



**DONCASTER
Camera Club**

NEWSLETTER

CLUB INFORMATION

President Ean Caldwell- Ph: 0408 808 870
Competition Steward: Arthur Lilley - Ph: 9842 5257
Vice President Liz Reen Ph: 9890 3401
Secretary: Pam Rixon - Ph: 0421 813 531
Treasurer: Michael Walker- Ph: 0412 252 387
Committee Members: Margaret Walton,
Graham Kay, Peter Stone, Judy Mitchell

How To Contact Us

Mail: Pam Rixon, Secretary, DCC,
PO Box 2043 Box Hill North 3129
E-Mail: doncastercameraclub@gmail.com
Web Site: www.doncastercameraclub.org.au
Facebook Group: Doncaster Camera Club – Melbourne
Instagram: Doncaster.camera.club

Meetings

The Club meets on the 3rd Friday of each month at the
East Doncaster Baptist Church, 47 – 53 Tunstall Road,
Doncaster East, 3109 at 8.00pm



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FEBRUARY 2021

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1 FROM THE PRESIDENT

Hello DCC Members

As I am writing this, Victoria is moving to stage 4 restrictions for five days. Hopefully, that will resolve the problem. It highlights the fact that all plans are tentative in 2021. This is the new 'Covid normal' and flexibility is the key.

That said, we are attempting to move the club back to a normal footing.

Most Camera Clubs have returned to in-room meetings in 2021. Our intention is to run the April AGM at the Baptist Church. The church has a Covid Safe plan. We will be using the church hall to facilitate social distancing. There will be specific protocols in place to ensure everyone's safety.

We will commence operation of the Visual Pursuits (VP) software in the new club year. Competition entries in March will be the perfect opportunity to practice uploading images directly into VP. Entries in April will have to be uploaded to VP.

Graham Kay has sent an instruction on up-loading images. If you encounter any difficulties, contact Graham on 0403 199 713, Michael on 0412 252 387 or Liz on 0419 748 319. We can facilitate training via Zoom if required.

From the AGM, we will resume judging Prints. Print entries will be a maximum of three small prints and three open prints per member. During the past year the maximum number of DPI entries was increased to four. For the next year DPI entries will remain at the maximum of four.

The new club year will also see the implementation of the 15-point scoring system. Guest judges will score from 15 points. Internal judging panel members each judge out of 15, and the scores will then be averaged.

The club is putting the final touches to a Photographic Course which should be available from July. The course will be delivered in four units. We are seeking interest from any members who would like to be involved in the delivery of the units. If so, please contact Judy Mitchell. The course cost for members is \$30.00. Non-members will pay \$100.00 and receive a bonus membership until the following AGM.

The SCENIC group is planning an evening expedition to the Frankston foreshore on Sunday 28 February. Attendance is not restricted to members of the Scenic group and I encourage everyone to join in to come along.

The 2021 VAPS Conference will be held at Wangaratta on the 4th, 5th and 6th of June. Some members are already booking accommodation for the weekend. I will be going and conducting a drive around the nearby painted silo trail on the Sunday afternoon. I hope to see you there. DCC will be submitting DPI's and AV's to the VAPS Interclub Competition. It is worth having a look at the catalogue for 2020 in which DCC members scopped the pool. Go to:

<https://www.vaps.org.au/convention-catalogues/81-2020-catalogue/file.html>

In the last Newsletter I advised that Fred Bath had passed away. We weren't able to obtain a photo of Fred in time for the January Newsletter. An image is included here.

We wish Bill Prudden a speedy recovery after his recent stay in hospital and Lois Thompson all the best in her recuperation after breaking her arm.

The trip down memory lane this month is a couple of images of the annual scoring sheets for prints and slides. Thanks to Peggy Petty. We forget how the manual systems used to work.

Next meeting

The next meeting will be on Friday 19 February, at 7:30pm on Zoom. An invitation will come to your inbox.

Judging and Presentation by Margaret Zommers.

Images are due to Arthur by midday on Saturday 20 February and can be uploaded to VP. The subject is Open, and the images will be judged by Michael Walker, Joanne Mellor and Robyn Solum.

Stay Well

Ean

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2 JANUARY 2021 MEETING

The Club convened another Zoom meeting with smaller number of members present; 18 logged in. Margaret Walton, Beverly Dillon and Judy Mitchell were the internal judges for the January entries.

Although the number of entries were down on previous months, (38 images) as can be seen from the results, there were many top-quality entries on offer. There were 8 images that received Honours Awards and 9 that received Merit Awards. This is an indication as to the quality of the entries.

Following the judging, Michael Walker gave a presentation explaining the “Visual Pursuits” software program and, using a series of slides, stepped people through the process of logging into the system and uploading photos for a specific competition. The presentation appeared to be well received by the attending members. An offer was made to any member having difficulties logging into the system or uploading photos into the software, then Graham Kay, Liz Reen or Michael would make themselves available to assist in the process.

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2.1 COMPETITION RESULTS

The full competition results were compiled and sent out to members via e-mail at the completion of the June meeting.

2.1.1 OPEN PRINTS

There were no Open Prints judged this month.

2.1.2 SMALL PRINTS

There were no Small Prints judged this month.

2.1.3 DIGITAL PROJECTED IMAGES

Results for the Digital Projected Images

Name	Title	Score	Name	Title	Score
Margaret Walton	Blue Dogwood 2s	90 H	Val Armstrong	Dew Drops on Banksia	75 M
Pam Rixon	Windblown	90 H	Adrian Donoghue	Street 21	75 M
Adrian Donoghue	The Night Stalker	90 H	Kay Mack	Spring Greens	70
Judy Mitchell	Choices	90 H	Judy Mitchell	Spring	70
Margaret Walton	Nelson Sunset	90 H	Liz Reen	Flying High	70
Adrian Donoghue	Climbing High	90 H	Peter Stone	Finial	70
Pam Rixon	Deserted City	90 H	Les Armstrong	It's Christmas	70
Adrian Donoghue	The Long Goodbye	90 H	Val Armstrong	Curious	70
Margaret Walton	Winter Iris	85 M	Kay Mack	Cloud Gazing	70
Pam Rixon	Painted Cliffs	85 M	Liz Reen	Straight for the Mountain	70
Les Armstrong	Two Pretty Flowers	80 M	Peter Stone	So Begins the Day	70
Peter Stone	Scratching that Itch	80 M	Les Armstrong	A Country Vista	70
Judy Mitchell	Patterns	80 M	Val Armstrong	Who Me!	70
Margaret Walton	Pink Saltlake	80 M	Les Armstrong	Red and Yellow	70
Pam Rixon	Old Arch	80 M	Liz Reen	Gold Down the Valley	65
Judy Mitchell	Reflections 2	80 M	Les Armstrong	Mother and Baby	65
Peter Stone	Focus & Assessment	75 M	Kay Mack	Christmas Cheer	65
Liz Reen	Another Kind of Fire	75 M			



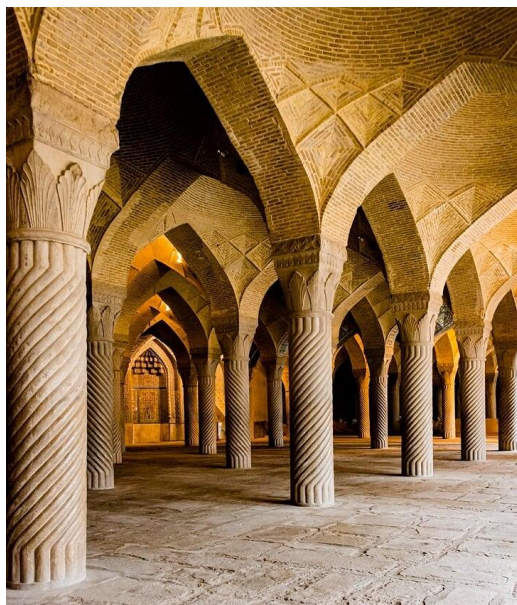
“Blue Dogwood 2s” – Margaret Walton



“Windswept” – Pam Rixon



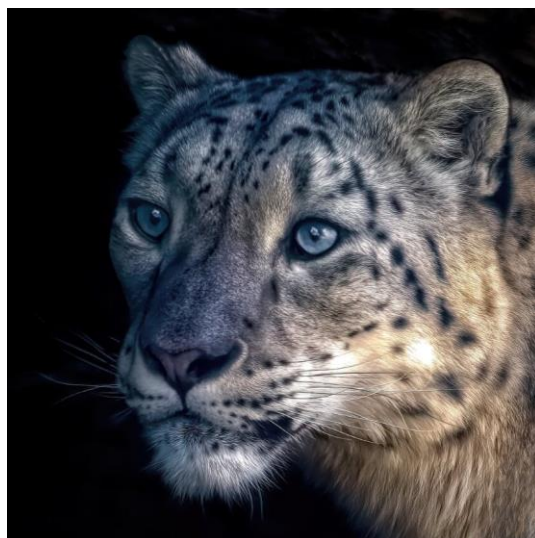
“The Night Stalker” – Adrian Donoghue



“Choices” – Judy Mitchell



“Two Pretty Flowers” – Les Armstrong



“Focus & Assessment” – Peter Stone



“Another Kind of Fire” – Liz Reen



“Dew Drops on Banksia” – Val Armstrong

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HAND IN ENTRIES FOR MARCH “OPEN” COMPETITION

3 THIS MONTH’S MEETING – 19TH FEBRUARY

This month we will again be signing in at 7.30 pm for our monthly meeting. We will have a special guest judge for the evening; Margaret Zommers judging our “Open Subject” competition.

Margaret is on the VAPS Committee and a member of the APJA. She has been judging for 7 years at a variety of levels. She is a keen photographer and enjoys combining her travel with photography.

A reminder that entries for the March “Open Topic” Competition must arrive in “Arthur’s inbox” by 12.00 noon on the Saturday 20th February, immediately after the monthly meeting.

Please read Ean Caldwell’s previous e-mail regarding the formatting and sending protocols for your images.

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4 NEXT MONTH’S MEETING – 19TH MARCH

Please Note – For the “Open Topic” Competition, you can submit four (4) entries.

Next month’s meeting will, in all likelihood, be another convened via Zoom. It is again an “Open Topic” subject and will be judged by 3 internal members: Michael Walker, Robyn Solum and Joanne Mellor.

As the President alluded to, the committee are hoping to convene the April meeting, our AGM, in the Baptist Church Hall. Given what has transpired this weekend, we will have to keep our “fingers crossed” that this current lockdown finishes quickly, and we can get back to a reasonable sense of normal and our AGM can proceed in person.

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5 NEWS AND COMING EVENTS

Eastsider News

Just a reminder, subscription to the Eastsider Newsletter is free and it can be accessed using the following link.
<http://www.eastsidernews.org.au/>

Grand Giveaway

Bottles for Darkroom Chemicals

Liz Reen recently found 5 large dark glass bottles used for storing darkroom chemicals many years ago. There is also a smaller bottle and some mixing beakers.

Available to anyone in the club who can use them or knows of anyone else who still does darkroom work and could use them.

Contact Liz Reen

6 EXTERNAL COMPETITIONS

Warragul Camera Club – 48th National Photographic Competition

Entries open in January 2021 with an entry closing date of 17th March. Details can be found at the following website.
<https://www.warragulnational.org/>

Australian Photographic Society

The Australian Photographic Society has a webpage devoted to various competitions. These can be viewed by following this link. <https://www.a-p-s.org.au/index.php/competitions>

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7 SPECIAL INTEREST GROUPS & WORKSHOPS

7.1 AUDIO VISUAL GROUP

Coordinator: Phil Ryan – 0417 105 868
avgroup@doncastercameraclub.org.au

Due to the difficulties in displaying Audio Visual presentation over the Zoom platform, the Audio-Visual SIG has suspended further meetings until mid-next year. Should there be an opportunity to get back together earlier, then members will be notified, and the group will re-convene to continue their Audio Visual interests.

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7.2 MONO GROUP

Co-ordinator Graham Kay – 0403 199 713 - grahambkay@gmail.com

The Mono Group convened a meeting on Wednesday 27th January 2021 at 7.30 pm. 10 members attended the meeting where Peter Layton, using Capture One, and Michael Walker, using Lightroom, worked through members suggestions for converting their images into B&W masterpieces. It was a very interactive session with all members keenly participating in the session. At the conclusion of proceedings, Graham made all the photos available to those present so each member could have a separate go at putting their B&W post-production styles to the test on the images.

All members are welcome to join the SIG and can be assured of learning plenty about editing photos to B&W in Lightroom, or other packages.

The Date of the next meeting is scheduled for Wednesday 17th March.

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7.3 SCENIC LANDSCAPE GROUP

Coordinators:

Pam Rixon – 0421 813 531 - pamrixon@gmail.com, Marg Walton – 0400 311 128, margw@australianscenics.com

Scenic Group Outings

A scenic group outing has been scheduled for Sunday 28th February meeting at 6pm in Frankston. The outing will be entirely dependent on Covid restrictions at the time, as will the provision of lifts.

It is hoped that we can meet and photograph in the late light and sunset. We also plan a picnic snack when we arrive with everyone bringing their own food and drinks.

Attached to this Newsletter is a flyer with all the information. There will be more information to follow closer to the date. Any questions to Pam or Marg.

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7.4 THEMES AND SERIES GROUP

Coordinator: Kay Mack – 0409 418 682
Report of T&S Meeting

Five of the group met by Zoom on Tuesday 12 January 2021 to discuss six albums presented on the theme Geometric. Unfortunately, Judy D. and June were unable to join in that afternoon.

Ean had created seven interesting images. All had a good deal of excellent postproduction using layers, distortion, altering colour or removing certain elements.

Judy M succeeded in her aim of making all her shapes symmetrical. She mixed some wonderful details of architecture from past travels with household items, plant life and a very obliging lizard.

Kay mixed lines and shapes from around the building and included a couple discovered in Christmas decorations.

Bev included a mixture, deeming some pretty and others ugly, although some disputed her view of ugly. The way she had presented the shapes of electricity pylons did not make particularly ugly images.

Peggy shared some shapes found during the past month: at home, in the playground with her young granddaughter and at Chelsea beach. A summary of her present life.

And June shared geometric shapes found in household objects and daisies, along with others she'd created arranging similarly coloured buttons on a sheet of paper she had first decorated with a winding pencil line.

Next virtual meeting: Tuesday 16 February 2021, 2 to 4 pm.

Theme challenge: Shadow Play. We will be looking forward to seeing what emerges as we each consider the next theme Shadow Play.

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7.5 MENTORS & WORKSHOPS

Members are welcome to contact the mentors but please remember, it is the mentor's right to determine time and place.

Lightroom - Graham Kay 0403 199 713

Photoshop - Marg Walton 9848 4823

Printing - Arthur Lilley 9842 5257

Composition and Other Fundamentals - Peter Layton 0409 947 618

Colour Management/ Calibration/Windows Computer Problems - Glenn Mills 03 8669 0323

Windows Computer Problems/Image Editing – Michael Walker 0412 252 387

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8 JUDGING & SUPPER SCHEDULE

Judges for the following 5 months are:

February	Margaret Zommers	“Open Topic”
March	M. Walker, Robyn Solum, J. Mellor	“Open Topic”
April	P. Layton, P. Stone, R. Carter	“Portrait”

Cannot make the date? Then you must advise the Judging Steward, Ean Caldwell on 0408 808 870, and the monthly coordinator [the judge first listed] as soon as possible.

Supper Roster

“Make Your Own!!!”

To Be Confirmed

Members should arrive around 7.40pm to prepare cups, saucers and the urns.

Speak to Pam Rixon at meetings or phone her on 0421813531 about roster changes.

We ask that all members rostered ensure that, where **unavoidable changes occur**, they give plenty of notice to Pam.

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9 GENERAL INTEREST

Some interesting, and I hope helpful, articles from the wide world of the Internet. Sometimes articles are brand specific but often the points discussed are relevant to all cameras or computer operating systems. If Canon has a certain function – so will Nikon/Pentax - just with a different name.

Here is an interesting article on deciding whether an image is better in colour or converted to B&W. Just follow the link. <http://whitcamellias.com/2017/01/13/colour-vs-black-white-photography/>

A feature not often used in lightroom post-production is “Split-Toning”. It can be a very effective method of stylizing different types of images. Here is an article that explains what “Split-Toning” is and how it can be used to improve photos. https://www.northlandscapes.com/articles/what-is-split-toning-and-how-to-use-it-in-lightroom?utm_source=pinterest&utm_medium=social&utm_campaign=image. Here is a second link that includes a video demonstrating how “Split-Toning” can enhance images. <https://jimnix.com/blog/split-toning-in-lightroom>

Here is an interesting article that approaches Composition techniques from a slightly different perspective. Well worth a look. <https://www.pixinfoocus.com/how-to-learn-photography-composition-theory/>

Finally, for this month here is an interesting pdf file that you can download and read. It is a small book titled “How to make the Ordinary Extraordinary”. The author provides information in capturing stunning photos using quite ordinary objects. Well worth a read. [How to Make the Ordinary Extraordinary Download now \(pdf\) →](#)



A couple of funny animal photos!!



Taking Photography to a Whole new Level!!



VAPS and VAPS Newsbrief - <http://www.vaps.org.au/>

The Victorian Association of Photographic Societies is the umbrella organization for all Victorian clubs. It publishes, on a monthly basis, a newsletter titled "Newsbrief" and the latest November edition can be found at: <https://www.vaps.org.au/index.php/news>. Note: Rather than log on to the website each month to read Newsbrief you can, at no cost, sign up to have a copy e-mailed to you each month.

Regards,

Michael

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SCENIC GROUP

Doncaster Camera Club

OUTING - SUNDAY 28th February - 6 pm

FRANKSTON FORESHORE

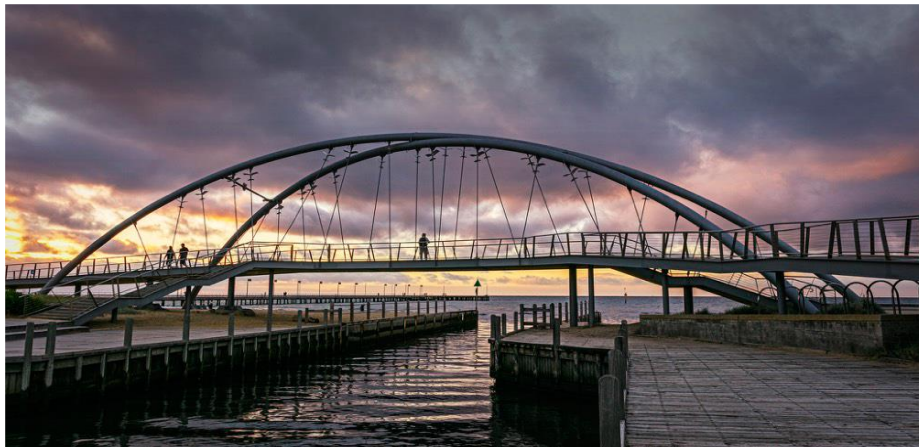
The next proposed Scenic Outing is

planned to be Covid Safe and therefore may be subject to change.

We plan to meet at Frankston Foreshore Reserve near the main pier at 6pm. Entry is off Nepean Highway. Parking is free after 6pm. You can park either side of the Landmark Bridge but the picnic area is on the south side of Kananook Creek. Bring a sandwich or picnic to eat when we get there.

Photographic opportunities include – Beach, Jetty, Bridge, Sunset at 8 pm.

Bring a tripod, and Filters if you have them.



Contact Pam or Marg for more information and please advise if you plan to attend this outing. **Anyone who needs a lift also let us know.** There will be a follow up meeting to discuss images and editing processes,

pamrixon@gmail.com 0421 8113 531
margw@australianscenics.com 0400 311 128

