



DONCASTER
Camera Club

NEWSLETTER

CLUB INFORMATION

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Competition Steward: Arthur Lilley - Ph: 9842 5257
Vice President Liz Reen Ph: 9890 3401
Secretary: Pam Rixon - Ph: 0421 813 531
Treasurer: Michael Walker- Ph: 0412 252 387
Committee Members: Margaret Walton,
Graham Kay, Peter Stone, Judy Mitchell

How To Contact Us

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Facebook Group: Doncaster Camera Club – Melbourne
Instagram: Doncaster.camera.club

Meetings

The Club meets on the 3rd Friday of each month at the
East Doncaster Baptist Church, 47 – 53 Tunstall Road,
Doncaster East, 3109 at 8.00pm



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OCTOBER 2020

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1 FROM THE PRESIDENT

Hello DCC Members

We are well into spring. The cold temperatures are starting to ease. Daylight saving has arrived. Now, if we can just sort out this virus....

End of Year Competitions

The COVID-19 restrictions caused the club to stop judging prints earlier this year. That will affect the End of Year competitions. The awards for prints will be suspended for 2020. Prints submitted this year will be included in the judging in 2021. The digital image competitions for 2020 will proceed.

The 2020 awards will be:

- | | |
|--------------------------------------------------|--------------------------------|
| - Projected Image of the Year | Denis Thompson Memorial Trophy |
| - Landscape/Seascape Projected Image of the year | Ron Johnston Memorial Trophy |

Carried over to 2021:

- | | |
|----------------------------------------|-----------------------------|
| - Small Print of the Year | Ralph Petty Memorial Trophy |
| - Open Print of the Year | Fred Schult Memorial Trophy |
| - Landscape/Seascape Print of the year | Ed Conway Memorial Trophy |

Club Operating Software

DCC has just taken up membership in Visual Pursuits, a photo club operating program. During the past five months a sub-committee has reviewed several operating systems. The review included setting up test competitions and reviewing the functionality of different programs.

Visual Pursuits (VP) offered many advantages. Including, facilitating interclub competitions. The program has been embraced by many clubs in Victoria and throughout Australia.

The program will be rolled out in 2021. As with most things new, there will be a learning curve and perhaps a few glitches. But the outcome will be worth it. We have demonstrated this year, with Zoom, just how adept we are at embracing new technology. I will provide more information as we go. Many thanks to Graham Kay, Michael Walker and Liz Reen for the many hours of work and research.

Photographic Society of America (PSA)

In conjunction with the Visual Pursuits subscription DCC has taken a three-year membership with the Photographic Society of America (PSA). The PSA is one of the most prestigious photographic Organisations in the world. Financially, the membership was inexpensive when packaged with Visual Pursuits. Again, we will have more information in the next newsletter.

Next meeting

The next meeting will be on Friday 16 October, at 7:30 pm on Zoom. Note the earlier time. An invitation will come to your inbox. The Open subject, submitted in September, will be judged. Emma Gilette is judging and will give a presentation.

Images for the October comp (Monochrome) are due to Arthur by midday on Saturday 17 October. The images will be judged by David Simmonds <https://www.simmonds.com.au/>

Stay Well

Ean

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2 SEPTEMBER 2020 MEETING

The Club convened another Zoom meeting with 26 members present. Three of our members officiated as the judging panel for Open Topic; Margaret Walton, Peter Stone, Robyn Solum and Joanne Mellor as an Observer. There were plenty of entries to be adjudicated; 65 in all. There were a good variety of images on display, many of an extremely high standard. This was evidenced with Peter Leyton's "Explorers" and Adrian Donoghue's "Street 15" each achieving 100 points. Of the 65 images on show 6 received Honours awards and 27 Merit Certificates: a great achievement for the respective photographers.

Following the completion of judging, Peter Leyton gave an interesting presentation on Portrait photography. Peter discussed more than just portraiture including his favourite topic of light and lighting and how this can affect the quality and mood of an image. Peter was very clear and succinct with his presentation and was very well received by all present. After all the formalities were over, a series of breakout rooms were created, via zoom, to allow attendees the opportunity to have a general chat with fellow members and friends.

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2.1 COMPETITION RESULTS

The full competition results were compiled and sent out to members via e-mail at the completion of the June meeting.

2.1.1 OPEN PRINTS

There were no Open Prints judged this month.

2.1.2 SMALL PRINTS

There were no Small Prints judged this month.

2.1.3 DIGITAL PROJECTED IMAGES

Results

Name	Title	Score	Name	Title	Score
Peter Leyton	Explorers	100 H	Val Armstrong	Busy Bee	75 M
Adrian Donoghue	Street 15	100 H	Marg Walton	Trousers Point Storm	75 M
Margaret Walton	Zip Line Joy	90 H	Graham Kay	Cloudy Eve in Billywillinga	70
Michael Walker	Colourful Coastline	90 H	Con Douvitsas	Boardwalk	70
Margaret Walton	Stansbury Ruin	90 H	Peter Stone	Delusions of Grandeur	70
Joanne Mellor	Beautiful in Bloom	90 H	Judy Mitchell	Waiting	70
Peter Stone	A Healthy Breakfast	85 M	Les Armstrong	Racing for the Finish	70
Pam Rixon	Early Morning Rays	85 M	Arthur Lilley	Lockdown 1	70
Adrian Donoghue	Street 14	85 M	Kay Mack	Smoko	70
Ean Caldwell	Kookatriptych	85 M	Judy Mitchell	Morning Glow	70
Phil Ryan	Splash	85 M	Con Douvitsas	Shoreline	70
Glenn Mills	Cobbold Gorge	85 M	Graham Kay	A Winters Day in Mudgee	70

Peter Stone	You're just in time for the Kick-off	85 M	Liz Reen	Overlooking the Tennessee Beach	70
Phil Ryan	Riding by On Foggy Morning	85 M	Judy Dunn	Peaceful Scene Denmark	70
Judy Mitchell	Natural Beauty	85 M	Beverly Dillon	Currawong Tiny World	70
Michael Walker	Line, Colours & Textures	85 M	Les Armstrong	That Tasted Good	70
Les Armstrong	Stuck up	85 M	Con Douvitsas	Sunset on the Pier	70
Ean Caldwell	Swan Black	85 M	Glenn Mills	A top the Rock	70
Michael Walker	Meandering to the Sea	85 M	Judy Dunn	Geiranger Falls Norway	70
Glenn Mills	Desert Pea	80 M	Peter Stone	On the Face of It	70
Pam Rixon	Mask Up Melbourne	80 M	Judy Dunn	Holidays Near the Fjord	70
Con Douvitsas	Majestic	80 M	Val Armstrong	Reflected	70
Ean Caldwell	Hiding	80 M	Phil Ryan	Weathered Wood	70
Glenn Mills	Fowlers Bay Dunes	80 M	Marg Walton	The Bank	70
Pam Rixon	Golden Beech	80 M	Arthur Lilley	Lockdown 2	70
Judy Mitchell	Silent Beauty	80 M	Val Armstrong	City in the Mist	65
Pam Rixon	Kookaburra	80 M	Beverly Dillon	Fringed Helmet Orchid	65
Kay Mack	In Sunlight and Shadow	80 M	Liz Reen	Seat by the Sea	65
Les Armstrong	Christmas Lights	75 M	Judy Dunn	Steaming Along	65
Val Armstrong	Early Morning Visitor	75 M	Kay Mack	Painters Weekend Off	65
Liz Reen	Winter Walk	75 M	Graham Kay	Exploring the Great Divide	65
Graham Kay	House Guests	75 M	Kay Mack	Audrey Looks On	65
Liz Reen	Mountain Curve	75 M			



“Explorers” – Peter Leyton



**“Colourful Coastline”
Michael Walker**



**“Early Morning Rays”
Pam Rixon**



“Beautiful in Bloom” – Joanne Mellor



**“Street 15”
Adrian Donoghue**



**“You’re Just in Time for the Kick Off”
Peter Stone**



“Riding By On Foggy Morning” – Phil Ryan



“Swan Black” – Ean Caldwell



“Zip Line Joy” – Marg Walton



“Cobbold Gorge” – Glenn Mills



“Majestic” – Con Douvitsas



“Stuckup” – Les Armstrong

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HAND IN ENTRIES FOR THE NOVEMBER COMPETITION – BLACK & WHITE

3 THIS MONTH'S MEETING – 16TH OCTOBER

This month we have a special guest judge, Emma Gillette. Emma is a Melbourne based freelance photographer: experienced in shooting weddings, families, newborns, maternity, fine art, creative and commercial. She will adjudicate our Open Subject DPIs. At the completion of the judging Emma will give a presentation on her work as a professional photographer.

A reminder that entries for the November B&W Competition must arrive in “Arthur’s inbox” by 12.00 noon on the Saturday 17th October, immediately after the monthly meeting.

Please read Ean Caldwell’s previous e-mail regarding the formatting and sending protocols for your images.

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4 NEXT MONTH'S MEETING – 20TH NOVEMBER

Please Note – Until the resumption of normal meetings, Competition Entries will be four (4) DPIs per person.

Given that lockdown restrictions do not appear to be easing in the near future meetings will continue to be convened via the Zoom platform. At this stage it is envisaged that the November and December meetings will be convened using electronic communications technology. I am sure everyone is hanging out to get back to our normal meeting format however, we will just have to wait and see!!

Of course, whichever way it goes, there will be a presentation of the Black & White Set Subject competition. The presentation of results for the October hand-in – “Black & White Set Subject” with our guest judge David Simmonds. Following the judging a presentation will be given by David on his work as a professional photographer.

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5 NEWS AND COMING EVENTS

The results of the Eastern Interclub have been released. This competition was judged by Paul Robinson, President of the VAPS Australian Photographic Judges Association. While the results are not spectacular, it simply means onward and upward from this point into the future.

EDPI Results

EDI Results			B&W		
Goldfoss Falls	Marg Walton	10	Misty Rays	Les Armstrong	11
Little Daisy	Glenn Mills	10	Posts on the Beach	Pam Rixon	9
On the Wing	Michael Walker	11	Street 3	Adrian Donoghue	9
Pas De Deus	Peter Stone	10	Study in Concentration	Michael Walker	10
Shepherd with Sheep in Georgia	Judy Dunn	9	The Piano Room	Phil Ryan	8
Streets of Stockholm	Pam Rixon	9	Tramcar	Graham Kay	9

Of the 9 competing clubs DCC came equal last in the EDI section and last in the B&W image section. As the President has said, “Onward and upward from here!!!”

Eastsider News

As mentioned in last month's newsletter, a new online community newsletter called the "Eastsider News Online" was launched. In their first Newsletter Doncaster Camera Club had a comprehensive article, on page 12, about the club and what we do. Hopefully, everyone got a chance to have a look at the article. The committee are going to continue to submit articles to the newsletter in the hope we regularly get published to raise the profile of the club. Subscription to the Newsletter is free and it can be accessed using the following link. <http://www.eastsidernews.org.au/>

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6 EXTERNAL COMPETITIONS

SMETHWICK - 46th International Exhibition of Photography

Open Colour, Open Monochrome, Nature, Creative, Scape's, Travel **200 Medals and Ribbons to be won**. On-line entry System NOW OPEN www.SmethwickInternational.com

Pakenham National Photographic Exhibition 2020

The 16th Exhibition is being held as an online event on 31st October 2020.

Entry submission is extended and now close Sunday 4th October. 9 Projected Image categories for entry.

Lake Macquarie International Circuit – Australia

Entries are now open for this competition. The closing date for entries is 1st November 2020. The Circuit consists of 3 exhibitions – Belmont, Wangi and Newcastle. Each exhibition consists of six different categories. A group discount of 15% is available for 10 or more club entrants. Full details can be obtained at the following link.

lakemacint.myphotoclub.com.au

Australian Photographic Society

The Australian Photographic Society has a webpage devoted to various competitions. These can be viewed by following this link. <https://www.a-p-s.org.au/index.php/competitions>

AIPC CATALOGUE & EXHIBITIONS CLOSING SOON

The [Australian Interstate Photographic Competition \(AIPC\) 2020 Catalogue](#) is online, and can be downloaded directly by clicking [here](#).

APS Approved Exhibitions and Competitions Closing Soon

Closing During November 2020

Lake Macquarie International Circuit 2020	Closing 1 Nov 2020	Website
- Belmont	2020/13	
- Wangi	2020/14	
- Newcastle	2020/15	

Newcastle National Exhibition of Photography	Closing 23rd Nov 2020	Website
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7 SPECIAL INTEREST GROUPS & WORKSHOPS

7.1 AUDIO VISUAL GROUP

Coordinator: Phil Ryan – 0417 105 868
avgroup@doncastercameraclub.org.au

The last meeting was held on April 22, 2020. There has not been a meeting convened since that date however a meeting has been scheduled for Wednesday 14th October.

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7.2 MONO GROUP

Co-ordinator Graham Kay – 0403 199 713 - grahambkay@gmail.com

A Mono Group Meeting was convened by Graham Kay on Wednesday 23rd September at 7.30 pm. There were 14 participants at the Zoom meeting. Again, an interesting and interactive evening was had by all. The night started off reviewing B&W participants images processed by other members of the group. This proved to be highly informative. Following the display and discussion, an image from each attendee was processed as a group discussion exercise and again, participants found this to be very valuable.

Overall, this proved to be a most interesting evening and, and I am sure, everyone are looking forward to the next SIG meeting pencilled in for Wednesday 28th October at 7.30 pm. All members are welcome to join the SIG and can be assured of learning plenty about editing photos to B&W in Lightroom to great effect.

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7.3 SCENIC LANDSCAPE GROUP

Coordinators:
Pam Rixon – 0421 813 531 - pamrixon@gmail.com, Marg Walton – 0400 311 128, margw@australianscenics.com

Scenic Group Outings

Lockdown may have prevented the Scenic Group from holding group outings, but members have risen to the challenge of submitting photos for set subjects. The most recent topic was Spring, and members each submitted 3 photos, each including the original and processed image. The processes of capture and processing were discussed.

13 Members attended on Zoom and the images demonstrated the diversity of the individual and creative talent within the group.

The next Scenic meeting will be held on Zoom – Friday 13th November 7.30 pm. The topic is Architecture.



More photos are available on the website.

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7.4

THEMES AND SERIES GROUP

Coordinator: Kay Mack – 0409 418 682
Report of T&S Meeting

Our theme challenge was Light. Of course, photography is by definition Writing with light, but the challenge was to make Light or lightness the main focus of the image. It was pleasing to see the great variety of ways that members had interpreted the challenge. It was also good to see that so many had taken their images especially for this theme within the confines of their homes or 5 km radius. All 9 members contributed images to the Facebook page and 7 of us joined and contributed to the discussion by Zoom which was once again ably hosted by Ean.

Judy D had a selection of images. A child's drawing of a birthday cake and candles with balloons floating above it. A light feather, the lightness of a dandelion clock, a lit lamp, and some Lite milk. Her image of the milk being quickly poured was particularly effective.

Les showed us a wonderful selection of Christmas lights taken in Geelong. He finished his selection with a black and orange sunset.

Val had a rainbow, some lovely sunsets, garden lights and a night light.

Bev has some beautiful leadlight panels in her house. She used backlighting and side lighting on plants, the reflected light of a sunset in the eastern sky. And her “feather light” turned out to be the seed head of an everlasting.

Kay showed blinds excluding the afternoon light and the light coming into the building, some light reflected from leaves, upholstery and a wooden door, and strong sunlight casting shadows.

Peggy had some beautifully light clouds, light creeping through a crack in the door, light reflected on the shiny surfaces of a car and the top of a metal rubbish bin, reflected from a sequined bag, cast through a glass, and backlighting a plastic toy.

June shared of view of her garden light seen through the holes in a monstera leaf. And she had some beautiful patterns cast as light came through cut crystal.

Ean had photographed a striking streak of light down the side of the building not far from his home and he created his other images using candle or sparkler light. He layered some of these images to create an even more interesting effect.

And Judy M had Spring light on a number of plants, light through the trees on her morning walk, the reflections of light through a soap bubble floating in the air, and she had also played around with filters introducing new light to older images to good effect.

Our next theme challenge is Relaxation, Relaxed, Relaxing or any form of that word. The due date is Tuesday 17th of November 2020.

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7.5 MENTORS & WORKSHOPS

Members are welcome to contact the mentors but please remember, it is the mentor's right to determine time and place.

Lightroom - Graham Kay 0403 199 713

Photoshop - Marg Walton 9848 4823

Printing - Arthur Lilley 9842 5257

Composition and Other Fundamentals - Peter Layton 0409 947 618

8 JUDGING & SUPPER SCHEDULE

Judges for the following 2 months are:

November	David Simmonds - Presentation	“Monochrome Images”
December	Eastern Suburbs Camera Club	“End of Year Competition”

Cannot make the date? Then you must advise the Judging Steward, Ean Caldwell on 0408 808 870, and the monthly coordinator [the judge first listed] as soon as possible.

Supper Roster

“Make Your Own!!!” To Be Confirmed

Members should arrive around 7.40pm to prepare cups, saucers and the urns.

Speak to Pam Rixon at meetings or phone her on 0421813531 about roster changes.

We ask that all members rostered ensure that, where **unavoidable changes occur**, they give plenty of notice to Pam.

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9 GENERAL INTEREST

Some interesting, and I hope helpful, articles from the wide world of the Internet. Sometimes articles are brand specific but often the points discussed are relevant to all cameras or computer operating systems. If Canon has a certain function – so will Nikon/Pentax - just with a different name.

John has provided another worthwhile link. Again, this one has some stunning scenery for the viewer. It can be found using the following link: <https://www.youtube.com/watch?v=eJYSkCEhaJs>

Here are a series of interesting links related to the fundamentals of photography - once you know them, the frustration of shots that do not match your imagination start to fade into the distance. Once you know the basics, you can get moving with your creativity. These are a few of our fundamental photography skills articles. Great for beginners to learn and more experienced people to brush up. Think of them as a 15 minute crash course.

[The Exposure Triangle](#) is the key to exposure.

Make sure you read about the individual elements – [Aperture](#), [ISO](#) and [Shutter Speed](#)

[The Fundamentals of Composition](#) will get you up to speed on how to place elements in shot and make sure you have a quick read of the classic [Rule of Thirds](#).

[What the Controls on Your Camera Mean](#) will show you how to set your camera.

Pam Rixon has provided a link to The Digital Photography School website. This is an excellent resource for “All Things” photographic. <https://digital-photography-school.com/start-here/>

Here is an excellent article on controlling Depth of field, enjoy. https://digital-photography-school.com/understanding-depth-field-beginners/?utm_source=newsletter&utm_medium=email&utm_campaign=July-3020

And another article on processing Black & White photos in Lightroom. https://digital-photography-school.com/understanding-depth-field-beginners/?utm_source=newsletter&utm_medium=email&utm_campaign=July-3020



This is what you call two really keen photographers!!! Or, alternatively, more money than sense. Just to prove the Editor is not biased, one photographer is using Canon equipment, the other Nikon!



Then of course you could always walk around with this blunderbuss!!!

VAPS and VAPS Newsbrief - <http://www.vaps.org.au/>

The Victorian Association of Photographic Societies is the umbrella organization for all Victorian clubs. It publishes, on a monthly basis, a newsletter titled "Newsbrief" and the latest November edition can be found at:
<https://www.vaps.org.au/index.php/news>

Note: Rather than log on to the website each month to read Newsbrief you can, at no cost, sign up to have a copy e-mailed to you each month.

Regards,

Michael

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