



Doncaster Camera Newsletter Club

Doncaster Camera Club Inc.
PO Box 1673 Doncaster East 3109
ACNA0012955D

February 2020

Club Information

President

Ean Caldwell- Ph: 0408 808 870

Competition Steward:

Arthur Lilley - Ph: 9842 5257

Vice President

Liz Reen Ph: 9890 3401

Secretary:

Pam Rixon - Ph: 0421 813531

Treasurer:

Michael Walker- Ph: 0412 252 387

Committee Members:

Margaret Walton
Graham Kay
Peter Stone

How To Contact Us

Mail: PO Box 1673 Doncaster East 3109

Attend a Meeting:

Visitors are most welcome to come to one of our monthly meetings and discuss membership details.

Email:

doncastercameraclub@gmail.com

Web site:

www.doncastercameraclub.org.au

Meetings:

The Club meets on the 3rd Friday of each month at the East Doncaster Baptist Church, 47 – 53 Tunstall Road, Doncaster East, 3109 at 8.00pm.

Some members meet at the Doncaster Hotel, 855 Doncaster Rd., Doncaster [Cnr. Victoria Street] at 6.00pm prior to the meeting for a meal and a chat. All are welcome to join them.

Workshops are held during the year usually as part of a meeting or separately on a suitable night.

Social Events - The club organises a number of social events during the year.

Membership Subscriptions -

Single Membership - \$65.00

Family Membership - \$95.00

Full time Student - \$40.00

[Add \$10 if you elect to receive the monthly newsletter by post].

January 2020

Our first meeting for the year was an Open Competition and our judges were Peter Layton, Michael Walker and Robbie Carter with Joanne Mellor as the observer. As always, our thanks to the judges for their efforts!

In the Open Prints Pam Rixon scored a 90 for "Derwent Water" and an 85 for "Corbiere Lighthouse". Graham Kay also scored an 85 for "Queenscliff Pier"

In The Small Prints Judy Mitchell scored 75 for a "A Very Rare Bird" as did Liz Reen for "Hungry Swamphen" and "Seen Through The Legs"

In the Digital Images Michael Walker, Graham Kay and Kevin Wilson all had scores of 85 – Michael for "Optical Illusion" and "Cross Words", Kevin for "Red Capped Robin" and Graham for "Queenstown Vista". There were a number of entries that scored 80!

The winning images along with a list of all the placing's appear later in the Newsletter and are also on the website where they view a lot better than in the Newsletter.

Our evening was completed with another successful showing by the Audio- Visual SIG where no less than 9 AV's were on display. That augers well for possible entries in the VAPS Interclub competition in June.

This Month's Meeting

February 21, 2020

Internal judging of January's Open Subject.

This will be followed with presentations from The Scenic Landscape Group and the Mono Group on their "goings on".

Hand In Set Subject Entries for "Solitude"

And the final 2 meetings for the year are:

March 20, 2020

The Internal judging of our February hand in – the Set Subject "Solitude"

Following the competition there will be a presentation on "Portrait Techniques" by our member Peter Layton.

Hand in your entries for the April Competition – Open

April 17th, 2020
[Annual General Meeting]

Election of the new Committee followed by the presentation of the annual Aggregate Awards for

- Small Prints [Ralph Petty Perpetual Trophy]
- Open Prints [Fred Drakeford Memorial Trophy]
- Projected Images [Kevin and Kath Mackay Memorial Trophy]

The presentation of results for the March competition - Portrait.

Bring a plate of supper for sharing!!

Hand in your entries for the May Competition – Portraits

Judges for the following 3 months are:

Date	Judges	Observer
Feb 2020	Michael Walker, Judy Dunn and Judy Mitchell	n/a
Mar 2020	Bruce Millikan, Bev Dillon and Glenn Mills	n/a
Apr 2020	Graham Kay, Peter Stone and Ian Holowko.	n/a

Can't make the date? Then you must advise the Judging Steward, John Smith on 0428678972, and the monthly co-ordinator [the judge listed in *italics*] as soon as possible.

Set Subject – Hand In Dates

The Subject	Hand In
Solitude	Feb 2020

The Supper Roster

Members should arrive around 7.40pm to prepare cups, saucers and the urns. Speak to Pam Rixon at meetings or phone her on 0421813531 about roster changes.

We ask that all members rostered ensure that, where **unavoidable changes occur**, they give plenty of notice to Pam.

Supper Roster – 2018/2019

Feb 2020	Franne and Ian Holowko
Mar 2020	Phil Ryan and John Smith
Apr 2020	Robbie Carter and Joanne Mellor
May 2020	Judy Dunn and Pat Game
Jun 2020	Bev Dillon and Robyn Solum



The Hall Of Frame, in Doncaster East, is our sponsor and are situated at the south end of Tunstall Square shopping centre. We ask that all Club members support those who are supporting us!!

Social Events/Outings

This **schedule** is a reminder of the future day/weekend outings we have planned for the Club and will be supplemented by more detailed emails, or entries below, closer to the dates.

Proposed Date	Venue
Sunday Feb, 16 th	Mornington

Results for our monthly competition are:

Open Prints

Pam Rixon	Derwent Water	90
Pam Rixon	Corbiere Lighthouse	85
Graham Kay	Queenscliff Pier	80
Graham Kay	Groves Arm	75
Val Armstrong	Christmas Lights	75
Pam Rixon	Naturally Tiled	75
Les Armstrong	Bridge Of Lights	75
Val Armstrong	Almost Down	75
Arthur Lilley	Doubtful	75
Arthur Lilley	Some Hight, Some Low	75
Judy Mitchell	Long Road Home	75
Judy Mitchell	Historical Hacienda	75

Here is Pam's – "Derwent Water"



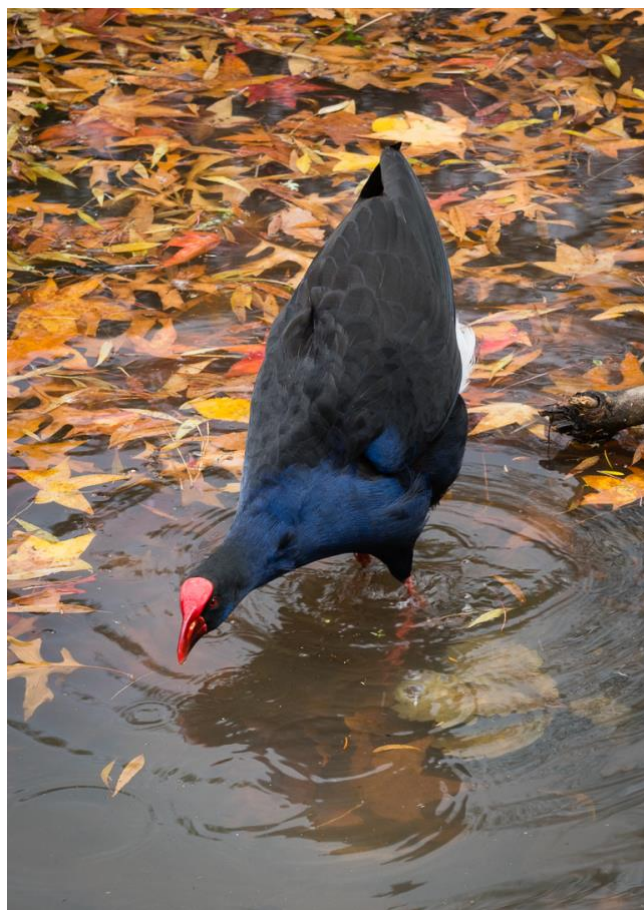
Small Prints

Judy Mitchell	A Very Rare Bird	75
Liz Reen	Hungry Swampen	75
Liz Reen	Seen Through The Legs	75

Here is Judy's "A Very Rare Bird"



Here is Liz' "Hungry Swampen"



Here is Liz's "Seen Through The Legs"



Digitally Projected Images

Michael Walker	Optical Illusion	85
Kevin Wilson	Red Capped Robin	85
Graham Kay	Queenstown Vista	85
Michael Walker	Cross Roads	85
Peter Stone	Pas De Deux	80
Peter Stone	Floating Above The Multitude	80
Graham Kay	Tui	80
Pam Rixon	Storm At Sea	80
Michael Walker	Lone Bush	80
Pam Rixon	Sheep On The Road	75
Graham Kay	On The Bay	75
Kay Mack	Dream Walk	75
Adrian Donoghue	Street 2	75
Les Armstrong	Shooting The Waves	75
Kay Mack	Sea Of Daisies	75
Les Armstrong	Before The Storm	75
Pam Rixon	Low Tide	75
Peter Stone	Facing the Storm	75

Michael's "Optical Illusion"



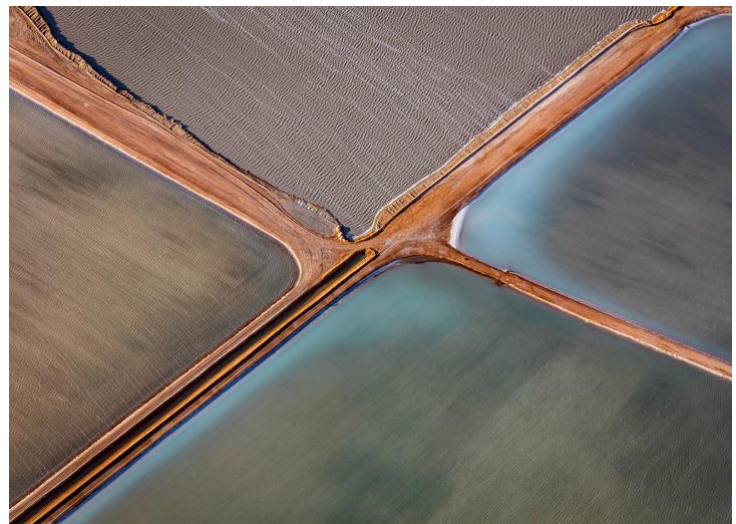
Kevin's "Red Capped Robin"



Graham's "Queenstown Vista"



Michael's "Cross Roads"



The VAPS Interclub Competition

Our participation in the annual VAPS Interclub is underway with the collection and viewing of all the competition entries from members over the past 12 months.

Once a selection has been made we will be calling for physical prints to be available by the March meeting. We will use current copies of the digital images for submission although there may be the odd adjustment required to meet the Interclub requirements. There is also an AV section.

Entry in the competition is for 15 Prints and 15 Digital Projected with no more than 2 entries per person in each category. That gives us the opportunity to include many members.

Please also read the following article that has some importance for this, and future, Interclub competitions.

Request for Meta Data On Images Submitted For Interclub

The VAPS Interclub Committee have requested that all the digital images submitted [both straight DPI and the digital image that accompanies a print] include their metadata.

The VAPS Interclub upload system has been modified to extract the camera type from the metadata in each image file.

This is useful in the event that a camera manufacturer offers a prize for the best image taken with their brand of camera. Current sponsors Olympus do this. Future sponsors would naturally ask if this information is available

Missing EXIF Metadata will not affect an Interclub entry but will affect your chances of getting a prize now and in the future.

The Club will not insist you comply if you do not want to do so but point out that having the metadata included in your images assists you personally in any analysis. So, unless there is a compelling reason, it would be more useful to include it than exclude it!

Interestingly, a review of 30 digital images submitted to the 2019 Interclub showed many members [for whatever reason] did not enable the metadata fully [including the camera brand]

Anyhow – choice is yours!

MENTORS/WORKSHOPS

Members are welcome to contact the mentors but please remember, it is the mentor's right to determine time and place.

Lightroom

Graham Kay
[0403 199 713]

Photoshop

Marg Walton
[9848 4823]

Printing

Arthur Lilley
[9842 5257]

Composition And Other Fundamentals

Peter Layton
[0409 947 618]

Colour Management/ Calibration

Glenn Mills
[03 8669 0323]

Anzac Day Parade 2020

Saturday, 15 February 2020

Our good friends at the Royal Australian Engineers [Reserve] have again asked if we could record their contribution to the Anzac Day march – as we have done for the past 3 years.

Of course we are paid for our services and that payment forms an important part of the Club's income for the year, so your involvement is not just a good day out.

In past years we have managed well with 8 members to cover the route from the CBD to the Shrine and the usual "school photo" at the rear of the shrine.

I need to respond quickly to confirm our involvement so I would appreciate if you could contact John on 9890 2957 [leave message in need] or 0428678972 if you can be involved.

There will be no involvement in wet weather – our cameras are too important for that!

I'm the first volunteer – have I another ???

An amusing snippet from Kay Mack on Telstra's "leave a short 10 second message and it will be sent as a text"

"I get my prints made by PhotoColor these days. I send files by email and prints are posted back in me. Just had a new batch done for Themes and Series group.

My antiquated (definitely not smart) phone gives only 10 seconds for a voicemail message. But then the busy little Telstra elves translate this to text.

So, when my prints were ready I received this message. After identifying herself the person was reported as saying: your six plates (?) are ready. Please phone with payment details. Puzzling! Until I woke at 4 the next morning, remembering that I'd asked for the prints to be 15cm wide. So six by eights"

Information Requested!

Pam Rixon is doing some updating of the Club's history and she is asking members to dig into their memories and records.

Here is the note she sent me that explains everything- so put on your thinking caps!

"The Committee is trying to put together a list of photographic awards and achievements that members have received. These are currently not documented and not acknowledged unless the recipient advises.

It is important for the Club and that we have a more comprehensive record of these awards.

Anyone who has received photographic awards over the years however small or big can you please make a list . All we need is the members name, award name and year received.

These can include Interclubs, National Comps, International Comps, APS and VAPS awards, Community or on line Comps, AV awards. Etc. No limit.

Plus could members also please list years served on the Committee and positions held. We have some record of this but want to check for any inaccuracies.

Please submit your list to Pam Rixon at pamrixon@gmail.com by the AGM in April if possible . This is a work in progress so can always be added to at any time".

Interclub Portrait Competition

President, Ean has already advised members of our participation in a 10 club Portrait Competition and the change to the April Hand In for our own Internal Portrait Competition to be judged in May.

Attached is a complete explanation of the Interclub Portrait Competition which, with the Monash Gallery Of Art involvement, is a great event and we urge everyone to participate.

Sadly there are no prints involved although the winners and runner up's will be printed professionally and personally by the judges for display in the MGA Gallery for a period!

VAPS Convention - 2020 **Wangaratta 26th – 28th June**

Wangaratta Performing Arts and Convention Centre

<http://www.vaps.org.au/>

[Repeat]

Some early notice that this year's Convention will be held one month later than the usual dates in May.

A good straight drive along the Hume. Now might be the time to look at booking accommodation – perhaps in some of the surrounding areas if beds in Wangaratta are tight?

All the relevant information, including the program] is now available on the VAPS website [above] and registrations open on February 29th

Warragul International **Photography** **Competition – 2020**

www.warragulnational.org

Fourty seven years strong and now open for submissions!

Go to the website for all the information and there are some excellent prizes on offer from Epson and Benq monitors.

Themes and Series Group

[Coordinator: Kay Mack – 0409 418 682]

Meeting held at Melaleuca Lodge 21 January, 2020.

Present: Kay, Judy M., Judy D., Bev, June, Val and Les.

Apologies: Peggy and Ean.

KAY had one image for the Freedom challenge and a set of photos of Busy Hands.

JUDY M. had collected a number of images depicting Freedom: feet, bicycles, birds, insects, etc.

JUNE caught up with the earlier Every Day theme by photographing the weeds in her large garden that she has to deal with every day. Her photos made them look more beautiful than the problem they are for her. She'd also illustrated Freedom with a series of images of the clouds that move freely in the ever-changing sky at Uluru.

BEV had a collection of 15 images of floating seaweed, taken on her phone camera and mounted together. She also shared the book of her latest trip. Many wonderful images from Antarctica.

VAL showed us an album of sky pictures, each one teamed with a line of a poem she had written.

As usual we concluded with plenty of discussion and enjoyed afternoon tea together.

The theme challenge is A different way of seeing. Members will try to present their subjects from a new angle or in a different way.

Next meeting: Tuesday 10 March, 2 - 4 p.m., Melaleuca Lodge.

Theme Challenge: A different way of seeing.

Audio Visual Group

[Coordinator: Phil Ryan – 0417 105 868]
avgroup@doncastercameraclub.org.au

The AV group presented the following sequences to the Club members at the annual AV night on January 17th.

- Pam's "Quarantine at Point Nepean"
- Liesel's "Roaming In Rome"
- Phil's "Empire Rhone"
- Graham's "DCC on Location"
- Arthur's "Signs Of Tilba"
- Pam's a "Circus of Puffins"
- Phil's "Country Corners"
- Glenn's "Framed"
- Phil's "DCC Photo Expo"

The next meeting is on February 26th, 2020.

Scenic Landscape Group

Coordinators:

Pam Rixon –0421 813 531

pamrixon@gmail.com

Marg Walton – 0400 311 128

margw@australianscenics.com

Scenic Group Outing

Repeat

A dozen members and partners enjoyed a successful weekend at Point Lonsdale. The program included:

- sunrises at Queenscliff and St Leonards
- sunsets at Point Lonsdale and Clifton Springs
- a tour of the Fort Queenscliff Museum
- a morning walk in the Edwards Point State Fauna Reserve; and
- don't forget the lunches, brunches and dinners!

The weather was good to us and we certainly fitted a lot in. The program was busy, but flexible. It provided enough variety that everyone could find something of interest to photograph.

Mono Group

[Co-ordinator Graham Kay – 0403 199 713]

grahambkay@gmail.com

[Repeat]

Another good roll up to the November Mono Special Interest Group with 9 eager and enthusiastic attendees.

Each attendee bringing to the meeting just a couple of RAW photos to convert to Mono was seen as highly successful as it enables the processing of at least one of the photos to be done in considerable detail and at a pace for easy learning with plenty of question time.

If the processing is still a little fast, please speak up and slow the process down. There is no hurry!

Added to this is the contribution from our new member Peter Layton who brings his considerable professional experience to the evenings and insight into selecting Mono subject matter.

The meetings are indeed virtual "Workshops", with attendees both learning themselves, and contributing to the learning process for others. At this stage the focus remains on "Lightroom" and to a much lesser extent "NIK Silver Effects Pro". It was generally agreed that the group should stick to this format at least for the time being.

Scenic Group attendees who also intend to be, or are part of the Mono SIG are encouraged to use the Scenic outings as material for Mono SIG evenings.

The next meeting will be at 76 Melissa Drive, Donvale on Wednesday, January 22nd @ 7.30pm. Please ensure you advise your intention to attend so that seating can be organised accordingly.

If you would like to join in the fun please let Graham know so he can include you in email circulars. Email Graham at grahambkay@gmail.com

Thanks again to Graham and Chris for their generous hospitality in hosting our evenings.

Details of all DCC "Groups" and their meetings are on the website at:

<http://doncastercameraclub.org.au>

[Menu bar -Special Interest Group]

"Just Briefly"



Technical/Technique Corner, And Other Matters

Some interesting, and I hope helpful, articles from the wide world of the Internet.

Sometimes articles are brand specific but more often than not the points discussed are relevant to all cameras or computer operating systems. If Canon has a certain function – so will Nikon/Pentax – just with a different name.

[Highly Recommended]

Photography Online

<https://www.youtube.com/c/PhotographyOnline>

I came upon this promising new You Tube site by chance. They are based on, but not limited to, the Isle of Skye.

Apart from the location shots there is a short 60 second Lightroom tutorial on each of the first 2 videos [which, I imagine, would work for other image editors – it's just theory]

The January tutorial is Contrast Adjustment at 28:59. And the February tutorial is the Graduated Filter at 21:46.

I found all the articles interesting and the quality of the videos are quite stunning as is the Isle Of Skye scenery – just as I remembered it! The light is amazing.

You can register to be advised of new videos.

Photography Life

Some videos from my regular source of photography information – all useful and well presented by the presentable young Spencer Cox

Photographing The 10 Elements Of Composition

<https://photographylife.com/videos/elements-of-composition-video>

Understanding Shutter Speed

<https://photographylife.com/videos/shutter-speed>

Camera Settings

<https://www.youtube.com/watch?v=D-GfbRkFtuw&feature=em-uploademail>

VAPS and VAPS Newsbrief

<http://www.vaps.org.au/>

The Victorian Association Of Photographic Societies is the umbrella organization for all Victorian clubs. It publishes, on a monthly basis, a newsletter titled "Newsbrief" and the latest November edition can be found at:

<https://www.vaps.org.au/index.php/news>

Note: Rather than log on to the website each month to read Newsbrief you can, at no cost, sign up to have a copy e-mailed to you each month.

Regards,

John