



**DONCASTER
Camera Club**

NEWSLETTER

CLUB INFORMATION

President; Michael Walker Ph: 0412 252 387
Competition Steward; Peter Salter - 0419 484 839
Vice President; Graham Kay - 0403199713
Secretary; Pam Rixon - Ph: 0421 813 531
Treasurer: Robbie Carter- Ph: 0415047988
Committee Members: Margaret Walton,
Graham Kay, Peter Stone, Joanne Mellor, Ean
Caldwell, Peter Salter

Meetings

The Club meets on the 3rd Friday of each month at the
East Doncaster Baptist Church, 47 – 53 Tunstall Road,
Doncaster East, 3109 at 7.30pm

MAY 2024

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1 FROM THE PRESIDENT

Hello All DCC Members,

Shortly after our last meeting a team of photographers attended the ANZAC Day ceremony in the city. Thanks must go to Pam Rixon, Ian Game, Martin Lewis and Roger Godfrey for capturing a variety of images of the Royal Australian Engineers Association members, both prior to form up, during the march and the group photo at the finish of the parade.

On the Friday following ANZAC Day 12 members travelled to Beechworth for a photographic weekend amongst the wonderful autumn tones and colours. Thanks goes to Margaret Walton for organising venues for dining over the weekend. I am sure everyone had an enjoyable time and were able to capture some stunning images. In fact, you would be had pressed not to get some great images at this time in that part of the world!

I am hoping to twist Peter Layton's arm a little and finalise a date for an outdoor portrait workshop in the near future. Peter will be giving a short presentation on managing people in a portrait situation prior to convening a practical event at a suitable local location. Watch this space for further details!

Each year the club holds a mid-year lunch. This year will be no exception. A booking has been made at the Box Hill RSL on Sunday 14th July at 11.30 am. Please ensure you place that date in your diaries so that we can have a good turn-out for this social function.

A reminder that Peter Stone is well advanced on putting together a schedule for the club's weekend away to Portland. This weekend will occur on the 1st weekend in October – Friday 4th to Sunday 6th. As a suggestion, given the distance to travel to Portland, maybe consider adding a couple of extra days into your itinerary as there plenty to see and photograph in this part of the world; there is also opportunities on the return home to visit areas along the Great Ocean Road!

I have been advised by the VAPS Convention organiser no one from DCC has yet registered for this event. As a reminder, this year's annual VAPS Convention is being held at Federation University Australia, Berwick Campus from the 14th – 16th June. Conference registrations are now open, and information can be accessed via the VAPS website. The Convention is a great opportunity to meet like-minded individuals from photographic clubs across Victoria and listen to some excellent speakers that are engaged for the weekend. I would strongly recommend this activity to every club member.

The club is currently negotiating a date in August to convene a presentation by Albert Tay on his "Wow" photography. This will be convened on an additional evening to our normal club night, and it is envisaged we will be inviting members of neighbouring clubs to attend.

Thanks to Pam, the club had announced, in conjunction with Eastsider News, a photographic competition for their readership. If members log onto the Eastsider News website, they will see the announcement as well as an interesting article, penned by Pam, on bird photography. Again, this is an opportunity to get the club's reach out into the local community and possibly attract new membership.

I have enlisted John Smith's talents in coordinating and finalizing all of the images from the ANZAC Day parade. John will also print a large group photo for the RAE Association.

Another reminder to all our social media aficionados, please ensure you "Like" any posts made by club members on any of our social media feeds. It helps the club become prominent in the social media environment.

Kind regards and cheers, Michael

2 APRIL MEETING

April meeting was held in usual place of East Doncaster Baptist Church, with guest judge Sam Mariani, following the AGM Meeting. It was a busy evening, but we got through all the agenda in a pretty timely manner. Thanks go to everyone who put their hand up to be part of the forthcoming committee for 2024-25. Congratulations to all the winners and place getters for the Annual Aggregate Awards. As usual, the evening finished with a most enjoyable supper at the completion of proceedings.



Congratulations to Arthur Lilley who presented with Certificate of Appreciation, Michael Walker 1st in Small Print Aggregate, Ean Caldwell for Presidents Trophy & Peter Stone for Annual Project Image Aggregate & Pam Rixon for 1st in Open Print Aggregate. Also, congratulations to Koren Mitchell for 2nd small print Aggregate, Margaret Walton for 2nd in DPI Aggregate, Michael Walker for 2nd in Open Print. Lots of proud smiles all around. Well done to all.

3 COMPETITION RESULTS

3.1 SMALL PRINTS

Name	Title	Score
Peter Salter	One Legged Duck	15 H
Peter Salter	Bird on a Stick 2	14 H
Michael Walker	Jet Propulsion	13 M
Michael Walker	Having a Rest	13 M
Peter Salter	Bird on a Stick 1	13 M
Michael Walker	Privy with a Difference	12 M

3.22 OPEN PRINTS

Name	Title	Score
Peter Salter	Hello Cocky	15 H
Arthur Lilley	Guarding the Apple	15 H
Jason Rosewarne	Bolt from the Blue	14 H
Michael Walker	Checking the Big Rig	14 H
Joanne Mellor	Tides Legacy	14 H
Pam Rixon	Snow By The Sea	14 H

Pam Rixon	Ropes At Sea	13 M
Joanne Mellor	Secret Oasis	13 M
Arthur Lilley	Peaceful Now	13 M
Michael Walker	Shark Bay Flyover	13 M
Peter Salter	Sunset at Docklands	13 M
Jason Rosewarne	Beast in the Bush	12 M
Arthur Lilley	Walking the Grid	12 M
Michael Walker	Colourful Salt pans	13 M
Pam Rixon	Reflection In The Fjord	13 M
Peter Salter	Cocky in a Tree	13 M
Joanne Mellor	Aqua Veil	13 M
Jason Rosewarne	Chestnut Breasted Munia	12 M

3.2 DIGITAL PROJECTED IMAGES

Name	Title	Score
Peter Stone	Golden Beauty	15 H
Margaret Walton	Bunjil Star	15 H
Peter Stone	The Thousand Yard Stare	15 H
Bill Chan	Caring Partner	14 H
Martin Lewis	Ghost Trains	14 H
Joanne Mellor	Majestic	14 H
Jason Rosewarne	Spiral decent	14 H
Con Douvitsas	Sorento	14 H
Martin Lewis	Downward spiral	14 H
Peter Stone	Lemur Splice	14 H
Martin Lewis	Ghost Trains	14 H
Michael Walker	Life Blood of the Ocean	13 M
Margaret Walton	CBD Reflections	13 M
Liz Reen	Walking Between Moss	13 M
Michael Walker	Coastal Shoreline Beauty	13 M
Con Douvitsas	city	13 M
Bill Chan	Sister you ok	13 M
Michael Walker	Outback Big Rig	13 M

Name	Title	Score
Joanne Mellor	The Yawn	13 M
Peter Salter	Sacred Cow	13 M
Bill Chan	Sister you ok	13 M
Peter Salter	Man of Peace	13 M
Peter Salter	Smoko Time	13 M
Joanne Mellor	The Yawn	13 M
Martin Lewis	Fibonacci's hangout ?!	12 M
Jason Rosewarne	Ready for Takeoff	12 M
Jason Rosewarne	Eye in the Sky	12 M
Liz Reen	What D'ya Want Me For?	12 M
Ian Game	Fine Glassware	12 M
Joanne Mellor	Rugged Shores	12 M
Con Douvitsas	Brighton City	12 M
Bill Chan	Crossing in the rain	12 M
Ian Game	Delicate	12 M
Margaret Walton	Ceiling Lights	12 M
Ian Game	Blooming	12 M
Bill Chan	Crossing in the rain	12 M
Liz Reen	Across Hidden Lake	12 M

Some top images from this Month



“Guarding the Apple” by Arthur Lilley



“Golden Beauty” by Peter Stone



“Bunjil Star” by Margaret Walton



“The Thousand Yard Stare” by Peter Stone

HAND IN FOR JUNE is “OPEN” Competition

THIS MONTH’S MEETING – MAY 19TH

Will be held at the usual place of East Doncaster Baptist Church, judged by our very own Margaret Walton, Robbie Carter & Peter Stone.

5 NEXT MONTH'S MEETING JUNE 21

The June meeting will be held in usual place of East Doncaster Baptist Church with guest Judge & presenter Rob Morgan it's always a very social meeting, Partners, family and friends are also welcome at this meeting.

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6 NEWS AND COMING EVENTS

Doncaster Camera Club Membership fees Membership fees are now due for the current year.

Membership is as follows:

1. Single Adult Membership \$65.00
2. Family membership, including children from 12 to the age of 18 years with a limit of two (2) votes per family with the exception that family members under the age of 15 years are ineligible to vote. \$95.00
3. Full time students or persons between 15 and 18 years. \$40.00
4. Associate members: - Any member under the age of 15 years - Any other, if any, that we wish to determine. \$40.00
5. Life Members No Fee
6. For any member who joined during 2024, no payment is required.

An additional \$10 per class of membership will apply for those members wishing to receive the monthly newsletter by mail.

Please make payment to our Westpac account and include your name in the description.

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Account number 125370

If you would prefer to pay by cash, please speak with the President or Treasurer to organise payment.

Thank You.

VAPS Convention

Berwick – Federation University

June 14th -16th 2024, Registrations Due May 26th.

It is possible to attend for the whole weekend or just for one day and/or plus the dinner on Saturday night.

The print and digital exhibitions are open to the public. This is a big exhibition with entries from many Victorian Camera Clubs. You do not have to register for the convention to visit the exhibition. We would encourage members to attend or view the exhibition if possible.

DCC has entered 15 prints from - Adrian Donoghue, Arthur Lilley, Graham Kay, Jason Rosewarne, Jo Mellor, Michael Walker, Pam Rixon and Peter Stone.

The 15 Digital Entries are from - Adrian Donoghue, Bill Chan, Ean Caldwell, Graham Kay, Jason Rosewarne, John Wu, Liz Reen, Marg Walton, Michael Walker, Pam Rixon and Peter Stone.

For more information about the Program and Registration costs and details go to the VAPS website.

<https://www.vaps.org.au> or <https://www.vaps.org.au/online-registration-2.html>

DCC Mid-Year Luncheon - Sunday 14 th July 11 30 am.

Box Hill RSL, 28 Nelson Rd, Box Hill.

There is onsite parking. Partners are very welcome. We hope you can join us.

Please let Pam Rixon know if you are able to attend.

pamrixon@gmail.com.

Printing

The Committee has decided that members entering prints in the monthly competition should not put their name on the back of the print. It is not necessary with Visual Pursuits, and it is always preferable for judges to judge the prints anonymously.

The Committee is trying to encourage more members to print photos and enter them in the monthly competition – large or small.

Small prints are an easier way for new printers to get started. But the members who regularly enter digital images may like to see their images as large prints. We realise that printers are expensive, and the process can be complicated.

Therefore, any member who would like to have images printed can contact either Pam Rixon, Arthur Lilley or John Smith who have kindly offered their services.

Cost of paper and ink would need to be covered.

Upcoming Events Program

Program - Coming up.

May?? TBA Outdoor Portrait Workshop

May 17 Friday Club Night – Set Topic – “Rain”

June 05 Wednesday Committee Meeting

June 21 Friday Club Night – Open Topic

July 03 Wednesday Committee Meeting

July 14 Mid-Year Lunch Box Hill RSL

July 19 Friday Club Night – Open Topic

** Judges and presenters subject to change without notice

Eastsider News

May edition of Eastsider News is now online.

There is an article and photos from DCC about bird photography.

There is also a notice about the upcoming photography competition.

Unfortunately, Club members will not be eligible to enter as we are involved in the running of the competition and the judging.

However, we do hope you will read the news.

I recommend all members look at Eastsider News and subscribe to it, as it is full of interesting articles and information about the local area.

<https://www.eastsidernews.org.au>

The newsletter can be viewed online at; <http://www.eastsidernews.org.au/>

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7 EXTERNAL COMPETITIONS

Australian Photographic Society

The Australian Photographic Society has a webpage devoted to various competitions. These can be viewed by following this link. <https://www.a-p-s.org.au/index.php/competitions>

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7 SPECIAL INTEREST GROUPS & WORKSHOPS

8.1 IMAGE DEVELOPMENT GROUP

Coordinator Peter Layton – 0409 947 618 - peter@peterlayton.com.au

It is yet to be decided when the next Image Development Workshop will be however, when we look forward to seeing all our regular faces, and some new ones, in the group for 2024.

Peter Layton

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8.2 MONO GROUP

Coordinator Graham Kay – 0403 199 713 - grahambkay@gmail.com

The Mono SIG once again had an excellent ZOOM meeting on Tuesday the 9th April.

The decision to only have 1 image per contributor enabled a greater discussion on the process of each person used to create their mono images – an excellent outcome.

The next meeting is planned for late May or early June (yet to be advised).

Once again, all members are welcome and encouraged to get involved with the group. Our meetings are always an excellent learning experience for all members, experienced and novice alike.

All members are welcome to try their hand at conversion to Mono

Once you have completed you conversion masterpieces All DCC members are encouraged to come along and get involved if they wish or simply observe and learn.

Doncaster Camera Club is inviting you to a scheduled Zoom meeting. All DCC members are invited to come along and join in the fun and discussion whether you contribute or just observe and comment, you are very welcome to attend.

Please let Graham know if you would like to be on the mailing list.

A Zoom link will be sent to all DCC members prior to the meeting.

Our meetings are always an excellent learning experience for all members, experienced and novice alike.

Come and join the fun. Come and “Share the Passion”.

If you would like to turn your hand to creating Mono images for discussion, please contact Graham for a link to the images. Or indeed, any queries at all, please feel free to give Graham a call or email him.

“SHARING A PASSION”- In the meantime, the next lot of images are available for downloading and processing.

To be part of the fun please contact Graham for the link to the images.

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8.3 SCENIC LANDSCAPE GROUP

Suggestions for our next outing are always welcome.

Conveners

Pam Rixon and Marg Walton.

Coordinators: Pam Rixon –0421 813 531 - pamrixon@gmail.com, Marg Walton – 0400 311 128, margw@australianscenics.com

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8.4 THEMES AND SERIES GROUP

Our topic was Dots, Dashes and Diagonals. It seemed hard initially, but we found we enjoyed the challenge once we got going.

June continued the Church theme focusing on the angles around the windows from inside, shadows on her deck, cars on the road, a car wheel and raindrops on a rose bush branch.

Beverley found a spotted dog, diagonal patterns on a fernery roof, raindrops on river water, shadows on an art installation, design on a hotel wall and finished with 'dots, dashes and diagonals' written in morse code (courtesy of husband Carl).

Ean had a trip to the city, finding dots and leading lines on tall buildings, dots on footpaths and entrances, a staircase silhouette, a dots and dashes pattern and a tasty arrangement of Kit Kats, liquorice and mints.

Marty focused on a pattern of walkways in a city shopping centre, wet steps, bike lights, shadows and patterns at Jeff's Shed, crab patterns on the sand and rows of vines.

Peggy found shopping trolleys and a street crossing at Tunstall Square, bikes, cranes, steps and the Arts Centre with spire in the city, then closer to home a colourful musical game and a wagon wheel.

All the photos are on the Themes and Series group on Facebook, check it out next time you are there.

Next meeting at Marty's, 1.30 pm June 3 with the topic 'Through the Window'.

Check us out on the Facebook page, new members always welcome. Inquiries Peggy Petty peacefulpeggy@outlook.com or Beverley Dillon carldillon@optusnet.com.au

Coordinators: Peggy Petty - 0405 730 651 - peacefulpeggy@outlook.com, Beverley Dillon - 0439 562 471 - carldillon@optusnet.com.au

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8.5 MENTORS & WORKSHOPS

Members are welcome to contact the mentors but please remember, it is the mentor's right to determine time and place.

Composition and Other Fundamentals - Peter Layton 0409 947 618

Colour Management/ Calibration/Windows Computer Problems - Glenn Mills 03 8669 0323

Photo Critiquing – Peter Layton 0409 947 618

Printing – Pam Rixon, Arthur Lilley and John Smith.

Windows Computer Problems/Image Editing – Michael Walker 0412 252 387

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9 JUDGING & SUPPER SCHEDULE

Judges for the following months are.

May..... Marg W, Robbie C, Peter J S

June..... Rob Morgan

July..... Lisa Law

DCC Supper Roster 2024

Please make sure you check if you have been listed for Supper Duty. If you are on supper duty there is no need to bring extra food as the Club provides the tea, coffee and biscuits. On some occasions such as the AGM and EOY Meetings we do ask all members to bring a small plate of supper to share.

May Bill Chan and Liz Reen

June John Wu and Koren Mitchell

July Jason Godfrey and Roger Godfrey

August Con Douvitsas and Robyn Solum

September Joanna Fu and Peggy Petty

October Ian Game and Adrian Donoghue

November Adrian Lee and Liesel Ingrassia

December Bev Dillon and Bill Chan

If you cannot attend, please notify Pam Rixon pamrixon@gmail.com or 0421813531.

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10 GENERAL INTEREST

Hall of Frame have now sponsored DCC for many years and to show our appreciation we encourage members to go there for matting and framing needs. They do an excellent job.

An exciting photography exhibition by a world-renowned photographer, Steve McCurry will be held at/on
The Exhibition is in Williamstown from 28th Feb to 19th May.

I have seen a Steve McCurry Exhibition, and I can recommend it as well worth seeing.

But you do need to book tickets.

For more information see the link below.

<https://seaworks.com.au/events/steve-mccurrys-icons/>

VAPS and VAPS Newsbrief - <http://www.vaps.org.au/>

The Victorian Association of Photographic Societies is the umbrella organization for all Victorian clubs. It publishes, on a monthly basis, a newsletter titled “News brief” and the latest edition can be found at: <https://www.vaps.org.au/index.php/news>. Note: Rather than log on to the website each month to read News brief you can, at no cost, sign up to have a copy e-mailed to you each month.

NEW ‘MEET THE MEMBERS’ SECTION.

Each month we will have a “get to know your members” section with little info and a photo of members,

Full Name and photo: Beverley Dillon



What are your hobbies? I prefer minimal postproduction, and have spent the extra time walking, finding, photographing, cataloguing and teaching myself about indigenous or native flora including orchids, lilies and dicotyledons. Add to those fungi, birds and critters, there is no limit. My other hobby, still photography related, is to document all our adventures in book form, while including relevant history, adventures and environmental issues.

How long have you been a member of the club? I joined DCC after a very disappointing photo result from our first big overseas trip using an inherited film camera and carefully getting seven 36 films through customs.

How did you get into Photography? I played with a Box Brownie as a young teenager, but we seldom had access to film or developing. I pretended most of the time.

What Camera do you use and why? I now use a Nikon entry level, D3400 which will be superseded by now I expect, but it is light weight and with an 18-300 VR lens covers everything I am interested in. Being interested in wild and remote places, nature, small islands, and high altitudes I have needed minimum weight gear over

the years. Climbing over rocks, in and out of zodiacs, along beaches and snow and ice is already a challenge without added weight.

When it comes to photography, what do you consider your strengths? I do gain a lot from being in the T and S Group, as we are always looking for the interpretation of a particular idea, discussing our results and learning the story behind each picture.

What's your favourite thing about Doncaster Camera Club? I really enjoy the camaraderie of fellow members when we are on a day excursion, and particularly have enjoyed our annual weekends away as well as numerous annual VAPS and APS Conventions which I highly recommend.

Thank you, Beverley.



