



NEWSLETTER

CLUB INFORMATION

President; Michael Walker 0412 252 387
Competition Steward;
Peter Salter 0419 484 839
Vice President; Graham Kay 0403 199 713
Secretary: Pam Rixon 0421 813 531
Treasurer: Robbie Carter 0415 047 988
Committee Members:
Margaret Walton, Peter Stone, Jason
Godfrey, Martin Lewis, Ean Caldwell

Meetings

The Club meets at 7:30pm,
3rd Friday of each month,
East Doncaster Baptist Church,
47-53 Tunstall Road, Doncaster East

Visitor's welcome



*Proudly sponsored by Hall of
Frame; Tunstall Square, East
Doncaster. Members are urged to
support our Sponsor.*

SEPTEMBER 2025

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FROM THE PRESIDENT

Welcome everyone to the September Newsletter.

Due to the rather cruel weather last month, we were a little down on numbers at our August meeting however, those who attended were given a very comprehensive and informative critiquing session from our guest judge, Tuck Leong. Tuck then presented a very impressive selection of images he has captured over the years.

On the following Sunday, the Club's Scenic Group convened in the city for a Street Photography/Architecture Shoot. A group of nine met in Bourke Street at 9.30 am and following morning tea at a café in Block Arcade we enjoyed a visit to the Leica Gallery to view the Steve McCurry Exhibition, a stroll down Swanston Street photographing architecture and people, and finished at Federation Square for lunch. This was a terrific outing, except for the dill who fell down the stairs at St Paul's Cathedral. Hmm, a rather embarrassing experience - but what happens on Outings, stays on Outings!!!

At the follow-up Zoom meeting, members showed their images, and it was interesting to note that whilst, for the most part, the group had stayed together throughout, the variety of images on display was quite remarkable. As someone said, "no two images were the same"!!

The Mono Group had another very productive meeting. There was a wide selection of images for participants to work on and again, it was amazing to see the many varied interpretations and interpretations. Congratulations to Graham Kay for managing the Mono SIG. He is integral to having a vibrant and educational group.

NOW an important Reminder. The upcoming weekend away to Heathcote at the end of October is a unique opportunity for us all to learn/try out/improving our Astrophotography skills. This promises to be a great weekend, to experience some new, different and interesting opportunities - perhaps an opportunity not to be missed.

I recently sent out a completed spreadsheet of camera brands and types used by members. As explained in my email, this is the perfect opportunity for those members needing some assistance with their equipment to touch base with others with the same or similar equipment.

At our recent committee meeting, a motion was passed to further investigate and draft up a set of guidelines for the introduction of a 4th category/ "Creative" Section, into our competition categories. This category would allow for the use of AI technology inclusion into images and forms part of the intention to introduce a Special Interest Group specialising in Creative Photography. Peter Stone has offered to lead a sub-committee drafting the guidelines for this new category. Peter, and his sub-committee, would welcome all comments/suggestions for the introduction of this new Competition genre.

I'll take this opportunity to formally recognise and thank Ean Caldwell for his initiative in starting up the DCC Marketplace. Ean has consistently procured all sorts of items of photographic equipment from people, both inside and outside of the club. He has worked on these items and readied them for sale on Facebook Marketplace. The net income from Ean's initiative and endeavours exceeds \$10,000. A remarkable effort by Ean which has placed the club in a very sound financial position - the envy of many other clubs I have no doubt. Congratulations on a job very well done!

A reminder to all members that the deadline for the "Scavenger Hunt" is drawing closer. Please send your images to Peter Stone as you capture them – we all agree I'm sure, that a last-minute deluge of images to work on pre-Christmas would not be desirable.

I'm looking forward to seeing you at our September Meeting this coming Friday 19th September.

Cheers and kind regards,

Michael

AUGUST MEETING

The DCC Club meeting was held 15 August at the EDBC.

COMPETITION RESULTS

The judging of the **Open** Competition in August was delivered by Tuck Leong.

Well done to all entrants and thanks to our judge.
Once again, we had some excellent entries.

SMALL PRINTS

	Title	Score-Award
Michael Walker	Colour in Nature	13 M
Michael Walker	South End of Northbound	14 H
Ros Osborne	Carnivorous Snail in the Otways	11
Michael Walker	Climb Time!	10

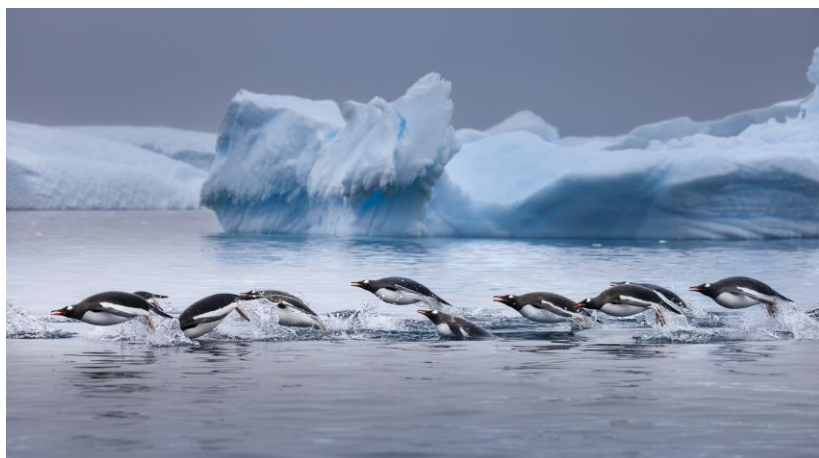
SOUTH END OF NORTH BOUND - Michael Walker SP



OPEN PRINTS

	Title	Score-Award
Michael Walker	Dusty Business	14 H
Richard Gay	Blow Hole - Hepburn	10
Arthur Lilley	From Charlottes Pass-	12 M
Michael Walker	Lunch on the Wing	12 M
Pam Rixon	Bow Fiddle Rock	11
Pam Rixon	Porpoising Penguins	15 H
Felix Menke	Spirit Island - Jasper National Park, Canada	10
Arthur Lilley	Scooting Through	10
Arthur Lilley	Moschino -perhaps, perhaps not	12 M
Marie Bartlett	Not a job for me	9
Michael Walker	Oh! What a Yawn!	14 H
Pam Rixon	Early Morning Swim	15 H

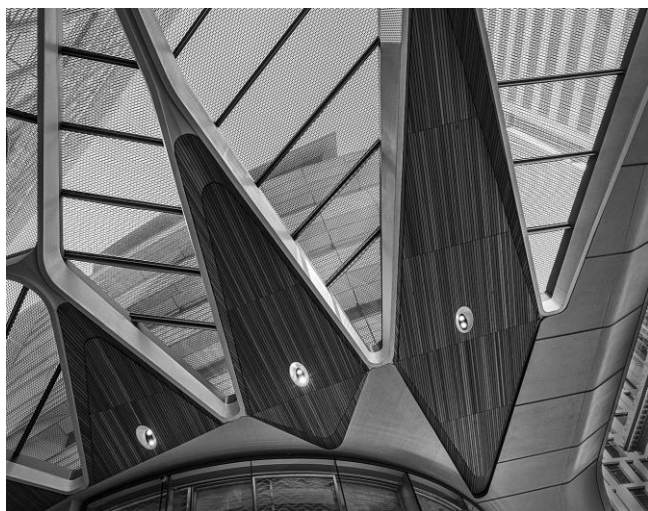
PORPOISING PENGUINS
Pam Rixon OP



DIGITAL PROJECTED IMAGES

	Title	Score-Award
Peter Stone	Looking Into The Abyss	11
Felix Menke	Fisherman with " Jaws ".	9
Peter Stone	Wash Thoroughly Before Consuming	13 M
Margaret Walton	Sydney Angles	12 M
Liz Reen	Rainforest Fungi	10
Mark Knudsen	Good Mates	10
Mark Knudsen	Lonely	11
Don Stott	Stick Your Neck Out	10
Liz Reen	Under the Towering Mountain	10
Felix Menke	Dancing in the street 1.	9
Con Douvitsas	Dromana Sand	10
Con Douvitsas	Safety Beach	11
Felix Menke	Dancing in the street 2.	9
Sharon Martenstyn	A Serious Conversation	12 M
Liz Reen	Autumn Around the Corner	13 M
Mark Knudsen	Flying High	10
Martin Lewis	Hanging by a thread	11
Ros Osborne	Dandelion and Friend	10
Bill Chan	Break time	11
Richard Gay	Punting on the lake	10
Richard Gay	Castlemaine characters	11
Michael Walker	Wary Drink!	10
Ros Osborne	Duck orchid	14 H
Don Stott	Shadow and Light	13 M
Con Douvitsas	Dromana Sunset	9
Darren McCracken	Cautiously Coming Out	11
Ros Osborne	Sand Forest	15 H
Michael Walker	In a Hurry!	12 M
Martin Lewis	Pulpit rock	11
Darren McCracken	Standing to Attention	12 M
Margaret Walton	Vintage Stairs & Windows	14 H
Bill Chan	My wife can jump	12 M
Bill Chan	Queue up	11
Michael Walker	The Guardian!	14 H
Margaret Walton	Floral Elegance	15 H
Martin Lewis	Under the spotlight	11
Marie Bartlett	Time for a clean	10

Darren McCracken	Grass-carrying Wasp	14 H
Don Stott	Sunrise surfer	10
Sharon Martenstyn	Perfect Dessert	10
Peter Stone	Pilates For The Active Echidna	12 M
Sharon Martenstyn	Yes?	11
Marie Bartlett	Watching the Fun Runners	11



SYDNEY ANGLES
Marg Walton - DPI

DUCK ORCHID
Ros Osborne - DPI



THIS MONTH'S MEETING – SEPTEMBER 19TH

This month's meeting at the EDBC – Judging panel: Peter Layton, Pam Rixon, Peter Stone

NEXT MONTH'S MEETING – OCTOBER 17TH

The Open competition will be judged by Ian Coombs

MEET THE MEMBER

MARK KNUDSEN.

What are your hobbies?

Computers, photography, reading, walking the dogs, travel.

How long have you been a member of the club?

Less than 12 months

How did you get into Photography?

I was working in Tasmania in the 70's and travelling around seeing the state on weekends. I decided I needed to record the magnificent scenery that Tassie offers, so I bought a Konica 35mm rangefinder from the local camera shop.



Mark Knudsen
Photo: Peter Layton

What Camera do you use and why?

When the world went digital and my old Konica Autoreflex TC SLR died, I bought a Canon 400D – I don't recall why I didn't go Nikon instead.

I currently use a Canon 90D – I stuck with an APS-C sensor and Canon because of the lenses I already have and stuck with a DSLR because I like using the viewfinder rather than a screen – although I am getting more used to it and it is great for those low shots (saves the old knees!).

I'm also a cheapskate engineer with Scottish heritage and, as photography is just a hobby, I struggle to justify spending many thousands on top-line, all-new gear. I guess I'll learn.

I still have the old 400D, which have been using to digitise old slides when I find the time.

When it comes to photography, what do you consider your strengths?

Getting reasonable to pretty good shots most of the time. Still, the really good ones are few and far between.

What area would you like to improve?

Moving beyond getting reasonable to pretty good shots to getting very good to excellent results more consistently. This will need me to be slower and more deliberate in my shooting and better at identifying ways to improve the composition before I press the button.

What is one goal you want to accomplish as a member of this team for this year?

Learn from other photographers by enjoying the variety of submissions to competitions and considering the judges' comments and how they might apply to my photography.

What is something that DCC members do not know about you?

I'm a lazy photographer. You know those lovely sunrise shots of the golden hour light hitting the mountainside after a two-hour trek in the dark? Well, I'm still in a nice warm bed!

What is your favourite part of being a member of the club?

Seeing the work of others and taking the opportunity to explore and expand my photography through interacting with other members, and sessions like Peter Layton's portrait sessions (see my mug shot above – thanks Peter!) or joining in on outings like the recent one to the CBD.

UPCOMING EVENTS PROGRAM

Programs - Coming up.

September 17	Wednesday	Eastern Interclub Competition at North Ringwood Community House
September 19	Friday	Club Meeting - Set Topic – Dawn and Dusk
September 23	Tuesday	Image Development Zoom Workshop
October 01	Wednesday	Committee Meeting
October 17	Friday	Club Meeting – Open Topic
October 21	Tuesday	Themes and Series – topic Steps and Stairs
Oct 03- Nov 02		Pakenham National Photographic Exhibition 2025
Oct 31 – Nov 02		Astro Photography Workshop – Heathcote – BOOK NOW!
November 05	Wednesday	Committee Meeting
November 21	Friday	Club Meeting – Set Topic - Monochrome
December 03	Wednesday	Committee Meeting
December 19	Friday	Club Meeting - End of Year – Caulfield Photographic Society

Reminder: Scavenger Hunt Images should be sent Peter Stone as you take them, please.

PRINTING SERVICES

For those members who would like to enter prints into the competitions Pam Rixon and John Smith have kindly offered their services. Only the cost of paper and ink would need to be covered.

PORTRAIT; LIGHTING, LOCATION AND PROPS WITH PETER LAYTON

Peter Layton recently ran a very instructive hands-on portrait session following on from the initial sessions reported in the June newsletter.

Those of us who joined Peter at Schramms Cottage for our portrait session arrived to discover the cottage was closed. However, Peter improvised with ease, using the surrounding parkland, Scout Hall and Community Centre to demonstrate how lighting on a bright sunny day can be maximised by selecting locations, background, and orientation. We explored the use of “impromptu props” (in this case, rocks, tree trunks, flowers and even a hot water heater) and different poses and compositions.

Peter had arranged for his daughter, Chiara, son-in-law Sean and granddaughter, Audrey to come along as models – 2-year-old Audrey handled her role like a pro.

We used the family as guinea pigs while we explored the issues we had discussed. We experimented with applying Peter’s tips using various locations and poses. He also demonstrated the “art” of posing a subject through demonstrating what you want and ensuring the pose is feasible and as comfortable as possible. We further explored ways to improve our shots through changing camera angles, composition, and lighting.

After we had run Peter’s family ragged, he added a couple of challenges in the form of shooting “a low-key portrait of someone thinking” and a “cool, urban portrait” (but none of us were that cool!).

Overall, the afternoon was an incredibly valuable, informative, and hands-on session, which gave us all new tips, tricks, and experience to use in our portraiture. Thanks Peter. *Mark Knudsen*



SEAN, AUDREY & CHIARA – Mark Knutsford



AUDREY & PETER – Michael Walker

AUDREY & CHIARA – Peter Layton

MONO GROUP

Mono Special Interest Group

The Mono SIG has been invaluable in helping me to develop my editing and processing skills through feedback from the other members.

It provides an enjoyable, fun opportunity to create something unique and personal from the inspiration of other people's images. *Martin Lewis.*



Participation in the Mono Meeting, on Zoom is always a popular choice. Whether for inspiration, exploring your own creative talent, learning and observation, the opportunity for a thoroughly enjoyable evening is right there on your screen.

NB The Committee has decided to limit the number of entries for the Monochrome Competition to 3 per member per section. The reduced total ensures we are consistent with other monthly Competitions and reduce the load for Judging.

- Get your new raw unedited files to Graham by the **October 19th**
- Send to grahambkay@gmail.com via WeTransfer
- Large full-size jpg's may be sent to him via email.
- Graham will then make available all new images for you to process to Monochrome.

Any problems or queries please let Graham know - grahambkay@gmail.com or 0403 199 713

An email with the ZOOM link will be sent 1 or 2 days prior to the meeting to all members

SCENIC SIG GROUP

Scenic Outing to Melbourne City - Street Photography and Architecture

Nine keen members braved the cold on the Sunday 17 August 2025 for the Scenic Group's

latest outing in the CBD.

A key point of interest for the group was the Block Arcade, where I learned some valuable pointers about the direct alignment of the shot (thanks to Marg Walton) – something all members spent time practising.

During our coffee stop, everyone was taking a variety of shots – shop windows, people and anything of interest. It was anything goes, so long as if it caught your fancy. It surprised me as to what could be an interesting subject for a shot; things I would normally have walked past.

Next, the Steve McCurry Exhibition at the Leica centre. It was an eye-opener – he really caught the eyes of his subjects, and I took a lot away from that.

Finally, we were outside in Swanston Street capturing angles of buildings, aspects of interest, the iconic Flinders Street Station and even stairways to the Yarra.

I had never quite considered city architecture from a photographer's perspective. I was impressed with what I learned, including the need to leave sufficient space to allow for later adjustments when processing. Something I had never considered.

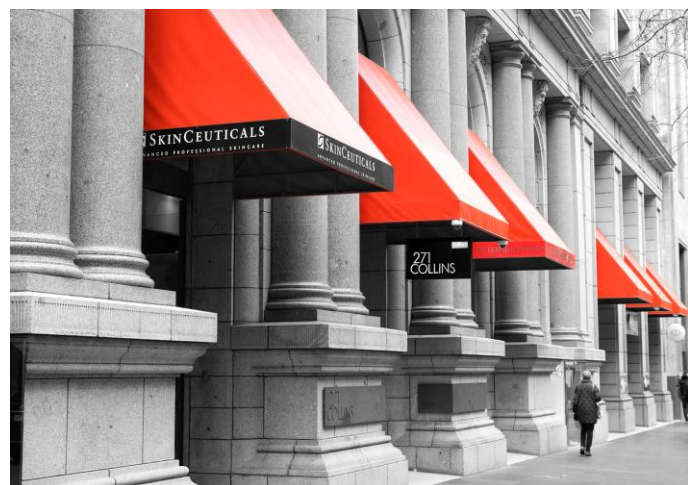
With guidance from Pam Rixon, I learned to take shots of stairways from various angles and even managed a few photo-bombs!

An Indonesian cultural group added interest, and a dancer was very obliging in posing for us. I did not realise the photo opportunities the city presented, and I will certainly be returning. My big take away was the willingness of members to share and guide the less experienced members. *Marg Salter*





Marg Salter



Mark Knudsen

Peter Salter

THEMES AND SERIES GROUP

The theme for September was “Modes of Transport” was a fun topic with 6 members contributing a terrific variety of transport focussed images.

Apart from the varying subject matter and the different techniques employed, we discuss programs used and each of us learns from the casual resulting discussion.

Ean is planning to demonstrate his variation of blur at our next meeting. An example of this is shown on the bus subject below.

Travel was very much part of the discussion and Margaret’s recent photo of the Lisbon Funicular, not that long before the very tragic derailment, is a reminder of how things can change in an instant.

A quick look at the Facebook page, or the club website will demonstrate the various interpretations of the topic.

Our next topic is STEPS and STAIRS. This promises to be fun, and it certainly will not be difficult to find interesting subject matter - angles and interpretations should be fascinating.

The next meeting will be on TUESDAY October 21 at 1.30 pm at Ean’s home and on Zoom.

We hope to see more members along to join us to see what happens. Tea, Coffee, biscuits, cheese and camaraderie are all on offer.

Please visit the DCC Website under Themes and Series to see results of our endeavours.

Peggy Petty - 0405 730 651, peacefulpeggy@outlook.com, Beverly Dillon 0439 562 471 - carldillon@optusnet.com.au



Ean Caldwell



Marg Salter

MENTOR WORKSHOP

The committee is still very interested to hear from any member who would like to run a single or multiple mentoring sessions for fellow club members. Don't be shy, we can all learn from each other, and it is all about continuous improvement for all members.

IMAGE DEVELOPMENT GROUP

Previously, Peter Layton ran the Image Development SIG with great success, until work commitments overran his schedule. Peter promised this SIG would return and so it has. The first Zoom session is scheduled for Tuesday 23rd September commencing at 7.30 pm.

Everyone is invited to attend the session which will focus on image development, effective cropping, among other photographic topics.

A Zoom invitation link will be sent to everyone closer to the evening, as well as advice as to how you can submit your images for commentary and discussion.

View 'Image Development - Doncaster Camera Club or via the DCC Website.

Coordinator Peter Layton - 0409 947 618 - peter@peterlayton.com.au

ASTRO PHOTOGRAPHY WEEKEND AWAY TO HEATHCOTE – Final numbers are required so please BOOK NOW! Contact Peter Salter at petersalter@optusnet.com.au

JUDGING SCHEDULE

Judges for the following months are.

September	Dawn and Dusk – Peter Layton, Pam Rixon, Peter Stone
October	Open – Ian Coombs
November	Monochrome – Tony Harding
December	End of Year Competition – Caulfield Camera Club

SUPPER ROSTER 2025

September	John Wu and Jo Mellor
October	Jason Rosewarne and Don Stott
November	Richard Gay and Liz Reen
December	Liz Clarkson and Marg Salter *

If you cannot attend, please notify Pam Rixon pamrixon@gmail.com or 0421813531.

DCC provides tea, coffee, milk and biscuits.

* All members are asked to bring a small supper plate to the EOY meeting in December.

EXTERNAL COMPETITIONS

Australian Photographic Society ... The Australian Cup!

The results are in... DCC - 18th place of 44.

Doncaster Camera Club submitted 20 of our best images in The Australian Cup competition, which is open to all Camera Clubs in Australia.

Our entries highlighted the theme “This is Australia” (you may remember our 2025 entries were shown at our last Club meeting), and on the 21st of August it was announced that DCC was placed 18th out of 44.



APS 2025 Australian Cup

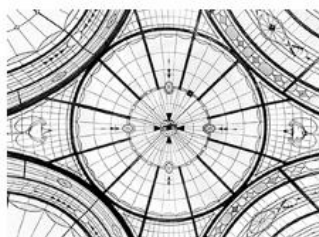
18th Place ~ Doncaster Camera Club (VIC)



Sydney at Dusk
MARGARET WALTON



The Curious Damselfly
DARREN McCracken



The Glass Ceiling
MARGARET WALTON



The Old Ways at DayDream
LIZ REEN



Upside Down Miss Jane
PETER STONE



Water Dragon
DON SCOTT



Winging it
MICHAEL WALKER



Wish You Were Here
MARTIN LEWIS



APS 2025 Australian Cup

18th Place ~ Doncaster Camera Club (VIC)



A Bit of Cocky Attitude
PETER STONE



An Intimate Moment
DARREN McCracken



Bay of Islands
EAN CALDWELL



Cycling
BILL CHAN



Milky Way over Powlett River
JASON ROSEWARNE



Our Host Cobby
GRAHAM KAY



Posing Proudly
ROS OSBORNE



Reading Room
PAM RIXON



Roads in the Salt Pan
MICHAEL WALKER



Running Late
EAN CALDWELL



Running Repairs
ADRIAN DONOGHUE



Swimcart Estuary
PAM RIXON

SEPTEMBER

Eastern Interclub Competition - results to be announced on September 17th.

APS National Exhibition Nature

Open 11 Aug.

Closing 22 Sep.

APS Approval 2025/11

OCTOBER

Pakenham National Photographic Exhibition 2025

Print and Digital Exhibition

Cardinia Cultural Centre, Lakeside Boulevard, Pakenham. Friday 3rd October – Sunday 2nd November.

People's Choice voting closes Sunday 2nd November.

Graham Burstow Monochrome Prize (GBMP)

Open 25 Aug.

Closing 6 Oct.

APS Approval 2025/17

Ballarat International Photography Biennale BIFB

August 23 - October 19

This biannual event that is well worth a visit.

Photographs are displayed all over Ballarat in some of the most interesting and beautiful old buildings.

Entry is free, except for a few Core exhibitions.

Queensland International Circuit

Open 1 Aug.

Closing 26 Oct.

Capricornia Salon - APS Approval 2025/14

Diamantina Salon - APS Approval 2025/15

Moreton Bay Salon - APS Approval 2025/16

Australian Digital Photography Awards (ADPA)

Open 15 Sep.

Closing 30 Oct.

APS Approval 2025/18

NOVEMBER

South Coast Camera Club National Print Salon

Open 1 Aug.

Closing 11 Nov.

APS Approval 2025/07

Waverley Camera Club – Through the Lens

The Track Gallery, 47 Miller Crescent, Mount Waverley.

Open 29 Oct.

Closing 9 Nov.

GENERAL INTEREST

To those who wish to donate, please note that it is easier to sell used equipment when it includes accessories such as:

- SD Cards
- Compact Flash Cards
- Batteries
- Battery Chargers
- Lens Caps, etc.

We often have those stray items in our kitbag. You know, the ones that make us wonder ‘which camera did that belonged to?’

Please check your camera bags, cupboards and draws for any such items and donate them to the sales program. Bring items to the club meeting for collection.

Hall of Frame have sponsored DCC for many years. To show our appreciation we encourage members to go there for matting and framing needs. They do an excellent job.

National Steam Centre

One of our members has suggested that other members may be interested in visiting the National Steam Centre operated by the Melbourne Steam Traction Engine Club.

It is open on the last Sunday of each month. Exhibits include Steam Engines, Blacksmith Shed, Model Railway and more.

Address: 1200 Ferntree Gully Rd Scoresby.

There is a SteamFest each year in March and we will consider holding a Club Outing at the Next Steam Fest 2026 if there is sufficient interest. More information is available on their website [MSTEC National Steam Centre](#)