



**DONCASTER
Camera Club**

NEWSLETTER

CLUB INFORMATION

President; Michael Walker 0412 252 387
Competition Steward;
Peter Salter 0419 484 839
Vice President; Graham Kay 0403 199 713
Secretary: Pam Rixon 0421 813 531
Treasurer: Robbie Carter 0415 047 988
Committee Members:
Margaret Walton, Peter Stone, Jason
Godfrey, Martin Lewis, Ean Caldwell

Meetings

The Club meets at 7;30pm,
3rd Friday of each month,
East Doncaster Baptist Church,
47-53 Tunstall Road, Doncaster East

Visitors welcome

DECEMBER 2025

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FROM THE PRESIDENT

Hello all DCC Members,

Welcome everyone to the December Newsletter.

Well, the end of 2025 is now with us. We are all probably in the throes of gearing up for the festive season. Friday week we will convene for the last time this year to conduct our End-of-Year competition and get-together. The images submitted for this competition will be critiqued by members from the Caulfield Photographic Society.

It was pleasing to see some 30 members attend our End-of-Year Luncheon at the Templestowe Hotel. It appeared all those who attended had a great afternoon of food and communal chat.

The committee sent a couple of our club-produced calendars to our sister club in the United Kingdom. They were very impressed with the quality of the calendars and were going to include them into a couple of raffles conducted at their year-end celebrations. We will be sending them a selection of Australian images in 2026 for them to show at one of their club evenings.

2025 has seen an increasing number of SIG's, great learning and mentoring opportunities, as well as unique and motivational experiences and trips. Our thanks to those who put so much work into organising every activity. Bev, Ean and Peggy: Themes and Series, Graham: MONO, Marg and Pam: Scenic Outings, weekends away and various social events, Peter Layton: Image Development, Peter Salter: Astrophotography Weekend, Peter Stone: Scavenger Hunt and initiating the upcoming 2026 Creative/AI Imaging Group. We are always open to new ideas and learning opportunities if anyone would like to put their hand up. Thanks also to those who make up our numerous judging panels.

We have a very full and exciting program for 2026. There will be several outings, and our February Workshop will involve some portrait photography facilitated by Alwyn Hansen. We hope the membership will avail themselves of the practical opportunities that will be on offer throughout the year.

I would like to thank the committee for their energy and commitment throughout the year. Their commitment and dedication have allowed the club to thrive and grow stronger. Also, it's been interesting to observe The DCC Newsletter over the past few months, and the progress of its editor, Merilyn, as she becomes more familiar with, and discovers more information about this great Camera Club. Thanks Merilyn.

Finally, on behalf of the committee, I want to wish every member and very merry Christmas and a safe and fulfilling New Year; hopefully that includes some enjoyable photography time.

Until our first Newsletter for 2026, cheers and kind regards,

Michael

NOVEMBER MEETING

The DCC Club meeting was held on 21 November at the EDBC. Guest Judge for the annual Mono Competition was Tony Harding. Following the competition results, Tony presented images of his recent photographic tour to the Faroe Islands, a self-governing archipelago comprising 18 rocky, volcanic islands between Iceland and Norway in the North Atlantic Ocean. The Faroe Islands are part of the Kingdom of Denmark, and it was a treat to see this little-known part of the world.

2025 WINNER OF THE KAY MACK TROPHY

... congratulations to Margaret Walton.



Delicate Gazania – Margaret Walton



Margaret Walton accepts **The Kay Mack Trophy** - with judge of the Mono Competition and guest presenter, Tony Harding.

It was standing room only at our November meeting, when Margaret Walton's mono entry 'Delicate Gazania' won the MONO competition, and Marg was presented with the winner's **Kay Mack Trophy**.

"I am very honoured to be awarded the Kay Mack Memorial Trophy for the best monochrome image in 2025," said Margaret.

There was significant interest from members in how Marg produced the strikingly clean lines and clarity of the image: "The photograph was taken on a light box with the light coming through the flowers. This picks up the fine texture and veins in the petals. After basic processing, I then converted it to black & white using Nik Silver Efex, then gave it a high key effect which created a more delicate look" explained Margaret.

Well done, Marg, and we look forward to seeing more inspiring work in 2026.

COMPETITION RESULTS

Our thanks to Tony Harding from the Caulfield Camera Club for his role in judging the November Mono Competition.

SMALL PRINTS

	Title	Score-Award
Michael Walker	Mister Whippy!	12 M

Ros Osborne	Rustic Charm	12 M
Martin Lewis	Holt's return?	11
Martin Lewis	Solar-ized power	13 M
Martin Lewis	Repent	14 H
Ros Osborne	Just Drifting About	11
Michael Walker	One Foot Long!	11
Peter Salter	Deep in Thought 1	12 M
Peter Salter	Deep in Thought 2	12 M
Michael Walker	I Call Tails!	11
Ros Osborne	Landing Gear at the Ready	14 H
Peter Salter	Deep in thought 3 Italian Style	11
Koren Mitchell	Ice on the lake	11
Koren Mitchell	Sun rays	11



Repent - Martin Lewis



Landing Gear at the Ready – Ros Osborne

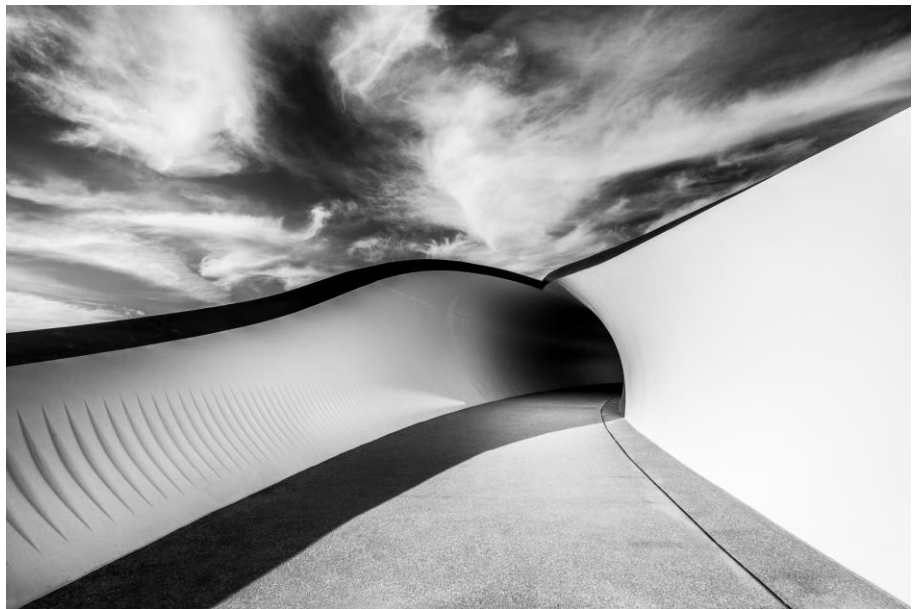
OPEN PRINTS

	Title	Score-Award
Don Stott	Look Out!	12 M
Koren Mitchell	Eyes on the prize	12 M
Michael Walker	On Alert!	11
Martin Lewis	Ascension	12 M
Peter Salter	Heart on the Hill	11
Peter Salter	The Local Pub - Wurzburg	11
Felix Menke	The Fiddler.	11

Michael Walker	Quenching the Thirst!	13 M
Arthur Lilley	Refreshments	11
Pam Rixon	National Monument Edinburgh	11
Arthur Lilley	Art show with bar	11
Felix Menke	Points of Focus - Those Teeth.	10
Pam Rixon	Into The Abyss	14 H
Pam Rixon	In The Dark Alley	14 H
Martin Lewis	Into the void	12 M
Peter Salter	Smile	12 M
Michael Walker	His Majesty!	11
Martin Lewis	Open wide please.	11



In the Dark Alley – Pam Rixon



Into the Abyss – Pam Rixon

DIGITAL PROJECTED IMAGES

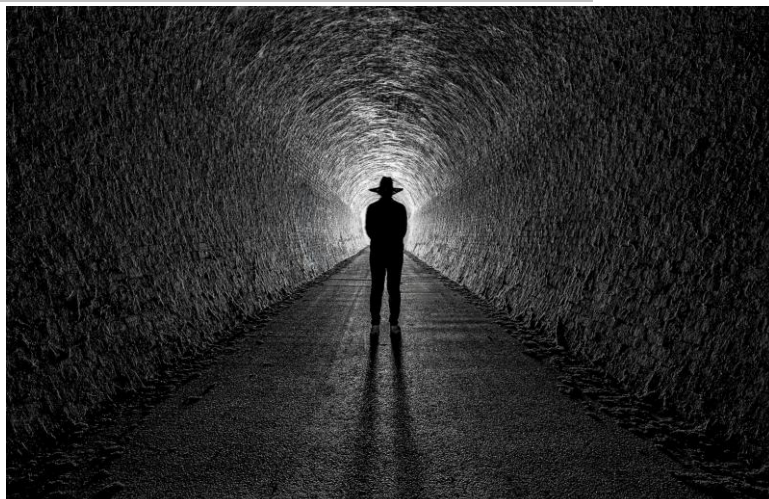
	Title	Score-Award
Peter Stone	Pelican Boating Adventures	11
Don Stott	Smile For Selfie.	14 H
Michael Walker	Don't I look Beautiful!	12 M
Mark Knudsen	Chain Gang	11
Darren McCracken	Checking Out the Camera	11
Mark Knudsen	K Rock	11
Don Stott	My Puppy	12 M
Con Douvitsas	Old Cart	11

Liz Reen	Storm coming over Lake Pamamaroo	13 M
Richard Gay	Stage Coach (26270684)	11
Ros Osborne	The Nymph	12 M
Bill Chan	Waiting for tram	11
Don Stott	Elefun!	14 H
Ros Osborne	Battle Scarred	13 M
Michael Walker	Always on Alert!	12 M
Peter Salter	Done for the Day	11
Bill Chan	Good throw	12 M
Con Douvitsas	B&W Panoramic Seascape	11
Darren McCracken	Robber Fly at Rest	11
Pam Rixon	View 360	13 M
Margaret Walton	Delicate Gazania	14 H
Peter Stone	Sentinel	11
Peter Salter	Gone Postal	10
Felix Menke	Interesting and Unusual Ski Lodge - Tatra Mountains.	11
Ean Caldwell	Blown Asunder	12 M
Richard Gay	Castlemaine Cannon	10
Bill Chan	Out they go	11
Ean Caldwell	Reflection	11
Peter Stone	Aerial Surveillance	14 H
Michael Walker	Mouth Gargle!	11
Ean Caldwell	T for 2	11
Margaret Walton	The Old Homestead	12 M
Liz Reen	Landlocked	11
Liz Reen	Growing Up Rough	11
Peter Salter	Waterfront Cafe - Amsterdam	11
Mark Knudsen	Stairs	12 M
Martin Lewis	Down to the waterline	12 M
Felix Menke	Evil Eye - Inland Taipan.	10
Pam Rixon	The Ugly Duckling	12 M
Martin Lewis	Room outside	12 M
Margaret Walton	Windows and Shadows	12 M
Pam Rixon	Chinstrap Penguins	11
Richard Gay	Bonegilla migrant camp	11
Felix Menke	Lemur.	10

Martin Lewis	The light at the end of the tunnel	14 H
Darren McCracken	Moving Cautiously	11
Ros Osborne	Watching, Waiting	12 M
Con Douvitsas	BW trees	11



Smile for Selfie – Don Stott



The light at the end of the tunnel – Martin Lewis



Aerial Surveillance – Peter Stone

MEET OUR PRESIDENT

At the end of a very satisfying experience of 2025 at Doncaster Camera Club, special thanks must go to so many members for their contribution, involvement and consistently going above and beyond, to make our club such a vibrant successful one. Particularly, to the dedicated committee. So, thanks to all these members, and this month we will:



Meet Our President - Michael Walker.

What was your occupation before retirement?

I was employed as a firefighter in the former Metropolitan Fire Brigade, retiring after 40 years as an Assistant Chief Fire Officer.

What sparked your earliest interest in photography.

I was given a camera by my mother. I and two school mates became very interested in photography, particularly when our school built a darkroom. We started rolling our own B&W film, took photos at school sporting events, developed the negatives and made lots of prints. These were given to the school, where a selection made their way into the school 's annual magazine. After this, I stepped back for a significant time, re-introducing myself when digital was becoming the norm. I have been a keen photographer ever since.

When did you join DCC and why did you choose our club?

I joined the DCC in late 2013 after searching the internet. Doncaster stood out. It also happened to be the closest club to my residence.

When it comes to photography, what do you consider your strengths?

I think I take reasonably compelling images generally, but I have an additional interest and strength in Aerial and Wildlife photography, as well as post-production.

What area would you like to improve?

I am always looking to improve. I believe life is a continuous learning journey. That goes for photography as well!

When did you join the committee and why?

To generate the best outcome, I believe I need to get involved and contribute to the process, in the best way possible. The best way I could see was to join the committee in about 2017. I became the Treasurer in 2019, Vice-President in 2022, and President in 2023.

What Camera do you use and why?

I use Canon equipment. I currently have a Canon R3 for Wildlife photography and a R5 for all other photography. When purchasing my first DSLR I researched which manufacturer at the time, was the leader in the marketplace. Canon got the nod, and I have stuck with them ever since. I know and understand the camera and its menu system very well. I did try a Panasonic for a while however, converted back to Canon. I did not see the point in having 2 different operating systems.

What is one thing you have gained, and one contribution to the club, which have been most satisfying this year.

The very positive integration of a significant number of former members from Eastern Suburbs into the Doncaster Family. I am very happy with how this has worked out.

What is something that DCC members do not know about you?

I am a Life Member of Hawthorn Band, being a member there for 45 years. For most of that time I was the band's principal Timpanist. I was a member of the band that won 15 Australian National Championships, North American National Band Championships, 2nd in the New Zealand Open and 5th in the British Open.

What is your favourite part of being a member of the DCC?

I thoroughly enjoy the membership and comradery offered by the members, and the overall vibrance of the club and its membership.

THIS MONTH'S MEETING – DECEMBER 16TH

This month's meeting at the EDBC.

- 🎄 Our celebrated **End of Year competition** will be judged by Caulfield Camera Club
- 🎄 Calendars are still available – fabulous Christmas Gifts for only \$10 ea.
- 🎄 We enjoy our special **End of Year** supper – bring along a small plate of sweetness to share, if possible.
- 🎄 **IMAGES** for the January **OPEN** competition **must be submitted** by **19th December**

NEXT MONTH'S MEETING – JANUARY 16TH

The January **OPEN** competition – will be judged by Patricia McKeown

- 🎄 Please remember submissions for the January OPEN competition **must** be submitted by our EOY meeting on Friday 19th December.

2026 DCC CALENDARS

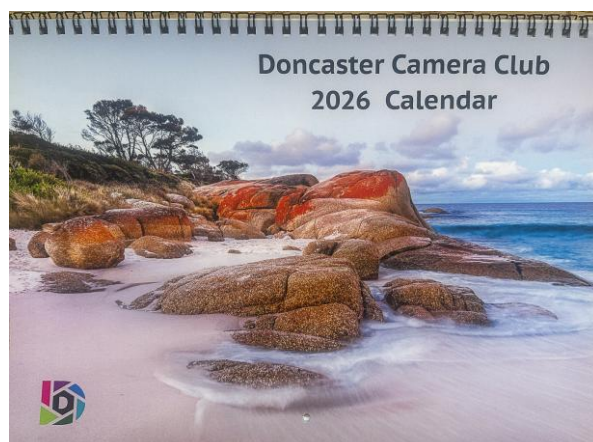
The **2026 DCC Calendars** are available and we have one as a gift for every DCC member.

If you haven't yet received your calendar, these will be available at the **EOY Meeting** on 19th December.

If you are unable to attend the meeting, and still don't have your calendar, please contact me by email or text.

Anyone who would like **extra calendars** also please let me know. There are still some available at **\$10** each.

Pam Rixon pamrixon@gmail.com mob: 0421 813 531



2025 END OF YEAR LUNCHEON

The End of Year Luncheon was held at The Templestowe Hotel on Sunday 30th November.

It was marvellous to see so many of you, and a good time was had by all. Unfortunately, though, the background noise did offer serious competition to easy listening and conversation.

We are open to any suggestions for a more convivial venue in 2026, and if anyone has any favourite alternatives please let us know. We would love to check out suggested options.

Marg Walton and Pam Rixon

UPCOMING EVENTS PROGRAM

December 19	Friday	End-of-Year Club Meeting and Competition– Caulfield Photo Society
		NB: Images for January Comp. must be submitted by EOY Meeting, Dec 19
January 07	Wednesday	Committee Meeting

January 16	Friday	Club Meeting – OPEN topic – Patricia McKeown
January 18	Sunday	Scenic Photography Outing – Street Photography
February 04	Wednesday	Committee Meeting
February 20	Friday	Club Meeting – Portrait Workshop – Alwyn Hansen
March 04	Wednesday	Committee Meeting
March 20	Friday	Club Meeting – SET Topic - Street Photography – Liz Reen, Marg Walton, Martin Lewis
April 01	Wednesday	Committee Meeting
April 17	Friday	Club Meeting – AGM – OPEN Topic – Graham Kay, Peter Stone, Bev Dillon

PRINTING SERVICES

For those members who would like to enter prints into the competitions Pam Rixon and John Smith have kindly offered their services. Only the cost of paper and ink would need to be covered.

ASTROPHOTOGRAPHY WEEKEND

Discussions are underway for a 'Show and Tell' zoom session, screening the images of attendees at the Astro Photography weekend in Heathcote. There is much interest, both from the photographers to view their own, and each other's images, and from some members who did not get away on that weekend. Watch this space.

IMAGE DEVELOPMENT SIG

We will have more news of the recent **Image Development** SIG in our January issue. In the meanwhile, view 'Image Development - Doncaster Camera Club, or via the DCC Website.

Coordinator Peter Layton - 0409 947 618 - peter@peterlayton.com.au

MONO SIG

The **Mono Special Interest Group** will be having a break until sometime in March 2026. Until then enjoy the Christmas festivities ... and keep the cameras at the ready.

There will be updates in the New Year to all members.

SCENIC SIG

Street Photography Melbourne CBD

There will be an outing to the City on Sunday January 18th, meeting at 10 AM in Federation Square near Time Out, which is the restaurant with the orange umbrellas.

This outing will literally focus on Street Photography, for the SET topic of Street Photography in March. Hand in images at the February meeting.

After Fed Square, we will go to Southbank and walk along the river, or to the Gallery and Arts Precinct.

There are plenty of photo opportunities, including,

- Fed Square stairs and chairs
- Spiral stairs in Southbank
- Gallery waterwall
- Arts Precinct



We will keep you posted with further information, in plenty of time. Come along for another great day. If you are planning to attend, please notify Pam Rixon pamrixon@gmail.com so lunch bookings can be confirmed.

Pam Rixon and Marg Walton.

THEMES AND SERIES SIG

Our December topic was "**CIRCLES and SQUARES**" which was a lot of creative fun and again, not too difficult to find subject matter. Our meeting last Tuesday 9th December at Marty's home, and on Zoom was a very worthwhile learning experience – more on this in January.

Peggy Petty - peacefulpeggy@outlook.com Beverly Dillon 0439 562 471 - carldillon@optusnet.com.au

MENTOR WORKSHOP

The committee is still very interested to hear from any member who would like to run a single or multiple mentoring sessions for fellow club members. Don't be shy, we can all learn from each other, and it is all about continuous improvement for all our members.

JUDGING SCHEDULE

Judges for the following months are.

December	END OF YEAR - Caulfield Camera Club
January	OPEN – Patricia McKeown
March	STREET PHOTOGRAPHY – Liz Reen, Marg Walton, Martin Lewis
April	OPEN – Graham Kay, Peter Stone, Bev Dillon

SUPPER ROSTER 2025

December

Liz Clarkson and Marg Salter



* * Following our EOY meeting on Dec 19th there will be a **Special Xmas Supper**.



* * We invite all members to join us and bring a small plate of food to share.

2026

January

Bill Chan and Peggy Petty

February

Roger Godfrey and Robyn Solum

March

Joanna Fu and Ian Game

April

Adrian Donoghue and Sharon Martynsen

If you are on the roster and cannot attend, please notify Pam Rixon: pamrixon@gmail.com or 0421813531.

EXTERNAL COMPETITIONS

EXHIBITIONS OF INTEREST

JANUARY

Maitland International Salon of Photography

Open 18 Oct

Closing 18 Jan

APS Approval 2026/01

MARCH

Cheltenham International Salon of Photography

Open 1 Jan

Closing 29 Mar

APS Approval 2026/03

Outback International Photography Exhibition

Open 1 Jan

Closing 30 Mar

APS Approval 2026/02

GENERAL INTEREST

Hall of Frame have sponsored DCC for many years. To show our appreciation we encourage members to go there for matting and framing needs. They do an excellent job.