



**DONCASTER  
Camera Club**

# NEWSLETTER

## CLUB INFORMATION

President; Michael Walker 0412 252 387  
Competition Steward;  
Peter Salter 0419 484 839  
Vice President; Graham Kay 0403 199 713  
Secretary: Pam Rixon 0421 813 531  
Treasurer: Robbie Carter 0415 047 988  
Committee Members:  
Margaret Walton, Peter Stone, Jason  
Godfrey, Martin Lewis, Ean Caldwell

## Meetings

The Club meets at 7;30pm,  
3rd Friday of each month,  
East Doncaster Baptist Church,  
47-53 Tunstall Road, Doncaster East

Visitors welcome

## APRIL 2026

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## FROM THE PRESIDENT

Hello to you all,

Welcome to the April Newsletter.

There was a good turnout of members at our March Club meeting, where the SET topic Street Photography attracted a very healthy 81 submissions. This is a large number for a set topic. The standard of submissions was excellent, with many very creative entries.

The number of entries in this competition, was possibly due in part to the excellent roll-up of members to the two scenic outings earlier in the year, organised by Pam Rixon (thanks, Pam), which offered plenty of opportunities to explore the genre of street photography. It was also great to see entries from a couple of our members for the first time.

This month sees the club convene the 71<sup>st</sup> Annual General Meeting at our April meeting. This will be an important occasion for the club to reassess what has been achieved over the previous 12 months and what is hoped to be achieved over the ensuing 12 months. This is also the opportunity for the membership to elect/confirm representatives to administer the club over the coming period. As such, I look forward to seeing a good representation of members at our April AGM meeting.

The meeting will commence with the internal club competition, critiqued by our own members. Several aggregate awards will also be presented to members for sustained quality entries into the club competitions over the previous 12 months.

Members will be interested to know that after this AGM, a new category, the Creative Competition classification, will be included for our monthly competitions. This will be a DPI-only classification to begin with, as the committee monitors the progress of this new category.

As is the norm for the club, once the AGM is completed, the SIGs will all recommence. These include the Themes and Series group, the Mono SIG, the Creative SIG, the Scenic outings and in the not-too-distant future, the re-commencement of the Image Development SIG. It is gratifying to see the interest and the member participation in our various SIGs.

Members are again reminded of the Annual VAPS Conference being held at the Rich River Golf Club facilities in Moama. After a show of hands at our February meeting, it would appear the Club will have a good contingent of members attending the Convention. As has been done with previous Conventions, the committee will arrange some pre and post-Conference activities to enhance people's opportunities for taking some additional great photos.

I thank you all for your enthusiastic support of our club over the past 12 months and look forward to seeing everyone at the Annual General Meeting.

Cheers, kind regards and enjoy the April newsletter.

Michael

## COMPETITION RESULTS

### SMALL PRINTS



THE RED SHOES – Martin Lewis

	Title	Score-Award
Martin Lewis	It's in here somewhere	13 M
Michael Walker	Look what I just captured	11
Martin Lewis	Crumbs	10
Michael Walker	Alien Infiltration	10
Don Stott	Light Trim	12 M
Don Stott	Big Build	10
Martin Lewis	The Red Shoes	14 H
Michael Walker	Basketball Anyone!	11
Don Stott	Watching and Waiting	13 M



WATCHING AND WAITING – Don Stott



IT'S IN HERE SOMEWHERE – Martin Lewis

## OPEN PRINTS

	Title	Score-Award
Marie Bartlett	Too cold for a crowd	11
Pam Rixon	Boys On Bikes	15 H
Don Stott	Inclined to Cycle	12 M
Arthur Lilley	Floored	11
Martin Lewis	Ready for the Open	13 M
Michael Walker	Colourful Stroll!	14 H
Michael Walker	Time to Move On!	12 M
Don Stott	Off To Work	11
Martin Lewis	Movida	12 M
Michael Walker	Where Am I!	13 M
Felix Menke	Lady behind the water wall, N.G.V	13 M
Arthur Lilley	Gum Tree Cafe	13 M
Marie Bartlett	Fun in London	11
Marie Bartlett	Posing on the Purse	11
Martin Lewis	Leaving Town Hall Station	14 H
Arthur Lilley	In the Viaduct	14 H
Pam Rixon	Kampot Corner	11
Pam Rixon	Who's Who in The Zoo	14 H



IN THE VIADUCT – Arthur Lilley

BOYS ON BIKES – Pam Rixon



COLOURFUL STROLL! – Michael Walker

## DIGITAL PROJECTED IMAGES

	Title	Score-Award
Ean Caldwell	Your Other Left	13 M
Roger Godfrey	Lunch Order	11 M
Felix Menke	How high can I jump?	10
Ean Caldwell	The Alley	12 M
Margaret Salter	Dwarfed	13 M
Felix Menke	Learning to fly	13 M
Marie Bartlett	Stairway	11
Richard Gay	DCC Melbourne Walk	10
Michael Walker	Is that a Good Shot!	12 M
Roger Godfrey	DOWN AT THE MOUTH	12 M
Bill Chan	Passerby 2	12 M
Adrian Lee	Contemplating!	12 M
Ros Osborne	Lunch Break	12 M
Don Stott	Melbourne Musician	12 M
Roger Godfrey	REFLECTIONS	11
Don Stott	Fancy Footwork	11
Marie Bartlett	Harley Davison Fan	11
Richard Gay	Colourful	11
Leonie Cann	Street Musicians	11
Margaret Walton	The Photographer	13 M
Margaret Walton	Exercising	14 H
Pam Rixon	Celtic Drummer	11
Peter Stone	Uber Driver & Passenger	14 H
Ean Caldwell	Sleeping Man	14 H
Peter Stone	Summer in the City	10
Martin Lewis	Crossing Over	14 H
Peter Salter	Going Up	12 M
Bill Chan	Passerby 1	13 M
Liz Reen	Sunday Walk	14 H
Margaret Salter	Hawaiian Surf Bum	12 M
Don Stott	Taking Steps	12 M
Adrian Lee	I love you too!	13 M
Michael Walker	Purple Shoes!	11
Peter Salter	Hello There!	14 H
Margaret Salter	Dressed to Impress	11
Pam Rixon	Standing Tall	14 H
Adrian Lee	I am dressing!	13 M
Peter Salter	The Next Block Project	11
Anura De Saram	The Tanghulu Exchange	11
Anura De Saram	Candid Cravings	11
Liz Reen	Seeing Triple	13 M
Anura De Saram	Rickshaw Rhythms	10
Martin Lewis	Hitting the high note	14 H
Pam Rixon	That's Him	14 H

Martin Lewis	Clifton Hill	13 M
Margaret Walton	The Art Conversation	12 M
Felix Menke	Ready to celebrate diversity	10
Richard Gay	Gas guitarist	11
Peter Stone	Holding Up The Traffic	12 M
Marie Bartlett	Post no Bills	11
Bill Chan	Memorable Kiss	12 M
Liz Reen	She Matters	12 M
Ros Osborne	Airborne	12 M
Michael Walker	Oh! What to Eat!	12 M



UBER DRIVER & PASSENGER – Peter Stone



SUNDAY WALK – Liz Reen



EXERCISING – Marg Walton



HELLO THERE! – Peter Salter



SLEEPING MAN – Ean Caldwell

## MEET OUR MEMBER – LEONIE CANN

### ***From the Committee:***

This month our Meet the Member is the very adventurous Leonie Cann, a DCC member since early 2025.

Thanks for your interest, participation and great images, Leonie.

We look forward to seeing more of you this year.



### ***Meet Leonie Cann***

*What was your occupation before retirement?*

I am still working part-time as a Research Assistant for the Gynaecological Research Centre in the Dept of Medicine, Melbourne University.

*What sparked your earliest interest in photography?*

In my teens, I borrowed my brother's Pentax camera (single lens reflex, 35mm film) for a walking trip to the Flinders Ranges, with my local Youth Hostels activity group and was very pleased with the results. I then bought my own Pentax camera, which I used for many years, carrying it up and down mountains and along many walking trails.

My knowledge and success with the Pentax helped me get a job at The Queen Elizabeth Hospital Histology Department, in Adelaide. The laboratory required photos of surgical specimens, taken on a Pentax.

I spent the next five years taking photos in the Histology Laboratory and Mortuary and developing B&W prints for reports in my office/darkroom.

*When did you join DCC, and why did you choose our club?*

I joined the DCC after the Eastern Suburbs Photographic Society folded, where I had been a member for a few years.

*When it comes to photography, what do you consider your strengths?*

I think composure of pictures is my best asset, although I'm not sure I would call it a strength.

*What area would you like to improve?*

All areas of my photography need improving.

*What Camera do you use now, and why?*

When I joined ESPPS, I hadn't done much photography for a long time. I needed to buy a camera very quickly so I could participate in the club activities and competition nights. I bought a Sony A7IIR full sensor which enables me to crop a lot and still have a good quality image.

I initially bought the Sony camera because it was lightweight and had a full sensor. I didn't realise that the lenses were going to be so heavy. I might have gone for an Olympus if I knew more about the cameras on offer, at that time.

*What is one thing you have gained, and one contribution to the club, which has been most satisfying this year?*

Unfortunately, because I'm still quite busy, I haven't attended DDC events and club nights as much as I would like. Seeing other members' great photos is inspiring.

Having my digital photo win that section of the Photo of the Year Awards, and having that photo chosen by the club to represent DCC in an interclub competition was very satisfying.

*What is something that DCC members do not know about you?*

I started walking in Tasmania in 1970 and have returned there for walking most years since then. I have also walked in other locations around Australia and overseas.

*What is your favourite part of being a member of the club?*

My favourite part is seeing the superb photos that other members submit to competitions.

*Is there anything you would like from the DCC that is not currently available?*

I regret to say that I haven't made use of all the things already on offer. I hope that when I do retire I will have more time to be more active in the club.

## **LAST MONTH'S MEETING – MARCH 20<sup>TH</sup>**

This month's meeting was held at the EDBC.

The March STREET PHOTOGRAPHY competition was judged by Liz Reen, Marg Walton, Peter Salter, with Martin Lewis as observer.

## **THIS MONTH'S MEETING – APRIL 17<sup>TH</sup> – AGM**

The DCC AGM will be held at the EDBC on April 17<sup>th</sup>, commencing at 7.30 pm. Details of the AGENDA and office holders' reports are to be found in the second attachment, accompanying this newsletter. Please familiarise yourself with the content prior to the meeting and advise Ean Caldwell via the Club email [doncastercameraclub@gmail.com](mailto:doncastercameraclub@gmail.com) of any matters you wish to table, before the AGM. Ean requires such notice by 14<sup>th</sup> APRIL please.

Following the AGM, the Open topic will be judged by Ean Caldwell, Robbie Carter and Bev Dillon

## **2026 VAPS CONVENTION**

**Tatalia Function Centre, Rich River Golf Club, Moama. 29-31 May.**

**A GREAT AUTUMN EXPERIENCE!**

We encourage all our members to consider supporting and attending the VAPS Conference this year. The Presentations and Workshops are always interesting and varied. The Print display is always a highlight and well worth viewing.

DCC will be entering 15 prints and 15 Digital images in the Competition. Plus, there will be Year Bars and Meritorious Awards presented to our members.

The VAPS Convention is a very social experience to enjoy with your DCC friends and offers many opportunities to meet with members of Camera Clubs from all over Victoria.

Our own member Joseph Maher is the Convention convener, who does an amazing job. Do talk to Joseph or other members who have previously attended the convention. Tatalia is an enticing venue for a splendid weekend escape, nestled in the gorgeous, culturally vibrant Echuca – Moama regions.

For more information go to the VAPS Website <https://www.vaps.org.au> Please **remember** you need to register **and** book your accommodation. Join us for a great weekend!

Pam Rixon [pamrixon@gmail.com](mailto:pamrixon@gmail.com) and Margaret Walton [margw@australianscenics.com](mailto:margw@australianscenics.com)

## UPCOMING EVENTS PROGRAM

April 17	Friday	AGM - Club Meeting – OPEN Topic – Ean Caldwell, Robbie Carter, Bev Dillon
May 06	Wednesday	Committee Meeting
May 15	Friday	Club Meeting – OPEN Topic – John Russo
May 29 – 31	Fri-Mon	VAPS Conference – Moama
June 03	Wednesday	Committee Meeting
June 19	Friday	Club Meeting – SET Topic - Patterns in Nature – Ean Caldwell, Robbie Carter, Robyn Solum
July 01	Wednesday	Committee Meeting
July 17	Friday	Club Meeting – OPEN Topic - Theo Van Der Meulen

## PRINTING SERVICES

For those members who would like to enter prints into the competitions Pam Rixon and John Smith have kindly offered their services. Only the cost of paper and ink would need to be covered. Please contact Pam Rixon if wanting information about printing, matts etc.

## CREATIVE SIG

**DTBA:** Now is the time for our creative artists – that’s you, our members – to produce some more innovative offerings. Our first SIG meeting was a revelation and now we look forward to seeing your latest imaginings. Please send them to [crookedpaw@gmail.com](mailto:crookedpaw@gmail.com) or via WeTransfer, if your files are too large for email.

A Zoom link will be sent to all DCC members on the Tuesday prior to our next meeting, and we will give you plenty of prior notice. Please check the Guidelines for the Creative SIG entries, at the end of the newsletter. Cheers, Peter Stone.

## IMAGE DEVELOPMENT SIG

**DTBA:** Peter Layton will advise us when he is able to host the next Image Development SIG. In the meantime, view Image Development, Doncaster Camera Club, or via the DCC Website.

Coordinator Peter Layton [peter@peterlayton.com.au](mailto:peter@peterlayton.com.au)

## MONO SIG

DTBA: The date of our next Mono SIG will be announced shortly. We are aiming for early May for our zoom meeting, so please send the images that you would like to see processed by your fellow members, to Graham at [grahambkay@gmail.com](mailto:grahambkay@gmail.com). We will be in contact very soon and look forward to getting back to normal after a rather hectic Xmas, New Year and Easter. Any queries, please contact Graham at [grahambkay@gmail.com](mailto:grahambkay@gmail.com)

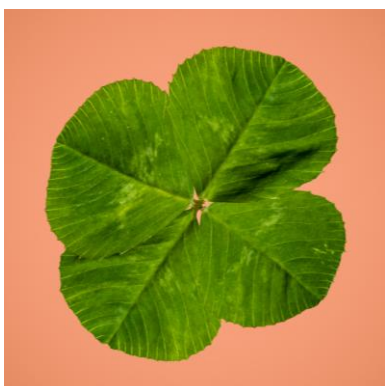
## SCENIC SIG

After the focus on Street Photography in January and early February, the next Scenic SIG is in planning mode. Thanks to Pam for organising both those outings, as I was unfortunately out of action. We will send details of our next event shortly. If you have any queries or suggestions, please don't hesitate to contact me at [margw@australianscenics.com](mailto:margw@australianscenics.com) Marg Walton

## THEMES AND SERIES SIG

The recent Themes and Series SIG, held on St Patricks Day March 17<sup>th</sup> at Bev's home was a hoot. The IRISH – St Patrick's Day – Green theme, was embraced with enthusiasm by the fun-loving group, and to top it off one lucky member even captured a four leafed shamrock (clover)!

Five of us met in person, while two joined on Zoom, as we shared our Irish or green photos. Leprechauns featured – a live full size one, a mini one and a trap to catch one - or deter the leprechauns from pinching the Emerald Green beauty. Other subjects included Irish dancing, Guinness, Irish Whisky and various other green objects – including the lucky four-leaf shamrock (postproduction by guess who?)



Check out the others on Facebook under Themes and Series.

All are welcome to join us for our next get-together on Tuesday May 19 at Ean's house or on Zoom.

The subject is 'Signs' to be interpreted however the photographer chooses.

Any queries Peggy [peacefulpeggy@outlook.com](mailto:peacefulpeggy@outlook.com) or Bev [carldillon@optusnet.com.au](mailto:carldillon@optusnet.com.au)

## MENTOR WORKSHOP

The committee is still very interested to hear from any member who would like to run a single or multiple mentoring sessions for fellow club members. Don't be shy, we can all learn from each other, and it is all about continuous improvement for all our members.

## JUDGING SCHEDULE

Judges for the following months are.

April	OPEN – Ean Caldwell, Robyn Carter, Bev Dillon
May	OPEN – External- John Russo, Berwick Viewfinders Camera Club.
June	SET – Patterns in Nature – Ean Caldwell, Robbie Carter, Robyn Solum
July	OPEN - Theo Van Der Meulen

## SUPPER ROSTER 2026

April	Adrian Donoghue and Sharon Martynsen
May	Robyn Solum and Leonie Cann
June	Mark Knudsen and Margaret Salter
July	Koren Mitchell and John Wu
August	Don Stott and Liz Reen
September	Geoff Lowry and Bev Dillon
October	Adrian Lee and Ros Osborne
November	Liz Clarkson and Fabio Panarese
December	Keith Tull and Richard Gay

If you are on the roster and cannot attend, please notify Pam Rixon: [pamrixon@gmail.com](mailto:pamrixon@gmail.com) or 0421813531

## SCAVENGER HUNT 2026

Camera or iPhone, whatever is convenient, so long as you are on the lookout and enjoying the challenge.

Please don't forget the most important step. Send your images to Peter Stone, as you take them

PLEASE just keep them coming through [crookedpaw@gmail.com](mailto:crookedpaw@gmail.com)

## EXTERNAL COMPETITIONS

## EXHIBITIONS OF INTEREST

## GENERAL INTEREST

**Hall of Fame** has sponsored DCC for many years. To show our appreciation we encourage members to go there for matting and framing needs. They do an excellent job.

## OUTLINE FOR THE NEW CREATIVE COMPETITION CATEGORY.

After some discussion, the sub-committee came up with the following recommendations for the new competition category.

The category will be called CREATIVE.

It was felt that this best encompasses all methods of computer augmentation, experimental photography and artistic treatment.

After 12 months, the committee will conduct a review of the category to determine its viability and decide if it is worthwhile continuing.

Initially, members will only be able to submit entries to the one category, which will be Creative DPI.

The possible introduction of a print category will be discussed during the review process, as will the establishment of a trophy.

Every entry must contain some natural photographic component that has been captured by a camera.

Composite images composed entirely of elements captured by a camera can still be accepted in current categories, as well as in CREATIVE.

Composite images with any form of computer augmentation to be entered in CREATIVE only.

Size constraints will be the same as conventional DPI.

A maximum of three (3) images can be entered per competition.

This will not impact on the number of entries permitted for the current DPI competitions.

When there is a set topic, creative entries will not be confined to the set topic.

CREATIVE will not impact current aggregate scores.

January 2026 has been earmarked for implementing the new category.

A Special Interest Group will be formulated to assist in supporting this new competition category.

### Sub-Committee:

Peter Stone (Chair)

Ean Caldwell

Michael Walker