

NEWSLETTER

CLUB INFORMATION

President Ean Caldwell- Ph: 0408 808 870 Competition Steward: Arthur Lilley - Ph: 9842 5257 Vice President Liz Reen Ph: 9890 3401 Secretary: Pam Rixon - Ph: 0421 813 531 Treasurer: Michael Walker- Ph: 0412 252 387 Committee Members: Margaret Walton, Graham Kay, Peter Stone, Judy Mitchell

How To Contact Us

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Facebook Group: Doncaster Camera Club – Melboume
Instagram: Doncaster.camera.club

Meetings

The Club meets on the 3rd Friday of each month at the East Doncaster Baptist Church, 47-53 Tunstall Road, Doncaster East, 3109 at 8.00pm



Proudly sponsored by Hall of Frame; Tunstall Square, East Doncaster. Members are urged to support our Sponsor.

JANUARY 2021

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1 FROM THE PRESIDENT

Hello DCC Members

Happy New Year to you all.

We received the sad news that a past member, Fred (Herbert Frederick) Bath has passed away. A service will be held on January 11, at 2:00pm at Tobin Bros. in Doncaster Road. Fred was a long-standing member of the club. He served on the committee and was also the Treasurer from 1998-2000. Fred enjoyed developing and printing images in his own darkroom and was a much-liked member of the club. Our condolences to his partner Jennifer and family.

Congratulations to Pam Rixon and Arthur Lilley for their outstanding efforts for prints in the Newcastle National Exhibition of Photography. Pam received:

- The Gold Award, 1st place, SCAPES PRINT OF SHOW for Glacier Lake
- The Silver Award, 2nd place, SCAPES PRINT for Ripples in the Sand; and
- The Silver Award, 2nd place, MONOCHROME PRINT for Sand Dunes at Sunset

And Arthur received:

The Bronze Award, 3rd place, SCAPES PRINT for Ellery Reflections.







We are working on a project to create a President's Photo Board for the Club's history. There have been 17 Presidents across 25 Presidencies going back to 1955. Some served as many as three Presidential stints. I have many of the required

images, but some are still eluding me. Please let me know if you have images of, or the family contact details for Ross Miller, Ron Jensz, Eric Olsen or Bob Rendall.

Next meeting

The next meeting will be on Friday 15 January, at 7:30pm on Zoom. An invitation will come to your inbox.

Images for the January comp/February presentation are due to Arthur by midday on Saturday 16 January. The subject is Open, and the images will be judged by Margaret Zommers.

Stay Well

Ean

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2 DECEMBER 2020 MEETING

The Club convened another Zoom meeting with approximately 24 members present. Representatives from Eastern Suburbs Camera Club judged our "End of Year" Projected Images which were vying for the Denis Thompson Memorial Trophy and the Landscape/Seascapes Projected Images, the winner receiving the Ron Johnston Memorial Trophy.

In the digital Projected image category, there were 51 entries in all. These had to be images that had been submitted in the Club's monthly competitions throughout the year. There were many high-quality images on show. Margaret Walton was the winner of this section with her Dogwood Art photograph. Pam Rixon was awarded second place with Silent Moorings and Peter Stone received a third-place award with his photograph, Pas De Deux.

In the Landscape/Seascape category, there were 16 entries in total. First place was awarded to Michael Walker for his photograph called The Delta; second place went to Margaret Walton for Dune 45 and her Iceland Farmhouse was awarded third place. Congratulation to everyone who entered and to those who were awarded placings in each category.

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2.1 COMPETITION RESULTS

The full competition results were compiled and sent out to members via e-mail at the completion of the June meeting.

2.1.1 OPEN PRINTS

There were no Open Prints judged this month.

2.1.2 SMALL PRINTS

There were no Small Prints judged this month.

2.1.3 DIGITAL PROJECTED IMAGES

Results for the Projected Image of the Year – Denis Thompson Memorial Trophy

Name	Title	Score	Name	Title	Score
Margaret Walton	Dogwood Art	88	Ean Caldwell	St Kilda	80M
Pam Rixon	Silent Moorings	87	Margaret Walton	Coming Ashore	69
Peter Stone	Pas De Deux	86	Graham Kay	On the Bay	69
Con Douvitsas	Startled	84	Liz Reen	The Trio	69
Phil Ryan	Riding By on a Foggy Morning	84	Les Armstrong	Sun Baking	68
Adrian Donoghue	Street 7	82	Peter Stone	Not Biting Today	68
Pam Rixon	Light in the Valley	81	Con Douvitsas	Majestic	68
Margaret Walton	Zip Line Joy	80	Val Armstrong	Busy Bee	67
Phil Ryan	Rainy Market Day – Milan	79	Ean Caldwell	Crusty	67
Peter Stone	Winging It	79	Ean Caldwell	Swan Black	67
Michael Walker	Lines, Colours & Textures	76	Michael Walker	Alpha Male	66
Graham Kay	Hoot Hoot	75	Graham Kay	Dunes	65
Michael Walker	Colourful Coastline	75	Liz Reen	On the Information Superhighway	65
Pam Rixon	Garden in the Sea	75	Val Armstrong	Lookout	65
Michael Walker	The Brain	74	Graham Kay	Let Me Be	62
Val Armstrong	Early Morning Visitor	74	Ean Caldwell	Forest Pansy	62
Les Armstrong	Handsome or Ugly?	72	Val Armstrong	Majic Light	62
Margaret Walton	Ceiling Shapes	72	Liz Reen	Left on the Pier	59
Adrian Donoghue	Street 15	71	Les Armstrong	Christmas Lights 3	58
Ean Caldwell	Autumn Black	71	Liz Reen	Mighty Mountain	57
Peter Stone	Barred 1	70	Kay Mack	In Sunlight and Shadow	50
Phil Ryan	Bearly a Sundowner in Lockdowner	70	Pam Rixon	The Last Piper	50
Les Armstrong	Stuckup	70	Phil Ryan	Bearly off to Work on Foggy Morn	50
Con Douvitsas	Converging Trains	70	Kay Mack	Dropsheet	47
Adrian Donoghue	Street 16	69	Kay Mack	Shade Cloth Shadows	47
Con Douvitsas	Meeting of the Ways	69	Kay Mack	Stray Leaf	43

Results for the Landscape/Seascape Projected Image of the Year – Ron Johnston Memorial Trophy

Name	Title	Score	Name	Title	Score
Michael Walker	The Delta	85	Liz Reen	The Start of Summer	66
Margaret Walton	Dune 45	84	Con Douvitsas	Sunset on the Pylons	63
Margaret Walton	Iceland Farmhouse	82	Les Armstrong	Shooting the Waves	60
Pam Rixon	Dragon	80	Graham Kay	Umberuberka Creek	59
Graham Kay	Dawn at Queenscliff	75	Pam Rixon	Grandview Mountains	58
Con Douvitsas	The Pier	71	Liz Reen	Let the Sun Shine	56
Michael Walker	Sunset over Uluru	69	Les Armstrong	A Big Splash	51
Ean Caldwell	The Apostles	68	Val Armstrong	City in the Mist	50



First - "Dogwood Art" - Margaret Walton



Second - "Silent Moorings" - Pam Rixon



Third - "Pas De Deux" – Peter Stone



First - "The Delta" – Michael Walker



Second - "Dune 45" – Margaret Walton



Third - "Iceland Farmhouse" – Margaret Walton

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HAND IN ENTRIES FOR DECEMBER "END OF YEAR" COMPETITION

3 THIS MONTH'S MEETING – 15TH JANUARY 2021

This month we will again be signing in at 7.30 pm for our monthly meeting. We have 3 club members, Margaret Walton, Beverly Dillon and Judy Mitchell to judge the "Open Topic" subject.

A reminder that entries for the February "Open Topic" Competition must arrive in "Arthur's inbox" by 12.00 noon on the Saturday 16th January, immediately after the monthly meeting.

Please read Ean Caldwell's previous e-mail regarding the formatting and sending protocols for your images.

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4 NEXT MONTH'S MEETING – 19TH FEBRUARY

Please Note - For the "Open Topic" Competition, you can submit four (4) entries.

Next month's meeting will, in all likelihood, be another convened via Zoom. It is again an "Open Topic" subject and we will have a special guest judge for the evening; Margaret Zommers. Margaret is on the VAPS Committee and a member of the APJA. She has been judging for 7 years at a variety of levels. She is a keen photographer and enjoys combining her travel with photography.

Given that lockdown restrictions have eased somewhat we may be able to consider meetings back in the Baptist Church sometime this year. Unfortunately, the constant outbreaks of the virus in the community are creating some uncertainty as to exactly when we might be able to resume our normal meetings at the Church.

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5 NEWS AND COMING EVENTS

Eastsider News

Just a reminder, subscription to the Eastsider Newsletter is free and it can be accessed using the following link. http://www.eastsidernews.org.au/

A Blast from the Past

Recently Ean Caldwell had a conversation with Lois Thompson regarding background and the history of the Club. Lois has provided a couple of photos from the Manningham Leader newspaper cuttings she has kept over the years. The articles were published in October 2005 to celebrate the Club's 50th birthday. The articles describe how the club was founded to provide a connection for the orchardists of the area.

The club celebrated with a commemorative dinner on 11th November 2005 at the Eastern Golf Club.





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6 EXTERNAL COMPETITIONS

Warragul Camera Club – 48th National Photographic Competition

Entries open in January 2021 with an entry closing date of 17th March. Details can be found at the following website. https://www.warragulnational.org/

64th Maitland International Salon of Print Photography

The closing date for this International Salon is 18th January 2021. Details can be obtained from the following website: 64th Maitland International Salon of Print Photography

Australian Photographic Society

The Australian Photographic Society has a webpage devoted to various competitions. These can be viewed by following this link. https://www.a-p-s.org.au/index.php/competitions

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7 SPECIAL INTREREST GROUPS & WORKSHOPS

7.1 AUDIO VISUAL GROUP

Coordinator: Phil Ryan – 0417 105 868 avgroup@doncastercameraclub.org.au

Due to the difficulties in displaying Audio Visual presentation over the Zoom platform, the Audio-Visual SIG has suspended further meetings until mid-next year. Should there be an opportunity to get back together earlier, then members will be notified, and the group will re-convene to continue their Audio Visual interests.

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7.2 MONO GROUP

Co-ordinator Graham Kay - 0403 199 713 - grahambkay@gmail.com

The next Mono Group meeting is scheduled for Wednesday 20th January 2021 at 7.30 pm. All members are welcome to join the SIG and can be assured of learning plenty about editing photos to B&W in Lightroom, or other packages, to great effect.

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7.3 SCENIC LANDSCAPE GROUP

Coordinators:

Pam Rixon -0421 813 531 - pamrixon@gmail.com, Marg Walton - 0400 311 128, margw@australianscenics.com

Scenic Group Outings

The next Scenic Meeting is still to be advised.

The Scenic Group was hoping for an outing in February but are now just waiting to see where the Covid Restrictions are going.

There may need to another meeting on Zoom in late February if it's not possible to schedule an outing. The topic will be - SUMMER – so keep that in mind.

Any questions to Pam or Marg.

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7.4 THEMES AND SERIES GROUP

Coordinator: Kay Mack – 0409 418 682 Report of T&S Meeting

The next Themes and Series Group meeting is scheduled for Tuesday 12th January 2021. The theme challenge is Geometric. Depending on which dictionary you consult you can find many ways of defining the word but basically using shapes such as squares, circles, and triangles in the design of the image covers it. Although if you start searching (or remembering your school days) you will see that these are only a few of the possible shapes.

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7.5 MENTORS & WORKSHOPS

Members are welcome to contact the mentors but please remember, it is the mentor's right to determine time and place.

Lightroom - Graham Kay 0403 199 713 **Photoshop -** Marg Walton 9848 4823 **Printing -** Arthur Lilley 9842 5257

Composition and Other Fundamentals - Peter Layton 0409 947 618

Colour Management/ Calibration/Windows Computer Problems - Glenn Mills 03 8669 0323

Windows Computer Problems/Image Editing – Michael Walker 0412 252 387

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8 JUDGING & SUPPER SCHEDULE

Judges for the following 5 months are:

January M. Walton, B Dillon, Judy Mitchell

"Open Topic"

February Margaret Zommers "Open Topic"
March M. Walker, J. Mitchell, J. Mellor "Open Topic"
April P. Layton, P. Stone, R. Carter "Portrait"

Cannot make the date? Then you must advise the Judging Steward, Ean Caldwell on **0408 808 870**, and the monthly coordinator [the judge first listed] as soon as possible.

Supper Roster

"Make Your Own!!!" To Be Confirmed

Members should arrive around 7.40pm to prepare cups, saucers and the urns.

Speak to Pam Rixon at meetings or phone her on 0421813531 about roster changes.

We ask that all members rostered ensure that, where *unavoidable changes occur*, they give plenty of notice to Pam.

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9 GENERAL INTEREST

Some interesting, and I hope helpful, articles from the wide world of the Internet. Sometimes articles are brand specific but often the points discussed are relevant to all cameras or computer operating systems. If Canon has a certain function – so will Nikon/Pentax - just with a different name.

Lens Aperture and how does it work?

Cameras and lenses are composed of many different parts. Some are large and apparent, like the camera's body and the front element of the lens. Others are small or hidden from view. These smaller, less visible components have critical roles in the process of creating a great picture. You can download a free e-book from this link. What is the Lens Aperture, and How Does it Work?

Capturing the perfect drop

Whether it is cocktails or mocktails, it is those little details that can make all the difference in your photos. If you are interested in Capturing the perfect drop, follow this link. READ MORE

Guide to Spot Metering

What is Spot Metering and when should you use it? Find out how to turn on spot metering + 6 examples of how it can dramatically improve your photos!

Photographing Waterfalls

Landscape photography tips to show you how to take amazing photos of waterfalls. Choose the right settings, shutter speed, composition, filters, and more! Follow the link, <u>How to Photograph Waterfalls</u>

5 Camera settings that all macro photographers should know

Here is an interesting article for those contemplating a try at Macro photography. <u>5 Camera Settings That All Macro Photographers Should Know</u>











Times of Old!!

VAPS and VAPS Newsbrief - http://www.vaps.org.au/

The Victorian Association of Photographic Societies is the umbrella organization for all Victorian clubs. It publishes, on a monthly basis, a newsletter titled "Newsbrief" and the latest November edition can be found at: https://www.vaps.org.au/index.php/news. Note: Rather than log on to the website each month to read Newsbrief you can, at no cost, sign up to have a copy e-mailed to you each month.

Regards,

Michael

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