



**DONCASTER
Camera Club**

NEWSLETTER

CLUB INFORMATION

President Ean Caldwell- Ph: 0408 808 870
Competition Steward: Arthur Lilley - Ph: 9842 5257
Vice President Liz Reen Ph: 9890 3401
Secretary: Pam Rixon - Ph: 0421 813 531
Treasurer: Michael Walker- Ph: 0412 252 387
Committee Members: Margaret Walton,
Graham Kay, Peter Stone, Judy Mitchell

How To Contact Us

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Facebook Group: Doncaster Camera Club – Melbourne
Instagram: Doncaster.camera.club

Meetings

The Club meets on the 3rd Friday of each month at the
East Doncaster Baptist Church, 47 – 53 Tunstall Road,
Doncaster East, 3109 at 8.00pm

NOVEMBER 2021

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1 FROM THE PRESIDENT

Hello DCC Members

Our meeting next week (November 19) should be our last meeting on Zoom. Adrian Donoghue will judge the Monochrome entries and give a presentation on judging images.

We will recommence meeting at the East Doncaster Baptist Church in December. There will be Covid restrictions in place. We will advise the situation in the December newsletter.

As a prelude to 'reopening' and an opportunity to gather socially before the festive season we will have made a 12.30 booking at the Doncaster Hotel, corner of Victoria Street and Doncaster Roads Doncaster on Sunday 12th December. Please contact Margaret Walton by phone or e-mail as soon as possible if you are attending the lunch.

It's time to get your images in for the End of Year Comp. The three competitions are:

- the Denis Thompson award for Projected Image of the Year
- the Ron Johnson Award for Landscape/Seascape Projected Image of the Year; and
- the Ed Conway Award for Landscape/Seascape Print of the Year

Anybody wishing to enter print/s in the Landscape/Seascape comp please let me know and I will arrange collection of the print/s.

The two remaining print awards (the Ralph Petty Award for Small Print and the Fred Schult Award for Open Print) require that prints to have previously been entered into competition.

The two awards will be held over to 2022 and they will encompass all print entries made during 2021 and 2022.

From the December meeting we will be accepting prints in both the Open and Small Print categories. Prints will need to be delivered to the Church on Club Night. The Topic for January (December hand in) is Open. The set topic for February (January hand in) is Animals. A definition for Animals is included in the Newsletter.

If you are submitting images, you will be aware of the new DCC Website that is being developed on Visual pursuits. Please take an opportunity to have a look at the website and provide any feedback regarding items that you think should be included there.

As part of DCC branding we are looking for a club slogan. Many suggestions have been made (thank you to the contributors). They are listed further on in the newsletter. Please take a moment to review the suggestions and let us know if you have a preference, or alternative suggestions.

Coming up in December:

- Themes & Series, subject Old and Rusted, on Tuesday Dec 7 at 1:30pm on Zoom.
- Committee Meeting on Wednesday Dec 8 at 7:30 pm on Zoom
- Image Development on Thursday Dec 9 at 7:30pm on Zoom
- Lunch at Doncaster Hotel on Sunday Dec 12 at 12.30 pm.

News just in: The Australian Institute of Professional Photography (AIPP) has announced its immediate closure as it moves into Voluntary Administration. If you are or were a member, I have more information available.

Take care

Ean

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2 OCTOBER MEETING

Unfortunately, again due to lockdown restrictions, the October meeting was again convened over Zoom. There was a good turn-up of members on the evening which commenced with some announcements from the President. Judging then commenced with Margaret Walton, Phil Ryan and Michael Walker providing comment on the submitted entries. Following the judging, Peter Stone gave an excellent presentation on his photographic journey. This was presented as a very polished PowerPoint presentation with commentary from Peter as to why he took particular photos and how he attempts to process them in different ways to convey a mood or emotion within the photo. The presentation was enjoyed by all present. Once the formalities were complete, a series of breakout rooms were established where members could get together, catch up and have a chat.

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2.1 COMPETITION RESULTS

This month's competition were all Digital Projected images. There were no prints judged.

2.1.1 OPEN PRINTS

Results for the Open Prints

2.1.2 SMALL PRINTS

Results for the Small Prints

2.1.3 DIGITAL PROJECTED IMAGES

Results for the Digital Projected Images

Name	Title	Score	Name	Title	Score
Margaret Walton	A New Beginning	14 H	Bill Chan	Lake Tekapo	11
Margaret Walton	Rock Shelf Storm	14 H	Joanne Mellor	Swinging Silo (1 of 1)	11
Ean Caldwell	Gang Gang	13 M	Judith Mitchell	Exploring the outback	11
Bill Chan	Wanaka Willow	13 M	Graham Kay	Lotus	11
Margaret Walton	Spider Rock	13 M	Peter Stone	Orang-Utan & Yellow	11
Michael Walker	Delta Patterns	13 M	Liz Reen	Liffey River Dreaming	11
Pam Rixon	Cape Barren Goose	13 M	Graham Kay	Coongie Sunrise	11
Bill Chan	Desperate fisherman	13 M	Con Douvitsas	Ready For Swooping	11
Judith Mitchell	Azure Jewels	13 M	John Wu	Sharing	11
Margaret Walton	Mungo Twilight	13 M	Peter Stone	Persimmon	11
Michael Walker	King George Falls	13 M	Joanne Mellor	Peaceful moorings	10
Joanne Mellor	Morning tranquil	12 M	Peter Stone	Sunset Over The MCG	10
Graham Kay	On The Prowl	12 M	Bill Chan	Sand dune	10
Graham Kay	Australian Ringneck	12 M	Michael Walker	Mitchell Falls	10
Michael Walker	Island at Sunrise	12 M	Val Armstrong	Waiting	10
Judith Mitchell	Chilean wilderness	12 M	Liz Reen	Peaks above Lake Wakatipu	10
Val Armstrong	Floating Pier	12 M	John Wu	Hungry Minor	10
Con Douvitsas	Go the Pies	12 M	Val Armstrong	Pensive	10
Pam Rixon	Natures Window	11	Con Douvitsas	Hello Possum	9
Judith Mitchell	Safe at home	11	Les Armstrong	Just Married	9
John Wu	Wind flower	11	Con Douvitsas	Daisy	9
Pam Rixon	Room With A View	11	Liz Reen	Between Mossy Walls	9
Pam Rixon	Jetty Remnants	11	Val Armstrong	Corona Distancing	9



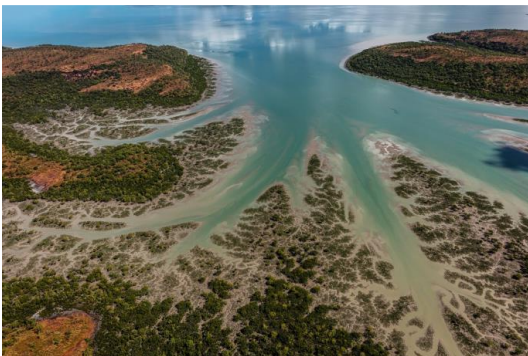
**“Rock Shelf Storm”
– Margaret Walton**



**“Gang Gang”
– Ean Caldwell**



**“Wanaka Willow”
– Bill Chan**



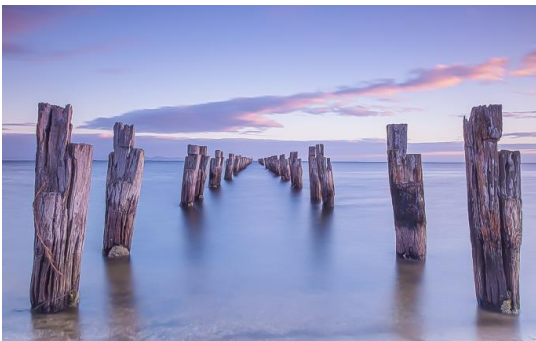
**“Delta Patterns”
– Michael Walker**



**“Azure Jewels”
– Judith Mitchell**



“Cape Baron Goose” – Pam Rixon



“Morning Tranquil” – Joanne Mellor



“Go the Pies” – Con Douvitsas



“Floating Pier” – Val Armstrong

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HAND IN ENTRIES FOR DECEMBER “END OF YEAR” COMPETITIONS

3 THIS MONTH’S MEETING – 19TH NOVEMBER

Although Covid restrictions has eased somewhat, it has been decided to hold this month’s meeting will be convened via Zoom. Currently we would have to use the main hall for the meeting whereas, we are hoping, to get back to our normal room in December. As we were unable to convene in the Baptist Church Hall last month, this month’s competition is for Digital Projected Images only.

This month’s “Monochrome” entries will be judged by Adrian Donoghue. This will be followed by a presentation by Adrian on the key aspects and considerations he employs when judging images.

A reminder that entries for the December’s “End of Year” Entries must arrive in “Arthur’s inbox” by COB on Sunday 22ND August for those unable to upload their images into Visual Pursuits. This is immediately after the monthly meeting. Please read Ean Caldwell’s previous e-mail regarding the formatting and sending protocols for your images.

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4 NEXT MONTH’S MEETING – 17TH DECEMBER

We will be aiming to convene the December meeting “face-to-face” in the Baptist Church; a reminder the meeting will commence in the Hall at 7.30 pm. The selected subject “End of Year Awards” will be judged by representatives from the Ivanhoe Camera Club. As the President highlighted in his report, we will only having three competitions this year with the usual number of entries allowed. Projected Image – 4 entries; Landscape/Seascape DPI – 2 entries and Landscape/Seascape Prints – 2 entries.

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5 NEWS AND COMING EVENTS

Winners Corner

DCC Winners and Awards - Congratulations to our members. Please let me know about your achievements.
Ean

Adrian Donoghue - 2021 Gold Award in the EPSON international pano awards for ‘in and Out’

Peeveril Point 2021 Digital Salon

Pam Rixon, Honourable Mention for Wet Day in LLangollan

Pam Rixon, Highly Commended for Eriskay Horse

Pam Rixon, Honourable Mention for Ripples in the Sand

Pam Rixon, Highly Commended for Silent Arcade

Marg Walton, Honourable Mention for Golden Web

Marg Walton, Honourable Mention for Dogwood Art

Marg Walton, Highly Commended for Posts & Clouds

Marg Walton, Honourable Mention for The Argument

Set Topic – Animals for February Competition

Any living creature including birds, insects, reptiles, amphibians but excluding humans.

Tip 1: Wait for the subject to be facing their head/body toward the camera - avoid rear ends. Place your focus on the eye/s of the animal, ensure eyes are sharp.

Tip 2: Think outside the square. Think of what everyone else will photograph then do something DIFFERENT.



Club Slogan

As mentioned in the President's report, the committee are looking for ideas to introduce a club slogan as part of the Club's overall marketing strategy. A list of possible options have been included at the end of the Newsletter. Please have a look through the current list, put on your thinking caps and come up with your preferred option, either from the list or your own preference. Any additions that you would like to see on the list for consideration, please let Ean know.

Club Awards Sponsored by EasyWay Photography – Adam Williams

If members are interested, they can visit Adam's website at <https://www.easywayphotography.com.au/> You can review Adam's photographic work at <https://www.australianphotographer.com/>

Eastsider News

Just a reminder, subscription to the Eastsider Newsletter is free and it can be accessed using the following link. We were lucky enough, again thanks to Pam, to get another article printed in the October edition.

<http://www.eastsidernews.org.au/>

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6 EXTERNAL COMPETITIONS

Australasia's Top Emerging Photographers 2022

Australasia's Top Emerging Photographers recognises, encourages and promotes talented photographers in the early stages of their photography careers. This year, winners and runners-up will share in a [prize pool](#) valued at more than \$30,000, including \$9,000 in cash prizes. The best entries will be showcased in the May-July 2022 issue of Capture magazine. Early bird entries now open. Entries close 20th February 2022.

<https://www.capturemag.com.au/page/entry-info-atep-2022>

49th Warragul National Competition & Exhibition

The National Photographic Competition hosted by the [Warragul Camera Club Inc](#) is one of only two annual National Competitions in Victoria held under the auspices of the [Australian Photographic Society](#) (APS). Entries open in January 2022. <https://www.warragulnational.org/>

Australian Photographic Society

The Australian Photographic Society has a webpage devoted to various competitions. These can be viewed by following this link. <https://www.a-p-s.org.au/index.php/competitions>

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7 SPECIAL INTEREST GROUPS & WORKSHOPS

7.1 AUDIO VISUAL GROUP

Coordinator: Phil Ryan – 0417 105 868 - avgroup@doncastercameraclub.org.au

Due to the difficulties in displaying Audio Visual presentation over the Zoom platform, the Audio-Visual SIG has suspended further meetings until towards the end of the year. Should there be an opportunity to get back together earlier, then members will be notified, and the group will re-convene to continue their Audio-Visual interests.

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7.2 IMAGE DEVELOPMENT GROUP

Coordinator: Peter Layton – 0409 947 618 - peter@peterlayton.com.au

What a great meeting we had on Thursday 14th October. Thank you everyone for your participation, contribution, and lively discussion. Hearing everyone's ideas and seeing the various interpretations was most enlightening and provided for a great learning experience for all present. Also, a special welcome to Rob Bakker. Thanks so much for your images and contribution to the group.

The next meeting will be convened on 9th December at 7.30 pm via zoom. Of course, everyone is welcome to join in even if you do not have images to present on the night.

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7.3 MONO GROUP

Coordinator Graham Kay – 0403 199 713 - grahambkay@gmail.com

Once again, a very enjoyable evening of ideas, discussion, sharing and learning. Particularly with the introduction of a new item: - selecting 2 processed images from the previous meeting and having the creator go through in some detail his/her technique in achieving the end result.

So, thanks to Michael (Sky Replacement using Photoshop) and Ean (Selections and masking on a black background) for their excellent presentations.

At the next meeting, Ean (Once Again) will demonstrate his technique for sharpening an unsharp image and Peter Layton will thrill us, I am sure, with his process for creating a more abstract image, in this case a mono portrait.

The next meeting of the Mono SIG is for Tuesday the 11th January at 7:30pm via zoom.

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7.4 SCENIC LANDSCAPE GROUP

Coordinators: Pam Rixon – 0421 813 531 - pamrixon@gmail.com, Marg Walton – 0400 311 128, margw@australianscenics.com

The latest challenge for the Scenic Group was Looking Up, Looking Down. The meeting held on Friday 12th was attended by 15 people.

Members presented a wide range of images and explained the capture and editing processes. The next Scenic meeting is planned as an outing early next year. Date and location to be advised.



“Looking Up” – Graham Kay



“Looking Down” – Bill Chan

Pam Rixon & Margaret Walton

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7.5 THEMES AND SERIES GROUP

Coordinators: Peggy Petty - 0405 730 651 - peacefulpeggy@outlook.com, Beverly Dillon - 0439 562 471 - carldillon@optusnet.com.au

Themes and Series Group held a very jolly and informative meeting in October where 9 members took part in the discussions with 6 members contributing to the topic CIRCLES. June saw circles everywhere around the home, including the kitchen grater, the kitchen sink plug, fabric, and buttons, as well as cotton reels, all presented in a very artistic fashion.

Bev was inspired by very circular wildflowers and the numerous bicycles, bicycle wheels and gears and chains in the garage, photographed at different angles.

Bill delighted with elegant semicircles on the city walking bridges, coffee glasses effected with different colours and an intriguing arrangement of raffia and porcelain balls.

Peggy saw most of her circles in the children’s playground, where she used imagination, colour, reflections and perspective to good advantage. She also included a colourful chain of circles reflecting their circular shadows on the kitchen wall.

Judy found circles in exotic architecture and flowers where she made a particular effort to impose small objects onto her original photos. We could not detect any discrepancies, so her practice exercise was deemed a great success.

Ean chose to create circles using the Create option in Photoshop. Really colourful and intriguing images resulted and it would probably be wise to talk to him directly about how he proceeded. The results were circular, colourful and we did think he had purchased a luminous plastic picnic set. But no.

If you are intrigued, please have a look at all the images from the day as they are on the DCC Web Page. Our next meeting by Zoom is on Tuesday December 7th at 1.30 pm. Please join us and contribute as well if you are inspired by the topic OLD AND RUSTY, whichever way you would like to interpret it.

Bev Dillon

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7.6 MENTORS & WORKSHOPS

Members are welcome to contact the mentors but please remember, it is the mentor's right to determine time and place.

Lightroom - Graham Kay 0403 199 713

Photoshop - Marg Walton 9848 4823

Printing - Arthur Lilley 9842 5257

Photo Critiquing – Peter Leyton 0409 947 618

Composition and Other Fundamentals - Peter Layton 0409 947 618

Colour Management/ Calibration/Windows Computer Problems - Glenn Mills 03 8669 0323

Windows Computer Problems/Image Editing – Michael Walker 0412 252 387

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8 JUDGING & SUPPER SCHEDULE

Judges for the following 5 months are:

November Adrian Donoghue

“Monochrome”

December External Camera Club

“End of Year Awards”

Cannot make the date? Then you must advise the Judging Steward, Ean Caldwell on 0408 808 870, and the monthly coordinator [the judge first listed] as soon as possible.

Supper Roster

Due to the ongoing Covid restrictions it has been decided to delete the existing Supper Roster until further notice. A new roster will be developed and published once there is some certainty around being able to meet at the Baptist Church again.

Pam Rixon

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9 GENERAL INTEREST

Here are a few links to articles you may find interesting from the wonderful wide world of the internet.

If there ever was something that gave new meaning to the saying “It’s the best thing since sliced bread,” then in photography, it would be image stabilization. Here is a free e-book on the topic. [Please Explain Image Stabilization](#)

A slow shutter speed lets you capture a wide variety of creative shots. While long exposure may be necessary in low light situations, it can also be used creatively in situations where there is sufficient available light – to capture motion blur of a moving subject, for example. [Check out the full post right here](#)

Panoramas are the perfect tool to capture cityscapes, especially when shooting sweeping skylines that cannot fit in the usual 3:2 or 4:3 ratios. Have a look at 5 valuable tips when clicking on this link. [Another benefit is that the added resolution that comes with stitching a panorama will also allow you to create massive high-quality prints.](#)

Surely, you've encountered a situation where you have been frustrated by glare or reflections hitting your lens from a body of water or glass. Do you know what polarized light is and what it does? [What Is Polarized Light and How Does It Improve Images?](#)

Cropping your images is a simple but powerful way to enhance them, but there are a few rules and tools you need to learn first. Discover everything right here. [How to Use Cropping to Enhance your Photos](#)

Finally, you may have seen the Adobe sneak peek on the masking in Lightroom. This tutorial shows you how to use all the different features so you can get up and running right away. <https://photoshopcafe.com/use-new-masking-ai-lightroom-2022-lightroom-12/>



Some funny moments of dedicated photographers!!



Some Photographers will go to any lengths!!

VAPS and VAPS Newsbrief - <http://www.vaps.org.au/>

The Victorian Association of Photographic Societies is the umbrella organization for all Victorian clubs. It publishes, on a monthly basis, a newsletter titled "Newsbrief" and the latest November edition can be found at: <https://www.vaps.org.au/index.php/news>. Note: Rather than log on to the website each month to read Newsbrief you can, at no cost, sign up to have a copy e-mailed to you each month.

Regards,

Michael

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Slogan options

Capture Create Share

Create Inspire Enjoy

Bring your Creativity to Life.

Share your photos Make New friends.

Imagination Without Limit

Image-Nation Without Limit

No Selfies Here (Kidding. Sort of)

Unlock Your Photential (Yeah, I know, shameless plug. Sorry. Not)

Live Your Imagination!

Holding Life Still

Just Shoot It!

Just Shot It!

Nurturing the Artist Within

A Journey Through Inspiration

Just a Click Away

Click Here, Be Inspired

Inspiration In, Fulfilment Out

Synonyms for educate

- guide, enlighten, cultivate, inspire

For inspire

- stimulate, motivate, encourage, excite, embolden, enrich

Educate and inspire

Sharing a passion

Enjoyment through education