



**DONCASTER
Camera Club**

NEWSLETTER

CLUB INFORMATION

President Ean Caldwell- Ph: 0408 808 870
Competition Steward: Arthur Lilley - Ph: 9842 5257
Vice President Liz Reen Ph: 9890 3401
Secretary: Pam Rixon - Ph: 0421 813 531
Treasurer: Michael Walker- Ph: 0412 252 387
Committee Members: Margaret Walton,
Graham Kay, Peter Stone, Judy Mitchell

How To Contact Us

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Web Site: www.doncastercameraclub.org.au
Facebook Group: Doncaster Camera Club – Melbourne
Instagram: Doncaster.camera.club

Meetings

The Club meets on the 3rd Friday of each month at the
East Doncaster Baptist Church, 47 – 53 Tunstall Road,
Doncaster East, 3109 at 8.00pm

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JULY 2021

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1 FROM THE PRESIDENT

Hello DCC Members

The Club Meeting, July 16, will be held at the Church. Someone will be on hand as the Covid Marshal. Everyone will be asked to sign-in with their smartphone using the QR code. A separate sign-in book will be available if you do not have a smart phone. Masks should be worn.

Supper will be restricted (but available).

Visiting judge, Tony Harding, will review the 70 plus images submitted for 'Portrait' and will follow the judging with a presentation.

During the following week a sub-committee will select the portraits to be submitted to the 10 Clubs competition. Makers will have the opportunity to apply Tony's recommendations to their images prior to them being submitted to the 10 clubs competition. The window of opportunity will be short as submissions to the 10 Clubs close on July 26.

Michael will bring along the promotional brochures for the Photographic Course. Have a think about where you might distribute some brochures.

Entries for the August comp are due to Visual Pursuits by Sunday 18th July. The topic is Open. Please submit prints at the club meeting (on the 16th).

Take care

Ean

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2 JUNE MEETING

Unfortunately, due to lockdown restrictions, the June meeting was convened over Zoom. There was a good turn-up on the evening which commenced with announcements from the President followed by the judging of the "Photojournalism" subject entries. The judges for the competition were Graham Kay, Pam Rixon and Judy Dunn.

There were about the same number of small and large print entries however, the number of DPIs were a little down on previous competitions. That being said, there were a good variety of entries focused on Photojournalism with some very high standard results. In the Open Prints there was 1 honour and 3 merits awarded and in the Digital Projected Images there were 3 Honours and 16 Merits awarded to members. Congratulations to all those award recipients.

Following the completion of the judging, a series of breakout rooms were established where members could get together, catch up and have a chat.

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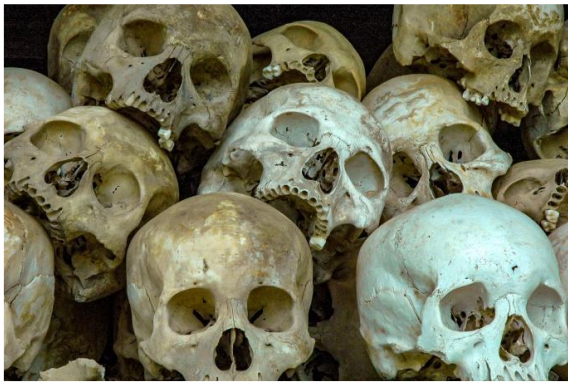
2.1 COMPETITION RESULTS

The full competition results were compiled and sent out to members via e-mail at the completion of the May meeting.

2.1.1 OPEN PRINTS

Results for the Open Prints

| Name | Title | Score | Name | Title | Score |
|-----------------|--|-------|----------------|-----------------------------------|-------|
| Judith Mitchell | The Fallen – Cambodia | 14 H | Artur Lilley | Waiting for Mom | 11 |
| Judith Mitchell | Religious Fever | 13 M | Judy Dunn | The Gambling Den Shanghai | 11 |
| Arthur Lilley | Parade of Monks | 13 M | Judy Dunn | Preparing Ducks for Street Market | 10 |
| Arthur Lilley | Geishas | 13 M | Michael Walker | Reviving an Ancient Art | 10 |
| Judith Mitchell | Even in the Amazon | 11 | Michael Walker | Holding Tight at the Rodeo | 10 |
| Judy Dunn | Lady with Her Loom in South East China | 11 | Michael Walker | Working at the Geisha House | 9 |



“The Fallen - Cambodia” – Judith Mitchell



“Parade of Monks” – Arthur Lilley

2.1.2 SMALL PRINTS

Results for the Small Prints

| Name | Title | Score | Name | Title | Score |
|-----------------|-----------------------------|-------|-----------|------------------|-------|
| Judith Mitchell | Fallen Soldiers – Sri Lanka | 11 | Judy Dunn | Band Practice | 10 |
| Judith Mitchell | The Gift of a Book | 11 | Judy Dunn | Live Food Market | 10 |



“The Gift of a Book” – Judith Mitchell



“Band Practice” – Judy Dunn

2.1.3 DIGITAL PROJECTED IMAGES

Results for the Digital Projected Images

| Name | Title | Score | Name | Title | Score |
|-----------------|---------------------|-------|-----------------|---|-------|
| Pam Rixon | Staying Apart | 14 H | Ean Caldwell | Pride March 1 | 11 |
| Margaret Walton | Losing It | 14 H | Peter Leyton | Alley | 11 |
| Adrian Donoghue | Street 19-2 | 14 H | Peter Stone | Lest We Forget | 11 |
| Con Douvitsas | Reflections Off | 13 M | Margaret Walton | Run!! | 11 |
| Pam Rixon | Masked Conversation | 13 M | Bill Chan | Got You Mate | 11 |
| Con Douvitsas | Sharing | 13 M | Graham Kay | Hebel Hotel – Lounge Bar | 11 |
| Con Douvitsas | Let Your Head Down | 13 M | Michael Walker | Meeting of the Minds | 11 |
| Adrian Donoghue | Street 18-2 | 12 M | Adrian Donoghue | Street 17-2 | 11 |
| Peter Stone | Focus | 12 M | Glenn Mills | The Competition Begins | 11 |
| Margaret Walton | Around the Barrel | 12 M | Liz Reen | Another Home Gone | 11 |
| Peter Stone | Tip Truck | 12 M | Bill Chan | Double Up | 11 |
| Glenn Mills | The Final Piece | 12 M | Graham Kay | Land Rights | 11 |
| Graham Kay | Dire Warning | 12 M | Les Armstrong | The Last Post Ceremony | 11 |
| Ean Caldwell | Pride March 2 | 12 M | Bill Chan | Down The Tunnel | 11 |
| Peter Leyton | Kitchen | 12 M | Michael Walker | Women at Work | 11 |
| Ean Cladwell | Pride March 3 | 12 M | Liz Reen | Rear End Inspection | 10 |
| Glenn Mills | Its a Tough Game | 12 M | Michael Walker | Caring for the Fallen | 10 |
| Pam Rixon | Morning Gallop | 12 M | Judy Dunn | Street Sellers in Village near Old City of Deli | 10 |
| Liz Reen | Young Voices | 12 M | | | |



“Staying Apart” – Pam Rixon



“Losing It” – Margaret Walton



“Street 19-2” – Adrian Donoghue



“Focus” – Peter Stone



“Let Your Head Down”
Con Douvitsas



“The Final Piece” – Glenn Mills



“Dire Warning”
Graham Kay



“Pride March 2” – Ean Caldwell



“Kitchen” – Peter Leyton

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HAND IN ENTRIES FOR AUGUST “OPEN” COMPETITION

3 THIS MONTH’S MEETING – 16TH JULY

This month’s meeting, as announced by the President, we be convened back in the Baptist Church Hall, commencing at 7.30 pm.

Tony Harding will be our guest judge for the Portrait Competition. Tony is a Field Manager with the Australian Bureau of Statistics however he has a strong passion for photography, and you can see some of his work at www.Tony-Photos.com where he displays examples of his photographic work. He particularly loves landscape photography but also enjoy portraiture, architectural as well as experimental or the 'creative' genre.

Following the judging Tony will give a presentation based on his photographic work.

A reminder that entries for the August “Open” Competition must arrive in “Arthur’s inbox” by COB on Sunday 20th June for those unable to upload their images into Visual Pursuits. This is immediately after the monthly meeting. Please read Ean Caldwell’s previous e-mail regarding the formatting and sending protocols for your images.

Also, please note that the August competition WILL include “Small” and “Large” Print Competition sections.

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4 NEXT MONTH’S MEETING – 20TH AUGUST

Again, we will be hoping to convene the August meeting “face-to-face” in the Baptist Church; a reminder the meeting will commence in the Hall at 7.30 pm. The selected subject “Open Topic” will be judged by another external judge, Ewen Bell.

Ewen Bell is a Melbourne based professional photographer. He is a travel photography specialist who shoots editorial and commissions. Travel is all about people, but sometimes it is all about food. "The difference between a good trip and a great trip is the cuisine." Ewen loves animals too, especially slow-moving ones that don't run away from the camera. They are the best. He does not particularly like climbing up hills and prefers cool climates, which is a shame because all the best food is usually found in tropical places like Thailand. Ewen’s work can be seen on his website - <https://ewenbell.com/>

Just a reminder to all members that, as of the AGM, 2021-2022 Membership Subscriptions are now due. Single Membership \$65.00 Family Membership \$95.00 Full Student Membership \$40.00. Add \$10.00 if you elect to receive the monthly newsletter via the post.

Subscription payments can be made via Direct Debit into the Club's Bank Account.

Details Westpac Bank – The Pine Shopping Centre

Doncaster Camera Club Inc.

BSB – 033 – 389 Account Number – 125370

Please make a note on your payment to identify yourself to the Treasurer.

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5 NEWS AND COMING EVENTS

John Smith

John Smith has finally had an operation on his crook ankle. We all hope the operation goes well and, after a recuperation period, John is back up and can get out and about. All the best for a speedy recovery John.

Ballarat International Foto Biennale

The Ballarat International Foto Biennale returns in 2021, with a headline of exclusive works by world-famous, award winning American photographer Linda McCartney. The Linda McCartney: Retrospective presents the spontaneous and experimental experiences involving the iconic people and places that shaped Linda's extraordinary life. The Exhibition is on from the 28th August – 24th October. Tickets can be booked on-line at <https://www.visitballarat.com.au/whats-on/ballarat-international-foto-biennale-2/>

Eastsider News

Just a reminder, subscription to the Eastsider Newsletter is free and it can be accessed using the following link. <http://www.eastsidernews.org.au/>. The current edition of the Newsletter has an article about the Club. The article was submitted by Pam Rixon

Grill'd Doncaster Donation

Just a reminder to members, Grill'd Doncaster has generously made \$100.00 donation to DCC as part of their Community Grants program.

So, anyone who is looking for some lunch at Doncaster Westfield why not try Grill'd in the Food Court. They serve delicious healthy Burgers and Chips. You can peruse their website using the following URL:

<https://www.grilld.com.au/restaurants/victoria/melbourne/doncaster#GoogleLocal>.

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6 EXTERNAL COMPETITIONS

Lake Maquarie International Circuit

This exhibition is being conducted by the Belmont 16s Photography Club, a subsidiary club of the Belmont 16 Foot Sailing Club, located on the eastern shore of Lake Macquarie, New South Wales, AUSTRALIA. This is a Digital competition with entries submitted via this website. The Circuit has three separate judgings.

The exhibition is recognised by the Photographic Society of America and by the Australian Photographic Society. Acceptances in this exhibition may be used in applications for PSA Star Ratings and for APS Photographic Honours (subject to PSA and APS rules). Entries close on 3rd October 2021. More details can be obtained by going to the following website: <https://lakemacint.myphotoclub.com.au/>

The Australia Cup 2021

The APS Great Australian Challenge is on again. There will be 10 awards for clubs and 29 awards for individual photographers presented, and the judging will be done by three international judges. This is an opportunity to put your clubs work on the global stage. Details can be found on the following website - <https://apsauscup.myphotoclub.com.au/>

Australian Photographic Society

The Australian Photographic Society has a webpage devoted to various competitions. These can be viewed by following this link. <https://www.a-p-s.org.au/index.php/competitions>

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7 SPECIAL INTEREST GROUPS & WORKSHOPS

7.1 AUDIO VISUAL GROUP

Coordinator: Phil Ryan – 0417 105 868 - avgroup@doncastercameraclub.org.au

Due to the difficulties in displaying Audio Visual presentation over the Zoom platform, the Audio-Visual SIG has suspended further meetings until mid-next year. Should there be an opportunity to get back together earlier, then members will be notified, and the group will re-convene to continue their Audio-Visual interests.

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7.2 IMAGE DEVELOPMENT GROUP

Coordinator: Peter Layton – 0409 947 618 - peter@peterlayton.com.au

The next meeting will be, via Zoom, at 7.30 pm on Thursday 12th August. Of course, everyone is welcome to join in even if you do not have images to present on the night.

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7.3 MONO GROUP

Coordinator Graham Kay – 0403 199 713 - grahambkay@gmail.com

On the 30th June the Mono SIG group convened via Zoom. The usual group were in attendance as well as 2 new members who joined as observers. The evening commenced with a review of photos submitted by members at the previous meeting and worked on by each member providing their personalisation to each image. This was followed by submitted images being worked on collectively and edited by Peter Leyton, Michael Walker and Graham Kay.

Once again there was plenty of interaction and contribution from all present. The evening concluded with Graham thanking everyone for their attendance and contribution. A great learning experience for all present. The next meeting is scheduled for 4th August commencing at 7.30 pm.

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7.4 SCENIC LANDSCAPE GROUP

Coordinators: Pam Rixon – 0421 813 531 - pamrixon@gmail.com, Marg Walton – 0400 311 128, margw@australianscenics.com

Scenic Group Outings – Due to the lockdown restrictions, the scheduled outing planned for June 27th with the aim of photographing – arcades, laneways, city buildings and street photography had to be deferred. More advice will be distributed to members now that restrictions, once again, have been relaxed. All Members will be most welcome to attend. More information will follow.

Pam Rixon and Marg Walton (Convenors)

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7.5 THEMES AND SERIES GROUP

Coordinators: Peggy Petty - 0405 730 651 - peacefulpeggy@outlook.com, Beverly Dillon - 0439 562 471 - carldillon@optusnet.com.au

Themes and Series is now scheduled for the second Tuesday of each second month.

The next meeting will be July 13 at 1:30pm on Zoom. Following that, meetings will be held in September, November, and January.

There is a new Facebook Group – Themes and Series Doncaster Camera Club. The Group is open so that all DCC members will be able to see what the T&S group is working on.

The current topic is Rainbow and all DCC members are invited to join the group and participate.

Ean

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7.6 MENTORS & WORKSHOPS

Members are welcome to contact the mentors but please remember, it is the mentor's right to determine time and place.

Lightroom - Graham Kay 0403 199 713

Photoshop - Marg Walton 9848 4823

Printing - Arthur Lilley 9842 5257

Composition and Other Fundamentals - Peter Layton 0409 947 618

Colour Management/ Calibration/Windows Computer Problems - Glenn Mills 03 8669 0323

Windows Computer Problems/Image Editing – Michael Walker 0412 252 387

Photo Critiquing – Peter Leyton 0409 947 618

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8 JUDGING & SUPPER SCHEDULE

Judges for the following 5 months are:

| | | |
|-----------|----------------------------------|----------------------|
| July | Tony Harding | “Portrait” |
| August | Ewen Bell | “Open Topic” |
| September | P. Rixon, G. Mills, L. Armstrong | “Open Topic” |
| October | P. Ryan, M. Walton, V. Armstrong | “Open Topic” |
| November | Adrian Donoghue | “Monochrome” |
| December | External Camera Club | “End of Year Awards” |

Cannot make the date? Then you must advise the Judging Steward, Ean Caldwell on 0408 808 870, and the monthly coordinator [the judge first listed] as soon as possible.

Supper Roster

We now have a new Supper Roster for the forthcoming months. As everyone can appreciate, this is subject to change at short notice!

| | |
|-----------|----------------------------------|
| JULY | Liesel Ingrassia and Peggy Petty |
| AUGUST | Robbie Carter and Joanne Mellor |
| SEPTEMBER | Pat and Ian game |
| OCTOBER | John Wu and Judy Dunn |
| NOVEMBER | Bill Chan and Con Douvitsas |
| DECEMBER | Franne and Ian Holowko |

In accordance with EDBC Covid regulations there is no sharing of food, therefore we are asking that people bring their own biscuits or snack (not to be shared – sorry). We can use the crockery provided at the Hall provided it is washed in the dishwasher after use. Therefore, we are asking that people bring their own biscuits or snack (not to be shared – sorry).

Milk, teabags and coffee and sugar will be still provided and handled by one person wearing gloves.

Pam Rixon

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9 GENERAL INTEREST

Some new and, hopefully, interesting articles from the wide world of the Internet. Sometimes articles are brand specific but often the points discussed are relevant to all cameras or computer operating systems. If Canon has a certain function – so will Nikon/Pentax - just with a different name.

Here are five free e-books to help improve your Landscape photography. The five books cover different aspects of landscape photography; so read one – read them all! There are some good tips on offer. Follow the link to get access to your copy. [5 Free Guides to Help You Capture Better Landscape Photographs](#)

Here is an interesting article A simple explanation of anti-aliasing and how it can affect your photography. We'll also give some advice on aliasing and gaming, anti-aliasing filters and more. Here is the link. [What is Anti Aliasing? \(Examples & How to Fix it\)](#)

The colors, textures, and shapes of a flower lend themselves to beautiful imagery - but photographing flowers can be challenging. We'll discuss the gear you need and camera settings to get started. [Camera Settings for Gorgeous Flower Photos](#)

Lighting is vital to create a successful macro shot. Essentially, it will be the make-or-break factor in determining the viability of your work. This guide will show you how to handle natural and artificial light when shooting macro. Here is a free e-book that explains all about macro lighting. [Macro Lighting](#)

Photographers, unlike other visual artists, generally have to work within the confines of reality. But that does not mean you have no control over the composition. Here is a free e-book that discusses the “Rule of Thirds”. [Controlling Composition with the Rule of Thirds](#)

Finally, if going out in the cold weather is a little daunting then maybe try this simple idea for creating beautiful abstracts. If you'd like to discover a fun way to create stunning abstract images using water and oil, check out this step-by-step guide by photographer Leanne Cleaveley. [Amazing Abstracts with Oil and Water](#)



Some funny photographic cartoons!!



John Smith found this image while doing some internet surfing. The Photographer is unknown. It bears a remarkable resemblance to an image from a French photographer who achieved fame in the photographic industry. Can you guess who that famous photographer is? Hint – Born 1908 and died in 2004!!!

VAPS and VAPS Newsbrief - <http://www.vaps.org.au/>

The Victorian Association of Photographic Societies is the umbrella organization for all Victorian clubs. It publishes, on a monthly basis, a newsletter titled "Newsbrief" and the latest November edition can be found at: <https://www.vaps.org.au/index.php/news>. Note: Rather than log on to the website each month to read Newsbrief you can, at no cost, sign up to have a copy e-mailed to you each month.

Regards,

Michael

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