOURS – Michael Walker



STATE LIBRARY STATION – Marg Walton



CICADA FOR DINNER – Ros Osborne



MULTI-STORY CARPARK – Bill Chan

CREATIVE PROJECTED OPEN TOPIC

	Title	Score-Award
Felix Menke	Mechanism - Big Brother Clock. ex - Sydney	12 M
Pam Rixon	Captivated by Colour	12 M
Ros Osborne	Double vision	12 M
Koren Mitchell	Opera house	11
Liz Reen	Evening in the Vineyard	11
Don Stott	Gorilla Gaze	11

Leonie Cann	Pin wheel Hakea	12M
Peter Stone	The Unfurling	12 M
Peter Stone	Baby Supernova	14 H
Peter Stone	Trestle	11
Koren Mitchell	Harbour bridge 2	10
Ros Osborne	A Drop of Colour	14 H
Richard Gay	Stitch Distort Bottles	10
Ros Osborne	Glowing	11
Koren Mitchell	Harbour bridge 1	11
Margaret Walton	Windflower Curves	13 M
Michael Walker	Where Am I this Time!	11
Michael Walker	Out of the Mist!	14 H
Felix Menke	On the Sydney Harbour Bridge	12 M
Felix Menke	Eurasian Coot	11
Don Stott	RED LIGHT	12
Don Stott	Butterfly in Spring	11
Michael Walker	Wrinkly Sensation!	11
Margaret Walton	Blue Poles	12 M
Jeff Nocker	Standing Out of the Crowd	11
Liz Reen	Morning Light	10
Pam Rixon	Navigation At Night	15 H



A DROP OF COLOUR – Ros Osborne



BABY SUPANOVA – Peter Stone



NAVIGATION AT NIGHT – Pam Rixon

HIGH-KEY/LOW-KEY IMAGES

In preparation for your entries in the September **SET** topic **HIGH-KEY/LOW-KEY Competition...**

Overexposure is usually considered a bad result in photography – something to be avoided at all costs. The same is true of blown-out backgrounds and overcast skies. But sometimes, this “**High-Key**” look can be exactly what a photo needs.

HIGH-KEY: Simply means that the vast majority of tones in the image are above middle grey, including shadows. Excluding specular highlights, such as catchlights, there is usually detail in even the brightest areas. It has the effect required for tonal gradation or shadows for modelling but precludes extremely dark shadows

“High-Key”, at its most base and over generalized definition, could simply be described as bright, or extremely bright, images. High key imagery focuses most of your image pixels in the highlight range of your histogram. What this means is instead of aiming for a bell curve histogram, where your pixels are evenly spaced throughout the range of zones, your histogram will instead look like a bell curve (or even a jagged peak) that was pushed over to the right – the hump of the curve will primarily display in the top 50% of your pixel count.

Examples of “**High-Key**” Images



LOW-KEY IMAGES

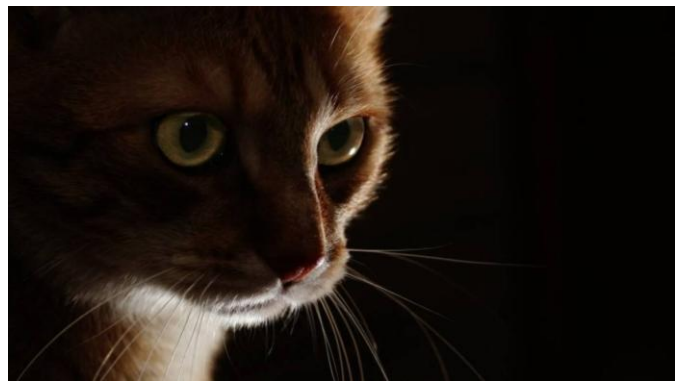
...are a style of photography that emphasizes **darkness and shadow**, creating a moody and dramatic effect. The background is often completely black or very dark, while the subject stands out against it, creating high contrast. This technique is used to draw attention to the subject and can be applied in various photography genres, including landscapes and portraits.

LOW-KEY: Is about images that are dark and contain few highlight areas. Its main use is as an inventive visual tool to accentuate the shape and contour of a subject, by leaving additional lighting at a bare minimum, or omitting it entirely

Do people often tell you that your photos are too dark? Do you repeatedly break the rule that says, “Expose to the right”?

- If you like dark and moody photographs, low-key photography is for you.
- Low-key is a style of photography that emphasizes darkness and shadow. The photographs often have a shadowed, maybe even completely black, background.
- The subject seems to almost swim out of the shadows. It is not that light is unimportant. After all, photography is all about light. Light is used to shape the darkness.
- Without it, your picture would be subject less and completely black.
- Low-key photography is as much about feel as it is about technique.
- The photos are moody and mysterious. They are dark and dramatic. If you are new to photography, the low-key style goes against many of the rules you have learned about properly exposing an image.
- Low-key is not a “well exposed” image. It is an intentionally darkened picture created for effect.

Examples of “**Low-Key**” Images



LAST MONTH'S MEETING – JULY 17TH

The DCC JULY Open competition was judged by Theo van der Meulen, an established Australian photographer and accredited photography judge. Theo offered some very interesting insights and in applauding the quality of our creative entries, also introduced a distinction in his perception, between abstract and creative.

This is one of the more challenging aspects of external judging and reinforced the importance for us to clearly communicate, that for DCC purposes, Creative encompasses all forms and styles of creativity; abstract, impressionist, composite, computer enhanced, etc. ie. no sub-categories.

THIS MONTH'S MEETING – AUGUST 21ST

On Friday August 21st we welcome Lindsay Muirhead as the judge of our Open competition. Lindsay has been involved in camera clubs for many years and the last two as a member of Berwick Viewfinders. His main photography interests are Landscape, Sports Portraits and Macro.

UPCOMING EVENTS PROGRAM

August 11	Tuesday	Mono SIG Zoom
August 18	Tuesday	Scenic SIG Zoom - follow up from Sunday 2 nd August
August 21	Friday	Club Meeting – OPEN Topic – Lindsay Muirhead **Max 2 entries per DPI category & 2 entries per Creative PI
September 01	Tuesday	Themes and Series SIG. Graffiti & Street Art. Zoom & IP.
September 02	Wednesday	Committee Meeting
September 08	Tuesday	Creative SIG Zoom
September 18	Friday	Club Meeting – SET Topic – High Key/Low Key – Peter Layton, Pam Rixon, Peter Salter

MID-YEAR LUNCH – JULY 26TH

The DCC Mid-Year Luncheon

Twenty-one members enjoyed good food and great company at Cherry Hill Tavern in Doncaster East in July.

It was a most enjoyable occasion and events like this are always a good opportunity to meet up, relax and socialise with other members.

Our next social event will be the End of Year Lunch – usually the last Sunday in November. If anyone has suggestions for a Venue, please let the Committee know.



CREATIVE SIG

It was really encouraging to see so many new faces at the July 28th Creative SIG zoom meeting, the fourth for the group. We are beginning to hit our stride, and the session was informative, enjoyable and an inspirational evening for all.

The meeting commenced with a short demonstration from Peter Stone on how to transform a photograph into a pencil sketch in Photoshop, showing a variety of results. We then made our way (visually) to the Gallery, where featured artists shared their amazing images, along with their insights and techniques. It was indeed a celebration of incredible talent.



You may recognise this image submitted by Peter Stone in the June Creative competition. Due to popular demand, at the next Creative SIG, Peter will demonstrate his creative developmental techniques to attendees on **Tuesday, September 8th** at 7.30pm at the Zoom meeting. Everyone is invited to come along.

Please send any images you would like to share, to Peter Stone at crookedpaw@gmail.com or via WeTransfer if the file is too large for email.

"Inspiration is the springboard for creativity." — **Oleksandr Syrotkin**



Liz Reen



Adrian Lee

MONO SIG

Our next **Mono SIG** Zoom meeting is on Tuesday the **11th of August at 7.30pm**

All members are invited, and indeed encouraged, to have some fun processing the images, irrespective of whether they have submitted their own images or not.

In the meantime, thanks to those who have sent 1 or 2 **full resolution** (preferably RAW or otherwise JPG) **unedited images** for processing into monochrome.

See you on 11th August. Graham Kay grahambkay@gmail.com

SCENIC SIG

Greetings All Members

The outing to the Metro Stations and Melbourne University finally happened on August 2nd, after two postponements. We managed a fine sunny day with the Stations open, trains running, and the 11 members attending taking many photos

I am sure we will see plenty of interesting and creative images of the City Metro Stations and Melbourne University.

A follow up Zoom session to show and discuss our images, is scheduled for **Tuesday 18th August at 7.30 pm** on Zoom.

Everyone is invited to attend this Zoom meeting, access details of which were emailed to all members on Saturday 8th August, from Pam Rixon.

Thank you to those who have already sent your photos to me. Any other members who attended the outing and wish to send images, please do so by Monday 17th Aug, to pamrixon@gmail.com

If possible, send 4 or 5 images as taken and then as processed. Please size to 1920 x 1080.

Pam Rixon pamrixon@gmail.com or 0421 813 531.



**** BUNJIL PLACE - KEEP SUNDAY 27TH SEPTEMBER FREE**

DCC Club Outing to **Bunjil Place & Cranbourne Gardens**

Sunday 27th September.

We will meet at **Bunjil Place**, in Narre Warren at 11am for some good architecture photography. You will probably need a wide-angle lens here! No tripods are allowed indoors.

Then on to the **Cranbourne Botanic Gardens** for lunch at 12.30 in their café or bring a sandwich if you prefer.





You can spend as much of the afternoon as you wish in the gardens, until closure at 5pm.. The gardens will be full of vibrant spring flowers, lots of small birds and a bandicoot or two if we're lucky.



Husbands, Wives and Partners are all welcome to attend.

Please let Marg know by Wednesday 23rd September if you are planning to come. If you need a lift or wish to Carpool, also let Marg know.

Marg W. margw@australianscenics.com 0400 311 128

THEMES AND SERIES SIG

The next Themes and Series will be held on **Tuesday September 1st** at 1:30pm. The theme is 'Graffiti and Street Art' All our members are invited to come along and join the fun.

The meeting will be on Zoom and in person at Bev Dillon's home. Any queries Peggy peacefulpeggy@outlook.com or Bev carldillon@optusnet.com.au

IMAGE DEVELOPMENT SIG

DTBA: We look forward to Peter Layton's return, when he resumes hosting the Image Development SIG.

MENTOR WORKSHOP

The committee is still very interested to hear from any member who would like to run a single or multiple mentoring sessions for fellow club members. Don't be shy, we can all learn from each other, and it is all about continuous improvement for all our members.

JUDGING SCHEDULE

Judges for the following months are;

August	OPEN	– Lindsay Muirhead – NB. **Max 2 entries per DPI category
September	SET	– High Key/Low Key – Peter Layton, Pam Rixon, Peter Salter
October	OPEN	– Ian Rolfe
November	MONO	– Mary Mullane

NB. **Max 2 entries per DPI category

SUPPER ROSTER 2026

NB: Supper Duty Roster update.

Please note from August 2026, members rostered for supper will be asked to arrive at the Club by 7. 10 pm, to assist with the setting up and hanging of prints.

This is to spread the load a little, instead of the same one or two members doing it every month. We want to avoid having a second roster and there is not a lot to do with supper duty prior to the meeting.

If you are unable to attend on your duty night, please let Pam Rixon know. pamrixon@gmail.com or 0421813531

August	Don Stott and Liz Reen
September	Geoff Lowry and Bev Dillon
October	Adrian Lee and Ros Osborne
November	Liz Clarkson and Fabio Panarese
December	Keith Tull and Richard Gay

SCAVENGER HUNT 2026

Camera or Phone, whatever is convenient. It is encouraging to have more images being sent through, and **please** don't forget to send yours, to Peter Stone as you take them crookedpaw@gmail.com Thanks to those enthusiastic and sharp-eyed photographers who have already done so.

EXTERNAL COMPETITIONS

Eastern Suburbs Interclub Comp

Eastern Suburbs Interclub Competition - **September 16th, 2026, at Maroondah, 7.30 pm**

North Ringwood Community House, 35-39 Tortice Dr, Ringwood North VIC 3134

This is an Interclub Competition usually with 8 to 10 Clubs entering. DCC has entered 12 images – 6 colour and 6 Black and White. The images and results will be presented at this meeting and all DCC members are invited to attend the meeting. We would very much like to see you there.

For more information contact Marg Walton margw@australianscenics.com

VIGEX International Print Salon 2026 is OPEN for entries

SIX SECTIONS - Monochrome Open - Colour Open - Nature - Street - People – Scapes

Please view our **Invitation VIDEO** via this link: [VIGEX Print Salon 2026](#)

Online Entry System [ENTER NOW](#)

Key Dates

Opening Date - 01 June

Closing Date – 13 September

Exhibition Date – 03 November

GENERAL INTEREST

EXHIBITIONS OF INTEREST

Max Dupain and Ansel Adams: In search of perfection is on display at Bayside Gallery from 20 June to 30 August 2026.

This exhibition is free to attend. <https://www.bayside.vic.gov.au/dupainandadams>

Location

Brighton Town Hall, Corner Carpenter and Wilson Streets, Brighton (entry on Wilson Street)

Phone: (03) 9261 7111

Opening hours

Bayside Gallery is open Wednesday to Friday 11am - 5pm and Saturday and Sunday 1pm - 5pm.

The Gallery is closed on all Victorian Public holidays and in between exhibitions. Please check before visiting

HEIDE : *Brassaï: Secret Paris*

25 July–15 November

Heide Main Galleries

Brassaï: Secret Paris will present the most comprehensive survey of the work of the eminent Hungarian-born, French photographer Brassai yet to be seen in Australia.

With a focus on the artist's iconic images of the city and its people by day and by night, the exhibition will also consider his friendship with Picasso and other leading figures of the Parisian avant-garde, his experiments with Surrealism, and his hallmark photographs of graffiti.



COASTAL WINTER CONTRASTS Photography & Printing Retreat | 7 - 10 Aug 2026
CHASING SPRING LIGHT Photography & Printing Retreat | 20 - 23 Nov 2026

Photograph © SANDRA CURTIS

With Master Photographers | David Simmonds & Ian van der Wolde | www.simmondsphotosafaris.com

PRINTING SERVICES

For those members who would like to enter prints into the competitions Pam Rixon and John Smith have kindly offered their services. Only the cost of paper and ink would need covered. Please contact Pam Rixon if wanting information about printing, matts etc.

Hall of Frame, has sponsored DCC for many years. To show our appreciation we encourage members to go there for matting and framing needs. They do an excellent job.

Suggestions for future outings; the Blue Lotus Gardens, Steam Fest and Mont de Lancy.

Please let us know if you have any favourite locations to recommend.