

NEWSLETTER

CLUB INFORMATION

President; Michael Walker	0412 252 387	
Competition Steward; Peter Salter	0419 484 839	
Vice President; Graham Kay	0403 199 713	
Secretary: Pam Rixon	0421 813 531	
Treasurer: Robbie Carter	0415 047 988	
Committee Members:		
Margaret Walton, Peter Stone, Joanne Mellor, Ean		

Meetings

The Club meets at 7;30pm, on the 3rd Friday of each month at the East Doncaster Baptist Church, 47 – 53 Tunstall Road, Doncaster East.



Proudly sponsored by Hall of Frame; Tunstall Square, East Doncaster. Members are urged to support our Sponsor.

FEBUARY 2025

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FROM THE PRESIDENT

Hello all DCC Members,

It was great to see the roll-up for our January meeting. A great night was had by everyone with some interesting commentary from our guest judge and the presentation of many good submissions on the evening.

A reminder to all members, the February meeting will be a theoretical and practical workshop focusing on Long Exposure photography. As such, members should come armed with their cameras, tripods and remote release (if you have one) for a good night of practical learning. This night will be followed up with an outing to Half Moon Bay on the following Sunday 23rd February to further consolidate the theoretical leanings in a practical setting. Please let Pam or Margaret know of your intention to attend this outing so that we have a record of interested participants.

The committee is exploring the opportunity of convening a club weekend away to coincide with the VAPS conference in Castlemaine in June. We will be looking for expressions of interest from members as to the viability or otherwise of this event.

The committee have received correspondence from DCC UK about the possibility of conducting a series of presentations, based on various themes for each club to display at their respective club meetings. Themes might include the Doncaster area, Scenes around Victoria, Australiana etc. The committee believe this to be a valuable opportunity to firstly, get out and capture images you might not otherwise take as well as illustrating the theme in the best possible light. Albeit challenging, an opportunity to capture your environment in the best possible light.

A reminder to all, the committee are looking to replace the current set of images display in our club rooms. Anyone who would like to have their framed images on display is urged to contact a committee member and we will facilitate the changeover of the current images.

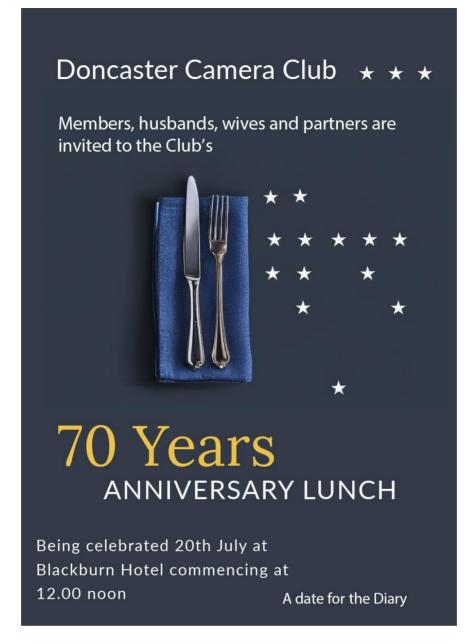
The reinvigoration of the mentoring program has begun. Ean ran a session on image sharpening using Photoshop. He has several members express their interest in learning his technique for undertaking this process. In fact, he is running a follow-up session due to the number of interested members. When she returns from Hobart, Pam Rixon has volunteered to run a program on preparing images for print using Lightroom. This will be a very interesting session as many people are somewhat intimidated by the printing process. Any members who are interested in having a one-on-one session with Pam should contact her to book in a session.

As for something a little different, the committee have decided to conduct a "Scavenger Hunt" competition. This will take the form of members taking images of 40 different subjects, commencing in April and concluding in early December. The committee will set the topics for photographing. The images can be taken on any photographic device, camera, phone etc. The images do not have to be award winning, simply meet the subject criteria. The winner will be determined by the member who shoots the most images meeting the subject criteria. A prize will be awarded to the winner of the competition. The aim of this competition is to get people out and seeing and taking photos.

2025 is the 70th anniversary of Doncaster Camera Club. The committee are finalizing a venue for this event. At this point in time, it is envisioned there will be a Sunday luncheon organised, in a dedicated room, at a local venue on a Sunday in July. It will be a great day for all and will celebrate the history of the club.

Looking forward to seeing everyone at our February Workshop Club night on Friday 21st. Cheers and kind regards,

Michael



VALE, ALAN ROBERTSON

We have just learned that past member, Alan Robertson, passed away on December 27, 2024. Alan joined DCC in 1996 and served on the committee in the early 2000's. Alan will be remembered by many of our longer standing members. Our condolences to Alan's family.

JANUARY MEETING

The January meeting was held at the East Doncaster Baptist Church. The subject was Open and judged by David Burren M.Photog FAPS. David is a member of the Knox Photographic Society. His interests include digital, nature and landscape photography.

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Awards from 2024



Bill Chan 3rd Place 2024 Projected Image of the Year



Martin Lewis 1st Place 2024 Small Print of the Year



Martin Lewis 1st Place 2024 Projected Image of the Year

COMPETITION RESULTS

SMALL PRINTS

Name	Title	Score
Michael Walker	Southern Carmine Bee-Eater	11
Michael Walker	Lilac Breasted Rollers - 03	14 H
Michael Walker	Malachite Kingfisher	13 M

OPEN PRINTS

Name	Title	Score
Michael Walker	Lilac Breasted Roller - 02	14 H
Pam Rixon	Nelson Falls	12 M
Arthur Lilley	Stairways IMK55465	13 M
Marie Bartlett	A light bulb moment	12 M
Arthur Lilley	IK332353Looking at Eleven	12 M
Pam Rixon	Looking Over Kakadu	11
Pam Rixon	Colours Of Queenstown	11
Arthur Lilley	On High-333621-2	11
Michael Walker	Catfish Breakfast	10
Michael Walker	Lilac Breasted Roller - 01	10
Marie Bartlett	Just watching	10
Marie Bartlett	Our working Docks	9



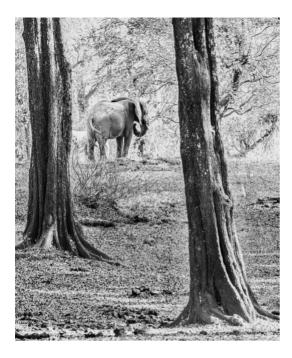
'Stairways' by Arthur Lilley



'A light bulb Moment' by Marie Bartlett <u>Top</u>

DIGITAL PROJECTED IMAGES

Name	Title	Score
Peter Stone	A Bit Of A Cocky Attitude	15 H
Michael Walker	Among the Trees	15 H
Ean Caldwell	Bay of Islands	14 H
Ros Osborne	A Fluffy Bum	13 M
Ean Caldwell	Seeking Home	13 M
Pam Rixon	West Cape Lighthouse	12 M
Peter Stone	Lugubrious	12 M
Peter Stone	Wing-Span	12 M
Margaret Walton	Anzac Bridge	12 M
Pam Rixon	Fencing The Lake	12 M
Ean Caldwell	Gull Patrol	11
Bill Chan	The incredible roaring	11
Liz Reen	Walking in the Rainforest	11
Peter Salter	Capturing the Light	11
Pam Rixon	Approaching Storm	11
Peter Salter	Dusk over Docklands	11
Ros Osborne	Mid air mating	10
Peter Salter	These Boots Have Done Their Walkin'	10
Margaret Walton	Midnight Architecture	10
Margaret Walton	Bicycle Racks	10
Bill Chan	Don't smoke and drive	10
Bill Chan	Last touch up for the TV icon	10
Ros Osborne	Just Hanging About	10
Felix Menke	Cygnet - Dublin	9
Felix Menke	Archaeological Museum of Ireland	9
Felix Menke	Corgi - no Bess	9
Liz Reen	Squeezed between Two Fences	9
Michael Walker	Wandering in the Delta	8
Liz Reen	Along Milford Chasm	8
Michael Walker	Marching Elephants	8



'Among the trees' by Michael Walker

'A fluffy Bum' by Ros Osborne



MEET THE MEMBERS

This month we get to know Martin Lewis

What are your hobbies? Photography, Golf and playing guitar – particularly Beatles songs

How long have you been a member of the club? About one and a half years (+ one year of stalking...!!)

How did you get into Photography?

I guess I was influenced by my family. My Dad worked for a photographic company when I was a kid and my older brother had a darkroom. I used to watch in fascination as his images developed. Although I had a tentative go at photography as a young man, it wasn't until I moved to Australia and wanted to send photos back to my siblings in UK that I started becoming more interested.

Then, one day, I discovered...... the exposure triangle...!!! (Oh, and YouTube) After that I was lost...!!

What Camera do you use and why?

I use an Olympus OMD 5 Mk II mirrorless camera.

It represented good value for money when my enthusiasm for photography was growing. (We're still getting to know each other...!!)

When it comes to photography, what do you consider your strengths?

Oooh! Tough question...!! I think trying different approaches and keeping an open mind is a thing I enjoy.

What area would you like to improve?

I think that becoming more aware of light and trying to use it with intent in my images would be very satisfying.

What is one goal you want to accomplish as a member of this team for this year?

No specific thing. Just continue to be involved, help in any way I can and continue presenting delicious food at Friday meetings.

What is your favourite part of being a member of the club?

Kitchen duty...!! No, only kidding...!!

Club meetings. I love looking at all the different images on the screen and being with like-minded people. I also love the SIGs. Very stimulating...!!

THE GREAT PHOTOGRAPHIC SCAVENGER HUNT

As part of Doncaster Camera Club's 70th anniversary celebrations, all members are invited to participate in a scavenger hunt with a difference.

The committee compiling a list of items that you will be asked to find but, instead of physically collecting each item, your task will be to take a photo of it. There will be quite a selection, some of which are easily found, others a bit more of a challenge. The hunt will run for the rest of the year until December, so you will have plenty of time.

And you don't have to use just your camera. Phone photos will be more than welcome.

The committee will finalise the list at the next committee meeting, and it will be published in next month's (March) newsletter along with any conditions or guidelines.

So, limber up those shutter fingers!!

THIS MONTH'S MEETING - FEBUARY 21

Looooong Exposure Workshop

The February meeting will be on the 21st. Hand in will be the topic 'Water' for March.

The February meeting will be a workshop on Long Exposure. Bring your camera, tripod and remote release (if you have one).

There will be a little bit theory and a lot of practice.

NEXT MONTH'S MEETING - MARCH 21 SET TOPIC "WATER"

The March meeting will be held at the East Doncaster Baptist Church. The subject is Water. And will be followed by a light super for everyone to enjoy.

VAPS

The VAPS Convention 2025 will be held at Castlemaine 13 – 15 th June 2025. Save The Date. We will be looking to combine the VAPS Convention with a Club weekend away. For more information about the Program and Registration costs and details go to the VAPS website.

https://www.vaps.org.au

PRINTING SERVICES

For those members who would like to enter the prints competition Pam Rixon, and John Smith have kindly offered their services. Cost of paper and ink would need to be covered.

UPCOMING EVENTS PROGRAM

Program - Coming up.		
Feb 21	Friday Club Meeting - Workshop - Long Exposure	
Feb 23	SCENIC outing to Half Moon Bay	
Mar 05	Wednesday Committee Meeting	
Mar 21	Friday Club Meeting – Set Topic Competition – Water	
Apr 02	Wednesday Committee Meeting	
Apr 11	Friday Club Meeting – AGM – Open Competition	

IMAGE DEVELOPMENT GROUP

View 'Image Development - Doncaster Camera Club' or via the DCC Website.

Coordinator Peter Layton - 0409 947 618 - peter@peterlayton.com.au

It is yet to be decided when the next Image Development Workshop will be however, when we look forward to seeing all our regular faces, and some new ones, in the group for 2025.

MONO GROUP

View at 'Mono Group - Doncaster Camera Club' or via the DCC website.

Coordinator Graham Kay – 0403 199 713 - grahambkay@gmail.com

We have a Mono Zoom session coming up in March. All members are welcome and encouraged to get involved with the mono group. Our meetings are always an excellent learning experience for all members, experienced and novice alike. The conversion to mono is just part of the process.

A Zoom link will be sent to all DCC members prior to the meeting. Come and "Share the Passion". Should you have any queries please contact Graham Kay at grahambkay@gmail.com or mobile 0403 199 713

"SHARING A PASSION"- In the meantime, the next lot of images are available to download.

To be part of the fun please contact Graham for the link to the images.

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SCENIC LANDSCAPE GROUP

The next Scenic outing is to be held

Sunday 23rd February 6pm, Half Moon Bay, Black Rock.

All Club members are welcome and should have received a copy of the Flyer as an email.

Please advise us if you plan to attend as we would like to arrange some car-pooling if possible as parking is limited. This outing will provide an opportunity to practice some of the long exposure techniques, that will be covered at the Long Exposure Workshop at the February Club Meeting. There will be a follow up Zoom session to present your images. Date TBA

View 'Scenic - doncaster camera club' or via the DCC website. For more information, please contact Pam <u>pamrixon@gmail.com</u> or Marg <u>margw@australianscenics.com</u>

THEMES AND SERIES GROUP

View 'Themes and Series Doncaster Camera Club' or via the DCC website.

The next Themes and Series meeting will be Monday, February 24 at 1:30pm. The subject is 'Letters of your name'. The meeting will be at Bev's and on Zoom. All members are welcome to attend.

Coordinators: Peggy Petty - 0405 730 651, <u>peacefulpeggy@outlook.com</u>, Beverly Dillon 0439 562 471 - <u>carldillon@optusnet.com.au</u>

MENTORS WORKSHOPS

The Mentors Program has been revised and updated. Mentors will offer small workshops from time to time. The workshop date, time and location will be set. Members should contact the mentor to book a seat for each workshop.

JUDGING SCHEDULE

Judges for the following months are. March - Marg Walton, Joanne Mellor, Liz Reen (Obs. Peter Salter) April – Graham Kay, Peter Stone, Bev Dillon

SUPPER ROSTER 2025

February	Martin Lewis and Peggy Petty
March	John Wu and Koren Mitchell
April	Jason Godfrey and Roger Godfrey
May	Joanna Fu and Ian Game
June	Adrian Lee and Adrian Donoghue
If you cannot attend	please notify Pam Rivon pamriyon@

If you cannot attend, please notify Pam Rixon pamrixon@gmail.com or 0421813531.

DCC provides tea, coffee, milk and biscuits.

EXTERNAL COMPETITIONS

Australian Photographic Society

The Australian Photographic Society has a webpage devoted to various competitions. These can be viewed by following this link. <u>https://www.a-p-s.org.au/index.php/competitions</u>

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GENERAL INTEREST

Hall of Frame have now sponsored DCC for many years and to show our appreciation we encourage members to go there for matting and framing needs. They do an excellent job.

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