



Doncaster Camera Newsletter Club

March 2020

Doncaster Camera Club Inc.
PO Box 1673 Doncaster East 3109
ACN A0012955D

Club Information

President

Ean Caldwell- Ph: 0408 808 870

Competition Steward:

Arthur Lilley - Ph: 9842 5257

Vice President

Liz Reen Ph: 9890 3401

Secretary:

Pam Rixon - Ph: 0421 813531

Treasurer:

Michael Walker- Ph: 0412 252 387

Committee Members:

Margaret Walton

Graham Kay

Peter Stone

How To Contact Us

Mail: PO Box 1673 Doncaster East 3109

Attend a Meeting:

Visitors are most welcome to come to one of our monthly meetings and discuss membership details.

Email:

doncastercameraclub@gmail.com

Web site:

www.doncastercameraclub.org.au

Meetings:

The Club meets on the 3rd Friday of each month at the East Doncaster Baptist Church, 47 – 53 Tunstall Road, Doncaster East, 3109 at 8.00pm.

Some members meet at the Doncaster Hotel, 855 Doncaster Rd., Doncaster [Cnr. Victoria Street] at 6.00pm prior to the meeting for a meal and a chat. All are welcome to join them.

Workshops are held during the year usually as part of a meeting or separately on a suitable night.

Social Events - The club organises a number of social events during the year.

Membership Subscriptions -

Single Membership - \$65.00

Family Membership - \$95.00

Full time Student - \$40.00

[Add \$10 if you elect to receive the monthly newsletter by post].

Important Notice – Please Read!!

The March 20 DCC meeting will not proceed. Face to face meetings of the Club will be suspended until further notice. This is due to the risk of contraction of the COVID 19 virus and the emerging policies of social isolation throughout clubs and sporting organisation. Competition results, along with judges notes, will be made available in the next newsletter. The Committee is investigating running the monthly competition by digital means - I will keep members informed with regular updates. Ean

Newsletter Editor: Please note that, with some small exceptions, I haven't changed the tone of the Newsletter. I am sure you understand – so read it as normal and keep the above notice in mind!

February 2020

Our February meeting was an Open Competition and our judges were Michael Walker, Judy Mitchell and Judy Dunn. As always, our thanks to the judges for their efforts!

In the Open Prints Pam Rixon scored a 90 for "Eyre From the Air". Graham Kay scored an 80 for "Queenscliff Pier" as did Judy Mitchell for "Heavenly Light" and "Peaceful".

In The Small Prints Judy Mitchell scored 85 for "Don't Touch" and "Dinner Time".

In the Digital Images Michael Walker scored 90 for "Sunset Sands" and "Cape Peron". Peter Stone scored 85 for "Building Materials" as did Adrian Donoghue for "Street 3" and Pam Rixon for "Colours of Derwent Water"

Overall Judy Mitchell scored 6 Honours/Merits followed by Graham Kay with 5 and Pam Rixon with 4.

The winning images along with a list of all the placing's appear later in the Newsletter and are also on the website where they view a lot better than in the Newsletter.

Our evening was completed with presentations by the Scenic Landscape SIG and the Monochrome SIG who showcased to the Club not just their talents but the interesting days and evenings they both enjoy socially and as a learning process. Both are very active SIGS and members are encouraged to join – you won't be disappointed!

This Month's Meeting

[Temporarily suspended due to the health concerns of the Covid 19 virus]

March 20, 2020

The Internal judging of our February hand in – the Set Subject "Solitude"

Following the competition there will be a presentation on "Portrait Techniques" by Peter Layton

Hand in your entries for the April Competition – Open Subject

And the final meeting for the Photographic Year is:

April 17th, 2020 - Annual General Meeting]

Election of the new Committee followed by the presentation of the annual Aggregate Awards for

- Small Prints [Ralph Petty Perpetual Trophy]
- Open Prints [Fred Drakeford Memorial Trophy]
- Projected Images [Kevin and Kath Mackay Memorial Trophy]

The presentation of results for the March hand-in - Open Subject

Bring a plate of supper for sharing!!

Annual General Meeting – April 2020

Notwithstanding the advice issued by Committee of the suspension of the Club meeting for March [and perhaps for the near future] we are sending out the obligatory advice[s] regarding the Annual General Meeting that is normally held in April.

These are attached so that when we do resume "normal services" members will have received the necessary forms.

Please note that for continuation of the Club's financial health annual subs will still be due and payable on and from the stated date of the AGM even though that date may eventually be postponed.

Hand in your entries for the May Competition – Portraits

Judges for the following 3 months are:

Date	Judges	Observer
Mar 2020	<i>Suspended</i>	n/a
Apr 2020	Graham Kay, Peter Stone and Ian Holowko.	n/a

Can't make the date? Then you must advise the Judging Steward, John Smith on 0428678972, and the monthly co-ordinator [*the judge listed in italics*] as soon as possible.

Set Subject – Hand In Dates

The Subject	Hand In
TBA	

The Supper Roster

Members should arrive around 7.40pm to prepare cups, saucers and the urns. Speak to Pam Rixon at meetings or phone her on 0421813531 about roster changes.

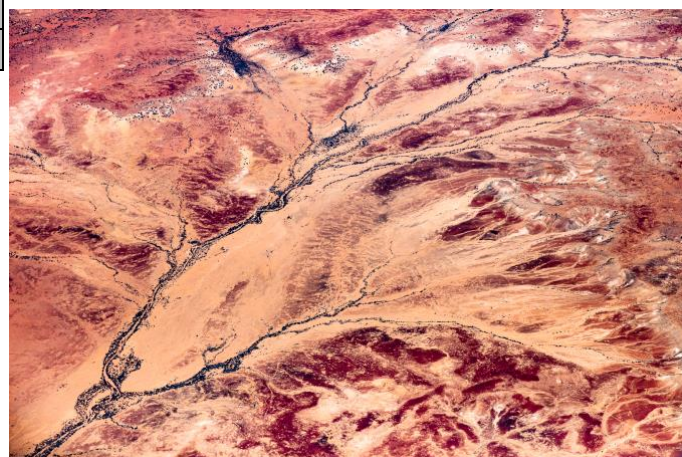
We ask that all members rostered ensure that, where ***unavoidable changes occur***, they give plenty of notice to Pam.

Supper Roster – 2018/2019

Mar 2020	Postponed
Apr 2020	Robbie Carter and Joanne Mellor
May 2020	Judy Dunn and Pat Game

Jun 2020	Bev Dillon and Robyn Solum
July 2020	Liesel Ingrassia and Glenn Mills
Aug 2020	Peter Layton and Les Armstrong

Here is Pam's – "Eyre From The Air"



Small Prints

Judy Mitchell	Don't Touch	85
Judy Mitchell	Dinner Time	85
Judy Mitchell	Heading Home	75
Pat Game	A Solitary Man	75

Here is Judy's "Don't Touch"





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(03) 9842 5782

The Hall Of Frame, in Doncaster East, is our sponsor and are situated at the south end of Tunstall Square shopping centre. We ask that all Club members support those who are supporting us!!

Social Events/Outings

This schedule is a reminder of the future day/weekend outings we have planned for the Club and will be supplemented by more detailed emails, or entries below, closer to the dates.

Proposed Date	Venue
TBA	

Monthly Competition Results are:

Open Prints

Pam Rixon	Eyre From the Air	90
Graham Kay	Queenscliff Pier	80
Judy Mitchell	Heavenly Light	80
Judy Mitchell	Peaceful	80
Pam Rixon	St Malo Sea Beach	80
Arthur Lilley	Ivied Inn	80
Judy Mitchell	Children Of the Amazon	75
Graham Kay	After The Rain	75

Digitally Projected Images

Michael Walker	Sunset Sands	90
Michael Walker	Cape Peron	90
Peter Stone	Building Materials	85
Adrian Donoghue	Street 3	85
Pam Rixon	Colours Of Derwent Water	85
Pam Rixon	Fort National	80
Peter Stone	Bedraggled	80
Michael Walker	Fuel Depot	80
Marg Walton	Corny Point Lighthouse	80
Marg Walton	Girl On The Jetty	75
Kay Mack	Dropsheet	75
Graham Kay	The Old Pier	75
Graham Kay	The Black Lighthouse	75
Graham Kay	The Barracks	75

And here is Michael's "Sunset Sands"



The VAPS Interclub Competition

[Late Breaking News]

The VAPS Committee have just advised that there will be no Print Competition at the forthcoming VAPS Convention due to the possible health issues surrounding the multiple handling of physical prints.

The DPI competition will take place [albeit with the judging completed remotely]

For those members that have had a print[s] selected and have already provided me with the print, I will arrange to have them returned to you at the earliest opportunity.

If you want the print even earlier then please contact me to discuss.

I have still listed below those images that were selected even though the Prints are not proceeding

After an exhaustive viewing process the following images have been selected to represent the Club in the VAPS Interclub Competition at this year's convention in Wangaratta

Open Prints

Graham Kay	A Splash Of Clivea
Graham Kay	And The Winner Is?
Arthur Lilley	Chapel Bridge
Judy Dunn	Indian Elephant
Phil Ryan	Inquisitive Viewer
Judy Mitchell	Morning Light
Les Armstrong	My Eye Is On You
Pam Rixon	Smashing Bombo
Pam Rixon	Lights Over Lapland
Arthur Lilley	Ivied In
Pat Game	Fog Bound
Les Armstrong	Butterfly
Judy Dunn	Enjoying The Companionship
Val Armstrong	Dewdrops On Just Joey
Judy Mitchell	The Great Wall

Digitally Projected Images

Bruce Millikan	Between The Lines
Peter Stone	Death Of A Sunflower
Pam Rixon	First Light Bombo
Ean Caldwell	Flamenco Garden
John Wu	Hungry Baby
Michael Walker	On The Wing
Michael Walker	Optical Illusion
Marg Walton	Sunset Boabs
Marg Walton	The Argument
Phil Ryan	The Piano Room
Peter Stone	There's One In Every Circus
Adrian Donoghue	Street 2
Les Armstrong	Misty Rays
Graham kay	Common Crow
Phil Ryan	Duck

Audio Visual

A.V 3.21

Glen Mills	Reserve Forces Day Melbourne 2017
Pam Rixon	A Circus Of Puffins

AV Open

Liesel Ingrassia	Roaming In Rome
Phil Ryan	Empire Rone

Congratulations to all members who have images/AV's selected – and there is quite a spread!

A Welcome to Con Douvitsas



Our newest member, Con Douvitsas, receiving his certificate of membership from President Ean Caldwell at the February gathering.

Please make Con welcome when your paths cross at future meetings and social gatherings!

MENTORS/WORKSHOPS

Members are welcome to contact the mentors but please remember, it is the mentor's right to determine time and place.

Lightroom

Graham Kay
[0403 199 713]

Photoshop

Marg Walton
[9848 4823]

Printing

Arthur Lilley
[9842 5257]

Composition And Other Fundamentals

Peter Layton
[0409 947 618]

Colour Management/ Calibration

Glenn Mills
[03 8669 0323]

Anzac Day Parade 2020

[Saturday, 25th April, 2020]

[Note: the parade will obviously be affected/ cancelled by the Government announcements. I will keep you informed]

Thank you to all the members who volunteered to help out on Anzac Day in photographing our good friends at the Royal Australian Engineers [Reserve].

I have yet to receive the "order of march" but will contact everybody about positions when it arrives.

Hopefully the day is autumnal with good light for photography!

Information Requested!

[Repeat]

Pam Rixon is doing some updating of the Club's history and she is asking members to dig into their memories and records.

Here is the note she sent me that explains everything- so put on your thinking caps!

"The Committee is trying to put together a list of photographic awards and achievements that members have received. These are currently not documented and not acknowledged unless the recipient advises.

It is important for the Club and that we have a more comprehensive record of these awards.

Anyone who has received photographic awards over the years however small or big can you please make a list. All we need is the members name, award name and year received.

These can include Interclubs, National Comps, International Comps, APS and VAPS awards, Community or on line Comps, AV awards. Etc. No limit.

Plus could members also please list years served on the Committee and positions held. We have some record of this but want to check for any inaccuracies.

Please submit your list to Pam Rixon at pamrixon@gmail.com by the AGM in April if possible. This is a work in progress so can always be added to at any time".

Interclub Portrait Competition

[Repeat]

President, Ean has already advised members of our participation in a 10 club Portrait Competition and the change to the April Hand In for our own Internal Portrait Competition to be judged in May.

Attached is a complete explanation of the Interclub Portrait Competition which, with the Monash Gallery Of Art involvement, is a great event and we urge everyone to participate.

Sadly there are no prints involved although the winners and runner up's will be printed professionally and personally by the judges for display in the MGA Gallery for a period!

VAPS Convention - 2020 Wangaratta 26th – 28th June

Wangaratta Performing Arts and Convention Centre

<http://www.vaps.org.au/>

[Repeat]

Some early notice that this year's Convention will be held one month later than the usual dates in May.

A good straight drive along the Hume. Now might be the time to look at booking accommodation – perhaps in some of the surrounding areas if beds in Wangaratta are tight?

All the relevant information, including the program] is now available on the VAPS website [above] and registrations open on February 29th

Warragul International Photography Competition – 2020

www.warragulnational.org

Fourty seven years strong and now open for submissions!

Go to the website for all the information and there are some excellent prizes on offer from Benq monitors and Epson.

Themes and Series Group

[Coordinator: Kay Mack – 0409 418 682]

Report of T&S Meeting 10 March, 2020

With apologies from Peggy, we had 8 present at this meeting.

The theme challenge was "A different way of seeing" and all had accepted the challenge this time.

JUNE had photographed her orchid from different angles, setting her camera to Art mode. This altered the colour. She presented her images in a different way, slicing them and spacing the pieces on the page.

JUDY M. showed us a variety of ways of looking at trees, a flowering cactus, and a beach shack at Mornington. In one of her tree photos she had used the technique of panoramic stitching on the vertical rather than the horizontal plane. This meant we saw the entire tree trunk up close.

LES photographed a number of scenes looking up or down at them. These were presented variously in landscape or portrait format. He also included a photo of Val standing next to a rose growing on a single thorny stem almost as tall as her.

VAL shared some reflections of trees in puddles.

Looking down. These were taken some time ago on their usual morning walk, before the path was remade to be less prone to collecting puddles.

EAN has been restoring old family portraits to give them a new lease of life. The example he showed of a hand coloured image of his great grandmother in which the colours had run, alongside the state he has achieved so far, was much admired.

BEV had a collection of reflections and distortions of self.

JUDY D. put together a set of aerial photography taken on her travels. A mix of landscape and urban images.

KAY called her images Selfies *sans* self. These were taken on her Samsung tablet as it rested on her knees, the inbuilt camera set to selfie mode, but keeping herself out of the picture.

The meeting concluded with the usual afternoon tea and chat.

Our next meeting is planned for Tuesday 21 April, 2 to 4 p.m. at Melaleuca Lodge. Theme Challenge: Abstract.

Audio Visual Group

[Coordinator: Phil Ryan – 0417 105 868]

avgroup@doncastercameraclub.org.au

The most recent meeting was held on February 26, 2020.

The first meeting of the Group in each year is used to review the past year and to plan for the next.

The following was included:

- The showing of 9 AV's at the January Club meeting seemed to be well received. Members agreed it was always difficult to get feedback on the AV's. It was generally felt that for next January the evening should include information about the Group's activities, the art of making the AV's, etc.
- The VAPS Interclub entries are due and it was agreed that DCC should enter 2 AV's in the 321 section and 2 in the Open section. An initial selection was made with one 321 entry still to be decided.
- Plans for 2020 were discussed, including how more technical and creative components can be included in AV's. The technical aspects for this will be included in future meetings.
- It was agreed that a "group challenge" will be undertaken before the next meeting. This will require a new AV of any type or subject but limited to 10 photos.

Pam showed her AV on the 2019 activities of the Scenic Landscape Group. Phil showed a collection of his AV commencements that he had prepared as part of a presentation to another Club during a talk on AV's.

The next meeting is April 22, 2020.

Scenic Landscape Group

Coordinators:

Pam Rixon – 0421 813 531

pamrixon@gmail.com

Marg Walton – 0400 311 128

margw@australianscenics.com

Scenic Group Outing

"Thanks to those who attended our wild and windy outing to Mornington. The Galleries were very interesting and a little different to our usual scenic outings, plus we were out of the wind. It was amazing to find how sheltered it was by the beach

huts where we enjoyed the last of the sunshine on the red cliff - Marg Walton"

Some images from the day follow:

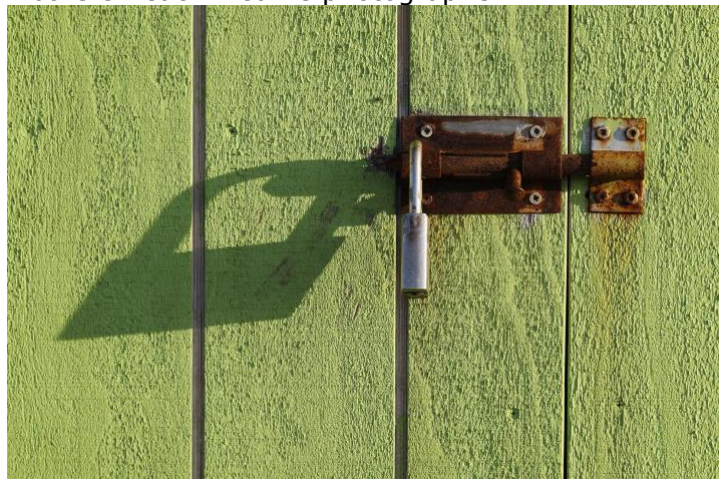


A photo of the participants. The light haired "waif" with the bare feet just emerged from the ti-tree scrub!

Photo by someone with a Canon 5D Mk IV



Mothers Beach – same photographer



"Lock and Shadow" – same camera!

Mono Group

[Co-ordinator Graham Kay – 0403 199 713]
grahambkay@gmail.com

The March gathering was a group of 7 and we followed our previous agenda of each participant providing two raw images for group processing according to, firstly, the directions of the owner and then, secondly, to the suggestions of all the participants.

By the end of the evening some excellent results were achieved and much new knowledge gained with the guidance of all present and especially from Graham and Michael. Their knowledge of Lightroom makes the process of Monochrome conversion all the simpler.

If you would like to join in the fun please let Graham know so he can include you in email circulars. Email Graham at grahambkay@gmail.com

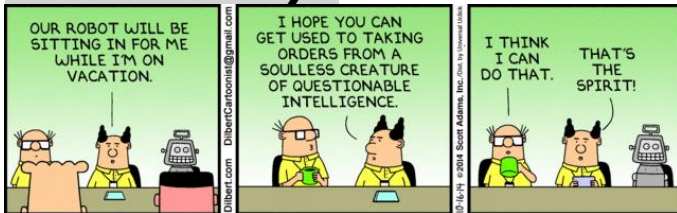
Thanks again to Graham and Chris for their generous hospitality in hosting our evenings.

Details of all DCC "Groups" and their meetings are on the website at:

<http://doncastercameraclub.org.au>

[Menu bar -Special Interest Group

"Just Briefly"



Technical/Technique Corner, And Other Matters

Some interesting, and I hope helpful, articles from the wide world of the Internet.

Sometimes articles are brand specific but more often than not the points discussed are relevant to all cameras or computer operating systems. If Canon has a certain function – so will Nikon/Pentax – just with a different name.

[Highly Recommended]

Photography Online

<https://www.youtube.com/c/PhotographyOnline>

[Repeat]

I came upon this promising new You Tube site by chance. They are based on, but not limited to, the Isle of Skye.

Apart from the location shots there is a short 60 second Lightroom tutorial on each of the first 2 videos [which, I imagine, would work for other image editors – it's just theory]

The January tutorial is Contrast Adjustment at 28:59.

The February tutorial is the Graduated Filter at 21:46.

I found all the articles interesting and the quality of the videos are quite stunning as is the Isle Of Skye scenery – just as I remembered it! The light is amazing.

You can register to be advised of new videos.

VAPS and VAPS Newsbrief

<http://www.vaps.org.au/>

The Victorian Association Of Photographic Societies is the umbrella organization for all Victorian clubs. It publishes, on a monthly basis, a newsletter titled "Newsbrief" and the latest November edition can be found at:

<https://www.vaps.org.au/index.php/news>

Note: Rather than log on to the website each month to read Newsbrief you can, at no cost, sign up to have a copy e-mailed to you each month.

Since this terrible health situation has been visited upon us then members might take a positive view and see this as an opportunity during any "partial self- isolation" moments [i.e. you might now have a bit of "me time" on your hands]

There should now be more time to work on those images and perhaps try and learn a few aspects of Lightroom/Photoshop that you have been putting off.

You could do no better than having a look at the above link that I recommended for a quick tutorial on Contrast Adjustment and the Graduated Filter in Lightroom!

Regards,

John